

F

SHIVA MISHRA

SINGER- SONGWRITER



ABOUT ME

I'm Shiva Mishra, a 22-year-old from Lucknow (currently in Gurgaon). For me, music isn't just a hobby — it's the lens through which I experience the world. Over the years, I've written more than 45 songs, each one a snapshot of where I've been, what I've felt, and what I've seen. A year ago, I took a deeper dive into Indian classical music, training under Ustad Ghulam Hasan Khan from Rampur-sahaswan gharana, which added layers of depth and tradition to my work.

My music doesn't fit into one box. It moves through emotions, stories, and experiences — some are mine, some come from the world around me. One moment, it's a love ballad, the next, a rush of raw energy or a satirical commentary. From rock to folk, I let the music flow wherever it needs to go.

I'm not here to chase perfection or accolades. I'm here to connect, to be real, and to share pieces of my soul through melodies and words. Every song I write has something to say — some make you think, some make you feel, and some are there just to set you free.



DISCOGRAPHY - ORIGINALS

POP

TERE BIN HUM
CHAAND MERA
TU AAJA
TU KAHA HAI
MUSAFIR
NA JAO
Em C D G
KHO GYI
MAA
BOLO ZARA
JAANE KAB
MERE YAARA MERE
YAHA HUN MAIN
RANGREZ PIYA
KAHA HO TUM
CHALTEY RAHEIN
BARKHA BAADAL
AA RE NAINA
JUHI TUM
RUKHSAT

OLD HINDI

TU TU TURU TU

AKELE AKELE

RAZAA

TERE INTZAAR ME

PREM NAGARIYA

ZINDAGI ANTHEM

SHAAM KI BAITHAK

16KM FARIDABAD

AKELA HUN

ROCK

NHI

KAHANI

PIYENG

JHUTH HAI

ENGLISH

HAPPY
VALENTINES DAY

CAN I LOVE YOU

OH SINNERMAN

I GOTTA LIVE

UNTIL THEN

OTHERS

SAAZEESHEIN RANJISH
SARAAPA NOOR
SHIVA DHUN GEET
SAKHI MORI
KYA GALAT KYA SAHI
PREET DA ROG
AE AASHIQUI TERA
KAANCH



LISTEN TO SOME OF THEM HERE

MUSIC EXPERTISE AND SKILLS



- **Classical Training:** Learning under Ghulam Hasan Khan (Rampur-Sahaswan Gharana), developing a deep understanding of Hindustani classical music.
- **Songwriting and Composition:** Over 40 original songs, written and composed in both Hindi and English, covering themes of love, sadness, social issues, death, family, and fantasy.
- **Vocal Versatility:** Proficient in multiple styles, including rock, pop, sufi, ghazal, and old English classics, allowing for diverse performances.
- **Musical Arrangement:** Strong ability to blend traditional and contemporary elements, creating a unique musical identity.
- **Instrumental Proficiency:** Skilled in guitar and ukulele, contributing to live and recorded performances.
- **Instrumental Learning:** Currently developing proficiency in harmonium and piano to enhance musical composition and arrangement.
- **Compositional Range:** Capable of creating music across various eras, from 1950s melodies to modern rock compositions.
- **Production Insight:** Gaining experience in song production, including mixing, mastering, and sound design.
- **Live Performances:** Experience performing at concerts, events, and competitions at the state level and colleges (qualifying and winning them).

ACHIEVEMENTS

- REMIX 2019 - 1st Prize - Writing and composition of a new song.
- DU IDOL 2023 - 2nd Prize - Singing
- SOLO SINGING 2024 - 2nd Prize - Singing
- YAAD E MUKESH 2024 - 2nd Prize - Singing
- ARTIST INDIA THEATRE - 2nd Prize - Singing
- SWARSANGAM 2024 - 2nd Prize - Singing
- CLASS 6 - Best Musician/Singer





CONTACT ME

Phone/Whatsapp - 9871886737

Portfolio -
www.februarysfavourite.com/shiva-mishra

Mail - februarysfavourite@gmail.com

Instagram - @shivamishraaaa

Youtube - @Shivamishraaaa