


#006



# CEIBREROMS

UNRAVEL



MATEW, THERE'S  
SOMETHING I MUST  
ASK. IF THE SITUATION  
IN EGO VILLAGE  
DETERIORATES, I MAY  
BE FORCED TO USE THE  
HALF SPHERE. I'M  
REQUESTING YOUR  
AUTHORIZATION FOR  
THAT..

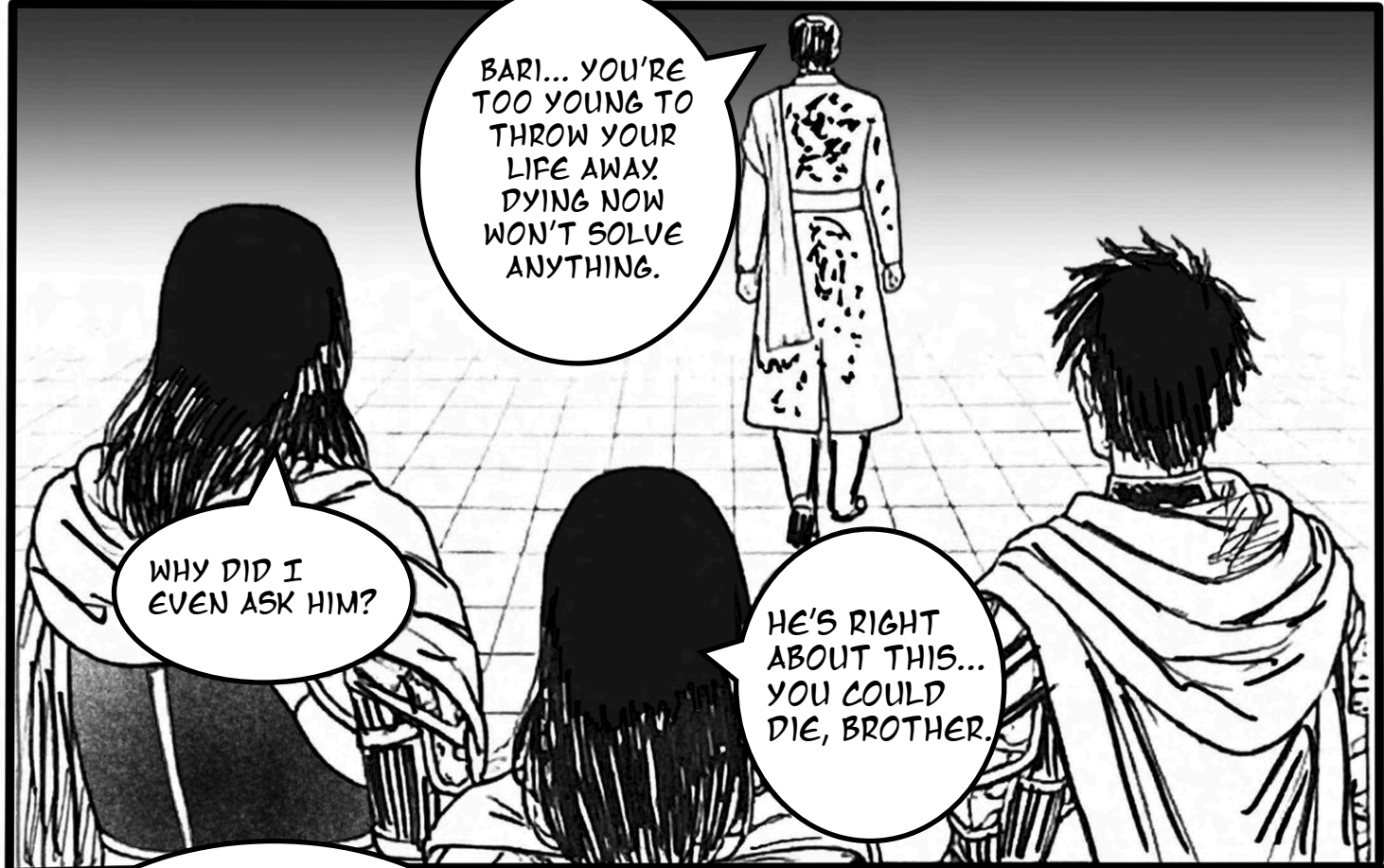
STEP

STEP

BARI, WERE YOU EVEN LISTENING TO AIESHOK? WHAT'S GOTTEN INTO YOU?

IF YOU TRY TO USE IT, YOU'LL DIE. THE RISK OF A BACKFIRE IS EXTREMELY HIGH—AND YOU KNOW EXACTLY WHY. YOUR HALF SPHERE PROPOSALS WERE REJECTED MORE THAN THREE TIMES. I STILL DON'T UNDERSTAND HOW YOU EVEN PASSED YOUR FINALS. YOU'VE NEVER BEEN WILLING TO SETTLE FOR LESS. DON'T EXPECT PERMISSION FROM ME, BARI—OR FROM ANYONE ON THE COUNCIL.

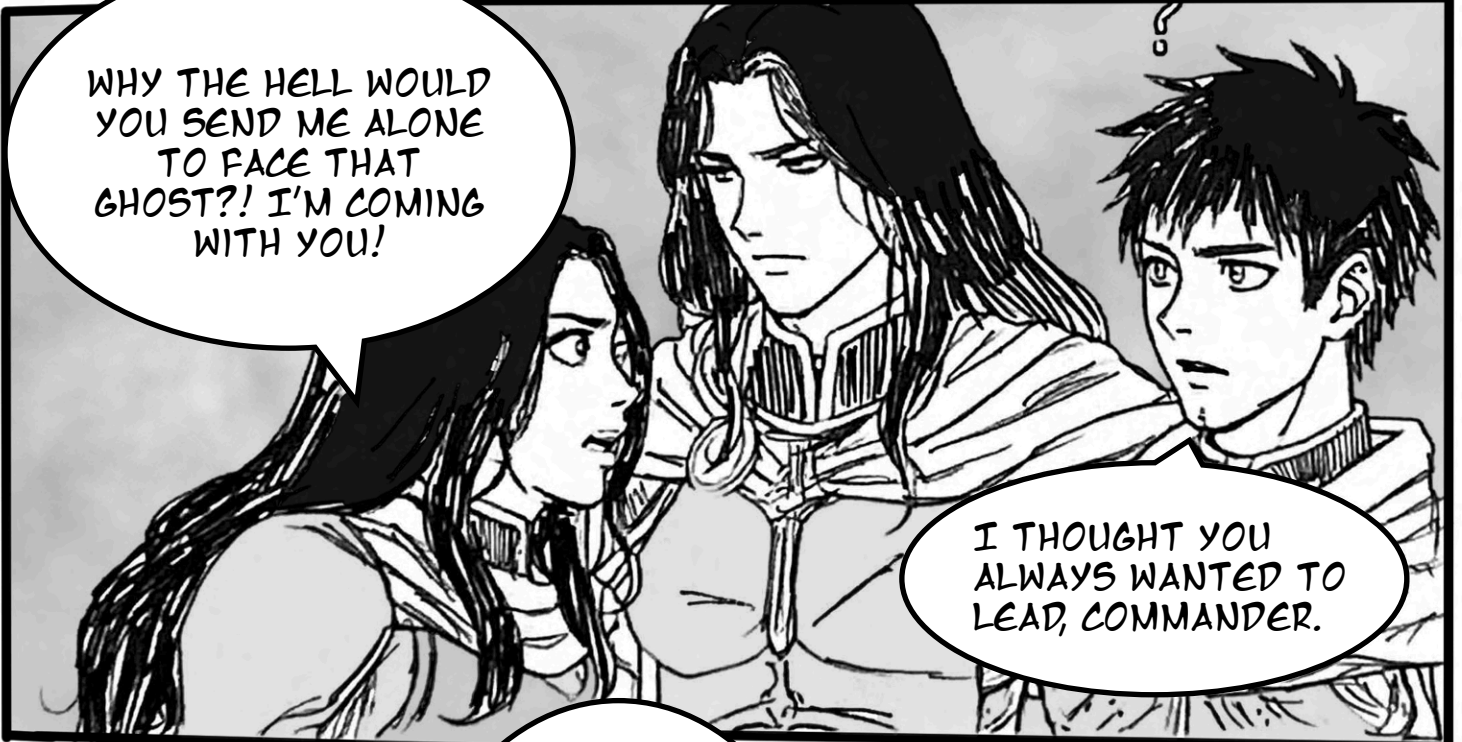
IF YOU DISOBEY ME, YOU'LL BE BANNED FROM USING THE KIRIN. I TRUST YOU'RE AWARE OF THAT. FOR NOW, FOCUS ON THE SITUATION.



BARI... YOU'RE TOO YOUNG TO THROW YOUR LIFE AWAY. DYING NOW WON'T SOLVE ANYTHING.


WHY DID I EVEN ASK HIM?

HE'S RIGHT ABOUT THIS... YOU COULD DIE, BROTHER.




WHY THE HELL WOULD YOU SEND ME ALONE TO FACE THAT GHOST?! I'M COMING WITH YOU!

I THOUGHT YOU ALWAYS WANTED TO LEAD, COMMANDER.

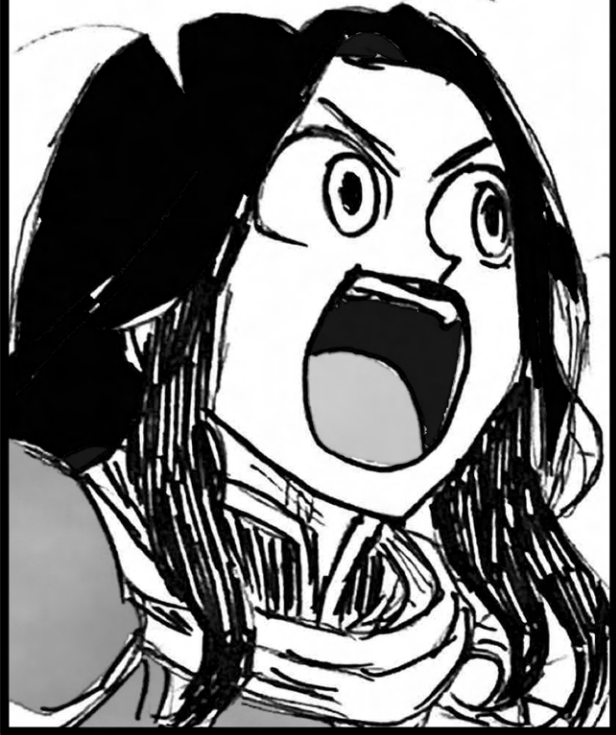


THERE'S SOMETHING I NEED TO CLEAR UP... IT FELT LIKE THE SHOWEI ENDED UP ON THE WRONG SHORE FROM THE BEGINNING. IT'S AFTER THE LIVESTONES.



COMMANDER MALICE... YOU NEED TO GO. NOW.

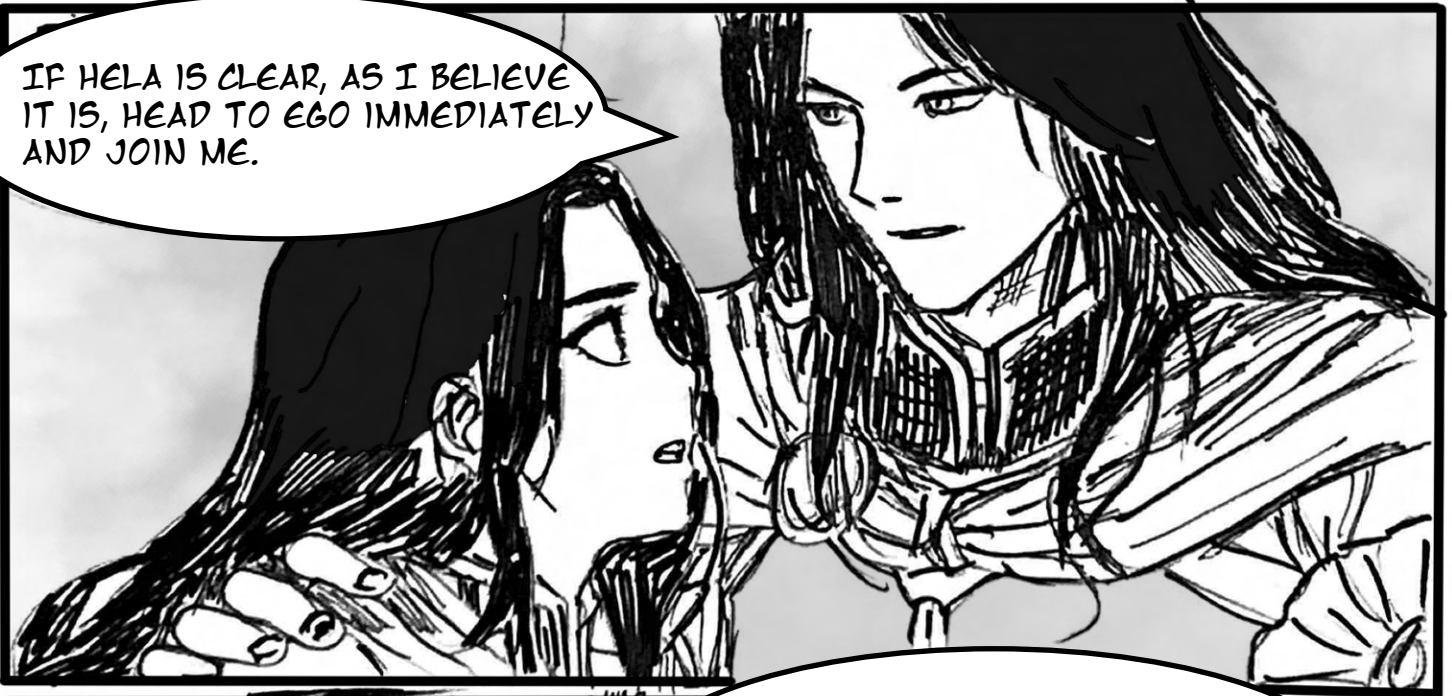
YOU'RE THROWING  
ME OUT THERE AS  
BAIT, BARI?!



CALM DOWN,  
MALICE.  
YOU'LL BE  
FINE—YOU'RE  
NOT GOING  
ALONE.



IF HELA IS CLEAR, AS I BELIEVE  
IT IS, HEAD TO EGO IMMEDIATELY  
AND JOIN ME.

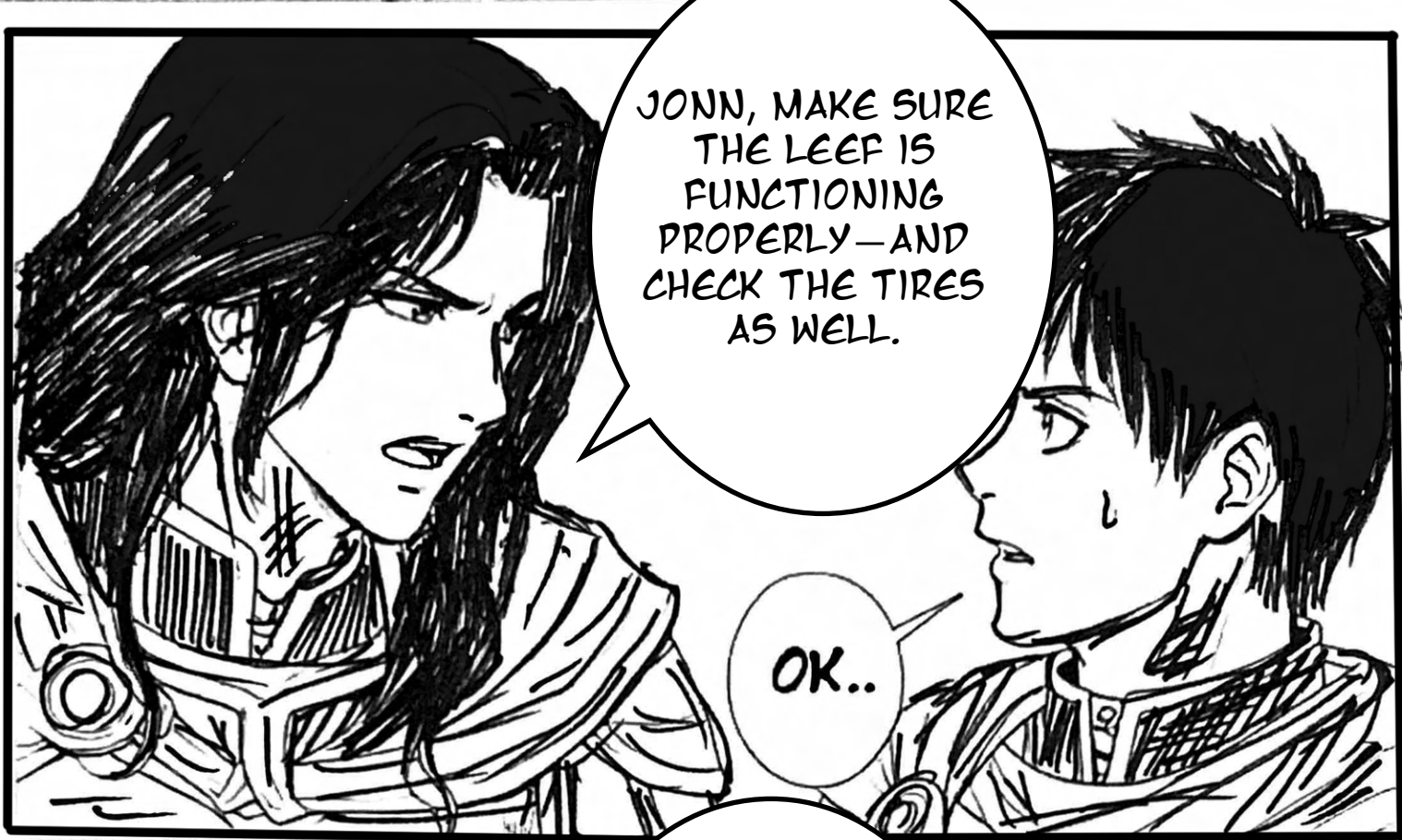


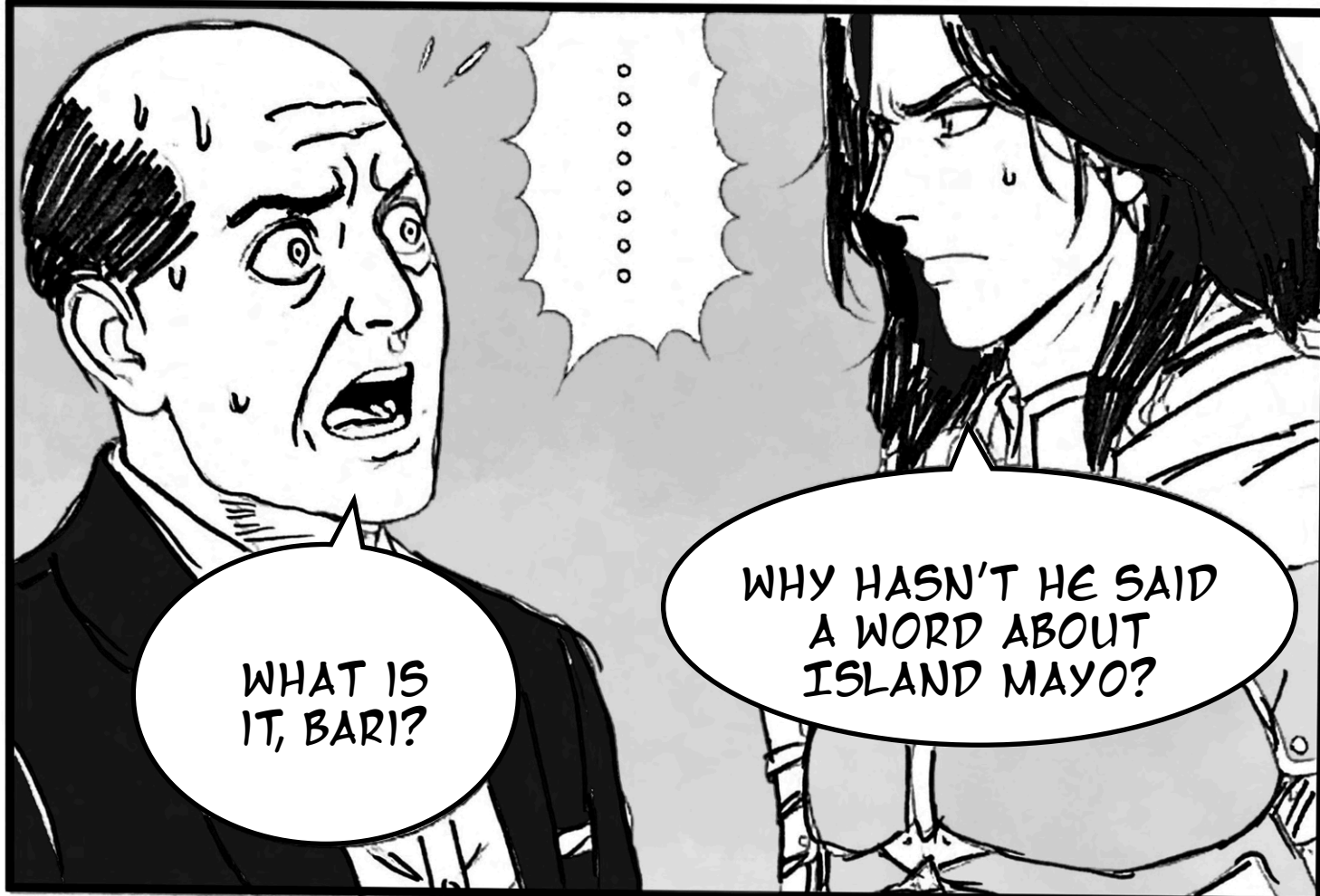
JOHN, START THE LANTERN.  
I'LL BE RIGHT BEHIND YOU. I  
NEED A WORD WITH AIESHOK.





MALICE!  
I'LL BE  
WAITING AT  
THE CENTRAL  
HALL!



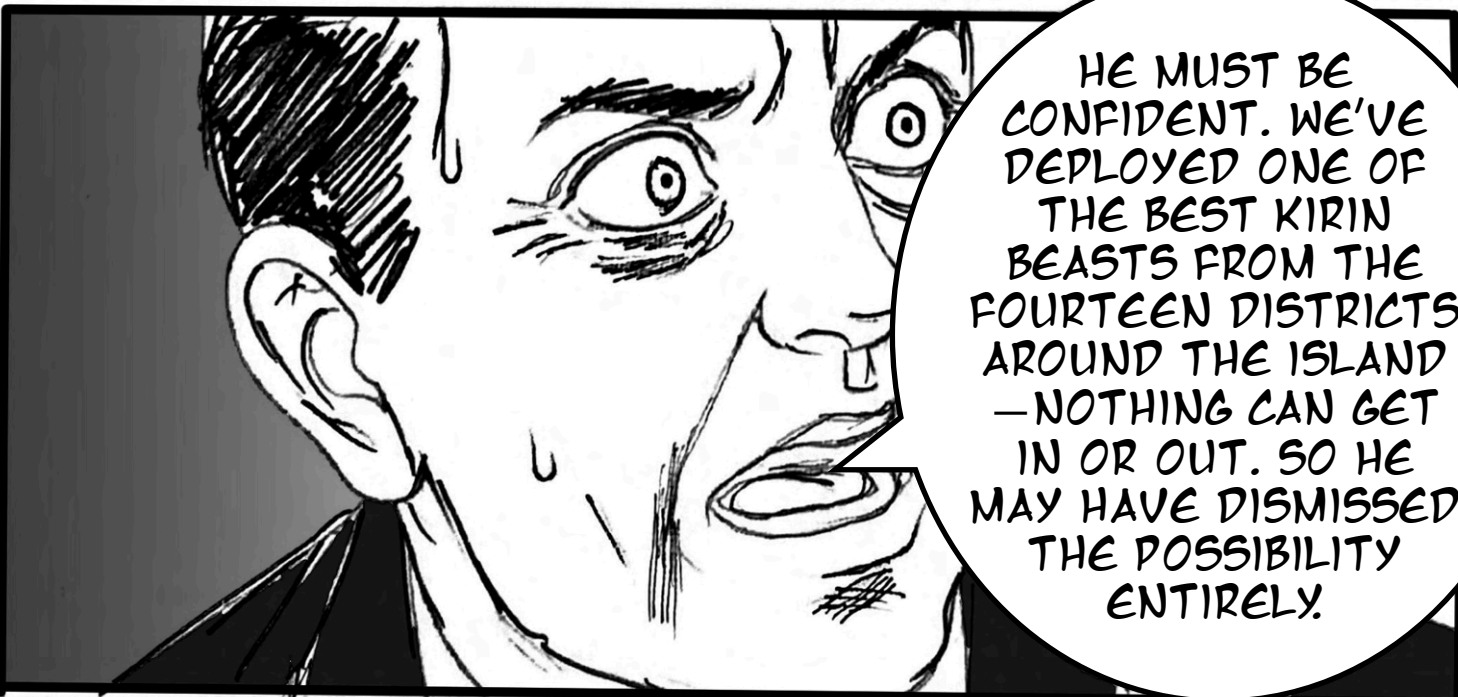


WHAT IS  
IT, BARI?

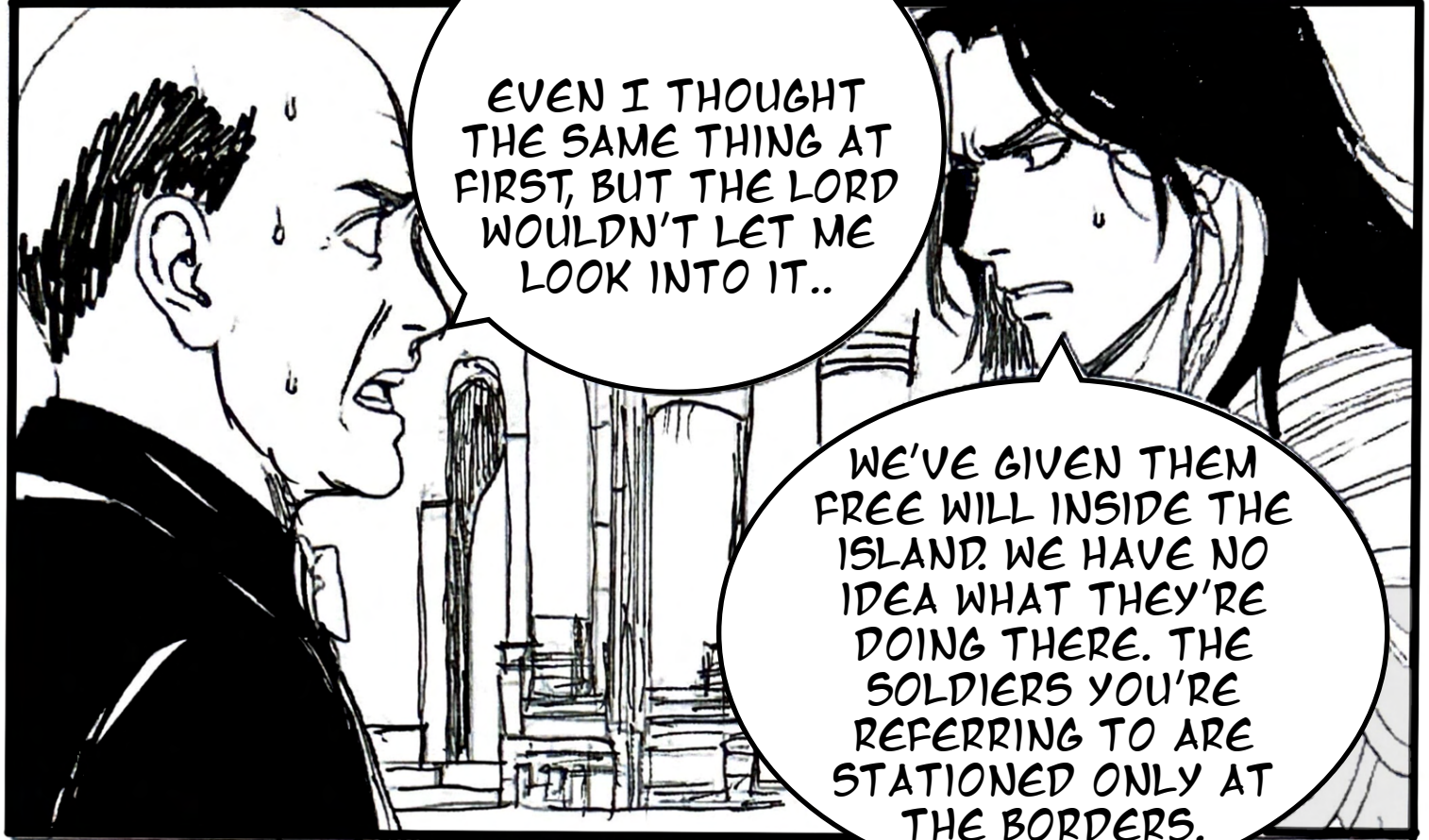
WHY HASN'T HE SAID  
A WORD ABOUT  
ISLAND MAYO?



HE DIDN'T EVEN MENTION THEM...  
IT'S LIKE HE'S COMPLETELY  
CONFIDENT THEY DON'T HAVE  
THEIR HANDS ON IT.

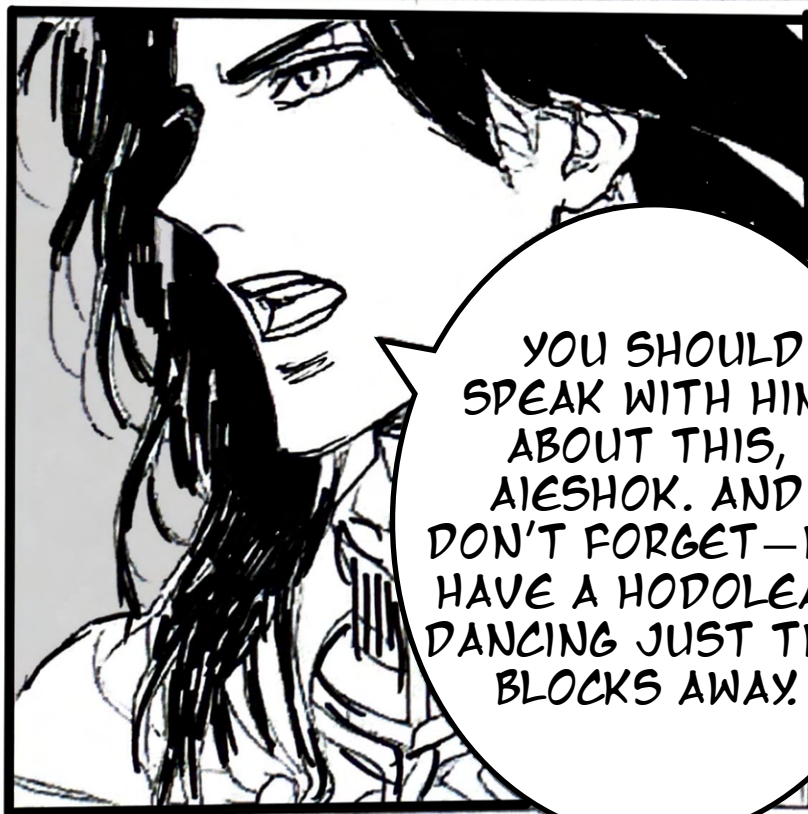


HE MUST BE  
CONFIDENT. WE'VE  
DEPLOYED ONE OF  
THE BEST KIRIN  
BEASTS FROM THE  
FOURTEEN DISTRICTS  
AROUND THE ISLAND  
—NOTHING CAN GET  
IN OR OUT. SO HE  
MAY HAVE DISMISSED  
THE POSSIBILITY  
ENTIRELY.

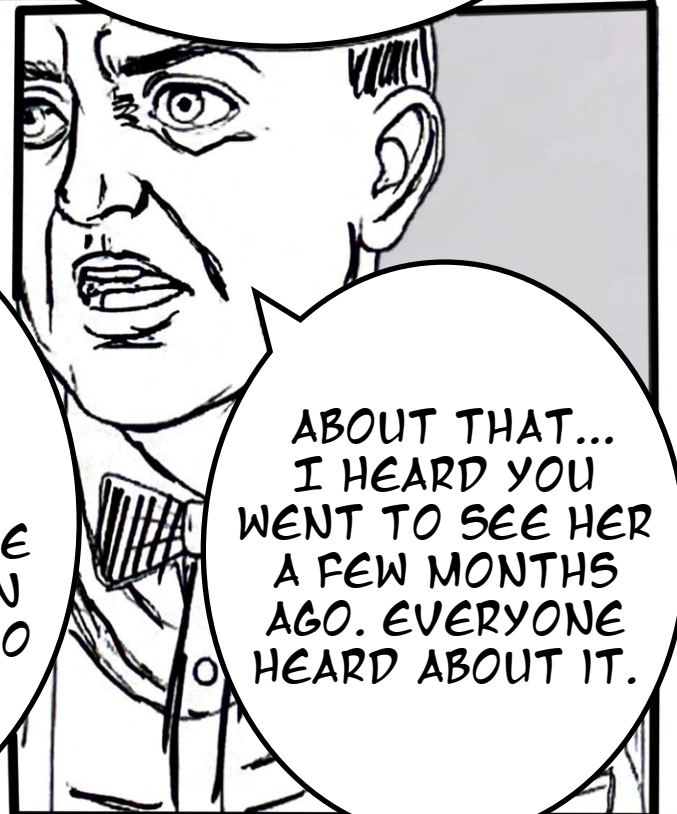


EVEN I THOUGHT THE SAME THING AT FIRST, BUT THE LORD WOULDN'T LET ME LOOK INTO IT..

WE'VE GIVEN THEM FREE WILL INSIDE THE ISLAND. WE HAVE NO IDEA WHAT THEY'RE DOING THERE. THE SOLDIERS YOU'RE REFERRING TO ARE STATIONED ONLY AT THE BORDERS.



YOU SHOULD SPEAK WITH HIM ABOUT THIS, AIESHOK. AND DON'T FORGET—WE HAVE A HODOLEAN DANCING JUST TWO BLOCKS AWAY.



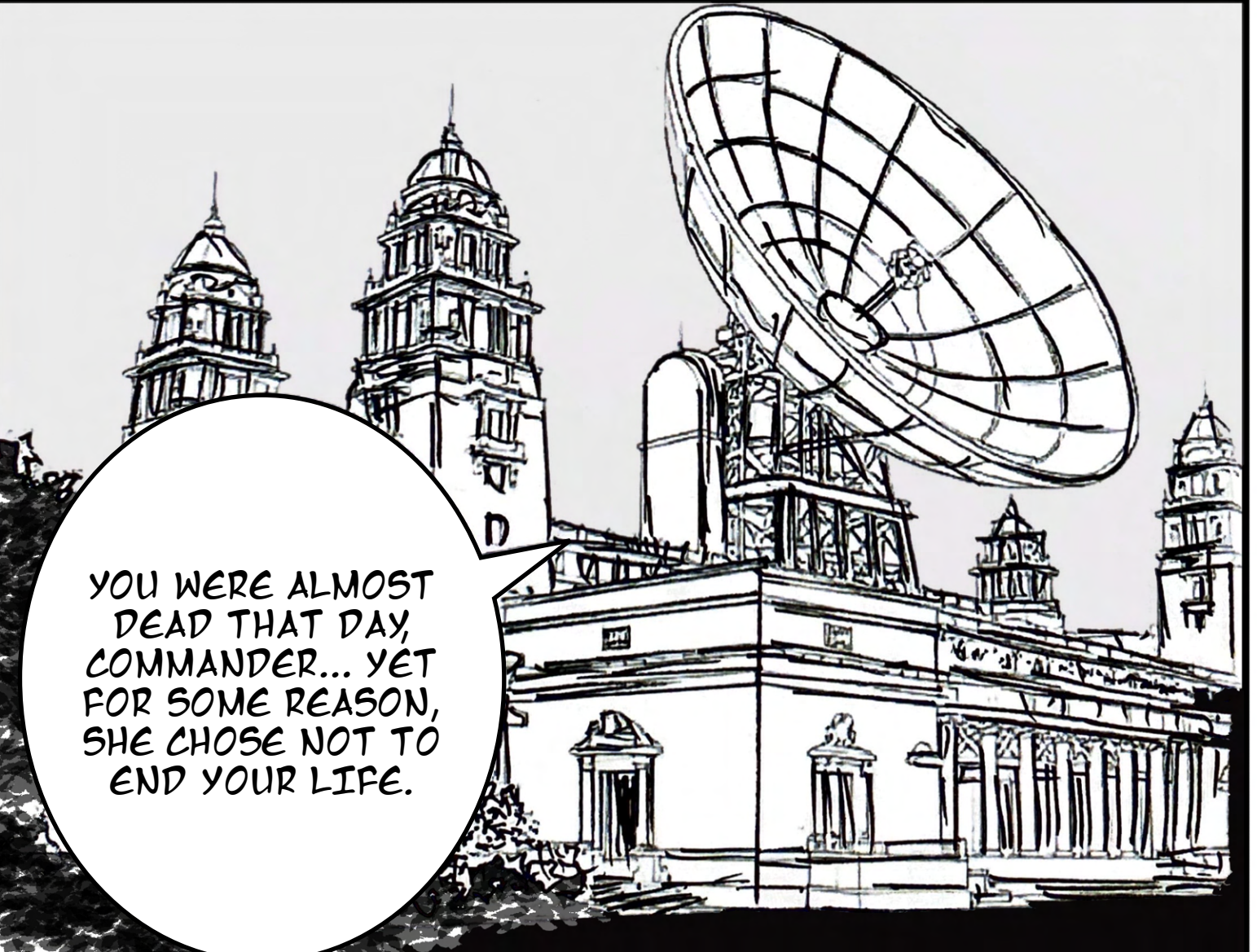
ABOUT THAT... I HEARD YOU WENT TO SEE HER A FEW MONTHS AGO. EVERYONE HEARD ABOUT IT.



IT WAS NOTHING. I JUST WANTED TO KNOW.



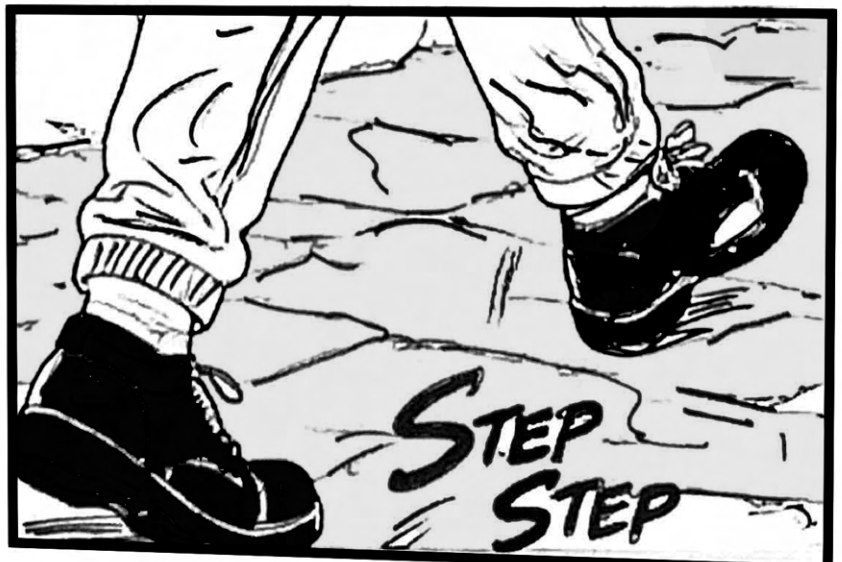
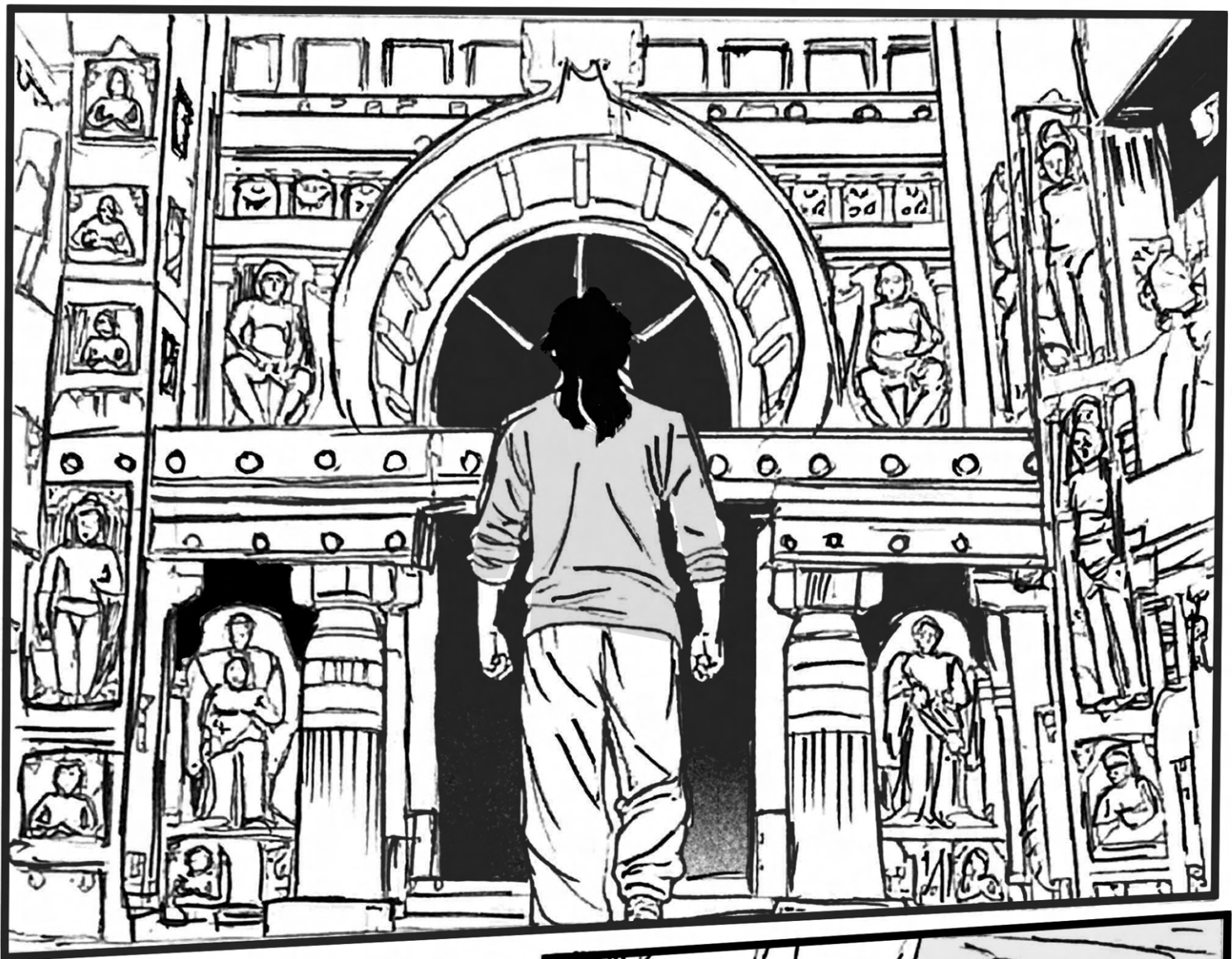
YOU WANTED TO KNOW HOW SHE USES THE KIRIN... DIDN'T YOU, BARI? YOU DO REALIZE OUR RULES FOR WIELDING THE KIRIN ARE VERY DIFFERENT. THE HODOLEANS FOLLOW ANOTHER CODE ENTIRELY.

A black and white line drawing of a large, classical-style building with multiple domes and columns. A large satellite dish is mounted on the roof of the building. The drawing is done in a sketchy, high-contrast style.

YOU WERE ALMOST DEAD THAT DAY, COMMANDER... YET FOR SOME REASON, SHE CHOSE NOT TO END YOUR LIFE.

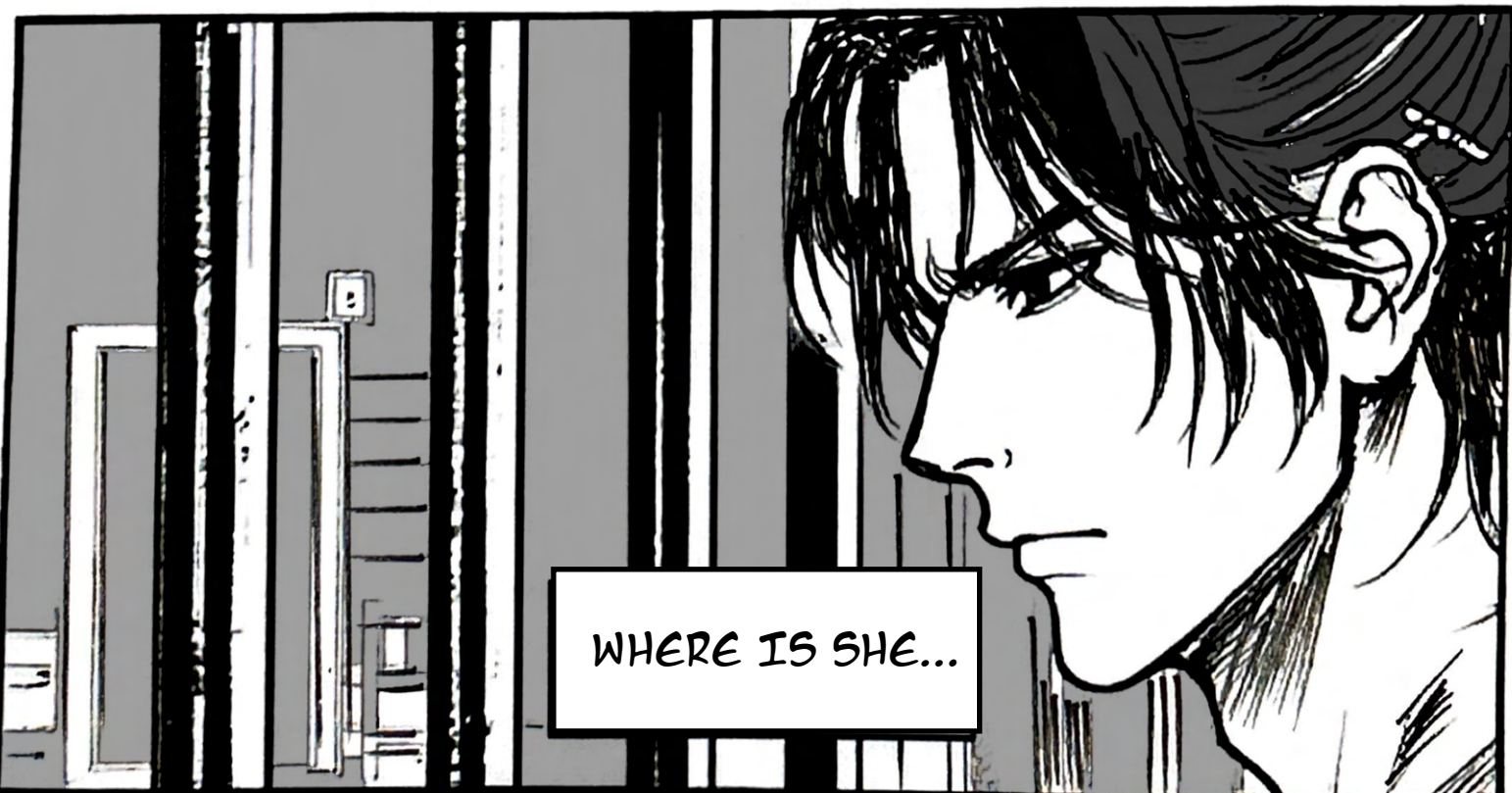
SOMEWHERE IN EAST CELESTIA







I WONDER...  
WHAT IT'S LIKE TO LIVE  
ALONE IN A PRISON  
BUILT FOR A HUNDRED.



WHERE IS SHE...

mm

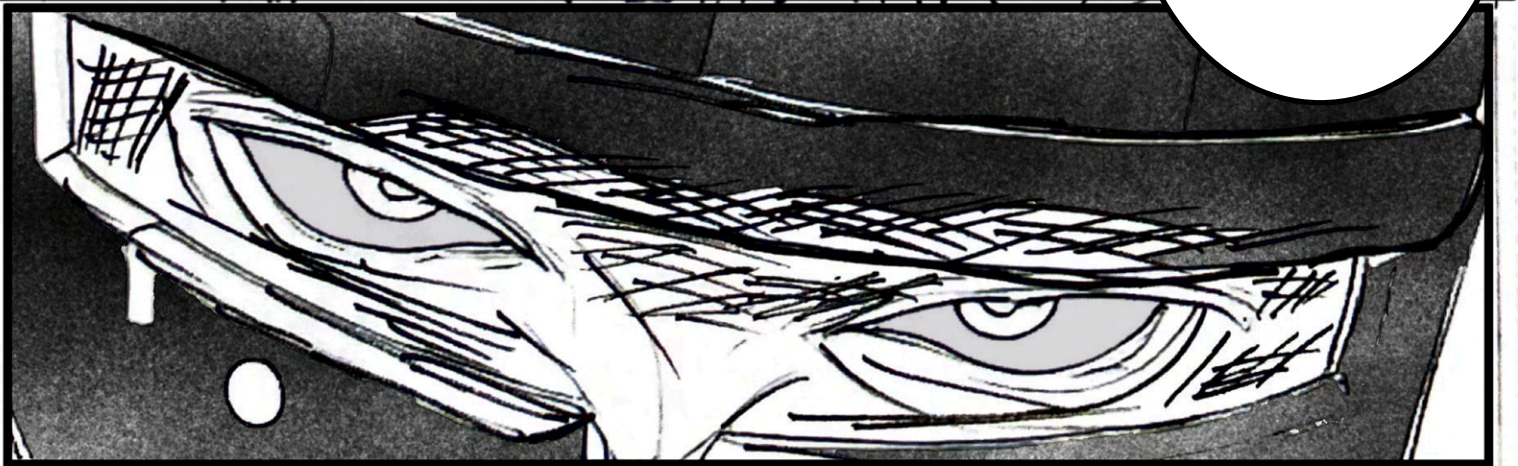
EHH?

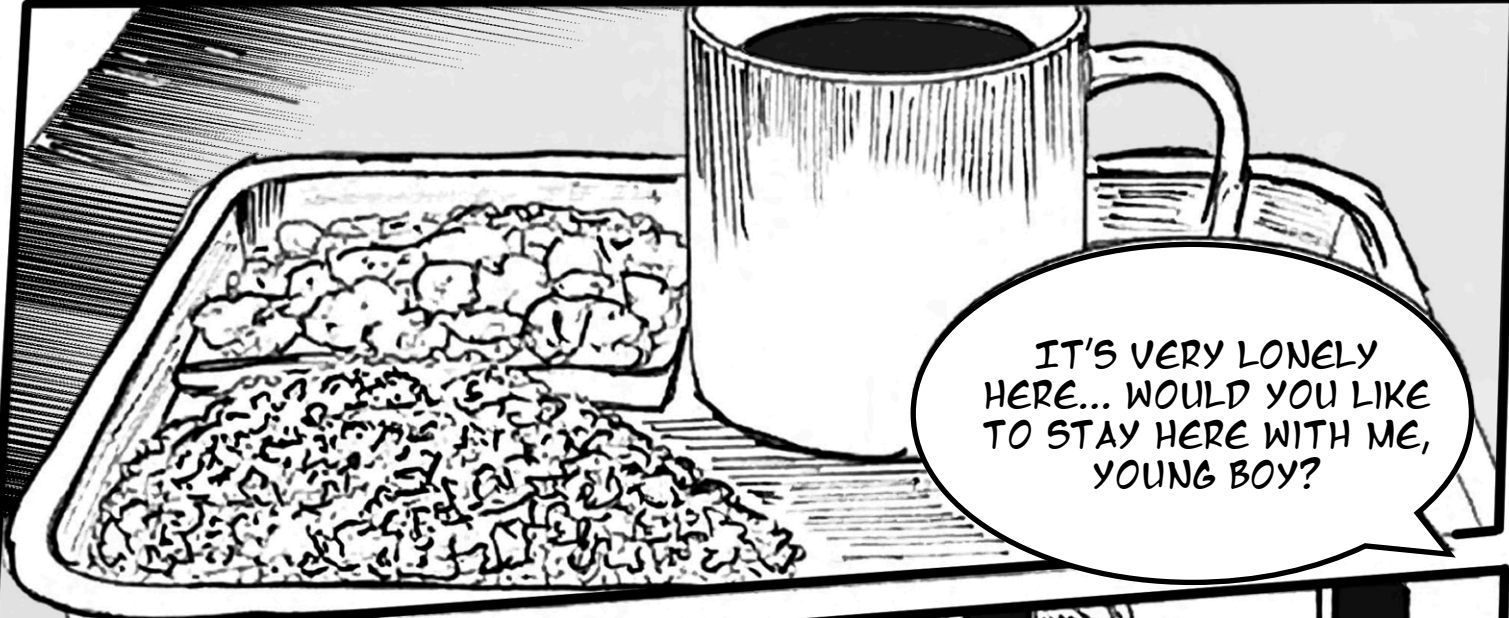


mm

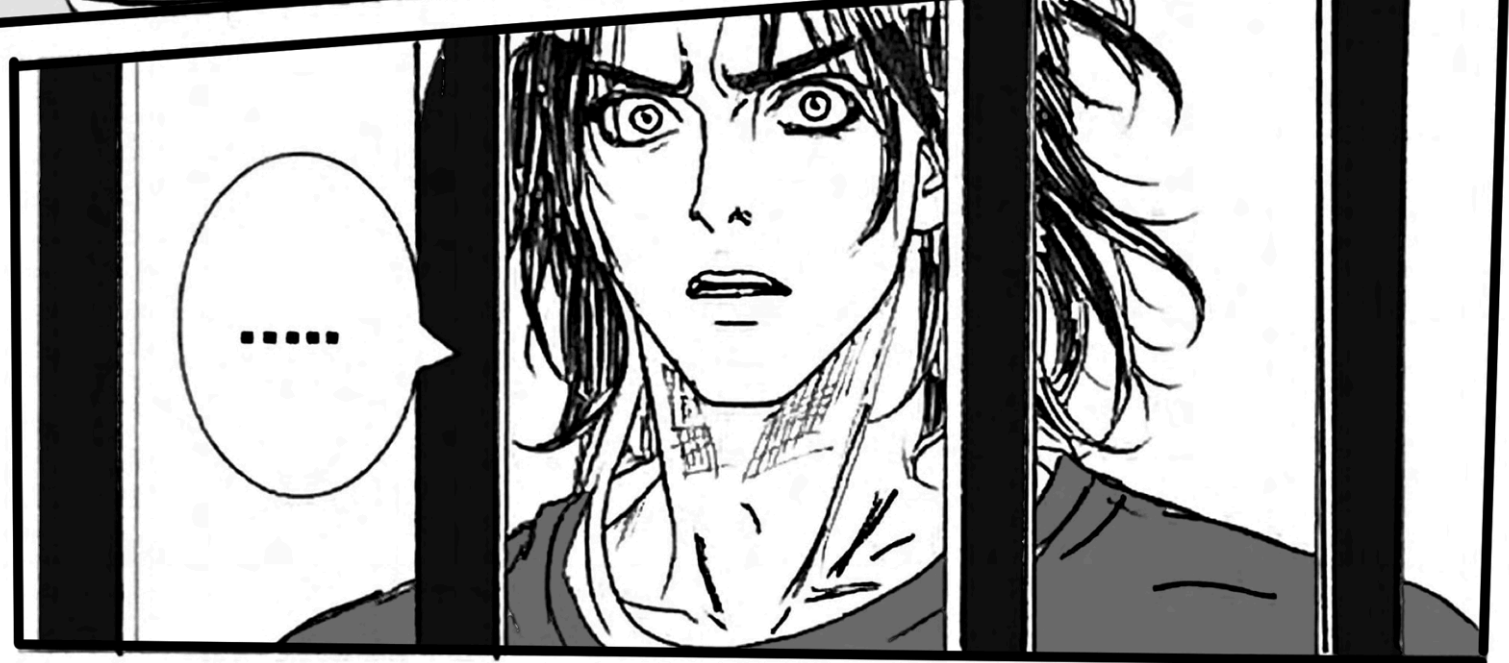


BE CAREFUL  
WITH HER...  
AND DON'T  
GET TOO  
CLOSE,  
SOLDIER.

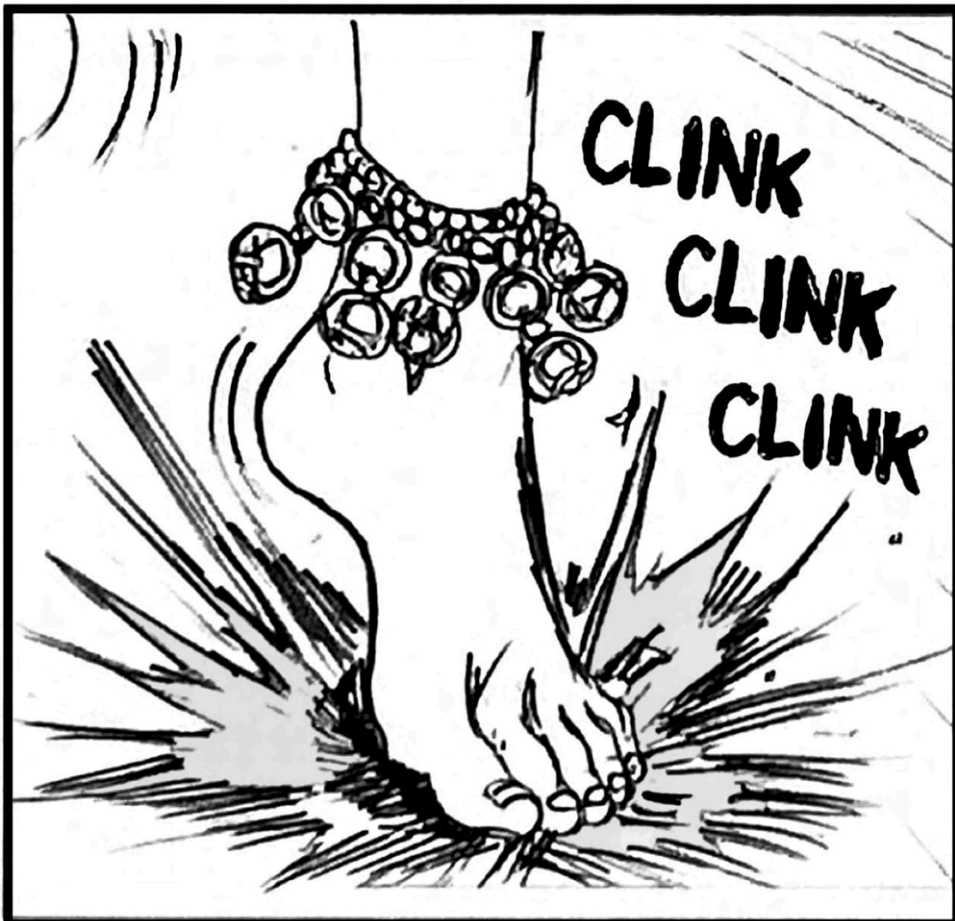




IT'S VERY LONELY  
HERE... WOULD YOU LIKE  
TO STAY HERE WITH ME,  
YOUNG BOY?



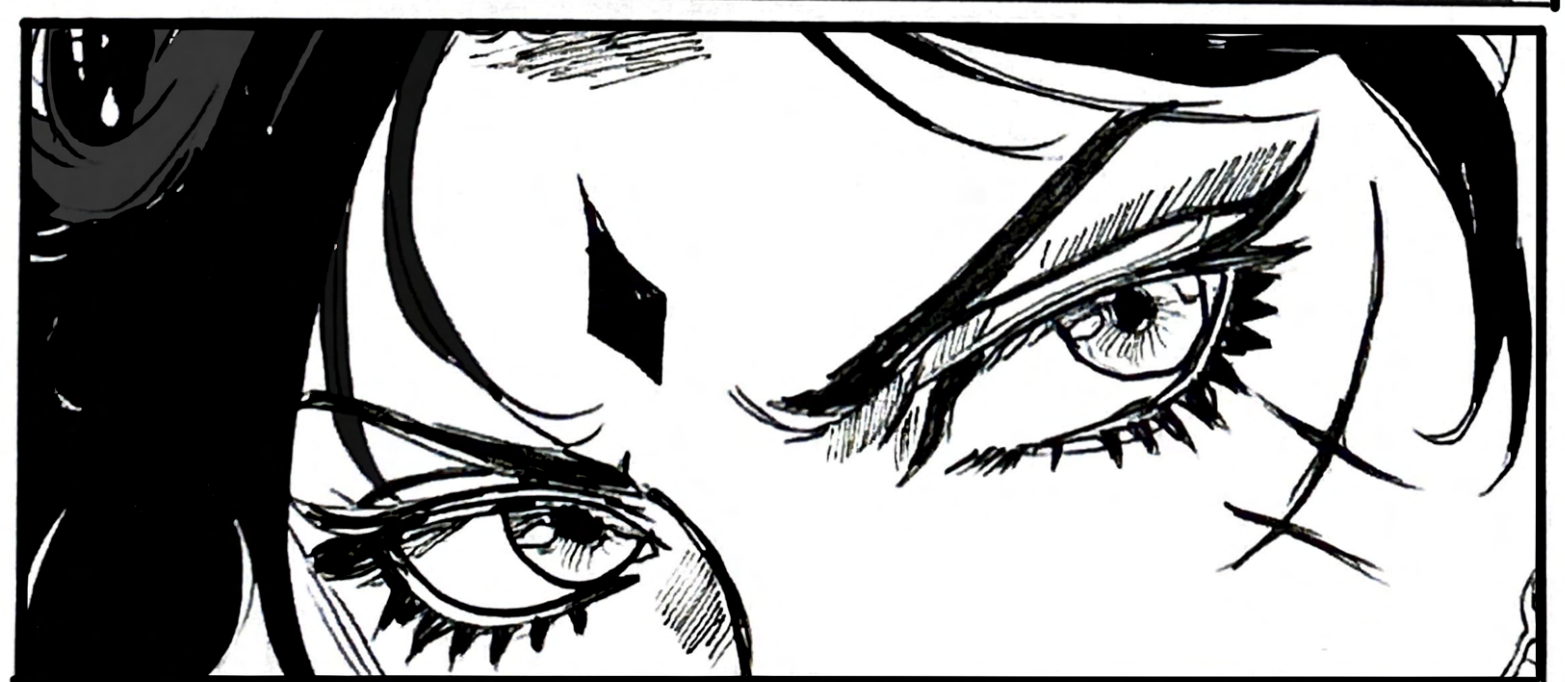
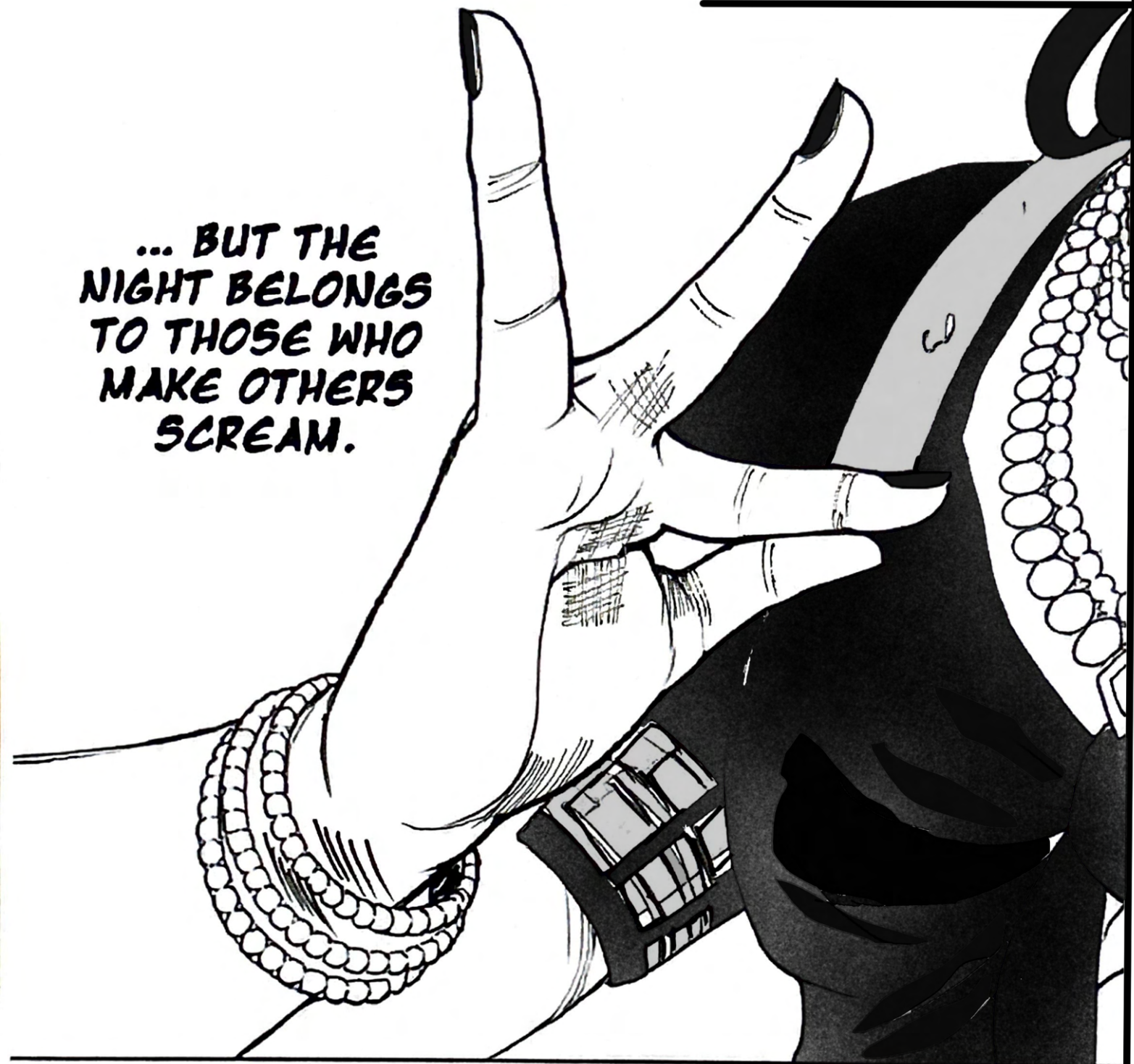
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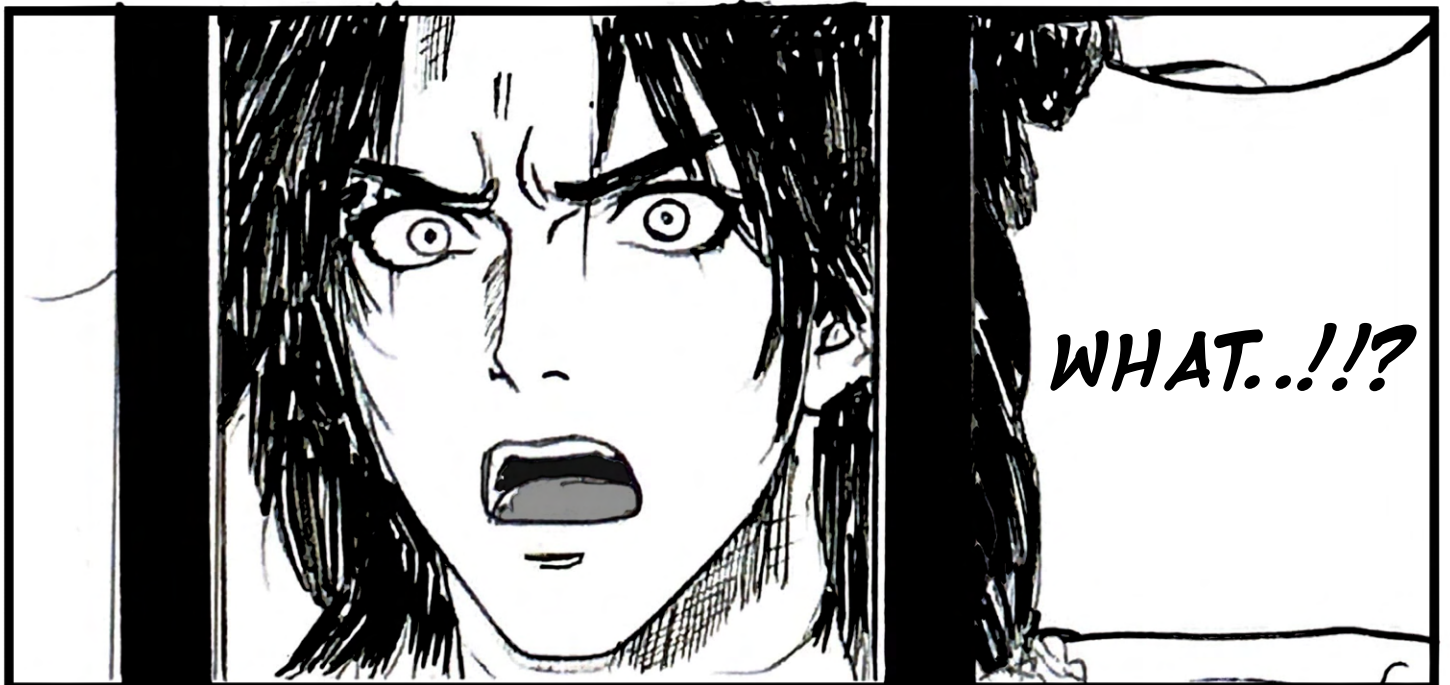
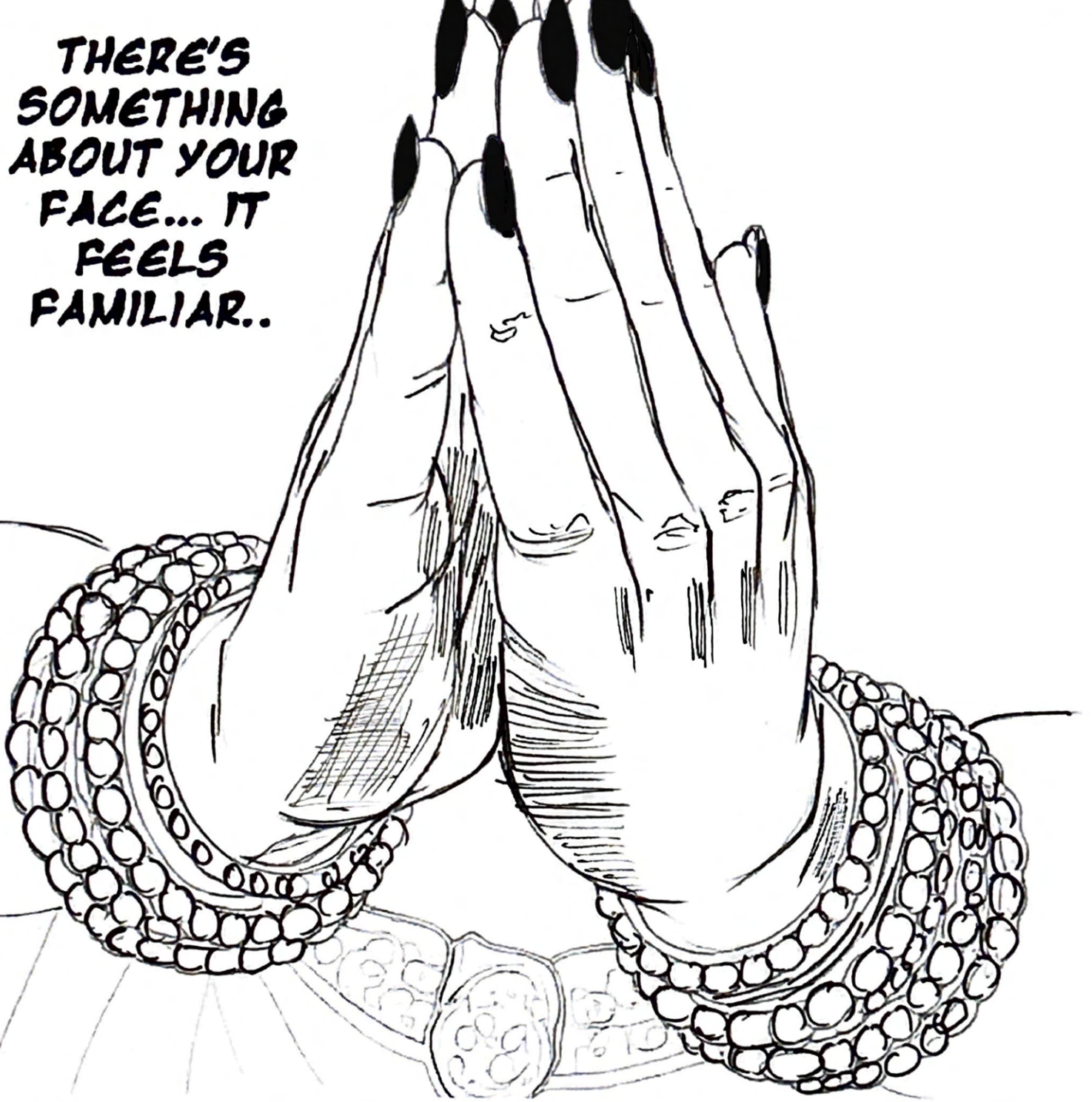
CLINK  
CLINK  
CLINK

EVEN THE  
LONE WOLF  
HOWLS AT THE  
MOON, HOPING  
SOMEONE  
ANSWERS...

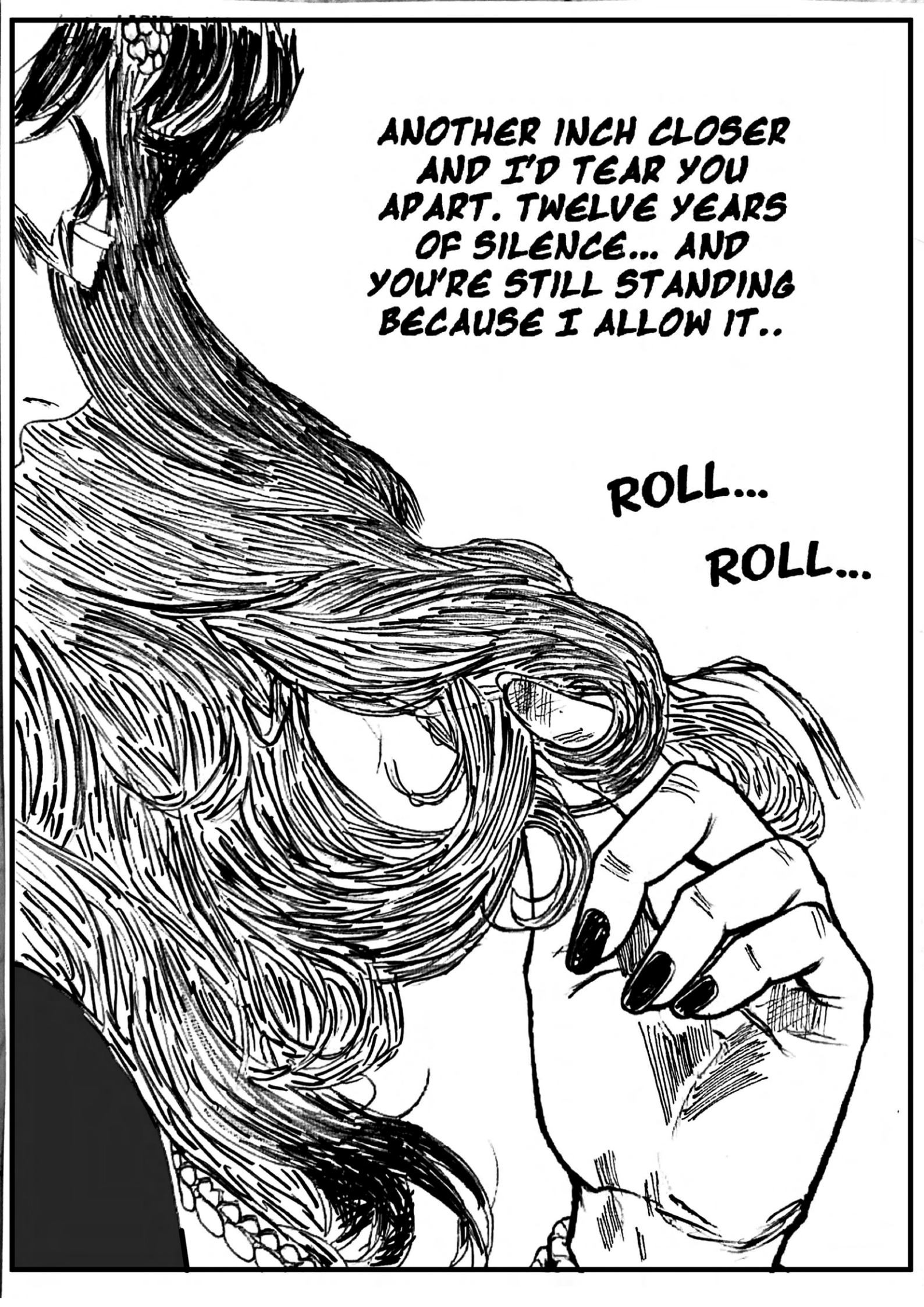
**... BUT THE  
NIGHT BELONGS  
TO THOSE WHO  
MAKE OTHERS  
SCREAM.**



**THERE'S  
SOMETHING  
ABOUT YOUR  
FACE... IT  
FEELS  
FAMILIAR..**



**WHAT..!!?**



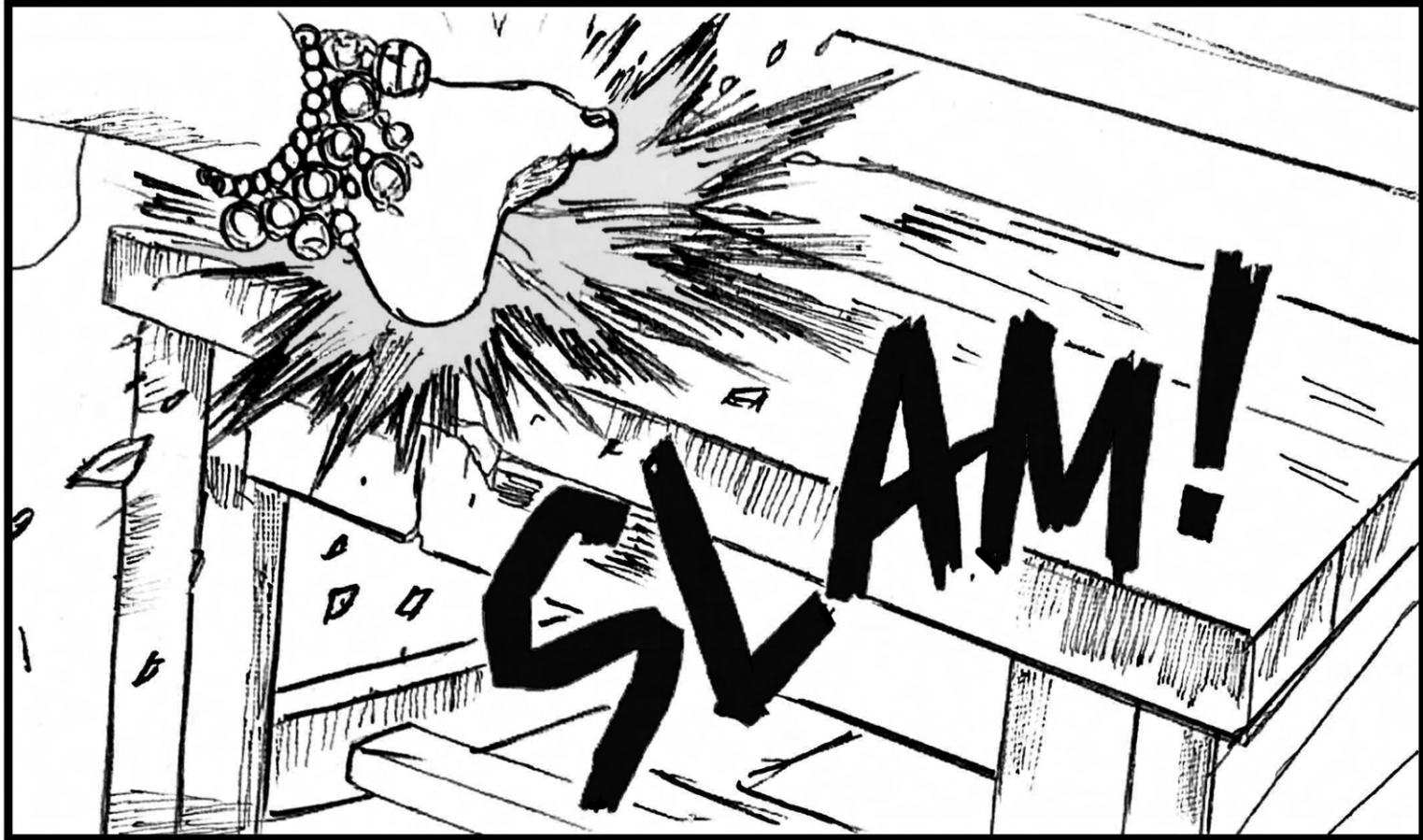
ANOTHER INCH CLOSER  
AND I'D TEAR YOU  
APART. TWELVE YEARS  
OF SILENCE... AND  
YOU'RE STILL STANDING  
BECAUSE I ALLOW IT..

ROLL...

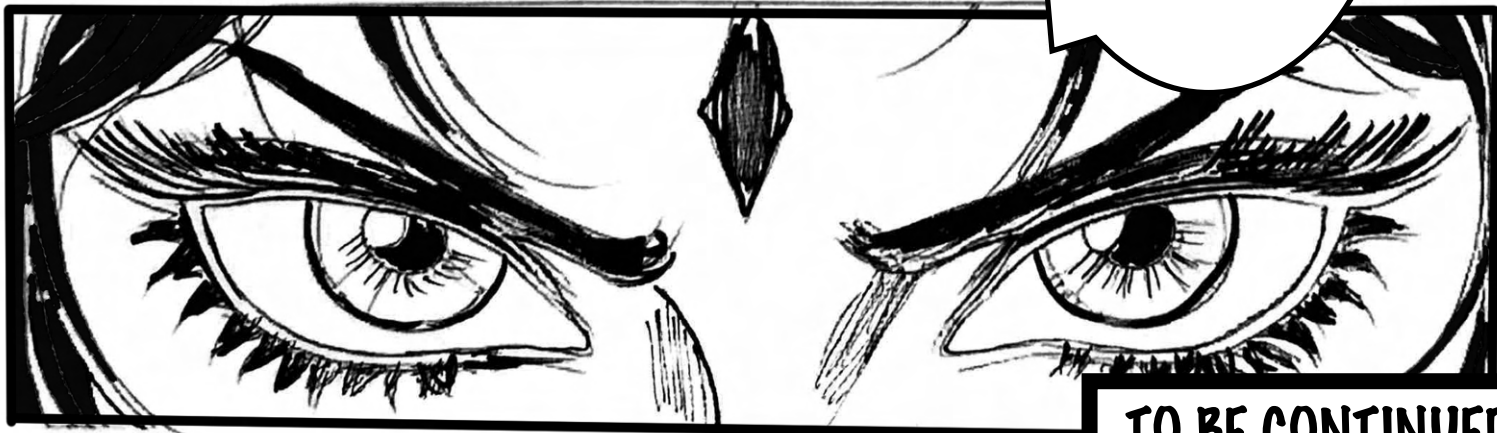
ROLL...

HEH...  
I ADMIRE YOUR  
CURIOSITY..





THERE'S NO WAY  
SOME RANDOM  
NOBODY COULD  
WALK IN HERE...  
SO TELL ME—  
WHO ARE YOU?



TO BE CONTINUED