

☐

I'm not robot


reCAPTCHA

Continue

Forty rules of love shams tabrizi pdf

18. If you want to change the ways others treat you, you should first change the way you treat yourself. Unless you learn to love yourself, fully and sincerely, there is no way you can be loved.



Once you achieve that stage, however, be thankful for every thorn that others might throw at you. It is a sign that you will soon be showered in roses. 19. Fret not where the road will take you.

ہرگز اپنے ہاتھ لگاؤ نہ پاتا ہے جس کو چھوڑا وہ مجھ کو کس قدر چھوٹی ہے۔ مجھ کو کھینچنے والا ہر دم میں چھپا ہلکا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔

ہرگز اپنے ہاتھ لگاؤ نہ پاتا ہے جس کو چھوڑا وہ مجھ کو کس قدر چھوٹی ہے۔ مجھ کو کھینچنے والا ہر دم میں چھپا ہلکا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔

ہرگز اپنے ہاتھ لگاؤ نہ پاتا ہے جس کو چھوڑا وہ مجھ کو کس قدر چھوٹی ہے۔ مجھ کو کھینچنے والا ہر دم میں چھپا ہلکا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔

ہرگز اپنے ہاتھ لگاؤ نہ پاتا ہے جس کو چھوڑا وہ مجھ کو کس قدر چھوٹی ہے۔ مجھ کو کھینچنے والا ہر دم میں چھپا ہلکا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔

ہرگز اپنے ہاتھ لگاؤ نہ پاتا ہے جس کو چھوڑا وہ مجھ کو کس قدر چھوٹی ہے۔ مجھ کو کھینچنے والا ہر دم میں چھپا ہلکا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔

ہرگز اپنے ہاتھ لگاؤ نہ پاتا ہے جس کو چھوڑا وہ مجھ کو کس قدر چھوٹی ہے۔ مجھ کو کھینچنے والا ہر دم میں چھپا ہلکا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔

ہرگز اپنے ہاتھ لگاؤ نہ پاتا ہے جس کو چھوڑا وہ مجھ کو کس قدر چھوٹی ہے۔ مجھ کو کھینچنے والا ہر دم میں چھپا ہلکا ہے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔ (مولانا جلی) کئی بار سوچتی آؤ مجھ کو اپنے ہاتھ لگائے۔ میری موت کب اور آئے گا وہ اب ہر لمحہ میری آنکھوں سے ادا ہو رہا ہے۔

Instead concentrate on the first step. That is the hardest part and that is what you are responsible for. Once you take that step let everything do what it naturally does and the rest will follow. Don't go with the flow. Be the flow. 20. We were all created in His image, and yet we were each created different and unique. No two people are alike. No hearts beat to the same rhythm. If God had wanted everyone to be the same, He would have made it so. Therefore, disrespecting differences and imposing your thoughts on others is an amount to disrespecting God's holy scheme. 21. When a true lover of God goes into a tavern, the tavern becomes his chamber of prayer, but when a wine bibber goes into the same chamber, it becomes his tavern. In everything we do, it is our hearts that make the difference, not our outer appearance. Sufis do not judge other people on how they look or who they are. When a Sufi stares at someone, he keeps both eyes closed instead opens a third eye – the eye that sees the inner realm. 22. Life is a temporary loan and this world is nothing but a sketchy imitation of Reality. Only children would mistake a toy for the real thing. And yet human beings either become infatuated with the toy or disrespectfully break it and throw it aside. In this life stay away from all kinds of extremities, for they will destroy your inner balance. Sufis do not go to extremes. A Sufi always remains mild and moderate. 23. The human being has a unique place among God's creation. "I breathed into him of My Spirit," God says. Each and every one of us without exception is designed to be God's delegate on earth. Ask yourself, just how often do you behave like a delegate, if you ever do so? Remember, it falls upon each of us to discover the divine spirit inside and live by it. 24. Hell is in the here and now. So is heaven.



Quit worrying about hell or dreaming about heaven, as they are both present inside this very moment. Every time we fall in love, we ascend to heaven. Every time we hate, envy or fight someone we tumble straight into the fires of hell. 25. Each and every reader comprehends the Holy Qur'an on a different level of tandem with the depth of his understanding. There are four levels of insight. The first level is the outer meaning and it is the one that the majority of the people are content with. Next is the Batin – the inner level.



Third, there is the inner of the inner. And the fourth level is so deep it cannot be put into words and is therefore bound to remain indescribable. 26. The universe is one being. Everything and everyone is interconnected through an invisible web of stories. Whether we are aware of it or not, we are all in a silent conversation. Do no harm. Practice compassion. And do not gossip behind anyone's back – not even a seemingly innocent remark! The words that come out of our mouths do not vanish but are perpetually stored in infinite space and they will come back to us in due time.



One man's pain will hurt us all. One man's joy will make everyone smile. 27. Whatever you speak, good or evil, will somehow come back to you. Therefore, if there is someone who harbours ill thoughts about you, saying similarly bad things about him will only make matters worse. You will be locked in a vicious circle of malevolent energy. Instead for forty days and nights say and think nice things about that person. Everything will be different at the end of 40 days, because you will be different inside. 28. The past is an interpretation. The future is on illusion. The world does not move through time as if it were a straight line, proceeding from the past to the future. Instead time moves through and within us, in Rumi, Shams, and Whirling Dervishes Shams of Tabriz was a Persian Sufi and roaming dervish who lived at the end of the twelfth/ early thirteenth century. He was the spiritual teacher and advisor of Rumi, and indeed it's often said that Rumi was a professor who Shams transformed into a mystic, a lover, and a poet. There are many legends describing their meeting in Konya: Rumi was taught by Shams in seclusion for 40 days, and the period after this is described as Rumi's 'mysticism', where sufis danced, played music (rabab), and drank wine. It is in this time, that the concept of "whirling dervishes" originated. The 40 Rules of Love One day, according to legend, Rumi was reading next to a large stack of books. Shams Tabriz, passing by, asked him, "What are you doing?" Rumi scoffingly replied, "Something you cannot understand" (i.e. knowledge that cannot be understood by the unlearned.) On hearing this, Shams threw the stack of books into a nearby pool of water. Rumi hastily rescued the books and to his surprise they were all dry. Rumi then asked Shams, "What is this?" To which Shams replied, "Mowlana, this is what you cannot understand" (i.e. knowledge that cannot be understood by the learned.) Shams' forty observations about the nature of love and God, the first ten of which are illustrated here, can be read together (fine but a bit left brain, a bit "learned" as Shams might say) or discretely, each a starting-point for reflection (more right brain, letting the mind wander laterally and make connections). Like life, and love, learning is not a race to the finish, but a voyage to the start. How we see God is a direct reflection of how we see ourselves; we don't see things as they are, we see them as we are. If God brings to mind mostly fear and blame, it means there is too much fear and blame welled inside us. If we see God as full of love and compassion, so are we. 2. The path to the Truth is a labour of the heart, not of the head. Make your heart your primary guide! Not your mind. Meet, challenge and ultimately prevail over your nafs (false ego; self, psyche, soul) with your heart. Knowing your false ego will lead you to the knowledge of God. 3. You can study God through everything and everyone in the universe, because God is not confined in a mosque, synagogue or church. But if you are still in need of knowing where exactly His abode is, there is only one place to look for him: in the heart of a true lover. 4. Intellect and love are made of different materials. Intellect ties people in knots and risks nothing, but love dissolves all tangles and risks everything. Intellect is always cautious and advises, 'Beware too much ecstasy', whereas love says, 'Oh, never mind! Take the plunge!' Intellect does not easily break down, whereas love can effortlessly reduce itself to rubble. But treasures are hidden among ruins. A broken heart hides treasures. 5. Most of the problems of the world stem from linguistic mistakes and simple misunderstanding. Don't ever take words at face value. When you step into the zone of love, language, as we know it, becomes obsolete. That which cannot be put into words can only be grasped through silence. 6. Loneliness and solitude are two different things. When you are lonely, it is easy to delude yourself into believing that you are on the right path. Solitude is better for us, as it means being alone without feeling lonely. But eventually it is the best to find a person who will be your mirror. Remember only in another person's heart can you truly see yourself and the presence of God within you. 7. Whatever happens in your life, no matter how troubling things might seem, do not enter the neighbourhood of despair. Even when all doors remain closed, God will open up a new path only for you. Be thankful! It is easy to be thankful when all is well. A Sufi is thankful not only for what he has been given but also for all that he has been denied. 8. Patience does not mean to passively endure. It means to look at the end of a process. What does patience mean? It means to look at the thorn and see the rose, to look at the night and see the dawn. Impatience means to be shortsighted as to not be able to see the outcome. The lovers of God never run out of patience, for they know that time is needed for the crescent moon to become full. 9. East, west, south, or north makes little difference. No matter what your destination, just be sure to make every journey a journey within. If you travel within, you'll travel the whole wide world and beyond. 10. The quest for love changes us. There is no seeker among those who search for love who has not matured on the way. The moment you start looking for love, you start to change within and without. For Part 2 of the 40 Rules of Love by Shams Tabrizi please click here. For Part 3 of the 40 Rules of Love by Shams Tabrizi please click here. For Part 4 of the 40 Rules of Love by Shams Tabrizi please click here. For Blake and Rumi by Sardar Muhammad, please click here. Novel by Elif Safak AuthorElif ShafakCountryTurkeyLanguageEnglishGenreLiterary FictionPublisherPenguin BooksPublication dateMarch 2009Pages354AwardsPrix ALEF* - Mention Spéciale Littérature EtrangèreISBN9780141047188 The Forty Rules of Love is a novel written by the Turkish author Elif Shafak,[1][2][3] Her interest in writing this book was influenced by the degree she received in Gender and Women's Studies.[4] The book was published in March 2009.[5] It is about Maulana Jalal-Ud-Din, known as Rumi and his companion Shams Tabrizi.[6][7] This book explains how Shams transformed a scholar into a Sufi (mystic) through love.[8] More than 750,000 copies of this book were sold in Turkey and France.[9] Synopsis "A novel within a novel, The Forty Rules of Love tells two parallel stories that mirror each other across two very different cultures and seven intervening centuries." [10] It starts when a housewife, Ella, gets a book called Sweet Blasphemy for an appraisal.[11] This book is about a thirteenth century poet, Rumi, and his spiritual teacher, Shams.[10] The book presents Shams's Forty Love Rules at different intervals.[12][13] Sweet Blasphemy was structured in a way to focus on the five elements of nature: Water, Air, Earth, Fire and Void. The chapters in each section revealed a story in line with the nature of each element.[14] The story presented in the novel is based on "love and spirituality that explains what it means to follow your heart".[15] The letter "b" Every chapter of the book starts with letter "b".[11] It is because the secret of Quran lies in Surah Al-Fatiha and its spirit is contained in the phrase Bismillah ir Rehman ir Rahim (In the name of Allah, the most Beneficent and the most Merciful).[16] The first Arabic letter of the Bismillah has a dot below it that symbolizes the Universe as per Sufism thoughts.[17] Reception The Forty Rules of Love won Prix ALEF* - Mention Spéciale Littérature Etrangère.[18] It was also nominated for the 2012 International IMPAC Dublin Literary Award.[18] On November 5, 2019, the BBC News listed The Forty Rules of Love on its list of the 100 most influential novels. It was included in the "Love, Sex & Romance - February" category of Novels That Shaped Our World.[19][20] References ^ "Our Compass" Archived 2019-08-03 at the Wayback Machine, "International Herald Tribune", November 27, 2013 ^ "Looking for God: Following the Path of Love", "alif.id", October 13, 2019 ^ "Books of the week: From Stephen King's The Institute to Margaret Atwood's The Testaments, our picks", "www.firstpost.com", September 16, 2019 ^ Safak, Elif; Chancy, Myriam J. A. (2003). "Migrations: A Meridians Interview with Elif Shafak". Meridians: Feminism, Race, Transnationalism. 4 (1): 55–85. doi:10.1353/mer.2004.0006. ISSN 1547-8424. ^ "Analysis: The Forty Rules of Love" Archived 2019-08-03 at the Wayback Machine, "Analysis of Love", 2010 ^ "The Forty Rules of Love - review" Archived 2016-09-13 at the Wayback Machine, "The Guardian", December 5, 2014 ^ Rashid,Yamna."The Forty Rules of Love taught me What i know now, it's been my motivation ,inspiration and has helped me become a better person and it holds a speshal place in my heart", "SHIFA KHAN(FUTURE BEST TIMESELLER)" June 1, 2017 ^ Kazim, Maisam. "Overview of Forty Rules of Love", "Pamir Times", March 3, 2018 ^ "Forty Rules Of Love by ELIF SHAFAK", "lagazetteverdun", November 29, 2016 ^ a b "Elif Shafak" Archived 2018-08-22 at the Wayback Machine, "Literary Festivals UK", ^ a b Alev Adil."The Forty Rules of Love, By Elif Shafak" Archived 2019-08-03 at the Wayback Machine, "The Independent", July 9, 2010 ^ "Sham's of Tabriz's 40 Rules of Love", "The Vision Weekly", November 4, 2011, ^ Imran Ali Buth."The Forty Rules of Love","www.greaterkashmir.com",May 4, 2017 ^ Wahab, Momina (2020-07-26). "The Forty Rules of Love — Book Review". Medium. Retrieved 2022-12-01. ^ "Five must-read books that help shape the way we think about the world","www.thenational.ae",June 7, 2019 ^ "Book Review: The Forty Rules of Love by Elif Safak", November 3, 2014 ^ Shweta. "Elif Shafak — Book Review of "40 Rules of Love"(Rumi & Shams of Tabriz)", "Medium", May 18, 2019 ^ a b "The Forty Rules of Love Reader's Guide", "Penguin Random House", ^ "100 'most inspiring' novels revealed by BBC Arts". BBC News. 2019-11-05. Retrieved 2019-11-10. The reveal kickstarts the BBC's year-long celebration of literature. ^ "The Novels That Shaped Our World: BBC reveals 100-strong list", "www.thebookseller.com", November 5, 2019 Retrieved from "