

London Lack

(325) 213-0770 – londonlack@yahoo.com

EDUCATION

The University of Texas at Austin <i>B.F.A. in Dance & B.A. in Plan II Honors, English Minor</i> Oxford Summer Program ; Studied Shakespeare	Aug. 2022 - May 2026 Jul. 2023 - Aug. 2023
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ARTISTIC TRAINING

Gina Patterson's Rivers and Roots - <i>Creative Development Retreat</i> ; Jackson Hole, WY	Aug. 2025
Ballet San Angelo - <i>Pre-Professional Level</i> ; San Angelo, TX	Aug. 2019 – May 2022
Ballet Austin - <i>6 Week Advanced Intensive</i> ; Austin, TX	June 2021 – Jul. 2021
Nashville Ballet - <i>5 Week Advanced Intensive</i> ; Nashville, TN	June 2019 - Jul. 2019
Texas Ballet Theatre - <i>5 Week Intensive</i> ; Fort Worth, TX	June 2016 - Jul. 2016

CREATIVE PROJECTS & PERFORMANCE

<i>The Smell of Yellow</i> - <i>Choreographer/Writer/Director</i> Created a 6 minute dance-film adaptation of Charlotte Gilman's "The Yellow Wallpaper"	Jan. 2026 - Apr. 2026
"Shadow Puppets" - <i>Choreographer/Director/Dramaturg, Equinox</i> Debuted a 10 minute contemporary ballet work founded in Jungian psychological theory	Dec. 2025 – Apr. 2026
<i>Quiet Tears of Roses</i> - <i>Choreographer/Director/Stage Manager/Dramaturg/Co-Project Lead</i> - Debuted a 45-minute contemporary ballet exploring female reproductive issues in the Cohen New Works Festival - Led rehearsals and implemented process-building and dramaturgical practices - Created a fundraising opportunity to support continued access to reproductive health care	Oct. 2024 - Apr. 2025
"House Play" - <i>Choreographer, House Play</i> - Choreographed a 7-minute ballet work featured in an original play - Led rehearsals and worked specifically with actors/non-dancers - Developed a reflective process that utilized kinesthetic story telling	Mar. 2025 - Apr. 2025
"Ode to Cicadas" - <i>Performer, Cyphers</i> - Worked in residency with Meredith Rainey - Performed in a 12-minute contemporary ballet work	Aug. 2025 - Nov. 2025
<i>Blue, Contrapposto, Blue</i> - <i>Performer, Points of Intersection</i> - Worked with Venese Alcantar - Performed in a 20-minute multimedia post-modern work	Jan. 2023 - Apr. 2023

LEADERSHIP

The Cauliflower Project - <i>Founder and Artistic Director</i> ; Austin, TX - Founded and led a student dance organization that offered 1-2 weekly 1.5 hour free ballet and contemporary classes - Organized monthly performance viewings - Provided subsidized tickets to students for Texas Performing Arts performances	Aug. 2024 - Current
Apricity Magazine - <i>Performing Arts Editor</i> ; Austin, TX Led a Performing Arts team and curated submissions to be featured in yearly print magazine and website	Aug. 2024 - May 2025
Daily Texan - <i>Opinion Columnist, Senior Opinion Columnist</i> -, Austin, TX Wrote weekly 600-800 word opinion columns advocating for artistic and humanities issues on campus	Jan. 2023 – Mar. 2024

WORK EXPERIENCE

U.S. House of Representatives - <i>Intern</i> ; Washington D.C. Researched arts policy, telecommunications, and entertainment bills including The American Music Fairness Act (H.R. 971) and The Journalism Competition and Preservation Act of 2022 (S.673)	May 2024 – Jul. 2024
Ballet San Angelo – <i>Children's Division Assistant, Contemporary Assistant</i> ; San Angelo, TX - Organized and led summer dance camps for ages 2-6, developing age-appropriate curricula and motor skill development - Taught and assisted with dance classes for various age groups, including a weekly one-hour contemporary class	Jun. 2020 - Aug. 2022

AWARDS

Distinguished College Scholar : Spring 2024 - Present	Phi Beta Kappa Honors Society : Mar. 2025-Present
Taco Bell Live Más Scholar : Spring 2023-Present	Dean's Honor List- Summa cum laude : Fall 2022-Present
Department of Theatre and Dance Artistic Merit Scholarship : Fall 2022 – Present	

SKILLS AND INTERESTS

Skills: Research & Writing, Leadership, Choreography, Ballet & Modern Dance, Legislative Writing
Languages: English Fluency and French Reading Proficiency
Interests: Dramaturgy, Shakespeare, Women's & Gender studies, English Studies, Labanotation