

the **off**-central
players

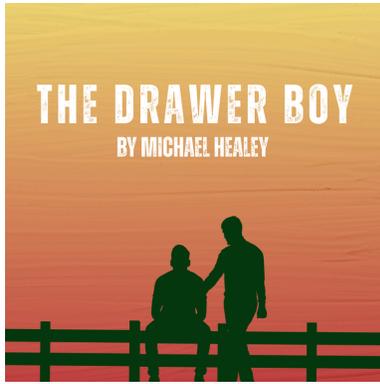
GRUESOME PLAYGROUND INJURIES

BY RAJIV JOSEPH

JANUARY 8-18



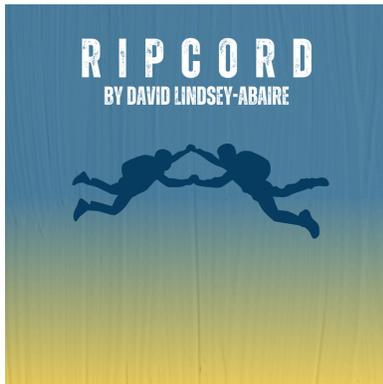
COMING UP NEXT:



THE DRAWER BOY

When a young actor moves in with two aging farmers to research rural life, he unwittingly uncovers long-buried secrets. Heartfelt and humorous, this modern classic explores friendship, memory, and the transformative power of storytelling.

MARCH 5 – 15, 2026



RIPCORN

When two mismatched roommates in a senior living facility make a bet for the best room, their rivalry escalates into outrageous pranks. This sharp, laugh-out-loud comedy proves that it's never too late for a little mischief.

APRIL 9 – 19, 2026

brighten
the box



HELP US WITH OUR CAPITAL CAMPAIGN FOR NEW LIGHTS AND AUDIO!

This campaign will allow us to implement a new LED light system that will deliver dynamic and reliable illumination of our space, the licensing and implementation of industry-standard light control software, upgrade the speakers and sound board to create the right ambiance for the performance, and to compensate designers to configure the systems for our space.

[THEOFFCENTRAL.COM/SUPPORT](https://theoffcentral.com/support)



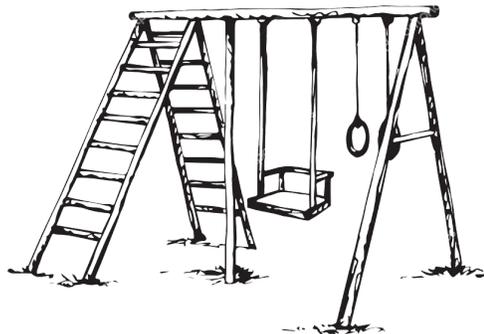
CAST

SARAH BETH SAHO kayleen

Sarah Beth Saho (she/her) makes her debut appearance at Off-Central Players as Kayleen in *Gruesome Playground Injuries*. Saho is an actor, artist, and yogi. She received her BFA in Acting at Ohio University in 2021. Sarah Beth was nominated for Best Actor in 2025 with Creative Loafing's Best of the Bay for her performance in *This Girl Laughs, This Girl Cries, This Girl Does Nothing* at American Stage Theatre Company. To see what Sarah Beth is up to next, visit her website <https://sarahbethsaho.com/>

TROY BROOKS doug

Troy is delighted to come home to The Off-Central, where he made his return to the stage in *Something Clean*. He has since appeared in *Haunted Cabaret*, *Scrooge Macbeth*, and made his directorial debut with *Orange*, a co-production with Outcast Theatre Collective. A St. Pete native, Troy has played *Studio@620*, the *Straz Center*, *Jobsite*, *American Stage*, and *Westcoast Black Theatre Troupe*. He was recently named Best Chameleon in Creative Loafing's Best of the Bay 2025, and received the Theatre Tampa Bay award for Outstanding Featured Actor for his work in *Jobsite's The Pillowman*. Follow @yellinoftroy



CREW

ANTHONY GERVAIS director

Anthony Gervais is an actor, director, writer, and St. Petersburg native, who serves as Associate Artistic Director at American Stage. He is grateful and excited to be back at The Off-Central, where his previous directing credits include *The Last Five Years* (in which he also played Jamie) and *Every Brilliant Thing*. As an actor, Anthony also appeared on The Off-Central stage in *This is Our Youth*, *No Exit*, and *A Number*, for which he received a Creative Loafing "Best of the Bay" award (Off-Central Players). Anthony is currently an Artist in Residence at The Studio@620, where he is developing new work as a playwright. He proudly holds a BFA from The Boston Conservatory. Love and thanks to Alan, Karen, the team, family, and Morgan.

LEAH HATHERLY

THAD ENGLE

ALAN MOHNEY, JR.

DEBBIE YONES

MACY SMITH

STAGE MANAGER

LIGHT DESIGN

SET DESIGN

SOUND MIXING

COSTUMES

ALAN MOHNEY, JR.

JESS WASHINGTON

ROXANNE FAY

MANAGING DIRECTOR

OPERATIONS MANAGER

LEAD ARTISTIC ASSOCIATE

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Karen Riffe, President

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Deb Camfferman, Treasurer

Will Peterson, Secretary

Karyn Peterson, Director

Victoria Rexer, Director

Freddy Vega, Director

Debbie Yones, Director