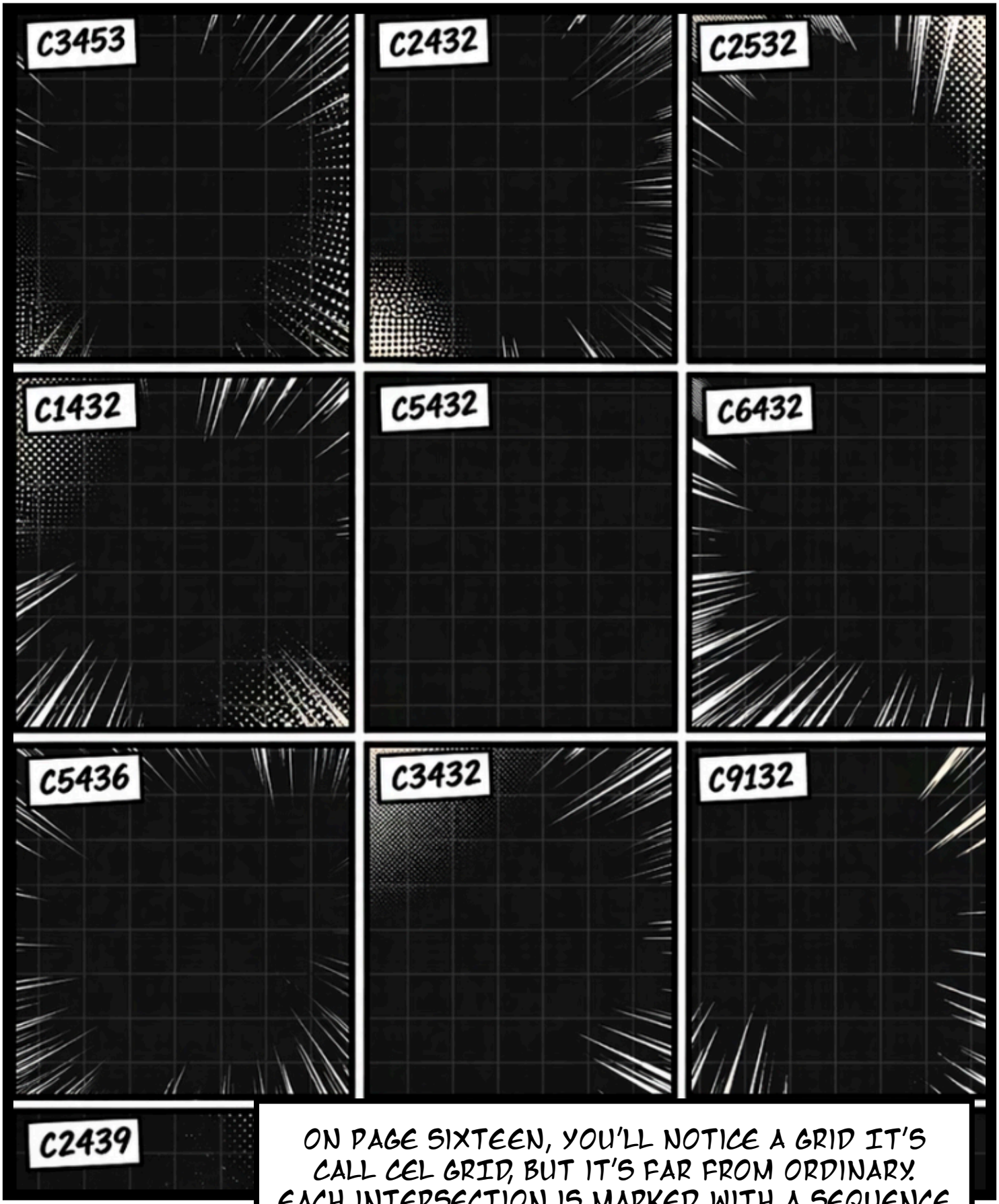
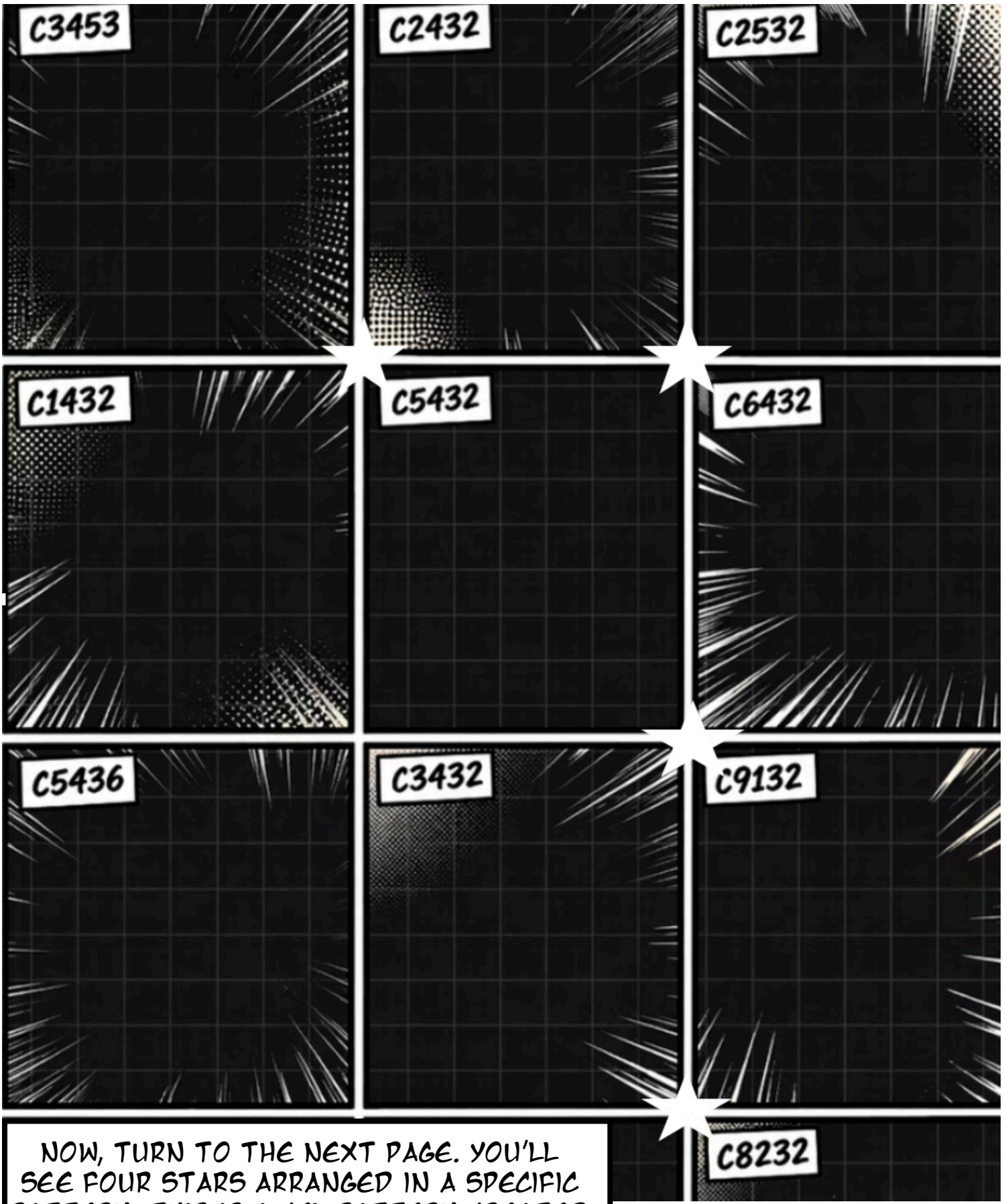

#009

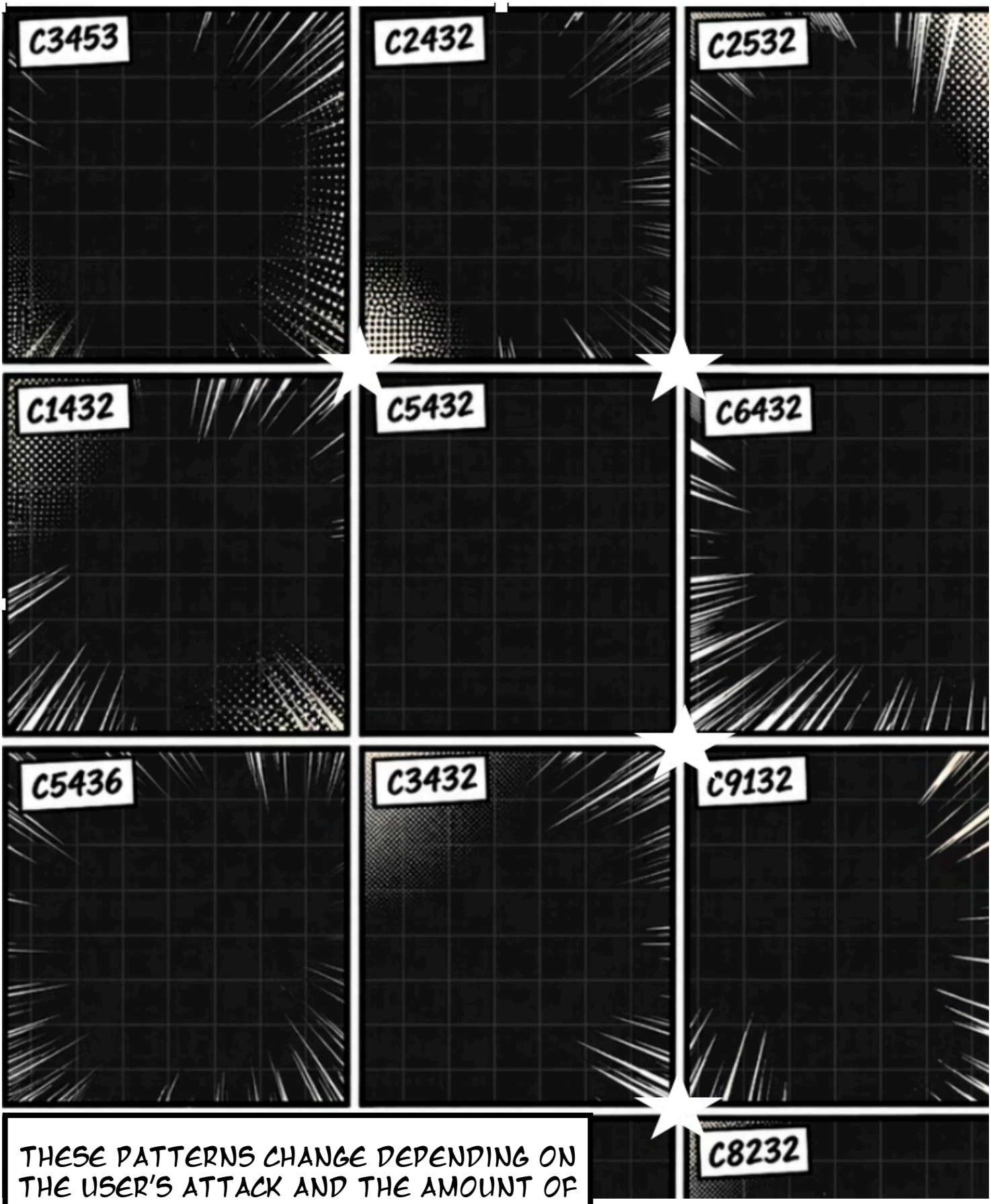

SO... THE TRIANGLE CON AND THE CEL PATTERNS ARE CONNECTED? AND THE TRIANGLE CON COMPLETELY DEPENDS ON THE CEL PATTERN?
FIRST, YOU NEED TO UNDERSTAND WHAT A CEL PATTERN IS. ONCE YOU DO, YOU'LL BEGIN TO UNDERSTAND WHAT'S HAPPENING.
THAT'S A GOOD QUESTION, BARI. YOU'RE PARTLY RIGHT.
FOR EACH CEL UNIT, THE CEL PATTERN CHANGES DEPENDING ON HOW THE USER WIELDS THE KIRIN,AND THE TRIANGLE CON IS DIRECTLY TIED TO THOSE PATTERNS, SHIFTING BASED ON THE ATTACKS USED.



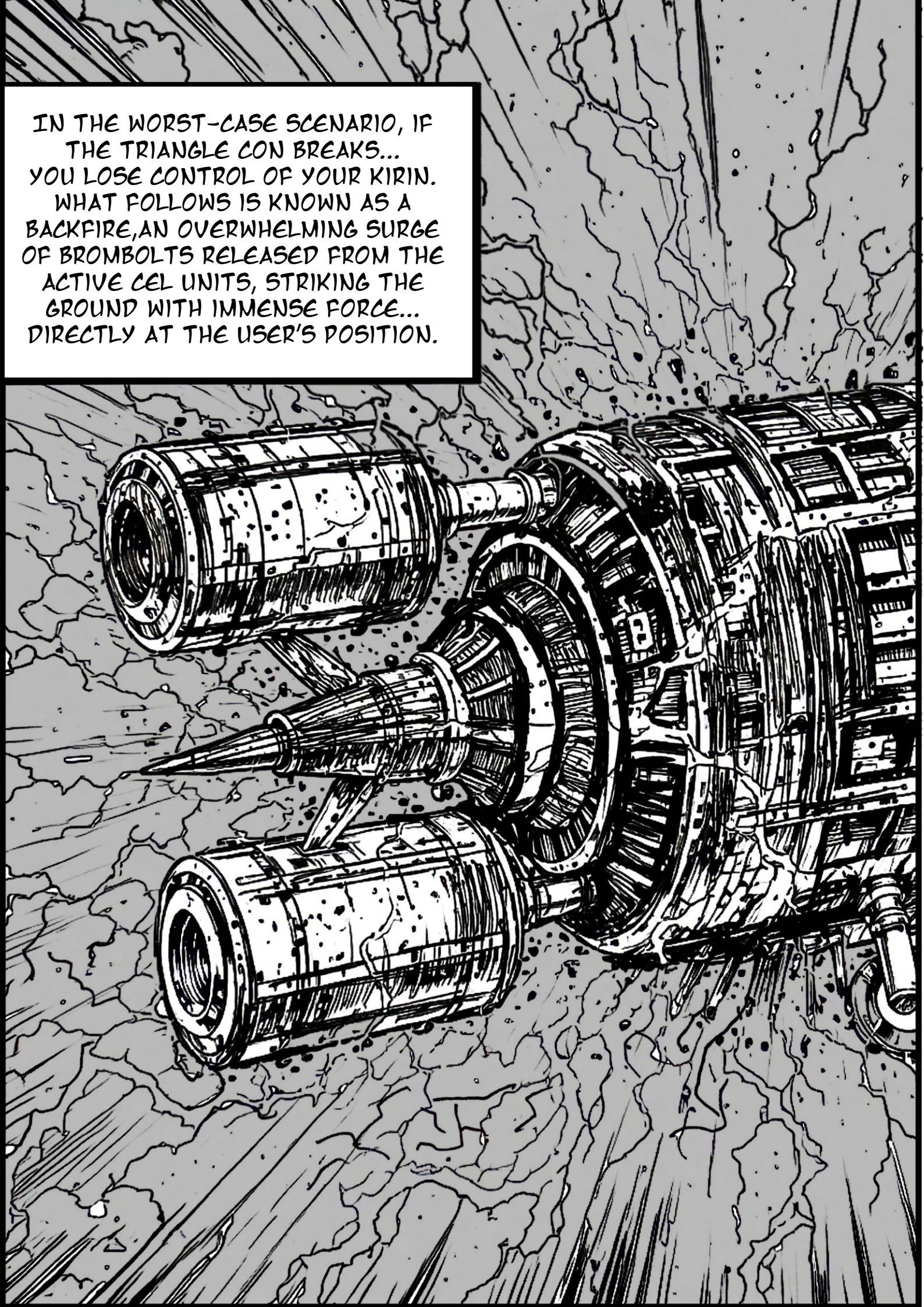
ON PAGE SIXTEEN, YOU'LL NOTICE A GRID IT'S CALL CEL GRID, BUT IT'S FAR FROM ORDINARY. EACH INTERSECTION IS MARKED WITH A SEQUENCE NUMBER, WHERE 'C' REPRESENTS A CELBREROM WITH ITS OWN UNIT ID. EVERY UNIT IS SPACED EXACTLY 3,500 METERS APART, FORMING A PERFECT ALIGNMENT. THIS PRECISION IS WHAT STABILIZES BROMBOLT EMISSION, PREVENTING INTERFERENCE BETWEEN UNITS.

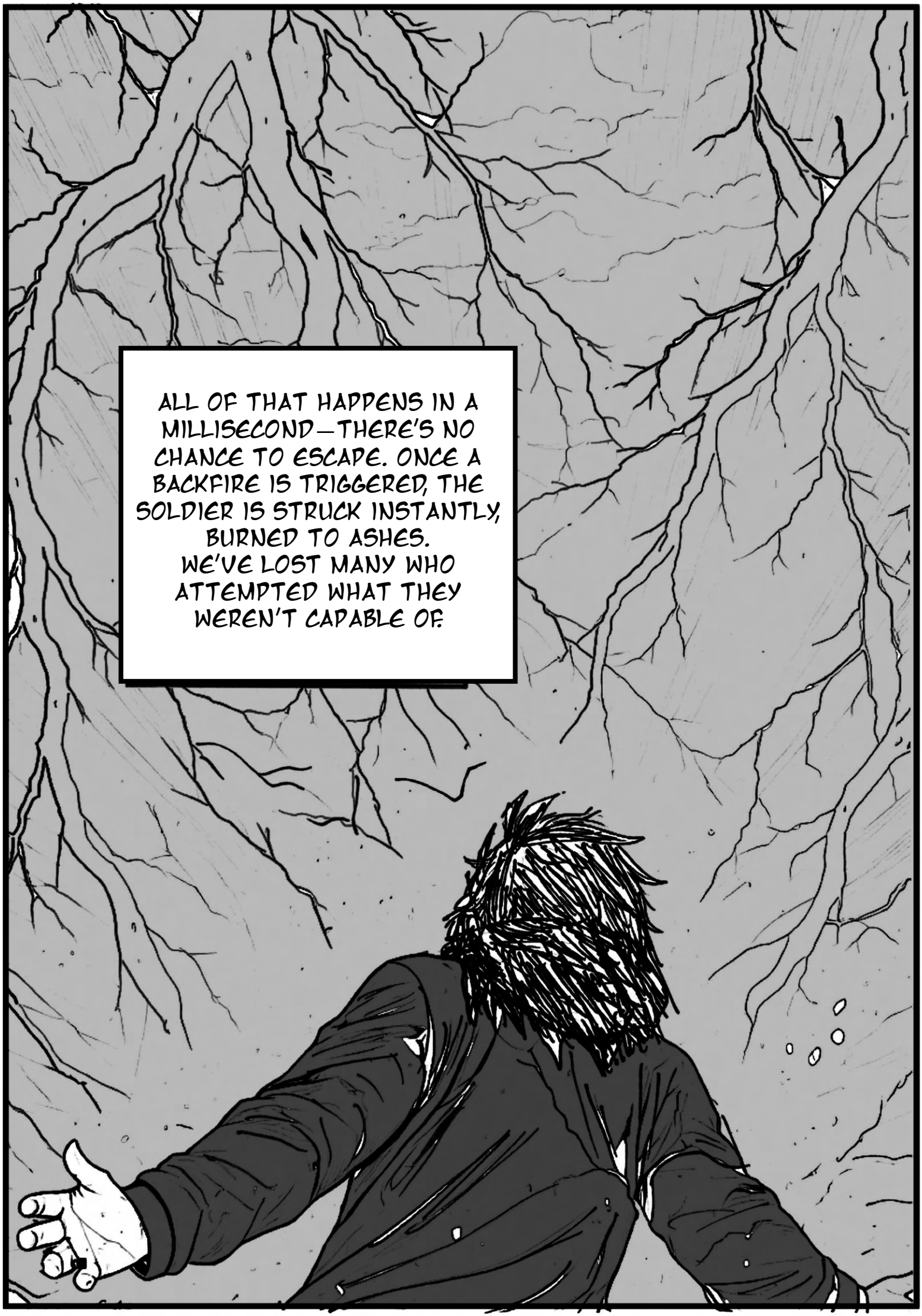


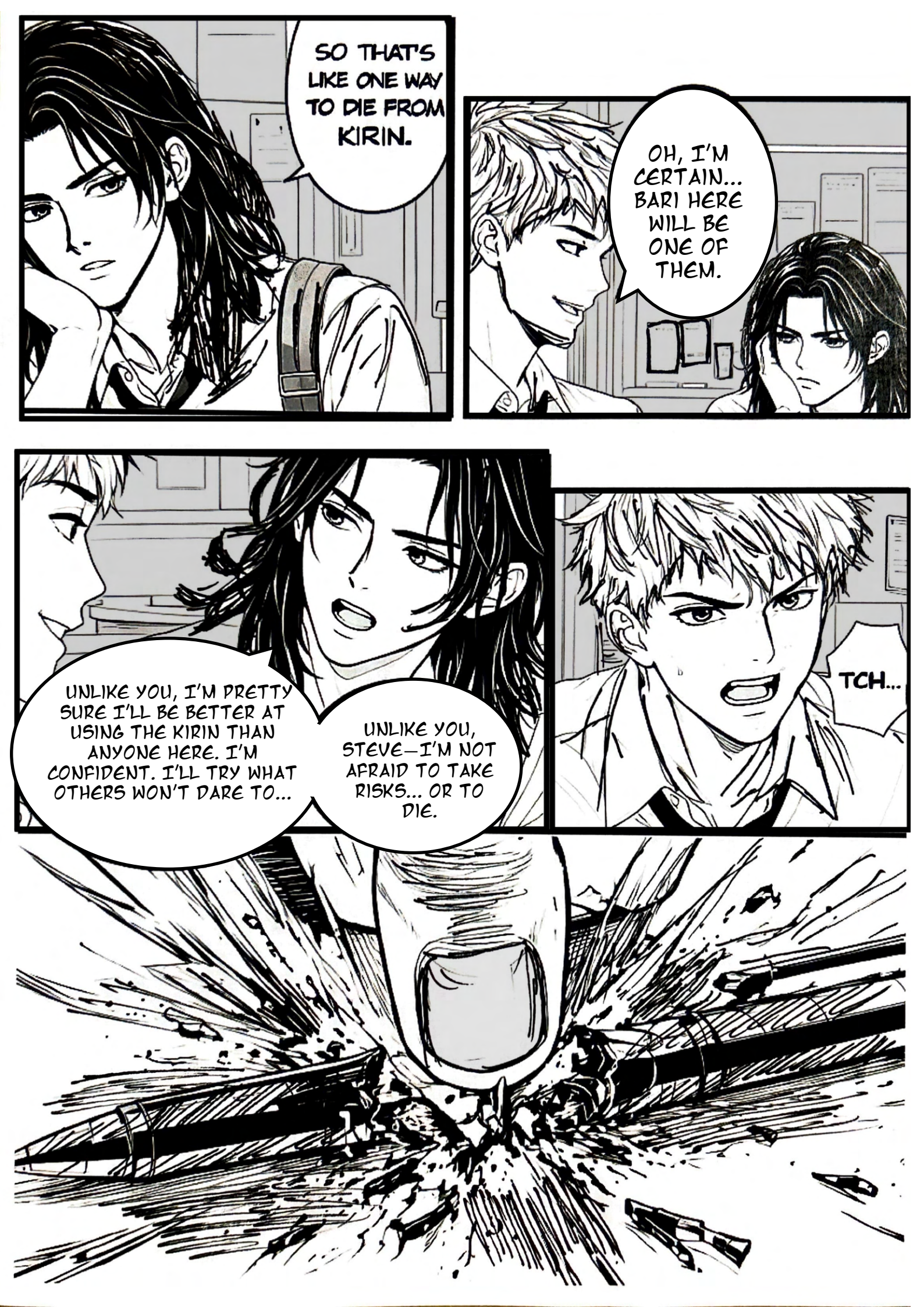
NOW, TURN TO THE NEXT PAGE. YOU'LL SEE FOUR STARS ARRANGED IN A SPECIFIC PATTERN, THIS IS A CEL PATTERN CREATED BY A KIRIN USER. EACH STAR REPRESENTS A CELBREROM EMITTING BROMBOLTS TOGETHER IN THAT FORMATION.



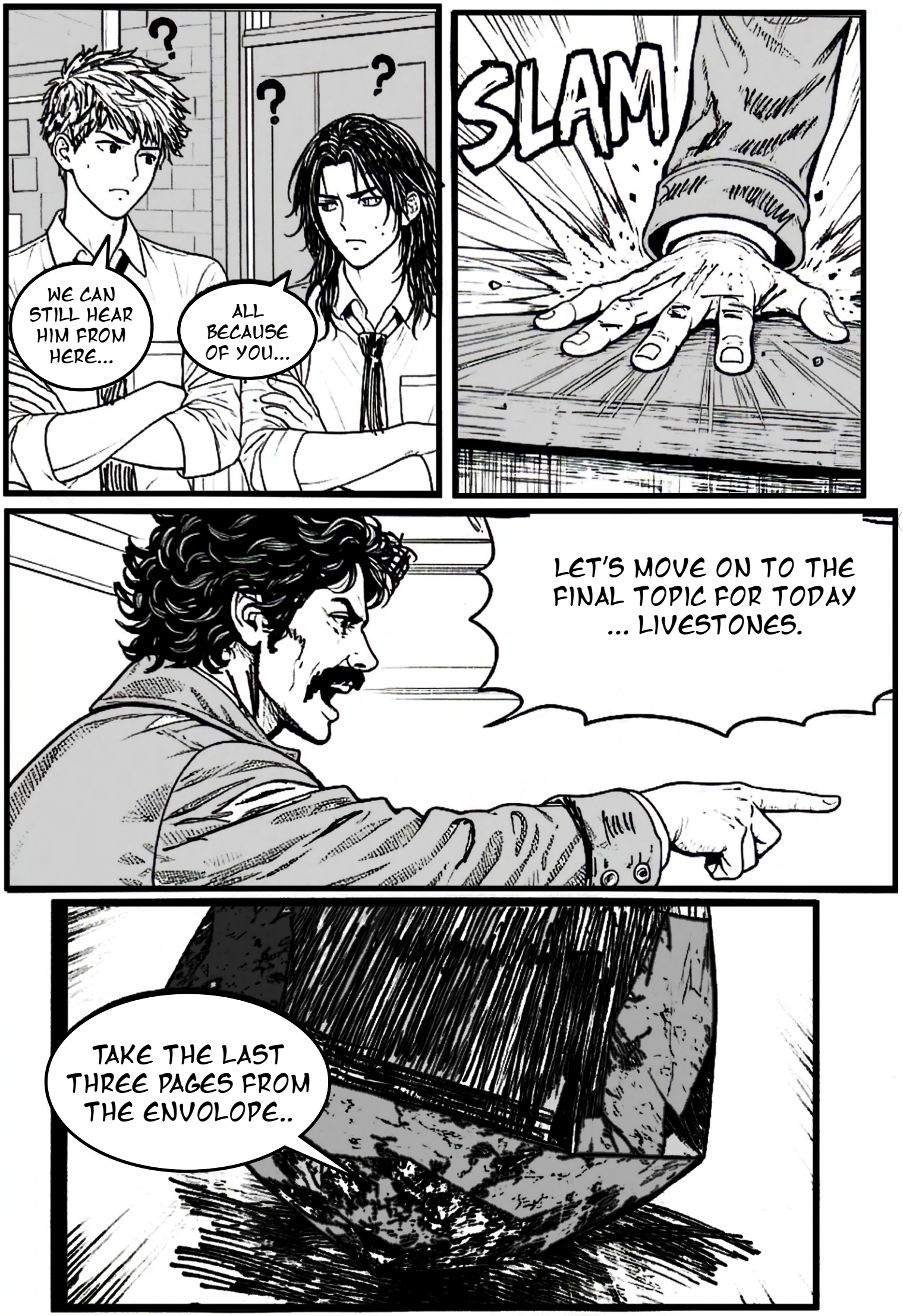
THESE PATTERNS CHANGE DEPENDING ON THE USER'S ATTACK AND THE AMOUNT OF BROM ENERGY THEY INTEND TO USE. MORE UNITS MEAN GREATER BROMBOLT OUTPUT —BUT ENERGY CAN ALSO BE DISTRIBUTED EVENLY ACROSS FEWER UNITS TO MAINTAIN STABILITY. THAT IS HOW WE AVOID BREAKING THE TRIANGLE CON.

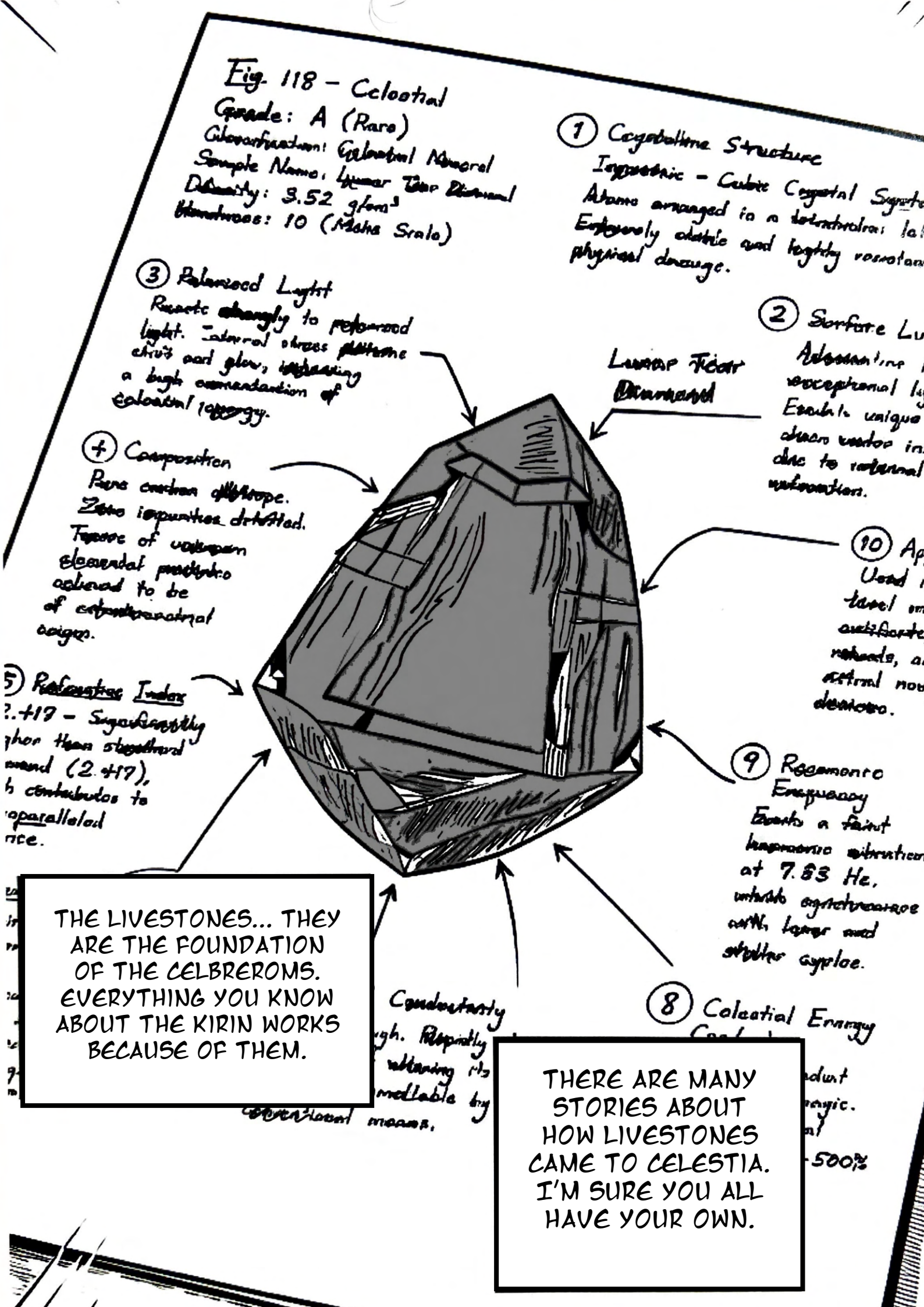

IN THE WORST-CASE SCENARIO, IF THE TRIANGLE CON BREAKS... YOU LOSE CONTROL OF YOUR KIRIN. WHAT FOLLOWS IS KNOWN AS A BACKFIRE,AN OVERWHELMING SURGE OF BROMBOLTS RELEASED FROM THE ACTIVE CEL UNITS, STRIKING THE GROUND WITH IMMENSE FORCE... DIRECTLY AT THE USER'S POSITION.


ALL OF THAT HAPPENS IN A MILLISECOND—THERE'S NO CHANCE TO ESCAPE. ONCE A BACKFIRE IS TRIGGERED, THE SOLDIER IS STRUCK INSTANTLY, BURNED TO ASHES.
WE'VE LOST MANY WHO ATTEMPTED WHAT THEY WEREN'T CAPABLE OF.


SO THAT'S LIKE ONE WAY TO DIE FROM KIRIN.
OH, I'M CERTAIN... BARI HERE WILL BE ONE OF THEM.
UNLIKE YOU, I'M PRETTY SURE I'LL BE BETTER AT USING THE KIRIN THAN ANYONE HERE. I'M CONFIDENT. I'LL TRY WHAT OTHERS WON'T DARE TO...
UNLIKE YOU, STEVE—I'M NOT AFRAID TO TAKE RISKS... OR TO DIE.
TCH...


WHO'S TALKING IN MY CLASS?
SLAM
.....
BARI...! STEVE!! GET OUT OF MY CLASS...!!!
PFFT...


?
?
?
WE CAN STILL HEAR HIM FROM HERE...
ALL BECAUSE OF YOU...
SLAM
LET'S MOVE ON TO THE FINAL TOPIC FOR TODAY ... LIVESTONES.
TAKE THE LAST THREE PAGES FROM THE ENVOLOPE..

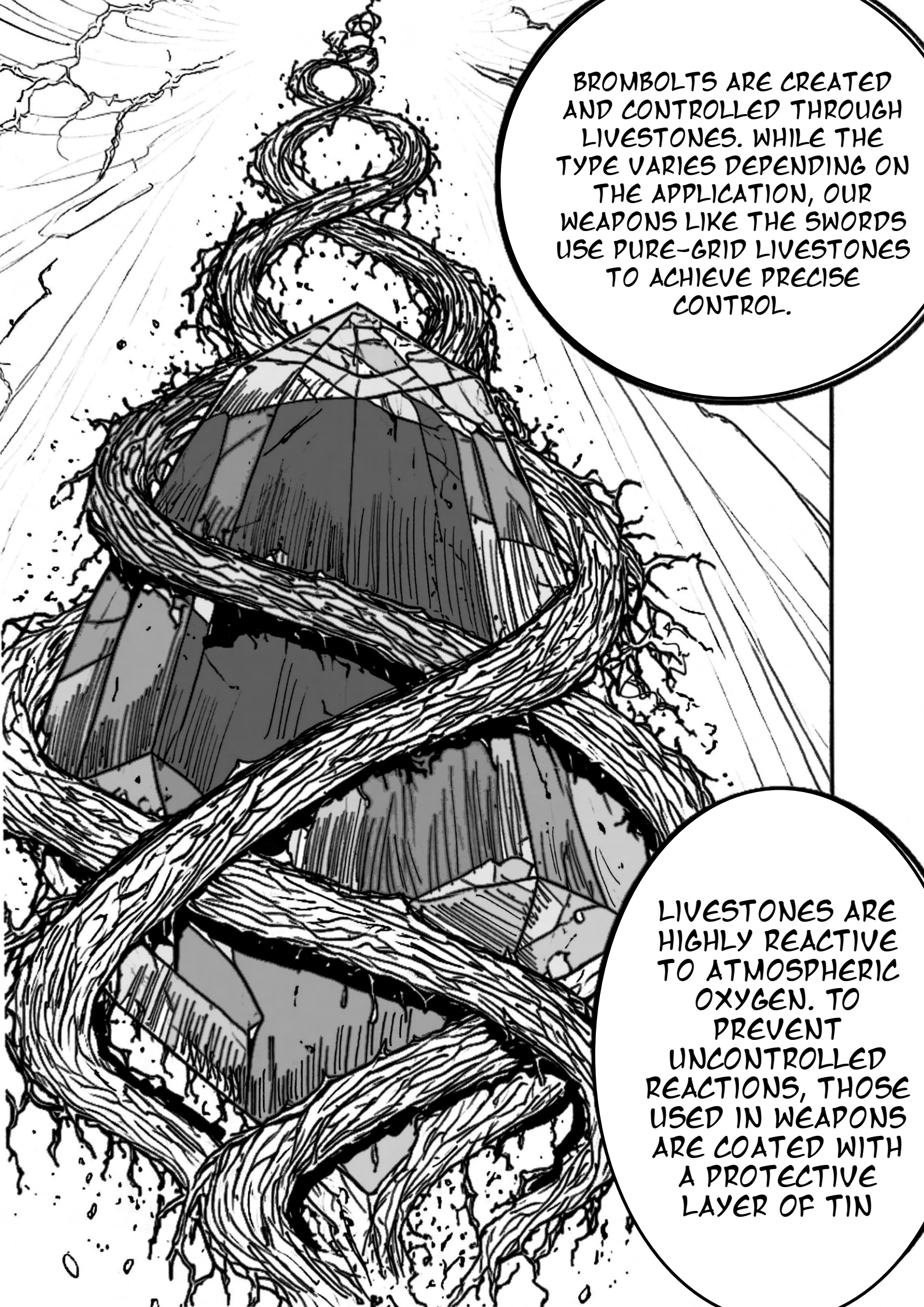


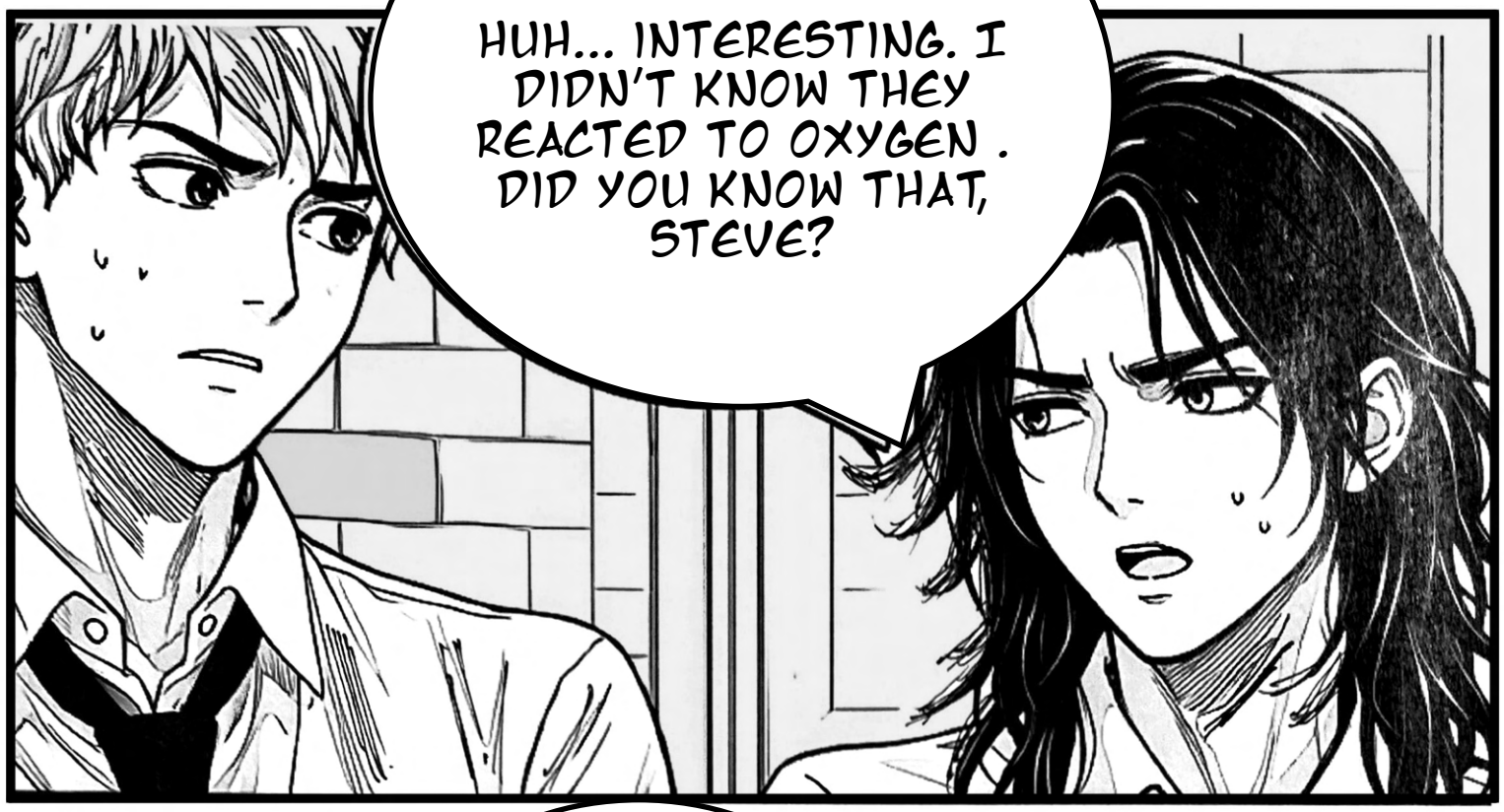
THE LIVESTONES... THEY ARE THE FOUNDATION OF THE CELBREROMS. EVERYTHING YOU KNOW ABOUT THE KIRIN WORKS BECAUSE OF THEM.

THERE ARE MANY STORIES ABOUT HOW LIVESTONES CAME TO CELESTIA. I'M SURE YOU ALL HAVE YOUR OWN.


A GIANT STONE THAT FELL FROM THE SKY?
SERIOUSLY STEVE, YOU BELIEVE THAT?
A GIANT STONE FROM THE SKY, THE STORY YOU'VE ALL HEARD. AND STRANGELY ENOUGH... I BELIEVE IT TOO. LIVESTONES HAVE EXISTED HERE FOR NEARLY A THOUSAND YEARS.
BUT WE HUMANS ONLY DISCOVERED THEM QUITE RECENTLY. THERE'S A RATHER UNUSUAL STORY,ABOUT A FARMER WHO WAS WORKING IN THE WOODS TO THE NORTH,SOMEWHERE AROUND EGO...

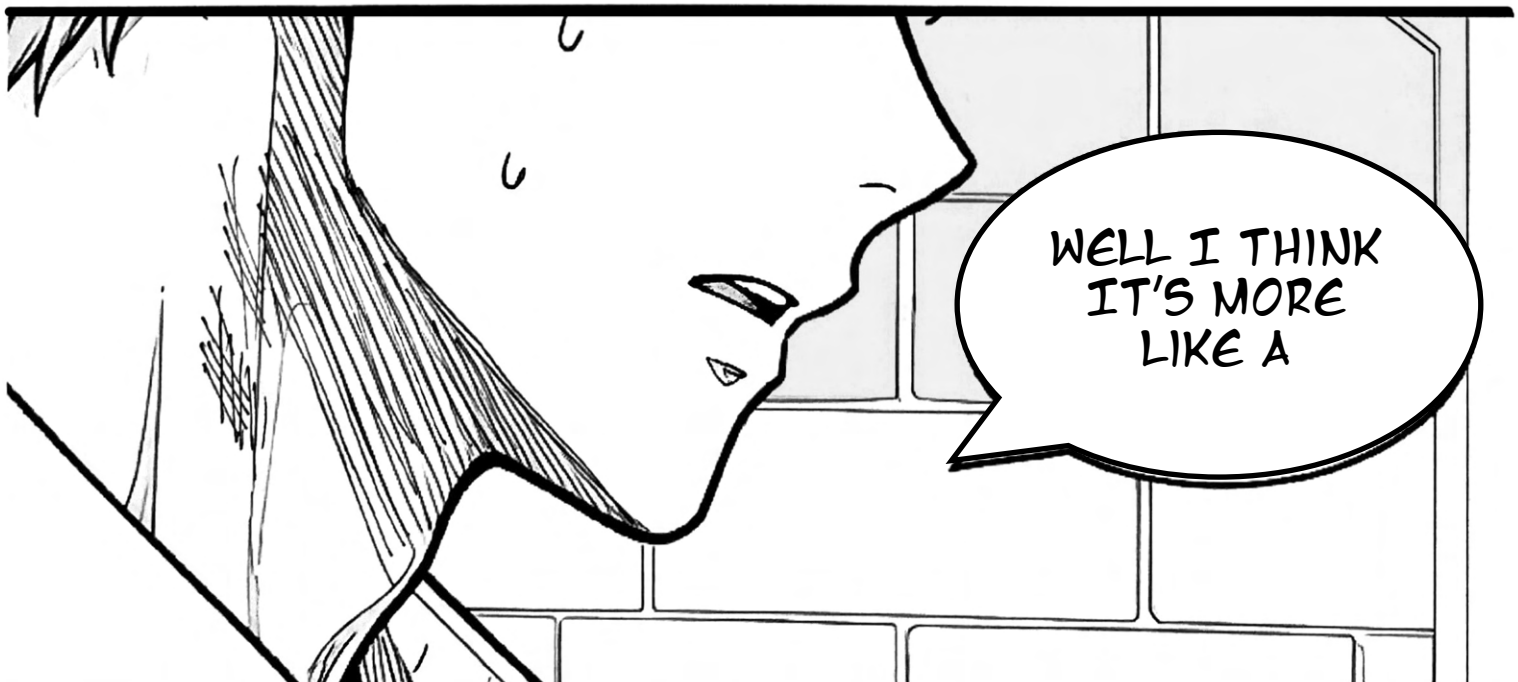

CRACK
CRACK
IT WAS QUITE A CONVINCING STORY... I BELIEVE.
.....!!

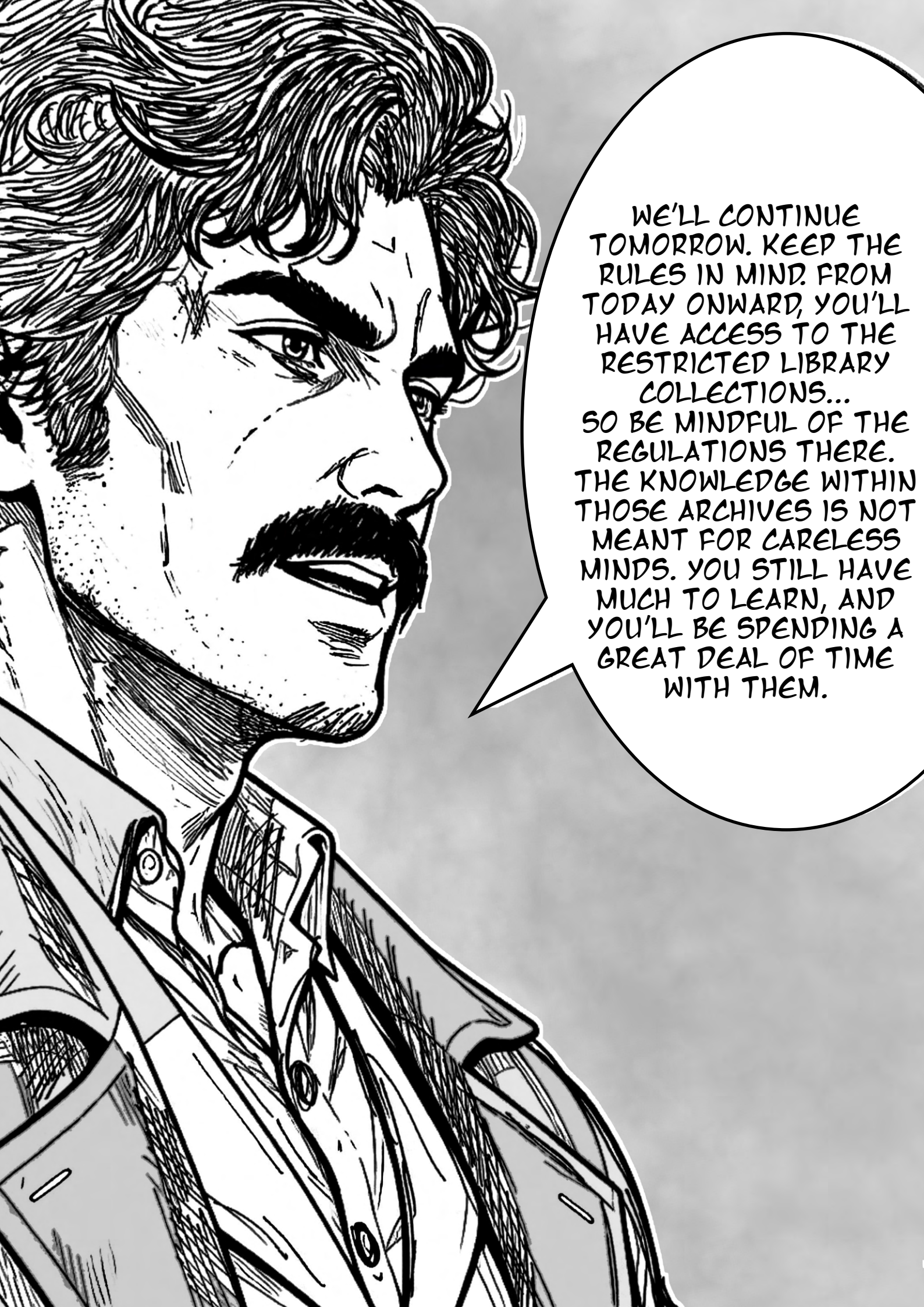

BROMBOLTS ARE CREATED AND CONTROLLED THROUGH LIVESTONES. WHILE THE TYPE VARIES DEPENDING ON THE APPLICATION, OUR WEAPONS LIKE THE SWORDS USE PURE-GRID LIVESTONES TO ACHIEVE PRECISE CONTROL.
LIVESTONES ARE HIGHLY REACTIVE TO ATMOSPHERIC OXYGEN. TO PREVENT UNCONTROLLED REACTIONS, THOSE USED IN WEAPONS ARE COATED WITH A PROTECTIVE LAYER OF TIN


HUH... INTERESTING. I DIDN'T KNOW THEY REACTED TO OXYGEN . DID YOU KNOW THAT, STEVE?


I DON'T THINK IT'S THE GASES... MAYBE IT'S REACTING TO SOMETHING ELSE.


..WHAT? IT'S NOT POSSIBLE


WELL I THINK IT'S MORE LIKE A


WE'LL CONTINUE TOMORROW. KEEP THE RULES IN MIND. FROM TODAY ONWARD, YOU'LL HAVE ACCESS TO THE RESTRICTED LIBRARY COLLECTIONS... SO BE MINDFUL OF THE REGULATIONS THERE. THE KNOWLEDGE WITHIN THOSE ARCHIVES IS NOT MEANT FOR CARELESS MINDS. YOU STILL HAVE MUCH TO LEARN, AND YOU'LL BE SPENDING A GREAT DEAL OF TIME WITH THEM.


LET'S GO TO THE LIBRARY STEVE.WHAT DO YOU SAY?!
EMM...
SURE, LET'S GO. JUST KNOW I CAN'T STAY LONG.
CAN I COME WITH YOU!?..
EHEHE...
TO BE CONTINUED