

PLAYBILL®

STUDIO GRAND CENTRAL
2260 1st Avenue South
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NOVEMBER 10TH -
20TH

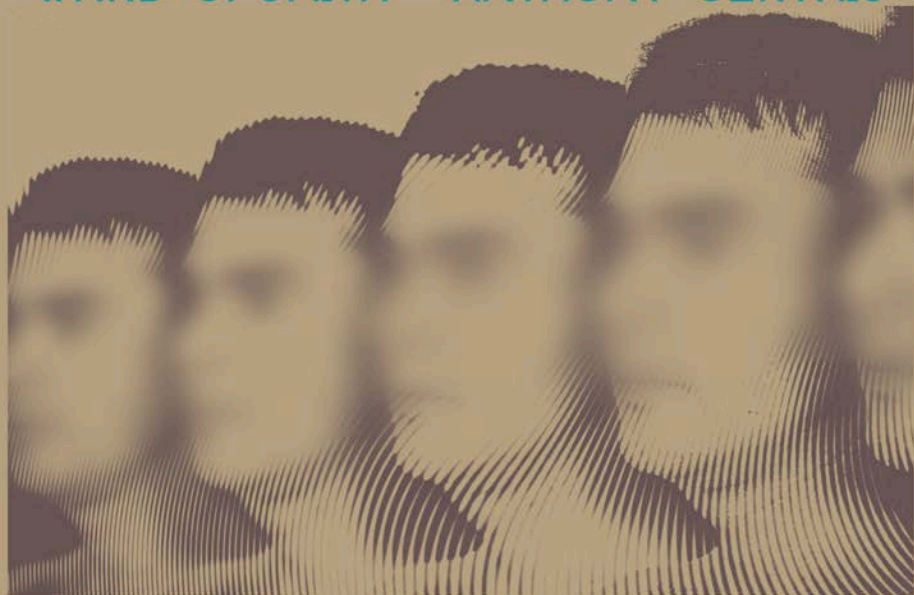
CARYL CHURCHILL'S

A NUMBER

If we had a do-over, could we atone for our mistakes?

WARD G. SMITH

ANTHONY GERVAIS



DIRECTED BY ALAN MOHNEY, JR.

presented by

the *off*-central
players

Studio
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Central

OUR STORY

"It was the best of times, it was the worst of times...it was the spring of hope, it was the winter of despair..." As Charles Dickens wrote, life is complicated. Several people have asked Ward and me, "how did this come about"? Well, here goes.

As most everyone knows or soon will, Ward is "The Talent". And I have gone to many venues to see him over the years. I was impressed and moved by the work he was doing at The Heather...but I dreaded the drive to Tampa. St. Pete needed to see this stuff! So I floated the idea to Ward to look for a venue in St. Pete. I don't know that he took me seriously at first. But we talked about it on and off over what was about 2 - 3 years.

In late January of 2021, Ward called and said "I know this is really bad timing..." What was once an acting school, already built out with theater seating and lighting, had just come on the market and in an ideal location. For me, it was the worst of times.

My husband of 33 years was dying of Early Onset Alzheimer's disease. Hospice had just started to help us at home. After a long and brave struggle, my sweet husband died on June 24th.

I'm not sure how or why I made that commitment in January to move forward and purchase the Studio. Only that I didn't think about it much at all, I just did it. Deep inside I was acting on something that I still can't quite grasp. That life does go on and must go on even amidst the very worst of times.

Admittedly going through the motions, working a day job and now a night job... is a great way to stay busy and distracted. Sometimes, I'm lucky enough to get so into it, I'm actually having fun and forget for a few minutes about the despair. Maybe it is not the best time or the worst time, just the right time.

I guess we all know it and live it...life can be the best and worst, good and bad, light and dark...all at once. It is a continuum not a spectrum.

Ward and I are beyond excited to be right here, right now – working on this together. As Ward says, it is not a "Mom and Pop" shop but "Brother and Sister" with way more tales to tell. Stay tuned.

Karen Riffe, Chairman of the Board, The Off-Central Players
(Follow our story, subscribe to our blog at studiograndcentral.com)

The logo for Studio Grand Central is displayed in a yellow, monospace-style font against a black background. The text is arranged in three lines: "Studio", "Grand", and "Central". A vertical white line is positioned to the left of the text, starting from the top of the word "Studio" and extending past the bottom of "Central".

Studio
Grand
Central

the off-central
players

PRESENT

A NUMBER

by
Caryl Churchill

with
Ward G. Smith **Anthony Gervais**

Directed by Alan Mohney, Jr.

**A NUMBER runs approximately one hour.
There will be no intermission.**

A NUMBER

Cast

Salter Ward G. Smith
Bernard (thirty-five), Bernard (forty), Anthony Gervais
Michael Black

Production Team

Director, Scenic & Sound Designer Alan Mohney, Jr.
Stage Manager Cat Carter
Lighting Designer Michael Horn
Scenic Decorator, Photographer Debbie Yones
Graphics Designer Karen Riffe

Staff

Artistic Producing Director Ward G. Smith
Outreach Director Christine LaDue-LaPace
Creative Associate Anthony Gervais
Artistic Administrator Cat Carter



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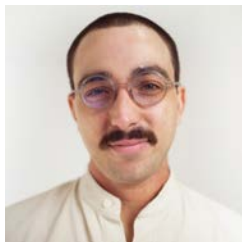
WHO'S WHO



Ward G. Smith

as Salter

Starting with USO shows and live theater while in the US ARMY, this actor, director, standup comedian and voice-over artist, has been working steadily for the past 40 years. He's appeared in over 50 professional stage productions and, as a member SAGAFTRA, he can be seen in streaming episodes of *Zoo*, *Nashville*, *Let's Stay Together*, *Burn Notice*, *Army Wives*, *MacGyver*, and *The Right Stuff*. Nationally touring stand-up comedian club dates include: Punchlines, Improvs, Funny Bones, Laff Stops, Comedy Zones, Improvs and Coconuts. Some favorite roles include *Rothko* in *RED*, *Scott* in *AMERICAN SON*, and *Stephano* in *THE TEMPEST*.



Anthony Gervais

as Bernard (thirty-five), Bernard (forty), Michael Black

Anthony Gervais is a St. Pete native actor, director, writer, and producer. He was recently seen as *Jamie* in *THE LAST FIVE YEARS* here at Studio Grand Central. Selected directing credits: *FORSYTHIAN DWELLER'S CLUB* (World Premiere, Bittersweet Arts Company) and *THE JOY OF LIFE* (cast devised piece). Big thanks to Ward, Karen, and his family. Boston Conservatory BFA.



Alan Mohney, Jr.

Director, Scenic & Sound Designer

Alan is a director, actor, and scenic designer who studied Theatre at Greensboro College. He directed *BREADCRUMBS* here at Studio Grand Central and *Jobsite Theatre* earlier this year. Other directing credits: *THE LONG WEEKEND*, *KALAMAZOO*, *GOD OF CARNAGE*, *SAME TIME NEXT YEAR*, *MUCH ADO ABOUT NOTHING*, *MOONLIGHT & MAGNOLIAS*, *SYLVIA*, *PRISONER OF SECOND AVENUE*, and *ALL IN THE TIMING*. Acting credits: *SOMETHING CLEAN (Doug)*, for Off-Central Players, *FULLY COMMITTED (Sam) @EBDT*; *DINNER WITH FRIENDS (Tom) @Tampa Repertory Theatre*; *NO EXIT (Gradeau)*, *FREUDIAN SLIP (DaVinci)*, *DREAM CHILD (Hatter)*, *FABRICATION (Surrealist Man)* for Circle in the Water; *JAMES AND THE GIANT PEACH (Ladahlord) @ThinkTank Theatre*; *WHITE FANG (Beauty Smith)*, *UNDER FIRE (Father Thomas/Regis)*, *ASSASSINS (Charles Guiteau) @FreeFall Theatre*; and *THE COLONY (Doctor) @ American Stage*; plus *PARFUMERIE (George)*, *MODIGLIANI (Utrillo)*, and *1776 (Richard Henry Lee)*. For Patrick.

WHO'S WHO



Michael Horn

Lighting Designer

Michael Horn is a St. Pete native, an actor, artist, prop-maker, effects engineer, and technical jack-of-all-trades, you can find some of his creations at <http://michaelhorn.art>. Michael designed lights for the Off-Central Players productions of PLOT POINTS IN OUR SEXUAL DEVELOPMENT and SOMETHING CLEAN at Studio Grand Central. He spends a lot of time working tech and effects for children's theatre, which is always magical and fun, but has also built countless props, sets, and effects for various other theaters in the area. You may have seen him recently in the one-man show MAYDAY: CAPTAIN LERRO AND THE SKYWAY BRIDGE. He is currently working on an interactive light ring installation for Crab Devil's immersive art experience, The Penninsulareum, in Tampa.

Cat Carter

Stage Manager

Cat started her professional career as a stage manager at PCPA Theaterfest in California, after which she worked with California Theater Center, San Diego Repertory Theatre, and in the La Jolla Playhouse box office. Since relocating to Florida, she's stage managed for Tampa Rep, St. Pete Opera, Opera Tampa, and Off-Central Players. Cat has also served as a logistics coordinator for FirstNight St. Pete, tech support for Tampa Fringe, and is currently the Artistic Administrator for Off-Central Players.

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- Name and logo on website and other show promotions
- Recorded supporter announcement prior to show
- Special invites to 'Page to Stage' offerings when available

<https://studiograndcentral.com>

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Directed by Vickie Daignault

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the off-central players

Feb 9th -19th

THIS IS OUR YOUTH

ANTHONY GERVAIS
SYDNEY REDDISH
HARRISON BAXLEY

A PLAY BY KENNETH LONERGAN



DIRECTED BY
WARD SMITH

COMING
SOON

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