

kelly gallagher

Syracuse, New York

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reel:

<https://vimeo.com/220358014>

professional teaching experience:

2022- current Associate Professor of Film Syracuse University, Syracuse, NY
2018- 2022 Assistant Professor of Film, Syracuse University, Syracuse, NY
2015- 2018 Assistant Professor of Media Arts, Antioch College, Yellow Springs, OH
2014- 2015 Primary Instructor, Cinematic Arts, University of Iowa, Iowa City, IA

education:

2015 MFA Cinematic Arts, University of Iowa, Iowa City, IA
2009 BA Film/Video with a Sociology Minor, Penn State University, University Park, PA

filmography:

2027 (upcoming) *BY ALL YOUR MEMORIES* (feature)
2026 (upcoming) *untitled motherhood short doc* (15 min)
2025 *Dance Film* (1 min)
2024 *Retracing Our Steps* (8 min)
2021 *We Had Each Other* (15 min)
In the Future (3 min)
2020 *Pine and Genesee* (2.5 min)
Poco Allegretto (3 min)
2019 *How to Bake a Pie* (5 min)
2018 *Slower* (7 min)
My Gossip (15 min)
51 seconds on the 4th of july (1 min)
2016 *More Dangerous Than a Thousand Rioters* (6 min)
Do You Want to Go for a Drive? (5 min)
2015 *FROM ALLY TO ACCOMPLICE* (18 min)
2014 *Pearl Pistols* (3 min)
Photographs From My Father (14 min)
Pen Up the Pigs (12 min)
Colliding (9min, 16mm double projection performance)
2013 *Ceallaigh at Kilmainham* (7 min)
I AM THE MACE (4 min)
2012 *Works Like Magic* (2 min/ video installation)
Pennsylvania (2 min)
2010 *Women for Self Defense* (3 min)
2009 *A Herstory of Women Filmmakers* (15 min)

commissioned film/video, animation + artwork:

- 2026 (upcoming) *Good Blood*, a short documentary on period poverty produced by Electric Pearl
The Trouble I See (animation consultation) dir. by Sally O'Grady + Patrick Gregory
- 2025 *Shifting* (2 min, commissioned video projection for Denver's Daniels & Fisher Clocktower)
The Inquisitor by Angela Tucker
Ten Seconds of Sugar by Martine Granby
- 2024 Animation visuals licensed for Pieta Brown's *She Gather Me* music video
- 2023 *The Blues Society* by Augusta Palmer
Music video [Resistance Rockers](#) for [Hurray for the Riff Raff](#)
Commissioned short video for the new [W.E.B. Du Bois Movement School for Abolition and Reconstruction](#), Philadelphia, PA
Commission short video for SYNC'D Pittsburgh
- 2022 Animation for the Sundance supported documentary feature film *Body Parts*, directed by Kristy Guevara-Flanagan and produced by Helen Hood Scheer, with support of UCLA
Animation for *No Siren Left Behind*, short documentary by Martine Granby and Shirin Barghi
- 2021 NETFLIX's doc series *Worn Stories*, Episode CHANCE
Animation for Jon-Sesrie Goff's feature documentary *AFTER SHERMAN*
BBC StoryWorks; commissioned animation for a feature video on the history of mRNA vaccines
[Animation for Live Arts Miami + Juraj Kojs' Where Home Is](#) art performance
[Animation for Live Arts Miami + Fereshteh Toosi's Oil Ancestors: Metaphysical Hotline](#)
Animation for Pittsburgh's SyncdPgh Event curated by Michael Maraden
Animation for Monika Estrella Negra's short horror film, *Bitten: A Tragedy*
Collage, "For Another World," for a publication on the MUTA Festival, Lima, Peru
Graphic Design for Live Arts Miami: collages, posters and art design for Oil Ancestors project
- 2020 [Planned Parenthood commissioned animation](#) about Roe v Wade
Cinetracts '20 commissioned film for Wexner Center for the Arts' Artist Residency
Oscilloscope Productions and Mailchimp commission for forthcoming animated internet series
Cinema-19 commission by Adam Sekuler and Usama Alshaibi
- 2019 *How to Bake a Pie*, Animation for The Eyeslicer series, which premiered at the MoMA
[Bit Flip](#), Animation companion piece for RadioLab WNYC podcast
- 2018 Animation for *Words From a Bear: N. Scott Momaday*. directed by Jeffrey Palmer (screening on PBS American Master Series in 2019)
- 2017 Animation for *Garry Winogrand All Things are Photographable*, directed by Sasha Waters Freyer (screening on PBS American Master Series in 2019)
Animation for [SVLLYWOOD Vol 1 Issue 2](#)
- 2015 *Prairie Visions*, 1 min animation for CineSauna at the *Winter Shack Collaborative*, Brooklyn, NYC
- 2014 *Noise Vibrations*, 22min of collaged 16mm found footage to accompany musical performance
Animation for Bhaskar Sunkara, "In These Times" - [In These Times Animation Accompaniment](#)
- 2013 Official music video for The Coup - [Long Island Iced Tea, Neat](#)
[Animation for Georg Koszulinski's Feature Documentary Last Stop, Flamingo](#)
- 2011 Commissioned film for "I Love Mitch Hedberg" Exhibit, Philadelphia, PA - [We Love Mitch Hedberg](#)
Official Music Video for Arrah and the Ferns - [Wake Up](#)
Commissioned film tribute- [Tulsa International Film Festival Tribute to Women Filmmakers](#)

honors / awards:

- 2025 Doc Society Production Grant (\$50,000)
Syracuse University Art Museum Faculty Fellows Award (\$2500)

- Syracuse University Faculty Enrichment Fund (\$2500)
- 2024 Creative Capital award (\$50,000) for feature film in progress *By All Your Memories*
LEF Moving Image Fund Pre-Production Grant \$5000
- 2023 Syracuse University FCAR grant (\$5000)
CNY Humanities Corridor Grant (co-PI, \$3000)
- 2022 Syracuse University VPA Creative and Research Grant (\$5000)
NYU Orphans Film Symposium Helen Hill Award (\$1000)
Athens International Film Video Festival Research Award (\$500)
Thomas Edison Film Festival (formerly Black Maria Film Festival) Honorable Mention for *We Had Each Other* "The TEFH Honorable Mention recognizes films that have pushed boundaries, told universal stories, and are essential examples of independent filmmaking."
Syracuse University VPA Excellence in Teaching Award + Stipend (\$1000)
VPA Enrichment Funds (\$2000)
Nominated by Dept Chair and Colleagues for the Syracuse University Seinfeld Scholar Award
- 2021 Syracuse University Research Leave Spring Semester
- 2020 Wexner Center for the Arts' Artist Residency Award 2019-2020 (\$4000)
Syracuse University VPA Creative and Research Grant (\$5000)
Syracuse University VPA Creative and Research Grant in collaboration with Kara Herold (\$1250)
- 2019 The Jury's Stellar Award, Black Maria Film Festival, for *MY GOSSIP*
My Gossip listed in Film Scholar Gwendolyn Audrey Foster's top 10 films of 2019 for *Senses of Cinema* Film Journal
- 2018 Take One Action Festival's Short Film of the Week, *More Dangerous Than a Thousand Rioters*
- 2017 Excellence in Research Award for Antioch College, awarded by SOCHE (Southern Ohio Council for Higher Education)
Black Maria Film Festival 2017 Jury's Choice Award, *More Dangerous Than a Thousand Rioters*
- 2016 Ivan Kaljevic Award, 2016 Alternative Film/Video Festival Belgrade, *More Dangerous Than a Thousand Rioters*
Nominated for: Antioch Excellence in Teaching award and Excellence in Research Award at Antioch College
- 2015 *Pen Up the Pigs*, Popular Jury Prize, Audience Award at Fronteira Festival, Brazil
FROM ALLY TO ACCOMPLICE special selection HEFF North American tour 2015/2016
Pen Up the Pigs, best short films of 2014, *La Furia Umana*
Mini Microcinema Curatorial Fund, Cincinnati, OH
- 2014 Helen Hill Award for *Pen Up the Pigs*, Indie Grits Film Festival, Columbia, SC
Best of Berlin Feminist Film Week
University of Iowa Arts Fellowship
Cinematic Arts Dept, Ulowa Graduate Student Grant
University of Iowa Graduate Student Senate Travel Grant
University of Iowa Full Tuition Scholarship
- 2013 University of Iowa Arts Fellowship
Cinematic Arts Dept, Ulowa Graduate Student Grant
University of Iowa Graduate and Professional Student Government Grant
University of Iowa Full Tuition Scholarship
- 2012 University of Iowa Arts Fellowship
University of Iowa Full Tuition Scholarship
- 2009 Carmen Finestra Film Fund

Brolik Productions Finishing/Post Production Grant

solo + special screenings/exhibitions:

- 2026 (upcoming) Collaborative expanded cinema performance with Christopher Harris and archival films from Visual Studies Workshop with Tara Merenda Nelson, Orphans Film Symposium, Wexner Center for the Arts, Columbus, OH
Grand Valley State University presents Experimental Animator Kelly Gallagher, Grand Rapids, MI
- 2025 Night Lights Denver, 5600 sq. ft. outdoor public video projection of commissioned *Shifting*
CU Boulder First Person Cinema, Boulder, CO
WOEFF Experimental Film Festival, Oklahoma City, OK
Athens International Film + Video Festival, Athens, OH
Flint Institute of Arts - 2 month exhibition in the Media Gallery, Flint, MI
- 2024 Pratt Munson campus screening + guest lecture, Utica, NY
- 2023 Balkanima European Animated Film Festival solo program, Belgrade, Serbia
The works of Kelly Gallagher and Mara Mattuschka at Fantoche International Animation Film Festival, Baden, Switzerland
Special presentation of *We Had Each Other* at NYU with Red Washburn for the book launch of "Irish Women's Prison Writing Mother Ireland's Rebels, 1960s–2010s," NYU, NYC, NY
Visual Studies Workshop Salon presents *Purple Riot: In Dialogue with Filmmaker Kelly Gallagher*, Rochester, NY
- 2022 University of North Carolina School of the Arts, Winston-Salem, NC
Aurora Picture Show in person with Kelly Gallagher, Houston, TX
University of Houston screening + Artist talk, Houston, TX
Orphans Film Symposium, Montreal, Canada
CinematograFica's MAI MUTE Cinema and Feminist Encounters, Florence, Italy
Special presentation of *A Herstory of Women Filmmakers* by Kelly Gallagher (on loop in the Walker Arts Center Cinema March 17), Minneapolis, MN
- 2021 MUTA Audiovisual Appropriation International Festival, Lima, Peru (virtual)
- 2020 SFMOMA Presents "No Time to Rest!" The Films of Kelly Gallagher (San Francisco, CA + virtual)
University of Michigan Stamps School of Art and Design, Ann Arbor, MI
University of California State Long Beach (virtual)
- 2019 Glittering + Bursting, Films by Kelly Gallagher, Silver Eye Center for Photography, Pittsburgh, PA
VISIONS presents *Commanding Cuts: Films by Kelly Gallagher*, Montreal, Canada
I AM THE MACE, Close-Up Cinema presents Kelly Gallagher, London, UK
Film, Creativity, Resistance at Coventry University, United Kingdom
Cut it Up, UnionDocs, Brooklyn, NY
FLEFF (Finger Lakes Environmental Film Fest) Presents Kelly Gallagher, Ithaca, NY
Stray Cat Film Center presents "Resistance Made Visible with Kelly Gallagher," Kansas City, MO
University of Kansas, Lawrence, KS
Haverford College, Haverford, PA
NYSSSA (New York Summer School of the Arts) Presents Kelly Gallagher, Alfred, NY
Artist Talk + Screening at Syracuse University, Syracuse, NY
- 2018 The Wexner Center for the Arts presents the Films of Kelly Gallagher, Columbus, OH
New York State Summer School of the Arts, Alfred State College, Alfred, NY
Screening & Animation Master class by Kelly Gallagher, Oberlin College, Oberlin, OH
FilmScene hosts Kelly Gallagher, Iowa City, IA
University of California, Santa Cruz, CA

- 2017 Sight Unseen presents Kelly Gallagher, Baltimore, MD
 ATA Presents Films by Kelly Gallagher, San Francisco, CA
 UnionDocs presents an Evening of Cinema and Discussion with Kelly Gallagher, Brooklyn, NY
 The Ypsi Activist Screening Series presents Raucous Films Now: Films by Kelly Gallagher and
 NOW! Journal, Ypsilanti Experimental Media Space, MI
 Glitter Bomb: The Films of Kelly Gallagher at The Mini, Cincinnati, OH
 Visiting Artist solo screening, Sierra Nevada College, NV
 Visiting Artist solo screening, UMichigan Stamps School of Art and Design, Ann Arbor, MI
- 2016 The Nation feature and premiere of *More Dangerous Than a Thousand Rioters*
 Experimental Animation Visiting Artists Series, California Institute of the Arts, Los Angeles, CA
 Visiting Artist solo screening, UMichigan Stamps School of Art and Design, Ann Arbor, MI
 Animation Attack Presents a Highlighted Program of the Work of Kelly Gallagher, Atlanta, GA
 Glitter Bomb: The Fierce Films of Kelly Gallagher, Firestorm Books, Asheville, NC
 Visiting Artist at Fierce Flix Camp for girls, trans, and non-binary gender youth, Asheville, NC
 FROM ALLY TO ACCOMPLICE: Screening & Discussion on artistic practice and accomplice-ship
 vs. allyship, Antioch College, Yellow Springs, OH
 Visiting Artist solo screening, Pitzer College, Claremont, CA
- 2015 "Animation as Resurrection: The Films of Kelly Gallagher," MassART Film Society, Boston, MA
 University of Pittsburgh Presents "Kelly Gallagher: FROM ALLY TO ACCOMPLICE"
 "Animation as Resurrection: The Films of Kelly Gallagher," Nightingale Cinema, Chicago, IL
 "Animation as Resurrection: The Films of Kelly Gallagher," Cinema Contra, Denver, CO
 Juror screening at Milwaukee Underground Film Festival, Milwaukee, WI
 WRAC (Women's Resource Action Center) Screening & Discussion, Iowa City, IA
- 2014 "Incisions to Incite: Black Hole Cinema Presents an Evening with Kelly Gallagher," Oakland, CA
- 2013 "CUT IT UP, TEAR IT DOWN: Films by Kelly Gallagher," Iowa City, Iowa

select commissioned animation screenings:

- 2025 *The Inquisitor*, Tribeca Film Festival, NY, NY
- 2024 *After Sherman*, The Criterion Collection
- 2023 *After Sherman*, PBS POV Series
- 2022 *After Sherman*, Tribeca Film Festival, NY, NY
Body Parts, Tribeca Film Festival, NY, NY
Body Parts, AFI Film Festival, LA, CA
After Sherman, True/False Film Festival, Columbia, MO
- 2021 *Worn Stories*, NETFLIX
The Journey of a Discovery on BBC Storyworks
- 2020 *How to Bake a Pie*, The Eyeslicer Series, Rotterdam International Film Festival
- 2019 *How to Bake a Pie*, The Eyeslicer Series, MoMA, NYC, NY
Words From a Bear, Sundance Film Festival, Park City, UT
Words From a Bear, PBS American Masters Series
Garry Winogrand: All Things Are Photographable, PBS American Masters Series
- 2018 *Garry Winogrand: All Things Are Photographable*, SXSW, Austin, TX
Garry Winogrand: All Things Are Photographable, Film Forum, NYC, NY

group screenings:

- 2026 (upcoming) *Jouissance: Pleasure. Pressure. Release.* Curated by Michèle St. Michel for Millenium Film Workshop, Brooklyn, NY
(upcoming) *Alchemy Film and Moving Image Festival*, Hawick, Scotland
(upcoming) *Athens International Film and Video Festival*, Athens, OH
(upcoming) *Florida Film Festival*, Tampa, FL
(upcoming) *Orphans Film Symposium*, Wexner Center for the Arts, Columbus, OH
(upcoming) *Tender Militants*, Vanderbilt University Gallery 204, Nashville, TN
Rochester Art Center Family Day, Rochester, MN
Ithaca Experimental Film Festival, Ithaca, NY
San Francisco Exploratorium's "Glow, Play in the Light", San Francisco, CA
- 2025 *Kurzfilm Festival Hamburg*, Germany
Tricky Women Tricky Realities- International Animation Film Festival, Vienna, Austria
Female Views at Filmclub Bozen, Bolzano, Italy
Other Cinema Animation Night, San Francisco, CA
Opal Center for Arts and Education, Cottage Grove, OR
Dinosaur Microcinema presents FREEDOM screening, Hillsborough, NC
Abortion Clinic Film Collective, Jengo's Playhouse, Wilmington, NC
Reproductive Rights Film Festival, Ithaca, NY
Night Lights Denver, Denver, CO
XO & Struggle at Spectacle Cinema, Brooklyn, NY
Communities of Care screening at Phoenix Arts Center, Phoenix, AZ
Abortion Clinic Film Collective screening at Washington State University, Pullman, WA
Abortion Clinic Film Collective screening at Kenworthy Theatre, Moscow, Idaho
- 2024 *Bunnell Street Arts Center*, Homer, Alaska
Abortion Clinic Film Collective screening at Light Work, Syracuse, NY
Shapeshifters Cinema, Oakland, CA
Chicago Underground Film Festival, Chicago, IL
Pantelleria Cinema, Pantelleria, Italy
Abortion Film Collective screening at the Fargo Theater, Fargo, ND
Cadavre Exquis Palermo 2024, Palermo, Italy
Abortion Clinic Film Collective screening at Other Cinema, San Francisco, CA
Abortion Clinic Film Collective screening at AGX Film Collective, Boston, MA
Film Studies Center, University of Chicago, Chicago, IL
Mostra Internacional de Films de Dones de Barcelona, Spain
Centro de Cultura Contemporánea de Barcelona, Spain
Filmoteca de Valencia, Spain
Youth Pastor is a Narc curated by Emily Vey Duke at *Blue Building Gallery*, Nova Scotia, Canada
Fall in Love with the Arts at the Palace Theatre, Syracuse, NY
- 2023 *Cucalorus Film Festival*, Wilmington, NC
Bogotá Music Video Festival, Bogotá, Colombia
Círculo de Bellas Artes de Madrid, Spain
Slovenian Cinematheque + Animateka International Animated Film Festival presents Collage Animation Retrospective, Ljubljana, Slovenija
Beyond Observation for Cryptofiction, curated by Soudabeh Moradian (online)
Centre Film Festival, State College, PA
Seoul International Women's Film Festival, Seoul, South Korea

Avant to Live! Other Cinema, San Francisco, CA
 TV Film, Season 15, PBS
 Fem Fest, Rotterdam, Netherlands
 Festival Internacional de Vídeo & Dança, Rio de Janeiro, Brazil
 International Screendance Shorts, Salt Lake City, Utah
 American College Dance Association conference, Salt Lake City, Utah
 Sync'd at the Irma Freeman Center, Pittsburgh, PA
 Streetside Cinema, Winston-Salem, NC
 Bay Area Cinema, Vallejo, CA
 Counterpunch Film Festival, Greenville, SC
 Prague International Music Video Awards, Prague, Czech Republic
 Music Video Underground Festival, Paris, France + Online
 2022 Maysles Documentary Center, NYC, NY
 Squeaky Wheel Animation Fest, Buffalo, NY
 Altered Images Fest, London, UK
 Bushwick City Farms Mutual Aid Fundraiser for Club A, Brooklyn, NY
 Glimmerglass Film Days, Cooperstown, NY
 Lucca Film Festival, Lucca, Italy
 International Portrait Film Festival, Sofia, Bulgaria
 Athens International Film and Video Festival, Athens, OH
 Mimesis Documentary Festival, Boulder, Colorado
 Peripheries Experimental Film and Video Festival, Boston, MA
 Moviate Film Festival, Lancaster, PA
 Experiments in Cinema, Albuquerque, NM
 Florida Film Festival, Orlando, FL
 Flex Film Festival, Tampa, FL
 Cosmic Rays Film Festival, Chapel Hill, NC
 Tranås at the Fringe International Arts Festival, Tranås, Sweden
 Lent Festival, Maribor, Slovenia
 Walker Art Center screens Feminist Animation program, Minneapolis, MN
 Sounds for Silents at Walker Art Center, Minneapolis, MN
 Atlanta Film Festival, Atlanta, GA
 Epsilon Spires, Battlesboro, VT
 Lucy Parsons Center, Boston, MA
 Wide Open Experimental Film Festival, Oklahoma City, OK
 Thomas Edison Film Festival, Hoboken, NJ
 Los Angeles Mission College Art Gallery Exhibition
 SF IndieFest, San Francisco, CA
 Mayo International Film Festival, Mayo, Ireland
 Kolaj Fest, New Orleans, LA
 2021 Bogotá Short Film Festival, Bogotá, Colombia
 New Time: Art and Feminisms in the 21st Century at UC Berkeley Art Museum &
 Pacific Film Archive, Berkeley, CA
 Animateka International Animated Film Festival, Ljubljana, Slovenia
 Chicago Underground Film Festival, Chicago, IL
 Milwaukee Underground Film Festival, Milwaukee, WI
 Cuccalorus Film Festival, Wilmington, NC (*2 films in the festival)

Thomas Edison Film Festival, Princeton, NJ
 Chicago Filmmakers: Agitate Essential Cinema, Chicago, IL
 Disaccordi International Short Film Festival, Naples, Italy
 Alternative Film/Video Festival, Belgrade, Serbia
 Experimental Animation Night at Bushwick City Farm, mutual aid fundraiser, Brooklyn, NY
 NOW Journal of Urgent Praxis presents The Stories Left Out (virtual)
 Freedom and Captivity: Art on Abolition, Portland, ME + virtual
 San Francisco Social and Economic Justice Film Festival
 MUTA Audiovisual Appropriation International Festival, Lima, Peru (virtual)
 Barbican Cinema, London, UK
 Moinho Cine Fest, Matosinhos, Portugal
 Mostra Strangoscope, Florianópolis, Brazil
 International Indie Short Films Screening Night, Hangzhou exhibition, China
 Lakeside Fusion Screening, Zhujiajiao, China
 Indy Shorts International Film Festival (Academy Award Qualifying) Indianapolis, IN
 Citric Signals Video Network presents COLOR
 YOU DON'T OWN ME: Tales of Resistance, presented by Reel Femme + DINA, Sheffield, UK
 Tang Teaching Museum, Saratoga Springs, NY
 Centre Film Festival, State College, PA (*2 films in the festival)
 The Lift-Off Sessions, virtual
 Other Cinema Animation Showcase, San Francisco, CA (/ virtual)
 Sync'd Pittsburgh: Live Music Accompanying Local Silent Shorts in Pittsburgh, PA
 University of Oxford Ruskin School of Art Screening Society (UK/ virtual)
 Tune Into Green, Diorama Room, Austin, TX
 Syracuse University Shemin Auditorium Faculty + MFA screening, Syracuse NY
 2020 International Film Festival Rotterdam, Netherlands
 Media City Film Festival's Radical Acts of Care (virtual)
 The Wexner, "FILM ACTIVISM," Columbus, OH
 The Wexner presents "Cinetracts 2020" online/virtual through June 2021
 The Museum of Fine Arts Houston, TX
 Docs Ireland Film Festival + AEMI present Material Legacies (Ireland/ virtual)
 Revolutions Per Minute Film Festival, Boston, MA
 Aurora Picture Show's "Eyeslicer Season 2," Houston, TX
 Kino Klub Split, Split, Croatia
 UnionDocs, Brooklyn, NY
 Black Lives Matter screening curated by Stephanie Nwenwu, Loft 1900 Shanghai, China
 Anthology Film Archives, NY, NY (virtual)
 Northwest Film Forum, Seattle, NY (virtual)
 Zeitgeist Theatre, New Orleans, LA (virtual)
 California Institute of the Arts, Santa Clarita, CA
 UCLA presents Cinetracts, Los Angeles, CA
 The Black Maria Virtual Film Festival (virtual)
 "Freedom, Really?," Dartmouth College, Hanover, New Hampshire (virtual)
 Cinemad Video Store (virtual film program by Sundance curator Mike Plante)
 Synesthesia Gallery Brooklyn, NY
 AGITATE:21C and Hijack! Present Agitate Essential Cinema Vol 1, Manhattan, NY
 The New School, NY, NY
 2019 Museum of Modern Art, NYC, NY

Ann Arbor Film Festival, Ann Arbor, MI
 Aurora Picture Show's "Powerful Vulnerable," Houston, TX
 Everson Museum, Syracuse, NY
 Strangoscope International Exhibition of Audio, Video, Film and Experimental Performance, Florianópolis, Brazil
 Black Maria Film Festival, Princeton University, Princeton, NJ
 Chicago Underground Film Festival, Chicago, IL
 Athens International Film + Video Festival, Athens, OH
 The DocYard, Brattle Theatre, Harvard Square, Cambridge, MA
 Urban Video Project presents Eyeslicer Season 2, Syracuse, NY
 Another Experiment by Women Film Festival, Anthology Film Archives, NYC, NY
 SPE Media Festival, Cleveland, OH
 Festival des Cinémas Différents, Paris, France
 La Clef Cinéma, Paris, France
 Studio Waveland + Gallery Presents ArtFilms, Waveland, MS
 Kinetic Estuaries, curated by Jon-Sesrie Goff for the Ace Hotel, New Orleans, LA
 Far Out Film Festival, Nashville, TN
 The Wexner Presents: "Marlon said to me, 'Maria, don't worry, it's only a movie'" Columbus, OH
 SCMS presents: Experiments in Resistance, Northwest Film Forum, Seattle, WA
 LASS: Ladies Animated Shorts Screening, Shanghai, China
 Indie Animation Screening, #FemaleFilmmakers, Mao Center, Shanghai, China
 Indie Grits Film Festival, Columbia, SC
 BEEF (Bristol Experimental Expanded Film) Presents GO GO GO!, Bristol, UK
 Eyeslicer's Radical Film Fair, Brooklyn, NY
 Eyeslicer at Wonderville, Brooklyn, NY
 Other Cinema presents Sisters Pictures, San Francisco, CA
 Ruffles, Repair & Ritual: the Fine Art of Fixing, RISD Museum, Providence, RI
 Animate Landscapes, Rhizome DC, Washington D.C.
 ULTRACinema, Mexico City, Mexico
 Cámara Lucida, Cuenca, Ecuador
 Animation Pioneers, FilmScene, Iowa City, IA
 UnionDocs presents Can the Addict Speak, UnionDocs, Brooklyn, NY
 No Boys Allowed, Bushwick, Brooklyn, NY
 Black Maria Film Festival, University of the Arts, Philadelphia, PA
 Black Maria Film Festival, Towson University, Baltimore, MD
 Black Maria Film Festival, University of Texas-Austin, Austin, TX
 Black Maria Film Festival, Syracuse University, Syracuse, NY
 EDIT Media (Equity, Diversity & Inclusion in Teaching Media) at Cellular Cinema, Minneapolis, MN
 Sunspots Cinema Showcase of Experimental Film, Orlando, FL
 Milk Bar 48th Screening Edition, Cotati CA
 Experimental + Expanded Animation Conference, University for the Creative Arts, Farnham, UK
 Syracuse International Film Festival, Syracuse, NY
 2018 Smithsonian Institution, Washington, DC
 Affinities for the Weight of Cinema, The National Gallery of Art, Washington D.C.
 MFRU- Mednarodni Festival Računalniške Umetnosti, Maribor, Slovenia
 ANIMATOR: International Animated Film Festival, Poznan, Poland
 Malt Adult Animation Nite #11, Columbus, OH

CAN Triennial, Cleveland, OH
MUTA Audiovisual Appropriation International Film Festival, Lima, Peru
RAGE/RESIST presented by GAZE, San Francisco, CA
FotoFocus Biennial, Cincinnati, OH
CHANNELS Quarterly Film Series, at The Nightingale, Chicago, IL
Short Circuit Presents TRANSFORM, Brighton, UK
Bristol Radical Film Festival, Bristol, United Kingdom
Rooftop Cinema, Madison Museum of Contemporary Art, Madison, WI
Other Cinema presents X~peri~MENTAL Animation, San Francisco, CA
Other Cinema presents Optronica: X-Animation, San Francisco, CA
Heaven Is a Place, Heaven Gallery, Chicago, IL
YBCA: Kara Herold Presents an Evening of Films by Women Artists, San Francisco, CA
Radical Possibilities Feminist Filmmaking, UnionDocs, Brooklyn, NY
TR*MP TH*SI!, Experimental Response Cinema, Austin, TX
NOW JOURNAL presents *51 Seconds on the 4th of July*, Online
The Moving Image Catalog presents *Pearl Pistols*, Online
2017 Latinoamericano Cine Del Nuevo International Festival, Havana, Cuba
Wexner Center for the Arts presents Unorthodox Shorts, Columbus, OH
Antimatter Media Art Festival, Victoria, BC, Canada
Sheffield Doc/Fest, Sheffield, UK
Los Angeles Film Forum presents "Resistance Isn't Futile," Hollywood, CA
Fronteira International and Documentary Film Festival, Goiás, Brasil
Una Breve Historia del Cine Diferente at the Faro Aragón, Mexico City, Mexico
Kino Tuskana presents Avant-Noir, Zagreb, Croatia
Berlin Feminist Film Week, Berlin, Germany
Mini Microcinema Presents The Best Of the Mini, Cincinnati, OH
Take One Action Festivals, Glasgow/Edinburgh/Aberdeen/Inverness, Scotland, UK
London Feminist Film Festival, London, UK
San Diego Underground Film Festival, San Diego, CA
Gimli Film Festival, Manitoba, Canada
Coğrafyalararası Anarchist Film Festival, Alsancak, Turkey
Another Experiment by Women Film Festival, Anthology Film Archives, New York, New York
Animation Screening Fundraiser for Puerto Rico, Nitehawk Cinema, Brooklyn, NY
Latitude Festival, Suffolk, UK
Radical Film Network Conference at the Tolpuddle Martyrs Festival, Dorset, UK
GAZE Animation Showcase at Artists' Television Access, San Francisco, CA
Black Maria Film Festival (touring festival across the country)
How to Fight Like a Girl at Compliance Division, Portland, OR
Winnipeg Underground Film Festival, Winnipeg, Canada
Chicago Underground Film Festival, Chicago, IL
Athens International Film + Video Festival, Athens, OH
Atlanta Film Festival, Atlanta, GA
IC DOCS, Iowa City, IA
Milwaukee Underground Film Festival, Milwaukee, WI
Reel Femme presents March! Protest!, DINA Venue, Sheffield, UK
Experiments in Cinema, Albuquerque, NM
UC Santa Cruz Cinema Society Presents: Selections from NOW!, Santa Cruz, California

Other Cinema's Experimental Animation Showcase, Oakland, CA
Other Cinema's Black Lives Matter screening, Oakland, CA
Other Cinema's Sister's Pictures, Oakland, CA
Indie Grits Film Festival, Columbia, SC
Moore's Women and Animation Film Festival, Philadelphia, PA
Echo Park Film Center Presents: How to Fight Like a Girl, Los Angeles, CA
Compliance Division Presents: How to Fight Like a Girl, Portland, OR
Le Shakirail Kino Club, Paris, France
Princeton University, Princeton, NJ
Close Up Cinema Presents a program from Alternative Film/Video Festival, London, UK
Squeaky Wheel Film and Media Art Center's Anti-Valentine Show, Buffalo, NY
Experimental Response Cinema presents: F*ck Tr*mp, Austin, TX
Girls Rock & Herstory screening presented by Mechanical Eye Microcinema, Asheville, NC
Collective Misnomer at Dikeou Collection, Denver, CO
Zeitgeist, New Orleans, LA
LeftRoots, Burlington, VT
Grizzly Grizzly presents work by Kelly Gallagher, Kelly Sears & Martha Colburn, Philadelphia, PA
Defenestration Gallery's More Than This exhibit, Yellow Springs, OH
WORKS at the Herndon Gallery, Yellow Springs OH
2016 NOW! Journal at Don't Believe in Subversion, Alternative Film/Video Festival Belgrade, Serbia
Crossroads of Animation Presents Les Femmes S'Animent, Forum des images, Paris, France
NOW! Journal Presents at the Interference Archive, Brooklyn, NY
London International Animation Festival, London, UK
Alternative Film/Video Festival, Belgrade, Serbia
Cin mas Diff rents et Exp rimentaux de Paris, France
Alchemy Film and Moving Image Festival, Hawick, Scotland
Irish Film Institute and AEMI Projections Presents: Collectivism, Dublin, Ireland
Ann Arbor Film Festival, Ann Arbor, MI
Platinum Showcase, Outfest Los Angeles LGBT Film Festival, CA
Experiments in Cinema, Albuquerque, NM
Printemps Lesbien de Toulouse, Toulouse, France
University of Pennsylvania's CAMRA Screening Scholarship Media Festival, Philadelphia, PA
Traverse City Film Festival, Traverse City, MI
Royal College of Art, London, UK
Changing Delineations/ Delineating Change, William Pepper Hall Gallery, UPenn, PA
Strangoscope Museum of Moving Image and Sound, Florian polis, Brasil
MIFFONEDGE Exhibition, Maine International Film Festival Common Street Arts, Waterville, ME
Divided States Exhibition, Herndon Gallery, Yellow Springs, OH
Short Experimental Documentaries at Anthology Film Archives, NY, NY
Atlanta Film Festival, Atlanta, GA
Liverpool Radical Film Festival, Liverpool, UK
OFFoff Cinema Young Vagrants Experimental Film Program, Ghent, Belgium
The 11th XPOSED International Queer Film Festival Berlin, Germany
Cineffable Presents at Bar'Ouf, Paris, France
Other Cinema Presents: X-Peri-Mental Animation, San Francisco, CA
Milwaukee Underground Film Festival, Milwaukee, WI
Indie Grits Film Festival, Columbia, SC

Unexposed presents: Haverhill Experimental Film Festival selections, Durham, NC
 Unexposed presents; I, You, We program of women filmmakers, Durham, NC
 NOW! Cinema screening at Antioch College, Yellow Springs, OH
 Slought's The Unruly Classroom, University of Pennsylvania, Philadelphia, PA
 NOW! Journal of Urgent Praxis feature, (online cinema journal)
 Other Cinema Animation Showcase, San Francisco, CA
 Herstory of the Female Filmmaker & Free Radicals at Mini Microcinema, Cincinnati, OH
 How to Fight Like a Girl, The Nightingale Cinema, Chicago, IL
 No Cages Cabaret- Black and Pink's Festival benefiting incarcerated folx, Yellow Springs, OH
 Onion International Film Festival, Bloomington, Indiana
 Society for Photographic Education Women's Film Festival, Las Vegas, NV
 Films Against Racial Inequity, Mechanical Eye Microcinema, NC
 Short Circuit Cinema, London, UK
 Portland State University, Portland, OR
 Likewise Bar, Portland, OR
 School of the Art Institute of Chicago, Chicago, IL
 HEFF Presents at Moviate, Harrisburg, PA
 Fierce Flix Fundraiser film screening for girls' filmmaker camp, Asheville, NC
 Black Lives Matter Screening, Other Cinema, San Francisco, CA
 Pixelation Prodigies, Other Cinema, San Francisco, CA
 Women's Voices Out Loud Festival, Yellow Springs, OH
 2015 Now! Cinema Screening, Interference Archive, Brooklyn, NY
 Alternative Film/Video Festival, Belgrade, Serbia
 GAZE presents Animation Spectacular II, ATA, San Francisco, CA
 L'Alternativa Barcelona Independent Film Festival, Barcelona, Spain
 Yale University presents "Bad Girls. Short Films." New Haven, CT
 Political Unrest at Anthology Film Archives, NY, NY
 Try a Little Tenderness, curated by Sasha Waters Freyer, Anthology Film Archives, NY, NY
 Night of Just Enough Shorts, CalArts, Valencia, CA
 Black Lives Matter screening by Cinema Contra, Denver, CO
 Strange Beauty Film Festival, Durham, NY
 New Orleans Indie Grits Road Show, New Orleans, LA
 Buffalo Humanities Festival: Gender Bender, Buffalo, NY
 Rebel Girls Series at Offkino, Bielefeld, Germany
 HEFF's Let Us Taste the Sun, Durham Unexposed, Durham, NC
 Starlight Experimental Film Series, Madison, Wisconsin
 Haverhill Experimental Film Festival, Haverhill, MA
 ANIMATED IMAGINATIONS, Other Cinema, San Francisco, CA
 Society for Photographic Education Women's Film Festival, Las Vegas, NV
 Night of the Unicorn, at Pinky Swear, Chicago, IL
 Lyndon Experimental Animation Festival, Lyndonville, VT
 Another Experiment by Women presents MOTHER'S DAY, Anthology Film Archives, NY, NY
 Fronteira Festival, Goiania, Brazil
 New Mavericks Film Festival, Atlanta, GA
 Mini Cine presents People and Places, Cincinnati, OH
 Indie Grits Roadshow on the Eyedrum Rooftop, Atlanta, GA
 Ann Arbor Film Festival, Ann Arbor, MI
 Experiments in Cinema, Albuquerque, NM

Winnipeg Underground Film Festival
 Short Experimental Documentaries at Anthology Film Archives, NY, NY
 GAZE presents Past Perfect/ Future Tense at ATA, San Francisco, CA
 Paris International Lesbian & Feminist Film Festival, Paris, France
 Backup Festival, Weimar, Germany
 Reel Women at the Cambridge Arts Picturehouse, Cambridge, UK
 Milwaukee Underground Film Festival, Milwaukee, WI
 Atlanta Film Festival, Atlanta, GA
 Indie Grits Film Festival, Columbia, SC
 Urgent Cinema! Filmmakers Reflect on State Terror, Washington, DC
 Wooden Shoe Summer Film Series, Philadelphia, PA
 Cinesthesia, Houston, TX
 REDUX Contemporary Art Center, Charleston, SC
 Internationale Kurzfilmwoche Regensburg, Germany
 Berlin Feminist Film Week, Berlin, Germany
 November Anti-Capitalist Art Show at Black Bear, St. Louis, MO
 Cineffable Paris 3W Screening Series, Paris, France
 Women with Knives film tour special presentation at SUNY Oswego, NY
 Black Lives Matter, Other Cinema, San Francisco, CA
 CineSauna at the Winter Shack Collaborative, Brooklyn, NY
 Now! Urgent Praxis screening, Bloombars, Washington DC
 Talk the Temple: Film, Installation, and Performance, Iowa City, IA
 2nd Edition Encore Screening of Now! Urgent Praxis screening, Bloombars, Washington DC
 Film Scene, Iowa City, IA
 CROSS-POLLINATED Animation Installation at Towson University's Center for the Arts, MD
 Animation Now, Toni & Stuart B. Young Gallery, DE College of Art and Design, Wilmington, DE
 Improbable Made Possible: A Displaced People, Terrault Contemporary Gallery, Baltimore, MD
 Mis-en-Zine: Celebrating & Complicating Women and Girls in Film, Eyedrum Gallery, Atlanta, GA
 Indie Grits Tour at Antenna.Works Gallery, New Orleans, LA
 Legion Arts Gallery, Cedar Rapids, Iowa
 2014 Winter's Avant to Live, Other Cinema, San Francisco, CA
 Best of Berlin Feminist Film Week, Berlin, Germany
 Alternative Film and Video Festival Belgrade, Serbia
 Ann Arbor Film Festival, Ann Arbor, Michigan
 ICA Artists' Film Biennial, London, UK
 Pixelation Prodigies, Other Cinema, San Francisco, CA
 STREET FIGHTIN', Other Cinema, San Francisco, CA
 Another Experiment by Women, Anthology Film Archives, NY, NY
 Cinémas Différents et Expérimentaux de Paris, France
 Lucca Film Festival, Lucca, Italy
 Feminized Presents, Berlin, Germany
 Summer's Avant to Live, Other Cinema, San Francisco, CA
 Winnipeg Underground Film Festival
 Strange Beauty Film Festival, Durham, NC
 Haverhill Experimental Film Festival
 Contraband Cinema presents Women with Knives at the Mint Gallery, Atlanta GA
 Seattle True Independent Film Festival, Seattle, WA
 Indie Grits Film Festival, Columbia, South Carolina

The Conundrum, Columbia, SC
 The Wooly, Gainesville, FL
 Durham Unexposed at the Perch, Durham, NC
 The Crown, Baltimore, MD
 Parson's Hall, Holyoke, MA
 Bluestockings, New York, NY
 DC Moving Pictures, Washington DC
 Women's Film and Television History, The University of East Anglia, UK
 The Heroines of Handcrafted Cinema, Iowa City, IA
 Berlin Feminist Film Week, Kino Mobile, Berlin, Germany
 WACH, Chicago, IL
 Berkshire Shorts, Spectrum Playhouse, MA
 Truth Through the Lens Series, Studio Two Three, Richmond, VA
 We're Sweet on You, Mechanical Eye Microcinema, Asheville, NC
 Big Mama's Cinematheque, Philadelphia, PA
 Ohio University, Athens, OH
 Little Scuzzy Film Festival, Carbondale, IL
 Views from the Underground, PhilaMOCA, Philadelphia, PA
 Toy Boat Art Space, Asheville, NC
 Millerton Shorts, Millerton, NY
 2013 Women Media Arts and Film Festival, Sydney, Australia
 London Feminist Film Festival, London, UK
 Spectrum Playhouse, Lee, MA
 Long Beach Fleadh Finders Series, Long Beach, CA
 Some Prefer Cake Film Festival, Bologna, Italy
 Grinnell College, Grinnell, IA
 Views from the Underground, PhilaMOCA, Philadelphia, PA
 Berkshire Shorts Film Festival, Lee, MA
 ILSSA conference, Mechanical Eye Microcinema, Asheville, NC
 VHS Storytellers, joint screening of works with Georg Koszulinski, Iowa City, IA
 Chicago Anarchist Film Festival, Chicago, IL
 Shooting Wall Film Festival, Philadelphia, PA
 Printemps Lesbien de Toulouse, Toulouse, France
 Cameraless Films at the Asheville Art Museum, Asheville, NC
 2012 Théâtre de Ménilmontant, Paris, France
 Citizen Jane Film Festival, Columbia, MO (with accompanying kinoscope installation)
 Paris International Lesbian & Feminist Film Festival, Paris, France
 Philly UNfestival, Philadelphia, PA
 16th Annual International Women's Film Festival, Buffalo, NY
 Seattle's Northwest Film Forum, Seattle, WA
 NYC's Anthology Film Archives, NY, NY
 O.U.R. Gallery, Philadelphia, PA
 2011 Berkeley's Gender Equity Resource Center, Berkeley, CA
 Women's Film Institute, San Francisco, CA
 Wake Up premiere, PhilaMOCA, Philadelphia, PA
 Mitch Hedberg Exhibit, PhilaMOCA, Philadelphia, PA
 Tulsa International Film Festival, Tulsa, OK
 Studio 34, Oakland, CA

- 2010 Unimpressionable: Artist-in-Residency art installation, Portland, OR
 2009 Webster Hall, New York, NY
 Penn State University, University Park, PA
 SFO Film Festival, State College, PA

visiting artist lectures / masterclasses / conferences & workshops:

- 2026 Visiting Artist lecture, Grand Valley State University, Grand Rapids, MI
 Co-moderation with Jeffrey Palmer at Cornell Cinema for Kimi Takesue Retrospective, Ithaca, NY
- 2025 Visiting Artist lecture in Chris Harris' Carceral Cinema and the Abolitionist Imagination Course at Princeton University, Princeton, NJ
 Collage animation workshop for GUT-C, UC Boulder, CO
 UCONN Visiting Lecturer: Women, Gender and Film
 Guest Artist Speaker at Athens Middle School, Athens, OH
 UWM virtual guest speaker, Milwaukee, WI
 Reproductive Rights Film Festival discussion with Abortion Clinic Film Collective, virtual, NY
- 2024 Northeastern University Artist Lecture + screening, Boston, MA (zoom)
 Easton Pribble Visiting Artist Lecture Series Keynote Speaker, Utica, NY
 University of Michigan Artist talk + guest lecture (zoom)
 New School Artist talk + guest lecture (zoom)
 Youth Animation Workshop series (one month) at La Casita, Syracuse, NY
- 2023 Animating Non-Fiction with Kelly Gallagher, Cornell University, Ithaca, NY
 Filmshop's DOCshop guest lecture, zoom/Los Angeles, CA
 History of Animation Guest Lecture, Concordia University, Montreal, Canada
 Special presentation of *We Had Each Other* at NYU with Red Washburn for the book launch of "Irish Women's Prison Writing Mother Ireland's Rebels, 1960s–2010s", NYU, NYC, NY
 Co-facilitated and co-led La Casita Cultural Center's STEM from Dance 3 week summer camp
 Animating Non-Fiction with Kelly Gallagher, Syracuse University, Evan Bode's experimental animation class
- 2022 Artist Talk + Animation Workshop at University of North Carolina School of the Arts, Winston-Salem, NC
 University of Houston artist talk, Houston, TX
 Studio visits with students at Rice University, Houston, TX
 Animation Workshop at the The Saul Zaentz High School Film Festival, Baltimore, MD
- 2021 Artist Talk and Experimental Animation Masterclass at CalState Long Beach, CA
 Artist Talk in Kara Herold's Feminist Filmmaking class, Syracuse University
 Week-long bilingual film workshop + Masterclass as featured filmmaker at MUTA
 Audiovisual Festival Appropriation International Festival, Lima, Peru
 Roundtable discussion with Gloria Vilches, Elena Duque for MUTA Festival
 Appropriation International Festival, Lima, Peru (virtual)
 Visiting Artist Lecture, Cornell University, Ithaca, NY (virtual)
 Visiting Artist Lecture, Mitch McCabe's class, Ithaca College, Ithaca, NY (virtual)
 Visiting Artist Lecture, Cathy Lee Crane's class, Ithaca College, Ithaca, NY (virtual)
 Visiting Artist Lecture, Virginia Commonwealth University, Richmond, VA (virtual)
 Visiting Artist Lecture, Parsons School of Design, NYC, NY (virtual)
 Stop Motion Animation Workshop + Artist Talk, Beaver Country Day School, MA (virtual)
- 2020 "Another World is Possible" four month long collaborative studio political filmmaking workshop run

- by Kelly Gallagher with the support of UnionDocs, Brooklyn, NY (virtual/global)
 Visiting Artist Guest Lecture and class visits at University of Michigan STAMPS School (in person) Ann Arbor, MI
 SFMOMA's Catching Up with Kelly Gallagher, SFMOMA Instastory Live with Curator Gina Basso
 Masterclass at Plymouth University, UK (virtual)
 Cinema-19 Filmmakers in Conversation hosted by Kat Sachs (virtual)
 Cinetracts Filmmakers in Conversation at UnionDocs, Brooklyn, NY (virtual)
 Featured Cinetracts Filmmaker panel discussion at the Wexner Center (Columbus, OH / virtual)
 Artist Talk and Experimental Animation Masterclass at CalState Long Beach, CA (virtual)
 Masterclass at Ithaca College, Ithaca, NY (virtual)
 74th UFVA Conference Panel Presentation on Teaching, Collaboration, and Solidarity; (virtual)
 University of Seattle, WA (virtual)
 Warren Wilson College, Swannanoa, North Carolina (virtual)
 Radical Self Quarantine Workshop (virtual/global)
- 2019 Led an "Animating Non-Fiction Workshop" at Union Docs, Brooklyn, NY
 Spring Break Animation Camp for Girls and Genderqueer youth, Iowa City, IA
 Keynote Speaker at the University of Kansas' Film and Media Studies Graduate Symposium, Lawrence, Kansas
 All Ages Direct Animation Workshop with Kelly Gallagher, Lawrence, KS
 Animate Your Heart Out Direct Animation Workshop with Kelly Gallagher, Haverford, PA
 Centre for Postdigital Cultures 2nd Annual Conference: Pirate Care, Coventry University, Coventry UK
 NYSSSA (New York Summer School of the Arts) Animation Workshop
 Panel Discussion with visiting filmmaker Hao Wu, Maxwell School, Syracuse University, NY
- 2018 In Conversation with Miranda July at Fotofocus Biennial, Cincinnati, OH
 New York State Summer School of the Arts, Alfred State College, Alfred, NY
 Spring Break Animation Camp for Girls and Genderqueer Youth at FilmScene, Iowa City, IA
 UC Santa Cruz Screening and Presentation
 Screening and Animation master class at Oberlin College, Oberlin, OH
 Animation Workshop Indie Grits, Columbia, SC
 Radical Possibilities: Feminist Filmmaker, Guest Speaker, UnionDocs, Brooklyn, NY
- 2017 Special Guest Speaker at Pluralities NonFiction Film Conference at the Documentary Film Institute, San Francisco, CA
 Visiting Artist, Johns Hopkins University, Baltimore, MD
 Special Guest Speaker to Adobe's Youth Project 1324 & Taking It Global, (skype)
 Uniondocs presents an Evening of Cinema and Discussion with Kelly Gallagher, Brooklyn, NY
 The Ypsi Activist Screening Series presents Raucous Films Now: Films by Kelly Gallagher and NOW! Journal, Ypsilanti Experimental Media Space, MI
 University of Michigan Artist Talk
 Sierra Nevada College Visiting Artist Talk
- 2016 Screening Scholarship Medial Festival, University of Pennsylvania
 Visiting artist via Skype at UNC Charlotte, Charlotte, NC
 Visiting artist via Skype, Mechanical Eye Microcinema, Asheville, NC
 FROM ALLY TO ACCOMPLICE: Screening & Discussion, Yellow Springs, OH
 Lost Films by Early Women Filmmakers, Ann Arbor Film Festival's Expanding Frames conference, MI
 A Herstory of Cinema presentation, Fierce Flix Camp, Asheville, NC
 Children's Animation Workshop at the Mini Microcinema, Cincinnati, OH

- Experimental Animation Visiting Artists Series, California Institute of the Arts, Los Angeles, CA
 Visiting Artist, University of Michigan School of Art and Design, Ann Arbor, MI
 Visiting Artist, Pitzer College, Claremont, CA
- 2015 In Conversation with the Archive: Kelly Gallagher and Ben Balcom, Milwaukee Underground Film Festival, Milwaukee, WI
 MassArt Film Society Visiting Artist, Boston, MA
 Screening and Lecture at University of Pittsburgh for Harpers Ferry Anniversary, Pittsburgh, PA
 University of Colorado Boulder: Visiting Artist, Boulder, CO
 Screening and Lecture on Cinema's Herstory, at New Mavericks Film Series, Atlanta, GA
 Indie Grits Kindie Grits Animation workshop for children and teens
 Women's Resource Action Center, Visiting Artist and presentation, Iowa City, IA
[Radio interview with KRUI Iowa City](#) to discuss Signe Baumann's Rocks in my Pockets
 Panel Discussion on Animation and Mental Illness, with Signe Baumann via skype, Iowa City, IA
- 2014 Yale University's Fields of Vision Conference, New Haven, CT
 Visiting Artist, Durham Unexposed, Durham, NC
 Indie Grits' Indie Camp Remixed- Animation workshop with community members, Columbia, SC
 Cameraless Filmmaking Kindie Grits Workshop, Columbia, SC
 Indie Grits Film Festival experimental shorts panel, Columbia, SC
 Ann Arbor Film Festival music video panel, Ann Arbor, MI
 Artist Talk, University of Iowa, Iowa City, IA
- 2013 Women Claiming Spaces in Film, Panel, London Feminist Film Festival, London, UK
 2012 Women in Short Filmmaking, Panel, Citizen Jane Film Festival, Columbia, MO

select videos + animations from children, teen, and student workshops + camps:

- 2024 La Casita Multimedia Storytelling + Animation Workshop with Kelly Gallagher:
https://www.instagram.com/lacasitacultural/reel/C41G_CyynMP/
- 2023 La Casita Cultural Center's STEM from Dance 3 week summer camp:
<https://vimeo.com/853704962>
- 2021 Beaver Country Day School virtual workshop:
<https://docs.google.com/presentation/d/1f0uJiv6jiUEg2ce3RSb8HyrOXtNP8O9exBhk2mOelJM/edit?usp=sharing>
- 2020 An animation for abolitionist organization, Survived and Punished, by participant Valentina Vargas of my workshop "Another World is Possible": <https://youtu.be/q-9tmzgRC-E>
 Intro video about fall 2020 workshop "Another World is Possible":
<https://uniondocs.org/another-world-is-possible-untitled/>
 Animations from my virtual workshop at CalState Long Beach:
https://drive.google.com/file/d/1MyMiYBLU2YQ_GwNYp1e0o0kD8qrlyWH3/view?usp=sharing
https://drive.google.com/file/d/1dCVq7zKAhuF5aHcJ9PpUIQ_pX9vyduYS/view?usp=sharing
<https://drive.google.com/file/d/1EQRkFy8dUm41ZvApbAsYOw-J1e30yM8/view?usp=sharing>
<https://drive.google.com/file/d/1sGh9lw55thLMhxVUk8-8VAaXHLYxf12Z/view?usp=sharing>
<https://drive.google.com/file/d/1W8VDfKjm0VbN4dRWTe80xiq3-VXP4H2l/view?usp=sharing>
https://drive.google.com/file/d/1_wqLoB1U7Jl4NaAHXyNQEs45XUayLAH5/view?usp=sharing
- 2019 NYSSSA (New York State Summer School of the Arts Camp):
<https://drive.google.com/file/d/1bPXs8XUjpWrWmokyI5M-q1H5TIJqN4G2/view?usp=sharing>
<https://drive.google.com/file/d/17JLxiZiYHhPwPr3IV7zhstGymekhFYRJ/view?usp=sharing>
 Spring Break Makers and Creators Camp, FilmScene, Iowa City, IA:
<https://vimeo.com/325357061>
<https://vimeo.com/325802139>

- All Ages Animation Workshop at University of Kansas:
<https://drive.google.com/file/d/1zHSpYUxjouA1vk1w0XPm0zx9CvTpfEL/view?usp=sharing>
- 2018 Spring Break Animation Camp, FilmScene, Iowa City, IA: <https://vimeo.com/267286365>
 NYSSSA (New York State Summer School of the Arts Camp):
<https://drive.google.com/file/d/1nqp-UI9h7Lj1im2esmckRTUWy4Pm28EB/view?usp=sharing>
https://drive.google.com/file/d/1TaEOxrwlp81AB_u_LQJKFoUW2Gns0MvU/view?usp=sharing
 UC Santa Cruz workshop:
<https://mixedmediaanimation.tumblr.com/post/173933503372>
<https://mixedmediaanimation.tumblr.com/post/173933654920/this-is-our-short-piece-titled-absolutely-not>
<https://mixedmediaanimation.tumblr.com/post/173933197741/the-traveler>
- 2016 Fierce Flix Camp, Asheville, NC: <https://vimeo.com/177453245>

publications:

- 2025 Emerson College's Feminist Media Production Zine featuring my ARMed Manifesto
- 2023 Contributing Peer Reviewer for [InTransition: JOURNAL OF VIDEOGRAPHIC FILM AND MOVING IMAGE STUDIES, 10.3, 2023](#)
 Analog Cookbook 7: Analog Erotica "Violence + Tenderness: A Conversation Between Kelly Gallagher and Nazli Dincel
 Essay "Your Fan" and collage "Otherworldly Cinema" in INCITE and SF
 Cinematheque's publication *Craig Baldwin: Avant to Live* along with a digital collage I created "Otherworldly Cinema"
 My work featured in Chris Robinson's *Earmarked for Collision A Highly Biased Tour of Collage Animation*
- 2022 My film *We Had Each Other* featured in *Irish Women's Prison Writing Mother Ireland's Rebels, 1960s-2010s*
- 2021 Film still images from Ceallaigh at Kilmainham featured in *Archways*
 Commissioned collage, *For Another World*, for memoir/book about the MUTA Audiovisual Appropriation International Festival, Peru
- 2019 Editor for NOW! Journal of Urgent Praxis, Online Cinema Journal
- 2018 *ARMed Manifesto*, Journal of Visual Culture, Vol 17, Issue 3
[ARMed Manifesto, National Gallery of Art](#)
 Editor for NOW! Journal of Urgent Praxis, Online Cinema Journal
- 2017 Editor for NOW! Journal of Urgent Praxis, Online Cinema Journal
I AM THE MACE, poem and still images from the film, Fem Rag Lit Mag Volume 1
- 2016 *More Dangerous Than a Thousand Rioters: The Revolutionary Life of Lucy Parsons*, The Nation
 "Interview with Steve Woloshen: Scratch, Crackle, Pop!" ASIFA International Journal of Animation
 "Women's Hands as a Site of Power In (and Behind) *Two Sisters*" for Ottawa International Animation Festival and for CartoonBrew
 "To Martha Colburn," La Furia Umana, Issue #27
 "ARMed Manifesto" (*Against Racism & Misogyny in Experimental Cinema*) in Experiments in Cinema's *Experiments in She-ness: Women and Undependent Cinema*
 "ARMed Manifesto" additionally published and featured in Cineviews, Issue #4
- 2015 "When Live-Action Falls Short: Animating Non-Fiction" in *International Journal of Animation*
- 2014 "The Intrinsic Radical Nature of Handcrafted Animation" in *International Journal of Animation*
 Editorial Board for Travis Wilkerson's new electronic journal *Now! A Journal of Urgent Praxis*

Co-edited the Exuberant Politics' Reader- *XOXO: Love Letters to our Friends, Hate Mail to our Frenemies; On Commitment and Withdrawal*

press:

- 2025 [NYSCA 2026 winners announcement](#)
[Night Lights Denver presents Kelly Gallagher](#)
[PBS TVFilm interview + exhibition](#)
[Tricky Women Tricky Realities 2025](#)
[Athens International Film and Video Festival celebrates 52nd year](#)
[Kelly Gallagher launches new AIFVF award](#)
[OKCMOA 2025 Wide Open Experimental Film Festival](#)
[Canyon Cinema acquisition of Kelly Gallagher's films](#)
[Art Museum Faculty Fellows Leverage Collections to Enhance Teaching](#) [Lights, camera, quirkiness: experimental film fest returns](#)
[XO & STRUGGLE II: THE GEORGE JACKSON BRIGADE AND ABOLITIONIST CINEMA](#)
[Line-up announced for the 52nd Athens International Film + Video Festival](#)
[Flint Institute of Arts: Exhibitions FROM ALLY TO ACCOMPLICE](#)
[UC Boulder: First Person Cinema presents Kelly Gallagher](#)
[Female Views Filmclub Bozen X Tricky Women Tricky Realities](#)
[9 Faculty, 5 Organizations Receive Arts Grants](#)
[Communities of Care: Using Film as a Tool of Reproductive Justice](#)
[Jengo's Playhouse Screens Communities of Care](#)
[AIFVF Special Juror Presentations 2025](#)
[New York State's only Reproductive Rights Film Festival expands to two weekends](#)
[Short Films Serve as Witnesses to Post-Roe Abortion Turmoil](#)
[Filmmaker Magazine DC/DOX 2025: So Many Reality Checks](#)
[Notable Iowa Alumni in Film & Television](#)
[An Afternoon with Tony Buba](#)
- 2024 [Cheyanne Miller's grad thesis: The False Identity of a Filmmaker](#)
[Animated documentary as a feminist practice By Anastasiia Gushchina](#)
[CREATIVE CAPITAL NAMES RECIPIENTS OF 2024 "WILD FUTURES" AWARDS](#)
[Film Professor Receives Creative Capital Award for Documentary Feature](#)
[Creative Capital Announces 2024 "Wild Futures: Art, Culture, Impact" Awards](#)
[Announcing the 2024 Creative Capital Awardees In Visual Arts & Film](#)
[La Casita Launches New Workshop Series on Multimedia Storytelling](#)
[Films from the Abortion Clinic Film Collective](#)
- 2023 [NYTimes review of After Sherman](#)
[La Casita Cultural Center connects education, culture and community across Syracuse](#)
[Hurray for the Riff Raff release of Resistance Rockers](#)
[Hurray for the Riff Raff Shares Video for New Song "Resistance Rockers": Watch](#)
[Hurray for the Riff Raff releases new song Resistance Rockers](#)
[Monika Estrella Negra talks Bitten, a Tragedy ahead of Overlook Film Festival](#)
[Secrecy and the Creation of "Nakedness" On Screen: Director Kristy Guevara-Flanagan and Producer Helen Hood Scheer on Their Documentary, Body Parts](#)
[Women's animation and the feminist creative politics of social change](#)
[ArtRage hosts film screenings to raise money for poet Mosab Abu Toha](#)

- Artists gather in support for Palestinian poet
 Augusta Palmer's insightful documentary *The Blues Society* screens as the Spring 2024 New Jersey Film Festival Opener on Friday, January 26!
- 2022 [Hyperallergic: Six Films that Plumb the Possibilities of Prison Abolition](#)
 WOEFF festival spotlight: <https://www.wideopeneff.com/program-1-info>
[Low Country Lamentations: A Conversation with Jon-Sesrie Goff for Film Quarterly](#)
We Had Each Other is discussed and featured in the conclusion of scholar Red Washburn's forthcoming book: "Irish Women's Prison Writing: Mother Ireland's Rebels, 1960s-2010s" Routledge, 2022
- 2021 [Millenium Film Journal Vol 73 Spring 2021 Radical Acts of Care](#), Review by Jonathan Ellis
[Barbican Cinema – Splash, Scratch, Dunk! Films Made by Hand](#)
[Troubling the Image: Barbican Press Release](#)
[Showcase For Films And Composers Migrates Online](#)
[Exploring Human Connection Through Animation](#)
[Syracuse VPA Faculty News, Kelly Gallagher's latest work for Netflix](#)
- 2020 Featured in *Making Images Move: Handmade Cinema and the Other Arts* by Gregory Zinman
 Featured in *Film and the Anarchist Imagination* (Second Edition) by Richard Porton
[Women's Animation and the Creative Feminist Politics of Social Change](#) by Vanessa Cambier
 Featured in Ann Arbor Film Festival's [Filmmaker Interview Series](#)
[Radical Acts of Care Review](#) by Patrick Dahl
[Filmmakers take on issues of the day in Wexner Center for the Arts program](#) by Peter Tonguette
[Scratching the Surface: Handmade Cinema in the Digital Age](#) by Holly Willis
[Now Playing! Doc Stories, Arab Films and Punk Herstory](#) by Michael Fox
 "What is Art? - Kelly Gallagher and Animation" by Bree Andruzzi
 UCLA Library Film and Television Archive presents [Cinetracts](#)
[Media City Film Festival's Dark Dark Gallery](#)
[E-flux Announces Cinetracts](#)
[Material Legacies – Artist Moving Image work from Ireland – curated by AEMI](#)
[SFMOMA Presents Program Three: KELLY GALLAGHER](#)
[Cinetracts chat: Kelly Gallagher, Cameron Granger, and Christopher Harris](#)
[On Video: Cinetracts 2020](#) by Peter Lucas
[Experimental Filmmakers Imaginatively Respond to Pandemic in Cinema-19](#) by Scott Macaulay
[SFMOMA Catching up with Kelly Gallagher announcement](#)
[2020 Rubys Artist Grants Announcement](#)
[Cornell's Centrally Isolated Film Festival Goes Online](#) by Tamara Kamis
[Students Move Annual Film Festival Online](#) by Bryan Hagelin
[INCITE: Craig Baldwin publication](#)
[Craig Baldwin: Avant to Live!](#)
[Combat Boots: The Anti-Capitalist Philosophy of Filmmaker and Musician Boots Riley](#)
[A Kiowa Storyteller Celebrates His Heritage with a PBS Film](#) By Josh O'Leary
 More Dangerous Than a Thousand Rioters cited in Natacha Thiéry's *Dreaming of Gotokuji on a Moonless First of May*
- 2019 [E-flux Announces Wexner Center for the Arts residency award winners](#)
[Wexner Center artist residency awards](#)
[Transmedia's Kelly Gallagher wins Wexner Center Artist Residency Award](#)
 MY MOST POWERFUL FLEFF EXPERIENCE: WATCHING KELLY GALLAGHER'S "MY GOSSIP"
 'The Eyeslicer': Cult Variety Streaming Series Shifts Offline With New Festival and More

- [Exclusive, INDIEWIRE](#)
[FLEFF by Girish Shambu](#)
[Close-Up Cinema Announcement for I AM THE MACE](#)
[Hollywood Reporter covering *Words From a Bear*](#)
[Direct Animation Workshop coverage by Mariah Crystal](#)
[Daily Orange: Film Company A24 Partners with Syracuse University](#)
[Black Maria festival premiere at Princeton](#)
[Best Cincinnati Visit by a Celebrity](#)
[Powerful Vulnerable by Aurora Picture Show](#)
- 2018 [James Baldwin and beyond: radical nights at the inaugural Smithsonian African American Film Festival](#), by Matthew Barrington
[This is Not a "Political" Film](#) by Kevin Jerome Everson and Greg de Cuir Jr.
[ASIFA Magazine Vol 29 #1, Review of More Dangerous Than a Thousand Rioters](#), Tim Orme
[National Gallery of Art Winter Film Program](#)
[FilmScene's Women's March Highlights Greater Diversity in Filmmaking](#), Iowa Public Radio
[With Indie Grits, Women Lead the Way](#), by Chris Trainor
[Six New Women Faculty at Syracuse University's College of Visual and Performing Arts](#)
[Experimental Filmmaker Kelly Gallagher Visits Oberlin](#), by Lucy Kaminsky
[Iowa City's FilmScene Theater Showing only Women-Made Films in March](#), by Zach Berg
[Psst the Best Hidden Gems at SFFILM This Year](#), KQED Arts
[Women's March Coming to FilmScene](#), The Gazette
[University of Iowa Alumni Spotlight: Kelly Gallagher](#)
[The New Yorker's Best Movies of 2018](#)
- 2017 [On Gender in the Vanguard](#), for A Pala De Walsh, by Toni D'Angela
[Review of Tear it Up, Tear it Down](#) by Morgan Hamilton
[Interview with Kelly Gallagher](#) by Kate Black
[TESA Collective's Learning Tools for May Day](#) feat. *More Dangerous Than a Thousand Rioters*
[Artist and Activist Kelly Gallagher Speaks](#), Sierra Nevada College Eagle's Eye
[Sierra Nevada College on Kelly Gallagher's Visit](#)
[WBAI Arts Radio](#) featuring the audio to *More Dangerous Than a Thousand Rioters*
[No Film School on *The Herstory of the Female Filmmaker*](#)
[Awakening: *The Herstory of the Female Filmmaker*](#), Film School Rejects
[Una Revisión de la Mujer en El Cine](#), En Filme
[Lomography on *The Herstory of the Female Filmmaker*](#)
[Film Studies for Free](#) on International Women's Day
[Festival Focus: Sheffield Doc/Fest](#)
[Antioch Faculty Receive SOCHE Honors](#)
[Your Guide to Berlin Feminist Film Week](#)
[Pluralities Non-Fiction Film Conference Featured Guests](#)
[Gimli Film Fest- Programmer's Picks](#)
- 2016 [Found Footage Magazine's *Pen Up the Pigs* feature](#), Matthew Levine
[OTHERZINE Feature Artist, ANIMATION AS ACTION: Interview with Kelly Gallagher](#)
[Interference Archive Podcast Episode 1, "Frame Up with Kelly Gallagher and Alex Johnston"](#)
[Crossroads of Animation Cinema at the Forum des images](#), Paris, France
[Animation Magazine, Edge of Frame Programs an Experimental Weekend](#)
[Animation World Network, Edge of Frame Unveils 2016 Program](#)
[Feature in SlagMag Page 6 feature](#)
[Top Films of the Year](#), Sophia Satchell-Baeza

- [Dispatches from AAFF](#), Shoshannah Ruth Wechter
[MIFF Kicks off Ten Day Run](#), Central Maine Morning Sentinel
[Ireland's AEMI on the program "Collectivism"](#)
[The Women Behind the Curtain](#), Isadora Pennington
- 2015 [Feature Interview in INCITE: Journal of Experimental Media](#)
 FROM ALLY TO ACCOMPLICE, [La Furia Umana's Best Short Films of 2015](#)
 Brazilian review of Pen Up the Pigs by Andre LDC for Janela
 Feature Interview with Sophia Satchell-Baeza for La Furia Umana, Print Issue #9
 Animation as Resurrection by Bree Davies for Westword
[On Making Contemporary Anti-Capitalist Art](#), Red Wedge Magazine
 Vice – I.D. Vice, [Exploring the Rise of the DIY Protest Film](#)
 Elisabeth Subrin features [Herstory of the Female Filmmaker on WhoCaresAboutActresses](#)
 Pearl Pistols and Pen Up the Pigs in [Berlin Film Journal](#)
- 2014 [Interview with Dave Merson Hess, for Medium.com](#)
 "Animation with a Mission," Interview for [Animation Magazine](#)
 Meet Kelly Gallagher, Indie Grits Filmmaker feature
 Sophia Satchell-Baeza, [Sleek-Mag](#)
 Brian Howe, [Indy Week](#)
 Max Johnson, [Little Village Magazine](#)
 Interview with Indie Grits, Q&A With Kelly Gallagher
 Richard Propes, [The Independent Critic](#)
 MADDD GRRRL, I AM THE MACE featured
- 2013 Giulia Viganò, London's Made in Shoreditch Magazine
 Kara Slamb, [OkayPlayer feature & interview](#)
 Justseeds political artist collective
[Diffuser.fm](#)
 Steven Gottlieb, [VideoStatic](#)
 Chad Connolly, Static Multimedia
 Brandon Flores, Blast Out Your Stereo
[Mechanical Eye Microcinema](#) on The Heroines of Handcrafted Cinema
[Holly Kearl, Feature with Stop Street Harassment](#) for *I AM THE MACE*
 Interview with Hollaback!- "U of Iowa Filmmaker Produces *I AM THE MACE* to Fight Street Harassment"
- 2011 Chris Lipczynski, Around Philly
[Philadelphia's The Deli](#)
- 2010 Richard O'Connor, "Monday Morning History Lesson" Ace & Son

film festival + arts grant jurying:

- 2025 Athens International Film and Video Festival, Athens, OH
- 2023 Balkanima European Animated Film Festival, Belgrade, Serbia
- 2020 Robert W. Deutsch Foundation's Rubys Artist Grants, Baltimore, MD
 NFFTY Film Festival, Seattle, UT
 Centrally Isolated Film Festival, Ithaca, NY
- 2019 Slamdance Film Festival, Park City, UT
- 2018 Syracuse International Film Festival, Syracuse, NY

- Indie Grits Film Festival, Columbia, SC
- 2016 Rush Process Film Festival, Houston, TX
- 2015 Milwaukee Underground Film Festival, Milwaukee, WI
- Blue & White Film Festival, State College, PA

tours & special acquisitions:

- 2025 Canyon Cinema acquisition of films for distribution
- 2024 Abortion Film Collective screening tour (national)
VOD service Night Flight Plus acquired 5 films by Kelly Gallagher
- 2020 Cinema-19 virtual tour
Eyeslicer Season Two
Black Maria Film Festival tour (virtual)
Cinemad Video Store
- 2019 Eyeslicer Season Two
Black Maria Film Festival tour
- 2017 Black Maria Film Festival tour
- 2016/2017 Society for Photographic Education's Video Library online
- 2015/2016 Haverhill Experimental Film Festival Tour
- 2015 Indie Grits Film Festival Roadshow Tour
- 2014-ongoing AXW Series online (Another Experiment by Women)
- 2014 Women with Knives Film Tour
- 2012 Women's Film Institute Global Shorts Tour

curatorial:

- 2025 Co-organized community screening of *The Encampments* at Art Rage, Syracuse, NY
- 2024 Co-curating Sun Cinema ongoing film-series in Syracuse, NY
- 2023 Co-curated a fundraiser screening with Sun Cinema film collective to benefit Palestinian poet and SU alum, Mosab Abu Toha
- 2022 *XO + Struggle: Film on Abolition* at the Maysles Documentary Center, co-curated with Emily Apter and Alex Johnston
- 2018 *The Take Over Chain-letter*, a screening curated for Fotofocus Biennial, Cincinnati, OH
Joanie 4 Jackie 4 Ever, a screening curated for Fotofocus Biennial, Cincinnati, OH
- 2016 NOW! Journal Presents at the Interference Archive (co-curated among the NOW editorial board)
BORN IN FLAMES Microcinema, Antioch College, Yellow Springs, OH
NOW! Cinema Screening at Antioch College, Yellow Springs, OH
Animation Party! Children's Screening (& Workshop) at the Mini Microcinema, Cincinnati, OH
A History of Cinema in Four Acts, collaborative curating with Charles Fairbanks at The Little Art Theater, Yellow Springs, OH
- 2015 Now! Cinema Screening collaborative curating with Alex Johnston and Travis Wilkerson at the Interference Archive, Brooklyn, NY
Echo Park Film Center's *Marvelous Movie Mondays!*, Los Angeles, CA & online worldwide
People & Places, co-curated with Charles Fairbanks for Mini Microcinema, Cincinnati, OH
- 2014 LOVE SONGS Queer cinema screening series, Iowa City, IA
Fruitvale Station Screening with Bijou Film Organization, Black Voices Project, and Coalition for Racial Justice
Combatting Sexual Assault in Film- Screening Series, Iowa City, IA
The Heroines of Handcrafted Cinema, Headroom Series, Iowa City, IA

Making the Invisible, Visible, Iowa City, IA
2013 *All Power to the People!* Political Prisoners Film Screening & Discussion

live multi-projector performances:

- 2026 (upcoming) Live collaboration with Christopher Harris and Tara Nelson at Orphans Film Symposium, Wexner Arts Center, Columbus, OH
- 2016 Live experimental multi-projection cinema performance for Norma Desmond, Xenia, OH
- 2015 Live experimental water visuals projection for Norma Desmond, Yellow Springs, OH
- 2014 Live 16mm multi-projection performance of *Colliding*, The Englert, Iowa City, IA
Live 16mm film projections for Norma Desmond and Curt Oren, Ps1, Iowa City, IA
Noise Vibrations and Prairie Visions, PS1, Iowa City, IA
Norma Desmond, PS1, Iowa City, IA
- 2013 Meshes of the Afternoon, Gabe's, Iowa City, IA
YOU, Gabe's, Iowa City, IA
Desperanto, PS1, Iowa City, IA
- 2011 Arrah and the Ferns EP Release, PhilaMOCA, Philadelphia, PA
Wild Vibes, Glasslands, Brooklyn, NY
Catnaps, Netherfriends, and Burberry Possums, PhilaMOCA, Philadelphia, PA
The Extraordinaires, Arrah and the Ferns, DMA, and Sleeping Bag, PhilaMOCA, Philadelphia, PA
RYAT, The Religious Girls, Blastoids, and CSLSX, Danger Danger Gallery, Philadelphia, PA