

# CLASSICS UNDONE

a feature film

## THE STORY

In a small town, the owner of a very special bookstore invites patrons to the re-opening show at the theatre: a fundraiser to help save it. The main characters' lives intertwine as we learn about their struggles and relationships. As the story continues, we realize our heroes' lives are mirroring those of the characters from iconic plays. Theatre feeding life, life feeding the theatre... or is it?

## THE BACKGROUND

This passion project is a collaborative film concept that was born out of the MFA Performance program at the University of Georgia. Co-written as an exploration of classic theatre plays existing in the modern filmed world. We have taken great care to maintain the integrity of the characters and honor the essence of their stories. While the stories are often dark dramas, there should be a surreal lightness when possible.

## THE TEAM

### WRITTEN BY



**Di Quon**, first seen as The Most Beautiful Girl in the World for Prince, attended Cal Arts for writing in the CSSSA program. She started acting with a supporting role in *Maid in Manhattan*, directed by Wayne Wang.

Known best for the lead role "Rita" in *Grown Ups*, starring Adam Sandler, Di created and starred in the first Asian American dramedy television show to air (PBS). A new director, but an actor and voice talent for 20 years, she teaches translating theatre training for film and television and is committed to raising marginalized voices.



**Sofia Ruiz** graduated from UT Austin with a BA in Theatre & Dance. A professional actor for 10 years, she has worked in plays, films, TV, and voice over projects. Her most recent role is the recurring character "Mónica" in AppleTV's comedy, *Acapulco*. Her podcast about the acting industry in Mexico was the first Spanish-language podcast of its kind. Her short film script was a semi-finalist in Sundance's TableRead My Screenplay, then toured the festival circuit worldwide. She and her partner moved to Athens from Mexico City to start her MFA program.

### DIRECTED BY



**Sanghoon Lee** is the writer and Director of the feature film *Banana Season*. Lee is also a cinematographer and producer of award-winning dramatic features including *Second Moon*, *Chicago Heights* and *Hogtown*. His credits also include feature documentaries and narratives *Edit*, *Today We Saw the Face of God*, and *Breakfast at Ina's*, *Art and Pep*, and *Ghostwriter*. A native of South Korea, he is currently a professor at the University of Georgia.

### PRODUCED BY



**Suzan Satterfield** has co-created and executive produced over 200 episodes of five television series, as well as documentary film shorts. Her work includes the Emmy-winning PBS doc series, "EcoSense for Living," and transformational reality series for Turner Broadcasting, HGTV, and the DIY networks. Suzan is the Atlanta Co-Chair of the Producers Guild of America (PGA) and on multiple PGA Green committees, from Green Energy to Climate Storytelling.

## THE TIMELINE

Principal photography is done.  
Reshoots and post-postproduction scheduled for Fall 2024.  
Completion by Spring 2025.

[www.classicsundone.com](http://www.classicsundone.com)