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2022 GTX FILM Festival News

A Publication of GTX FILM, Host of the Festival

Vol. 1, Edition 1, February 2, 2022



From the President:

On behalf of the Board of Directors and Festival Coordinating Members, welcome to the first edition of GTX FILM Festival News and the opportunity to tell you about the 2022 GTX FILM Festival, our fourth!

The volunteer members of Team GTX FILM work year-round to plan the annual festival and to select films from hundreds submitted from Texas, the United States, and across the globe to be chosen to screen at the festival. Audiences can watch domestic independent and foreign films they may not be able to see otherwise.

The festival is also an opportunity to showcase our fine city. The filmmakers, their friends, and families travel to Georgetown to participate in our festival and to see their films on the big screen. While here, they dine in our world-class restaurants, shop on the Most Beautiful Square in Texas and the Summit at the Rivery, and rest in top-notch hotels after a busy day in our town.

The date for the film screenings for the 2022 GTX FILM Festival is Saturday, October 1, with a special kickoff event planned for Friday, September 30 and an informal gathering following the screenings and award ceremony Saturday night. We hope you plan to attend.

— Cindy Weigand



2022 GTX FILM Festival Awards

- Best Narrative Feature
- Best Narrative Short
- Best Documentary Feature
- Best Mobile Short
- Best Foreign Film
- Best Foreign Short
- Best Student Film
- Best Student Short
- Best Youth Short

Submission Rules

Feature Film – Must be over 40 minutes in length.

Short Film – Must be under 40 minutes in length.

Mobile Short Film – Must be under 30 minutes in length.

Foreign Film or Short

- Filmmakers who reside outside of North America (United States and Canada) are eligible.
- Films must be created outside of North America – Submitted films must be dubbed or subtitled in English.

Student Film or Short

Filmmakers age 25 and under and enrolled in elementary, middle, high school or college for the full 2021-22 academic year are eligible to submit.

Youth Short

- Filmmakers age 17 and under and enrolled in elementary, middle or high school for the full 2021-22 academic year are eligible to submit.
- Films must be under 10 minutes in length.
- **Submissions limited to two** for this **free** category.

All films must be submitted online through FilmFreeway. For more information, see filmfreeway.com/GTXFilmFestival



Pictures filmed in Georgetown

- *Bernie*
- *Dazed and Confused*
- *Friday Night Lights* (movie & TV series)
- *Grindhouse*
- *Hope Floats*
- *Johnny Be Good*
- *Leadbelly*
- *Lemmy Lemmy*
- *Men, Women & Children*
- *Michael* – a Nora Ephron film
- *My Boyfriend's Back*
- *Natural Selection*
- *Night Job*
- *Pair of Aces*
- *Picnic*
- *Shady Grove*
- *Temple Grandin*
- *The Big Picture*
- *The Prophet of Armageddon*
- *Über Goober*
- *Varsity Blues*
- *What's Eating Gilbert Grape*
- *Where the Heart Is*

— Texas Film Commission



Scenes in Richard Linklater's classic comedy *Dazed and Confused* were shot at Georgetown's Williams Elementary School in 1993.



Olive Talley is in Williamson County to document the discovery of The Gault Site, home to evidence of prehistoric man, and the man who saved its history.

Now filming in Georgetown

One of the most significant archaeological sites in the Western Hemisphere is 15 miles northwest of Georgetown, and award-winning journalist Olive Talley is documenting an archaeologist's discovery of the site, which offers evidence of Paleo-Indian people living here 20,000 years ago.

While other archaeologists wrote the site off as a lost cause — looters and collectors had been digging up precious artifacts for years — Collins enlisted the help of an army of volunteers and waged a 30-year quest to rescue the site. He ultimately purchased it with his own money and donated it to The Archaeological Conservancy to preserve it for research and public education.

A veteran journalist and documentarian, Olive's previous film, *All Rise For the Good of the Children*, was a finalist for a Lone Star Emmy. The film also won two Telly Awards after premiering at the 2019 USA Film Festival in Dallas. The 75-minute documentary profiles a judge in East Texas and two families whose lives were transformed by her approach to healing families in the state's child welfare

See video clips and read more at

- gaultfilm.com
- www.olivetalley.com

system. It is available for free viewing online at <https://allriseforchildren.com>

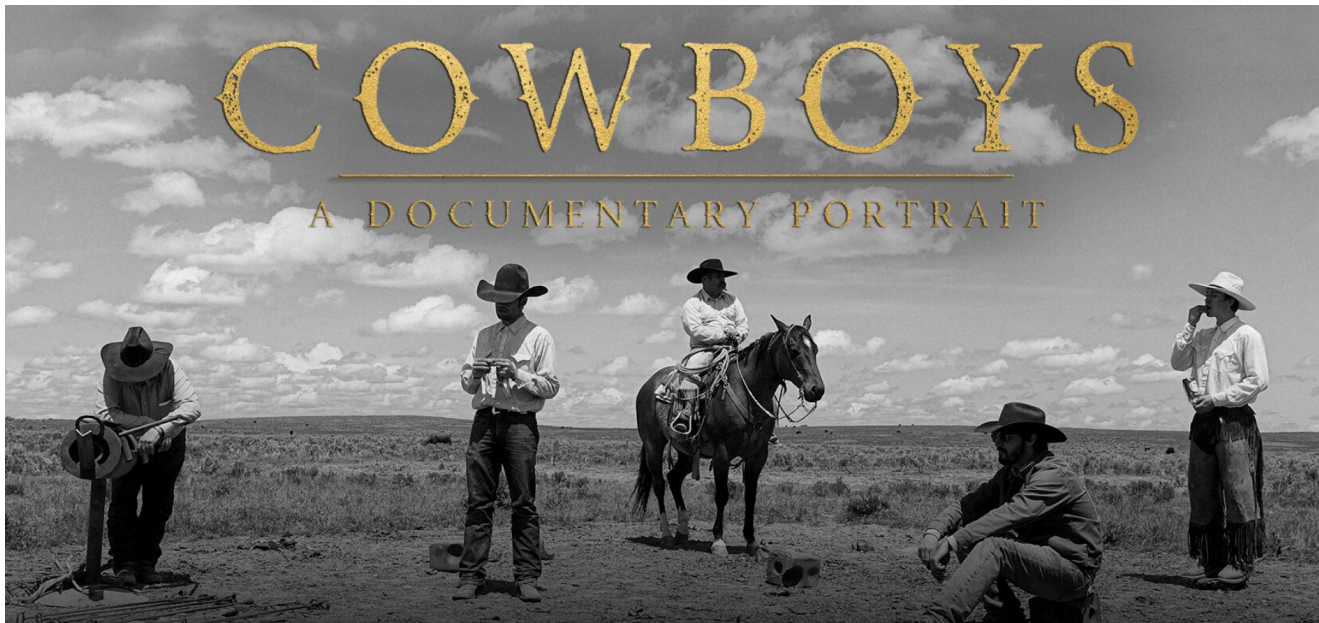
Olive's storytelling skills are rooted in a journalism career that spanned radio, UPI wire service, newspapers (*Houston Post*, *Houston Chronicle* and *The Dallas Morning News*), network television and online media. Olive worked in New York as a producer at prime-time news magazine shows *Dateline NBC* and *ABC's Prime Time Live!* She has worked alongside some of the biggest names in broadcasting: Diane Sawyer, Sam Donaldson, Hoda Kotb, Katie Couric, Stone Phillips and others.

Olive is a two-time national Emmy finalist, and a winner of a DuPont-Columbia Award as part of a team covering Hurricane Katrina



Archeologist Mike Collins found evidence of a prehistoric culture in Williamson County and ultimately bought the site to preserve it. He owned it briefly, then donated it to the nonprofit Archaeological Conservancy in 2007 for protection in perpetuity.

at NBC. Her investigative reporting work in radio and newspapers earned dozens of state and national awards, most notably a citation as a Pulitzer Prize Finalist For an investigation disclosing the inadequate health care system in America's federal prisons, reporting that prompted a Congressional inquiry.



Cowboys rides into town this summer

Filmmaker, photographer document today's life on the range



Photographer and documentary filmmaker Bud Force is the co-director and cinematographer of *Cowboys: A Documentary Portrait*, produced by 1922 Films with Ultralite Films.

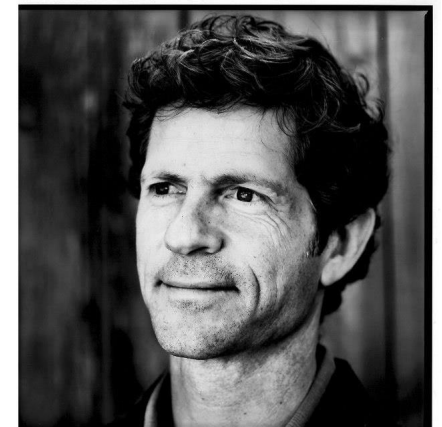
Filmgoers can celebrate National Day of the Cowboy in July with an exclusive showing of *Cowboys* in Georgetown.

The feature-length film by Bud Force and acclaimed photographer John Langmore is told in the tradition of classic westerns. Viewers ride alongside today's working cowhands as *Cowboys: A Documentary Portrait* focuses on the work of men and women on some of America's largest and most remote cattle ranches — some are over a million acres and

require crews on horseback to tend thousands of cattle.

First-hand accounts tell a story steeped in authenticity. The film explores the rewards and hardships of a celebrated but misunderstood way of life and follows the challenges cowboys and ranchers face to provide the world's supply of beef.

Filmed on locations across the American West, *Cowboys* features historic ranches in Texas, New Mexico, Arizona, Montana, Wyoming and Nevada. For information on this special screening, check the GTX FILM website.



John Langmore spent more than six years photographing on 14 of the country's largest ranches to produce his first book *Open Range: America's Big-Outfit Cowboy*. He co-directed/produced *Cowboys*.





GTX FILM Festival opens with Back in Black's *My Stupid Tribute Band* in the Backyard at Hardtails. The band then takes stage to perform.

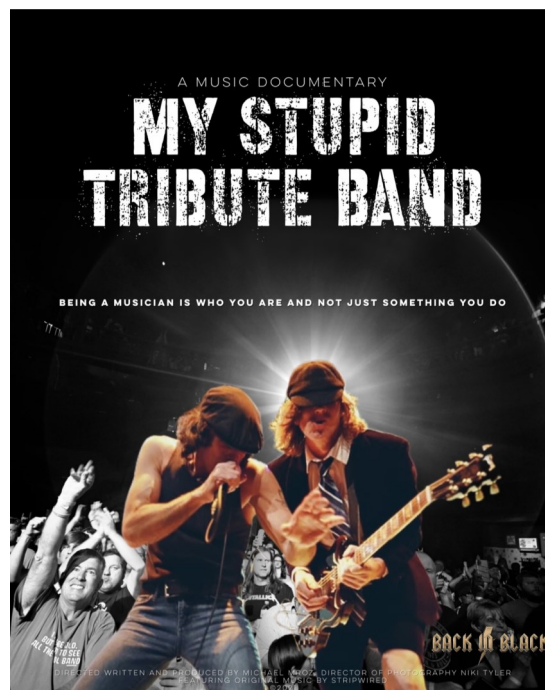
Back in Black: The music, movie and the band

Back in Black will set an energetic stage for this year's GTX FILM Festival. The AC/DC tribute band opens the festivities screening their documentary in the Backyard at Hardtails Bar & Grill. The film chronicles the band's 21-year career. The band performs in concert.

Back in Black recreates an incredibly high-energy AC/DC experience as one of the world's most successful tribute bands. Members – experienced musicians in the Dallas/Fort Worth area – are dedicated to an authentic look and sound that captures the power and excitement of AC/DC.

The band produced *My Stupid Tribute Band*, which follows their exploits as AC/DC. The film launches the GTX FILM Festival on Friday, September 30, followed by a concert by the band.

Former LA bandmates Mike Mroz (Angus) and Darren Caperna (Bon & Brian) formed the band in late 2000. Mike recognized the potential of this project thanks to Darren's ability to transcend both the spirit of Bon Scott and Brian Johnson into his voice. They recruited Ken Schiumo (drums), Ramiro Noriega (guitar), and Sheldon Conrad (bass) from other Dallas bands.



Back in Black is one of the first tribute bands to tour all House of Blues venues, and AXS TV's

World's Greatest Tribute Bands featured Back in Black in 2013. AC/DC auditioned lead singer Darren Caperna to replace Brian Johnson for their world tour in March 2016.

Back in Black toured major arenas and theaters as part of the Classic Rock Experience in 2008/2009. They headlined concerts at the Calgary Saddledome and Edmonton Arena. The band performed its first symphony concert with the Calgary Philharmonic in 2013.

AC/DC's record label, Sony Music, recruited the band to promote catalog sales. 20th Century Fox chosen Back in Black to record AC/DC's classics "TNT" and "A Long Way to the Top" for two of its movies, *Napoleon Dynamite* and *Garage Days*.

Back in Black headlined the "largest and loudest tribute band festival" in North America five years in a row at Jack FM Throwback in Dallas. They have performed with Blue Oyster Cult, Cheap Trick, Journey, Foghat, Bad Company, Loverboy, Head East, Living Colour, Ted Nugent, April Wine, Great White, Night Ranger, Kansas, Quiet Riot, Violent Femmes, Badfinger and Vince Neil of Motley Crue.



Lisa Welch Photography



Support GTX FILM

Gold Level (\$2,000)

- Six tickets to festival.
- Invitations to special events.
- Large-size sponsor logo:
 - shown in the presentation at the beginning of the event.
 - on all promotional material leading up to the event.
 - on GTX FILM website with link to sponsor website.

Silver Level (\$1,500)

- Four tickets to festival.
- Invitations to special events.
- Medium-size sponsor logo:
 - shown in the presentation at the beginning of the event.
 - on all promotional material leading up to the event.
 - on GTX FILM website.

Bronze Level (\$750)

- Two tickets to festival.
- Discount on events.
- Sponsor logo, small size:
 - on all promotional material leading up to the event.
 - on GTX FILM website.

Limestone Level (\$500)

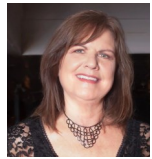
- Trophy sponsor for category of film.
- One ticket to festival.
- Sponsor name, small size:
 - on all promotional flyers leading up to the event.
 - on GTX FILM website.



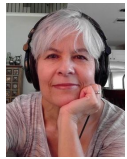
GTX FILM Board Members



Cindy Weigand
President



Charlene Grant
Vice President



Roxanne Coyne
Secretary



Lisa Bauman
Program Director



Maria Martinez
Treasurer/
Bookkeeper

Coordinating Members



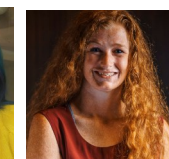
Lisa Welch
Photographer



David Valdez
Photographer



Diana Ivy



Rachel Taylor

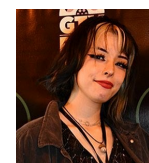


Lorraine Brady



Brian Coyne
Cinematographer

Communications



Veronica Coyne
Assistant



Veronica Coyne takes to the red carpet at last year's film festival.



Linda Bradshaw of *Nana's Secret Recipe* enjoyed hanging with Jordan O'Neal and catching his feature, *Fabletown*.



Rachel Taylor looks forward to this year's festival in Georgetown.

Become part of GTX FILM

2021 Festival Winners

- Best Narrative Feature—*The Colour of Spring*
Director: Paul Andrew Kimball; Halifax, Nova Scotia, Canada
- Best Narrative Short — *Ms. Rossi*
Director: Pat Battistini; Santa Clarita, California
- Best Texas Made Feature — *Fabletown*
Director: Jordan O'Neal; Leander, Texas
- Best Texas Made Short — *Third Base*
Director: Katt Gilcrease; Huntsville, Texas
- Best Documentary Feature — *Hope Station, Looking For the Countersociety*
Director: Francesco Ciprian; Udine, Italy
- Best Mobile Short — *The Balcony*
Director: Sergei Tymchenko; Vyshneve, Ukraine
- Best Student Film — *Blindfold*
Director: Travis Patten; Texas
- Best Student Short — *Jackalby*
Director: Travis Patten; Texas
- Best Youth Short — *Sophie and Jacob*
Director: Max Shoham, 17; Canada



Travis Patten with Cindy Weigand and his award for Best Student Film, *Blindfold*. He also won Best Student Short for *Jackalby*.



Erik Bernard congratulates Katt Gilcrease for winning Best Texas Made Short.



GTX FILM Festival crew Kevin Stuart, Veronica Coyne, Roxanne Coyne, Cindy Weigand, Charlene Grant, Rachel Taylor, Erik Bernard, Lisa Welch, Michael Tucker and Joe Farris wrap up the 2021 fest at City Lights.



Lisa Belcher, director of *Javelina Run*, enjoyed last year's films and the crowd who came out to support friends and colleagues.



The 2022 GTX FILM Festival is a one-of-a-kind event in Georgetown. Sponsorships of the festival provide a unique opportunity to advertise to the world that you support independent film. To learn more about levels and benefits of each level, go to gtxfilm.org

Cindy Weigand, Board President
GTX FILM Festival
director@gtxfilm.org | gtxfilm.org
512.818.0472



2022 Festival Schedule

September 30, afternoon: Packet and wristband pickup.

September 30, evening: Screening of Back in Black's documentary film *My Stupid Tribute Band* at Hardtails, followed by the band on stage in concert.

October 1, morning: Attendees on their own to enjoy Georgetown Square.

October 1, afternoon & evening: Wristband pickup and film screenings at City Lights immediately followed by the Awards Ceremony. Group dismissed.

October 1, after-hours: Informal gathering at Hard Count and common area.

