the off-central players

MARCH 5-15

THE DRAWER BOY

BY MICHAEL HEALEY

SPONSORED BY WILL AND KARYN PETERSON

CAST & CREW

STEPHEN RIORDAN MORGAN

Stephen's work as an actor, director, and playwright has been seen on several stages throughout Tampa Bay, including American Stage, The Studio @ 620, EBDT, MAD Theatre of Tampa, and many more. Stephen is the Artistic Director of Dead Canary Theatre, a resident theatre company of The Studio @ 620 in DTSP. He is also the voice of Broadway on Radio St. Pete and Sunshine 96.7 FM. His show, Big Broadway Energy, airs every Sunday at 5 pm, and he also hosts an accompanying podcast of the same name, where he welcomes artists from across Florida and beyond. The Drawer Boy is Stephen's OCP debut. Many thanks to this awesome cast and crew. Graduate of The American Academy of Dramatic Arts (NYC).https://sarahbethsaho.com/

MICHAEL MENSZYCKI ANGUS

Michael is thrilled and honored to share the stage at the Off-Central Players with this incredibly talented cast under the direction of Ami Sallee. The Canadian farmland setting of this production reflects personal memories from his childhood. Some of his previous productions include Pass Over, True West, To Kill a Mockingbird, The Importance of Being Earnest, A Streetcar Named Desire, Boeing Boeing, Lend Me a Tenor, and Don’t Dress for Dinner. He wishes to thank his friends and family for their continued, unwavering support in all his acting endeavors.

LUCAS ETHINGTON MILES

Lucas Ethington, Jr. is an American actor born on April 27, 1996, in Rochester, Michigan. Of Black, Irish, and Mexican descent, Lucas’s journey spans from humble beginnings and collegiate...

(cont.) athletics to a dynamic transition into the modeling industry, and ultimately into film, television, and theatre. He is thrilled to continue expanding his craft on stage and to be part of this production.

AMI SALLEE DIRECTOR

Ami Sallee is a freelance theatre artist and interdisciplinary theatremaker with an MFA in Acting from The University of Georgia and a BA in Performance from the University of South Florida. Sallee has been making theatre for Tampa Bay area stages for over 25 years on and off the stage as well as in the classroom. She is most grateful to make original art on stages with her life partner through Vine Parque, a tech theatre and design team here in Tampa. This time last year, Ami was directing Love Bird here at The Off-Central.

KRISTIN BRAZZELL	STAGE MANAGER
THAD ENGLE	LIGHT DESIGN
ALAN MOHNEY, JR.	SET DESIGN
DEBBIE YONES	SOUND DESIGN

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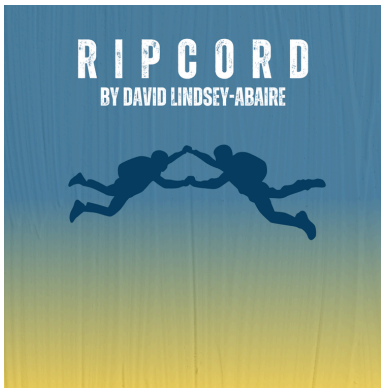
ALAN MOHNEY, JR.	MANAGING DIRECTOR
JESS WASHINGTON	OPERATIONS MANAGER

board of directors
Karen Riffe, President
Kathleen Collins, Vice President
Deb Camfferman, Treasurer
Will Peterson, Secretary
Karyn Peterson, Director
Victoria Rexer, Director
Debbie Yones, Director

COMING UP NEXT:



RIPCORD

When two mismatched roommates in a senior living facility make a bet for the best room, their rivalry escalates into outrageous pranks. This sharp, laugh-out-loud comedy proves that it's never too late for a little mischief.

APRIL 9 – 19, 2026

2026-27 SEASON ANNOUNCEMENT

In the next few weeks, we'll be announcing our next six Main Stage productions! To be in the know, join our email subscriber list by scanning this QR code or heading to TheOffCentral.com/subscribe

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brighten the box

HELP US WITH OUR CAPITAL CAMPAIGN FOR NEW LIGHTS AND AUDIO!

This campaign will allow us to implement a new LED light system that will deliver dynamic and reliable illumination of our space, the licensing and implementation of industry-standard light control software, upgrade the speakers and sound board to create the right ambiance for the performance, and to compensate designers to configure the systems for our space.

THEOFFCENTRAL.COM/SUPPORT