

ARC 1 Narration_0

天界・世界が形成される前は、闇の中に光の粒子が浮かんでいる暗黒の混沌だけが存在していました。

Before the formation of the heavens, there was only dark chaos with small stars floating in the darkness.

時が経つにつれ、光の粒子は闇の上に昇っていき、その粒子が合体して高天原を形成した。下に残った闇と混沌が合体して塊となった。

Over time, the stars ascended above the darkness and coalesced to form the high heavens. The remaining darkness and chaos below converged into a mass.

高天原が形成されると、最初の至高三神が登場します。

Once the formation of high heavens, the three supreme gods come to existence.

三神は二人の兄弟神を産んだ。

The three gods gave birth to two sibling deities.

生まれたばかりのイザナミとイザナギは、天の恵みと美しさを持っていました。

Izanami and Izanagi were blessed with heavenly beauty and grace.

イザナギとイザナミは年配のカミから、浮遊する闇の混沌に形と構造をもたらすことを使命とされていました。彼らはその任務を助けるために宝石をちりばめた槍を与えられ、それを使って暗闇をかき混ぜ、海を作る。

Izanami and Izanagi were ordered to give shape to the earth. They were given a jewelled heavenly spear to aid them. Izanami and Izanagi stir the spear into the darkness and created the ocean.

闇の中から槍を持ち上げると、槍の先から滴る水が日本最初の島を形成しました。淤能碁呂島。

When they lifted the spear, water dropped and formed the first island. Ongoro Island.

イザナミとイザナギは地球に降り立ち、この島を自分たちの家にすることにした。

Izanami and Izanagi descended to earth and made the island their home.

島では、他の生き物たちの間で生命と愛の花が咲いていた。

On the island, life and love blossomed among other creatures.

好奇心旺盛なイザナミとイザナギは、お互いの魅力に惹かれ合っていました。

Izanami and Izanagi were attracted to each other.

互いに結婚を決意し、「夫婦岩」という神社ができました。

They decided to get married and thus created the shrine "Meoto Iwa"

ARC 1 Puuzle_0

二人は神聖な柱の後ろを反対方向に渡って結婚しました。柱の後ろを通ると、イザナミは叫んだ。

They married by crossing behind a sacred pillar in opposite directions.

Izanami/Izanagi: The two players should rotate their phones Once behind the pillar,

ARC 1 Puzzle_1

Izanami shouted first:

"What a fine young man!"

"なんとという立派な若者だろう!"

Izanami: Characters to organize by Izanami after full turn: なんとという立派な若者だろう

ARC 1 Puzzle_2

Then Izanagi said:

"なんて素晴らしい若い女性でしょう。我は汝"

"What a fine young woman. I accept!"

Izanagi: Characters to organize by Izanagi after full turn: なんて素晴らしい若い女性でしょう。

ARC 1 Narration_1

我は汝 二人は結婚して愛を実践した。

They got married and fulfilled their marriage.

二人の交わりの産物は奇形で生まれた。

Their first child was born deformed.

彼らの最初の子供、海の神恵比須は骨がなかった。

Ebisu, the god of the sea was born boneless.

彼らは彼の世話をしようとしたが、その後、彼を放棄することにしました。

They tried to take care of him but then they abended him.

ARC 1 Puzle_3

世話をしようとしたが、見捨てることにした。

They tried to take care of him but then decided to abandon him.

Izanami: Ebusu.obj + Basket.Ebusu merging → consumeltems()→EbusuInBasket.obj spawn → OnTap(EbusuInBasket)→startAnimation(EbusuInBasket move and fade)

ARC 1 Narration_2

イザナギとイザナミは子作りができないことに打ちひしがれて混乱し、最高神に相談しました。

Devastated by the unsightly creatures produced , Izanagi and Izanami consulted the Supreme Gods.

神は、二人の不幸の原因は、二人が結婚の儀式をきちんと行っていなかったことにあったと告げた。

The Gods told them to perform the marriage ceremony properly.

男のイザナギは、妻のイザナミに先に挨拶をしておくべきだった。

Izanagi, should have greeted his wife, Izanami, before she did.

ARC 1 Puzzle_4

And so said Izanagi:

“お嬢様、神の前で誓います”

“young lady, I vow in front of the gods”

Izanagi: Characters to organize: お嬢様、神の前で誓います 彼らの結束は実り、

ARC 1 Narration_3

日本の偉大な島々とそこに住む神々のすべてを生み出しました。

Their Unit bore the great 8 islands of Japan.

ARC 2 Narration_0

結婚の儀式を繰り返し、儀式が正しく行われたことを確認した後、二人の兄弟は多くの子供に恵まれ、他の多くの神、山、野原、森、川を創造しました。

After Repeating the marriage ceremony and making sure that the ritual went correctly, the two siblings were blessed with many children creating many other deities, mountains, fields, forest and rivers.

彼らはまず、旧日本を構成する 8 つの偉大な島を産んだ。

They first gave birth to the 8 great islands that constituted the old Japan.

ARC 2 Puzzle_0 Awaji

Izanami: Godzilla in the background→ player taps many times fast to kill Godzilla→ if player takes some cool off time → Godzilla will heal

Collect: water

ARC 2 Puzzle_1 Shikoku

Izanami: Collect wood, Collect rock by clicking on the Japanese traditional houses

ARC 2 Puzzle_2 Shikoku

Izanagi: Place Wood in Scene → Place Rock On Wood → DO NOT CONSUME ANYTHING → Create fire and add it to inventory

ARC 2 Puzzle_3 Shikoku

Izanami: Tap fire to select it → Light up ALL lanterns that make same sound

Lanterns → on Tap () → if lit → unlit else lit

→ On Tap () → PlaySound(AudioClip attached to THIS SPECIFIC Lantern)

OnPuzzleFinished() → DO NOT Remove fire from Inventory needed for Arc4

ARC 2 Puzzle_4 Oki

Izanami: Place Rock in Scene Perpendicular under sun → PlayAnimation(){Sun move and make a cycle from morning dew to sun set}

ARC 2 Puzzle_5 Kyūshū

Izanagi: water pumps in scene → align water pumps so that it is possible for water to flow from top to bottom

After correct alignment of the pumps → drag and drop the water at the opening on top of the pumps.

OnPuzzleSolved() → startAnimation(water flow from top to bottom) + pipes disappearing + image of the Train appearing

ARC 2 Puzzle_6 Kyūshū

Izanami/Izanagi: A train passing in the scene (both players should tap simultaneously (of course with some +-))

ARC 2 Puzzle_7 Iki

Izanagi: Gotokuji hanging from the torii → each Gotokuji plays a different sound but it just serves as auditory feedback → the player has to figure out the sequence on his own → player taps on the Gotokuji when the player is following the sequence the sound of each Gotokuji will play → otherwise a BEEEEEP sound will play and player has to start the sequence FROM THE START (even if he already made some progress)

Sequence :

ARC 2 Narration_1

龍神の故郷。イザナミとイザナギの息子である竜神は、自ら海の下に城を築いた。

The home land of Ryūjin (龍神). Ryūjin, the tutelary deity of the sea, the son of Izanami and Izanagi has built himself a castle under the sea.

彼の居城である竜宮城へは、5つの鳥居をくぐることでアクセスすることができます。

Ryūgū-jō(竜宮城) where he resides is accessed by passing through 5 torii gates.

城内は金、水晶、珊瑚、真珠でできています。宮殿へと続く庭は、四季を演出しています。咲いている桜、今日では春と呼ばれています。色とりどりのモミジ、秋の紅葉。北側の雪化粧した地面、今日は冬。南には蝉の鳴き声、今日は夏。この不思議な神社は、あなたの実年齢を剥ぎ取ってくれるでしょう。龍宮城の三年は、地上の七百年と数えることができる。

The castle is made of gold, crystal, coral and pearl. The garden that leads to the palace created the 4 seasons. The Sakura in bloom, today known as spring. The multi-colored Japanese maple leaves, today known as autumn. The snow-covered ground to the north, today known as winter. The buzzing cicadas to the south, today known as summer. The magical shrine will strip your real age away, at one cost and that is the detachment from the real world. Three Ryūgū-jō years counts as seven hundred years above the surface.

ARC 2 Puzzle_8 tsuchima

Izanami: a clock in the scene, the player has to rotate the **hour hand** and pause a bit in the same order the seasons were mentioned in the narration.

12→ spring: Background of cherry blossom in Japan

3→summer: Background of beaches in Japan

6→ autumn: Background of fallen leaves in Japan

9→winter: Background of snow in Japan

ARC 2 Puzzle_9 tsushima

Izanagi: image Ryūgū-jō without colors

Inventory: gold, crystal, coral and pearl

The castle is black→ drag drop the coral → CoralCastle→drag drop Gold→ +GoldCastle→drag drop crystal → Castle → drag drop pearl → castle sinking (Ryūgū-jō is underwater)

DO THIS IN THIS EXACT SEQUENCE

Inventory→ addItem(TaraiBuneBoat)

ARC2 Puzzle_10 sado

Izanami: Scene→ Image: Harvest fields with the working woman→ tap On one of the woman hat to collect (KasaHat)

ARC2 Puzzle_11 sado

Izanagi: drag and drop on scene TaraiBune + KasaHat → consume both items → replace with WomanInTaraiBune→OnTap()→startAnimation(same as EbisuInBasket)→consumeItem

ARC2 Narration_2:Hint for puzzle

あおきがはら。魂が体から抜け出す樹海。

Aokigahara (青木ヶ原). The Sea of Trees (樹海, Jukai) where your soul will escape your body.

ARC2 Puzzle_13 Oki

Scene→ ghosts flying around (simple animation floating and moving ITEMS)

Izanagi: OnGhostTap()→consumeItem + add person.obj to the background

ARC2 Puzzle_14 Oki

Scene→ people on the edge of Aokigahara

Izanami: Drag and release each person.obj to drop from the edge of the mountain

ARC 3 Narration_0

二人の結びつきは実り、日本列島のすべての島とそこに住む神々を生み出した。二人は日本の神々を生み続け、火の神「加賀地」が誕生するまで続いた。

Their union was fruitful, and they produced all of the islands of Japan and the deities that inhabited them. The pair continued to produce the deities of Japan until the deity of fire “Kagutsuchi” came to existence.

無事に生まれたものの、イザナミは大変な苦しみを受けました。イザナミが苦しめられていた時、彼女の涙と叫び声から多くの鬼が生まれ、最後には死を迎えるまでになりました。

Though the deity was born unharmed, Izanami suffered a great deal of pain. When she was in torment, many demons were born from her tears and screams, until she finally died.

Arc 3 Puzzle_0

イザナギは息子のカグツチを 10 個に切り刻み、日本の十大大火山を生み出しました。

Izanagi cuts their son Kagutsuchi into 10 pieces, which created the 10 great volcanos of Japan.

(like fruit ninja make exactly 10 fast consecutive cuts ←→)

ARC 4 Narration_0

悲しみに打ちひしがれたイザナギは、最愛のイザナミを取り戻すため、死者の国ヨミへと旅立った。

Overcome with sorrow, Izanagi traveled to Yomi, the land of the dead, to retrieve his beloved Izanami.

暗闇の中で、イザナギは形だけを見分けることができたが、特徴はなかった。天上の美女を探す長い旅の末、イザナギはようやく最愛の姉妹のシルエットを見分けることができた。

In the shadowy darkness, Izanagi could only distinguish shapes, but no features. After a long journey to look for the heavenly beauty, Izanagi finally could discern his beloved sisters silhouette.

イザナギは生者の国に帰るように言った。

Izanagi asked her to return to the land of the living.

神の魔術師は嘆きながら言った。

The Divine enchantress said in sorrow:

"最愛の夫よ 私はもう光の世界にはついていけない "私はすでに冥界の果実を食べてしまった

"My beloved husband, i could not follow you to the light anymore. I already ate the fruit of the underworld."

イザナギは主張した。

Izanagi insisted:

"最愛の妻よ！私はあなたなしでは生きていけない 私は目的も意味もない枯れた植物のようだ "最愛の妻よ.....君の顔が恋しい.....君の魅力的な魅力が！"

"My beloved wife, i could not bear a life without you. I am like a withered plant with no purpose or meaning. My beloved wife i miss you face and your charming allure."

イザナミは言った。

Izanami said:

"最愛の夫よ まず神々の許可が必要なの！"

"My beloved husband, i need to ask permission from the gods first!"

三天の許可を得た後、イザナミはイザナギに我慢を求めた。

After getting the permission from the 3 heavenly gods, Izanami asked for Izanagi's patience:

"旦那様へ! 旦那様、待っていてください。しばらくしたら、私は生きている世界に戻ってきますが、一つだけ条件があります。帰り際に後ろを見てはいけませんし、私の洞窟に私を探しに来てはいけません。

"Dear Husband! you have to wait for me. After some time i will come back to the living world, under one condition though! You should not look behind when you're leaving nor come look for me in my cave."

イザナギはそれに同意して冥界を出て行きました。

何十年も経っても美しい妻は現れない。不安と焦りでいっぱいイザナギは、最愛の人が帰ってくるのを待ちきれず、影の世界へと降りていきました。

Izanagi agreed and went up exiting the underworld.

Decades have passed yet the beautiful wife still didn't show up. Filled with anxiety, eager and impatient, Izanagi could not wait for his beloved's come back and went down to the shadow world.

イザナギは髪の毛からコーンを取り出して火をつけた。

Upon arriving at her nest, where she was residing, Izanagi took the cone from his hair and lit it up.

ARC 4 Puzzle_0

Izanagi: scene where Izanagi standing in front of a silhouette → Izanagi's cone in scene
OnTap()→addItemToInventory(cone)

Merge Cone + Fire from inventory → consumeItems()→addItemToInventory(litTorch)

ARC 4 Narration_1

洞窟に明かりが灯り、イザナギはようやく妹の顔を見ることができた。

The cave was lit and Izanagi could now finally see his sister's face.

彼の衝撃には、悪魔のような美しさが朽ち果てていた。純粋な絹のような肌が腐敗し、腐ったようになっていたのだ。美しい器にはウジが生え、肉を這う見苦しい魔物の姿になっていた。

To his shock, the divine beauty decayed. The pure silky skin has decomposed and become a rotten mess. The ones beautiful vessel is now filled with maggots and unsightly demons crawling through the flesh.

恐怖に打ちひしがれたイザナギは、妻を捨ててヨミから逃げ出した。

Overwhelmed by fear, Izanagi left his wife and ran from Yomi.

拒絶されたばかりのイザナミは、容姿を理由に彼女を捨てた夫を追いかけるために、神々を送り込んだ。

Izanami furious about the rejection she just received sent deities to chase after the impatient husband that abandoned her because of her looks.

ARC 4 Puzzle_1

Battle between Izanami&Izanagi:

Izanagi powers: peach , grapes, cone, jeweled spear (I will try to come up with respective demon design for each obj)

- ➔ Peach: sweet juice that make you stick to the ground and can't move
- ➔ Grapes: acid that will melt a specific diameter from the hit point
- ➔ Cone: fire balls firing
- ➔ Jeweled spear: laze firing

Izanagi powers: Spider kami, Serpent kami, Kitsune Kami in Form of Cards (like LOL !!!)

- ➔ Spider Kami: Jumps really high and can shoot the webs to catch you / demobilize you
- ➔ Serpent Kami: can shoot venom that will act as acid burning a specific diameter from hit point
- ➔ Kitsune Kami: is really fast she will catch up in instance can only make small bite that will remove really small diameters from hit point

WHO WINS

if Izanami wins:

if Izanagi wins: Continue to normal GameOverScene

ARC Endings REGARDLESS OF WHO WIN

イザナギは、イザナミが送り込んだ猛烈な鬼が追いかけてくるのを、速攻で乗り切った。

イザナギは洞窟から脱出し、巨大な石を置いて出口を塞ぎました。

こうしてイザナミは、封印された冥府の門の向こう側に、永遠に閉じ込められてしまったのです。

Izanagi was fast enough to overcome the furious demons chasing him, sent by Izanami.

Izanagi could escape the cave and then put a huge stone to seal the exit.

And Thus Izanami was trapped there forever, behind the sealed underworld gate.

激怒したイザナミは言った。

Said Furious Izanami:

"夫よ！私と別れたら一日に 1000 人殺すと誓う"

"Husband! if you leave me i vow to kill 1000 people a day"

イザナギは答えた。

Replied Izanagi:

"三天の神々に誓って一日に 1 5 0 0 人を産むと"

"And I vow to the 3 heavenly gods that i will give birth to 1500 people a day"

そのような試練の末、イザナギは死地の汚れや穢れが肌に付着しているのを感じ、川で身を清めることにしました。

After such an ordeal, Izanagi felt the filth and impurities of the dead land sticking on to his skin, and thus decided to cleanse himself in the river.

肌についた魔物や憎しみ、怒りを洗い流す儀式から、新たに 3 つの神が誕生した。

From the ritual of washing off the demons, hatred and anger from his skin, three new deities came to existence.

左目からは太陽神アマテラスが誕生しました。

右目からは月の神、ツクヨミが生まれた。

鼻からは嵐の神スサノオが生まれました。

そして、洗い流された残りの闇からは、多くの悪鬼が生まれました。

From his left eye, Amaterasu was born, the sun goddess;

From his right eye, Tsukuyomi was born, the moon god;

From his nose, Susanoo was born, the storm god.

And from the remaining washed away darkness, many evil demons were born.

そして、このようにして、両者の関係は、祝福された愛から、生と死のサイクルへと変化していったのです。

And Thus the relationship between changed from blessed love, to a cycle of life and death.