

Ann Ledo-Lane, Ed.D

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917-676-4589 | San Francisco, CA

A visionary arts and education leader with experience fostering inclusive arts environments. Proven track record of strategic arts leadership with a strong emphasis on equity, accessibility, and creativity-informed practices. Deeply committed to advocating for educational systemic change through a joyful, collaborative and graceful approach. Skilled in cross-functional team and project management, developing community partnerships and changing the way spaces look and learn.

Arts Leadership

Creative Arts Charter School | 2012 -2025

Arts & Educational Leader

San Francisco, CA

- Curated and produced annual events, including May Mural Fest, Learning Exhibitions, and the Annual Art Auction, securing sponsorship from local businesses and increasing donor engagement.
- Established systems and structures that institutionalized processes for school operations, and equity-centered, arts-integrated teaching and learning.
- Co-led revision of mission statements, branding and strategic planning.
- Led school-based professional learning for faculty and staff on equity, creativity, anti-racist practices, and trauma-responsive pedagogy.
- Provided strategic, personalized coaching and evaluation to school staff on improving student-centered, differentiated instruction, creative practices and equitable classroom spaces.
- Facilitated cross-functional planning teams to strengthen academic accommodations and ensure equitable participation in the learning environment.
- Directed onsite programs focused on equitable arts and learning access for students with cognitive, and emotional disabilities.
- Led the development and implementation of a standards-based, sequential arts curriculum for K-8, improving student engagement and achievement.
- Recognized as a California Distinguished School with Arts Award, 2014.
- Established and sustained partnerships with local arts and education organizations, resulting in increased program funding and visibility.
- Spearheaded a 20% increase in student engagement through the integration of contemporary arts practices into core subjects.

Bronx Charter School for the Arts | 2003-2012

Director of Arts; Inclusion Specialist; Founding Teacher

Bronx, NY

- Curated student art exhibitions and developed frameworks for showcasing student work, establishing a recognizable aesthetic identity for the school.
- Developed and Managed arts partnerships with Visual Thinking Strategies, Guggenheim Museum, El Museo del Barrio, and Alvin Ailey Dance, enhancing student exposure to professional arts experiences.
- Led inclusion classrooms for students with mild-severe learning and social-emotional disabilities. Responsible for instructional delivery, IEPs, and coordination of support services.
- Developed and led professional development for faculty on inclusive arts education and differentiated instruction.
- Developed and implemented the school's first comprehensive arts curriculum, aligned with state and national standards.
- Secured funding through partnerships with high-profile supporters, including Swizz Beatz, and successful grant applications.

School for Arts in Learning |

Inclusion Specialist; Art Teacher; Arts Coordinator; Founding Teacher

Washington, D.C.

- Founded the school's arts program, establishing the Little Arts Studio and curating student work for exhibitions.
- Designed and implemented an arts-infused curriculum for K-5 students with multiple disabilities, fostering inclusive and engaging learning environments.
- Led professional development for teachers on integrating arts into core instruction.
- Led self-contained elementary classroom for students with mild-severe cognitive, and physical disabilities.
- Responsible for the development and implementation of IEPs and coordination of support services.
- Partnered with Washington Very Special Arts (WVSA) to provide collaborative arts experiences for students and professional artists.

HIGHER EDUCATION EXPERIENCE

San Francisco State University – San Francisco, CA

Adjunct Instructor, School of Elementary & Graduate Education (2017 – 2023)

- Designed and taught courses on contemporary arts education and curriculum development for undergraduate and graduate students.
- Developed and implemented both asynchronous and synchronous learning models during the pandemic.
- Trained future educators on in anti-racist, culturally responsive, inclusive pedagogy.

CERTIFICATIONS

- California State Clear Credential, Education Specialist, Expiration 2030
- New York State Permanent Certification in Special Education

PROFESSIONAL & CREATIVE PRACTICE

Muralist, "Tropical Birds" at Elm Alley, San Francisco | May 2024
Curriculum Developer for Palo Alto Art Museum | 2022-2023
Art Education Consultant for Detroit Arts Academy | 2019-2023
Teaching Fellow, Harvard's Project Zero | Summer 2018
National Arts Educator Association's School for Art Leaders program | 2017-18

ARTS PRESENTATIONS & WORKSHOPS

Creative Practice as Teaching Practice, Staff Developer | August 2012-current
SF State Visual Arts Symposium, Presenter | February 2020
California Arts Association Conference, Presenter | March 2019
'Changing the Way Schools Look and Learn'
National Arts Education Conference, Presenter | March 2018
Creative Practice Exchange, Presenter | March 2016
Collaborate to Cultivate Student Voice and Community Power'
Project Zero Amsterdam, Presenter Amsterdam, Netherlands October 2015
'Making Learning Visible' | October 2016
UClass Retreat Sausalito, CA; February 2014 'A Story of Love: Being an Activist, An Example of an Artistic Collaboration' | February 2014

PUBLICATIONS

Marshall, J., D'Adamo, K., & Ledo-Lane, A. (2023). Creative connections: A guidebook for arts based inquiry. Palo Alto Art Museum.

Ledo-Lane, A. (2023). Using creative practices to foster arts integration: Supporting experiential pedagogy for teachers. (Doctoral Dissertation, East Carolina University). Retrieved from Scholarship.

CONTRIBUTOR

Marshall, J. (2019). Integrating the visual arts across the curriculum. Teachers College Press.

Marshall, J. (2016). A systems view: The role of art in education, Art Education, 69:3, 12-19.

EDUCATION

East Carolina University

Ed.D in Educational Leadership, International Cohort

Teachers College, Columbia University

Master Degree in Education

VOLUNTEER SERVICE

Advisory Board Member, Creativity Explored | March 2025-current

Art Docent, Oliver Ranch | Summer 2025-current

SKILLS

✓ Leadership & Management | ✓ Curriculum Design | ✓ Arts & Disability Advocacy ✓ Fundraising & Donor Engagement | ✓ Strategic Planning | ✓ Professional Development | ✓ Community Engagement | ✓ Project Management ✓ Contemporary Arts Integration| ✓ Aesthetic Development| ✓ Creative Practices ✓ Basic American Sign Language