



**Sharing
Our Journeys
HGMC 2024-25**



2023-24 HGMC in Review



HGMC poses just after leaving the stage at Central Lutheran Church in Minneapolis

HGMC at GALA 2024

Minneapolis, MN - July 2024

This past year was an exciting year for HGMC! The highlight of the year was our journey to the quadrennial GALA Choruses Festival. This event gathers LGBTQ+ choruses from around the country to perform for each other. This year was doubly special as it was the first gathering since 2016. (The 2020 festival was canceled due to Covid 19 Pandemic.)

HGMC was delighted to represent Central PA at this event. We presented five songs at GALA, including two commissioned pieces: "Susquehanna" by Dr. Adam Gustafson and his arrangement of "In Your Love."

In addition to performing, we were in the audience for over 150 LGBTQ+ choirs and ensembles. There were blockbuster events, coffee concerts, nationally famous performers, and workshops. Members also had the opportunity to volunteer, network with other choristers, and catch up with old friends.

Chorus members returned to Central PA invigorated and ready to continue to expand our choral and LGBTQ+ advocacy programs.

In this brochure, we are including some snapshots of our past season, with a focus on the chorus's GALA Festival reflections.

Bring on the Holidaze!

Ephrata, Harrisburg and York, PA - December 2023

Premiere Concert for AD, Dillon Beede

Live from WELF Studios

Featuring Dancing Elves!

Debut of Red Jackets

A Silly Sleigh Ride through the snow covered forest!



Desserts: A Second Helping

A Cabaret with Theatre Harrisburg - February 2024

Valentine Fundraiser Cabaret

A Glass of Champagne

A Full Table of Desserts!

Sweet Talkin' Guy
Wash that Man Right Out of My Hair



Won't You Be My Gaybor?

Ephrata, Harrisburg, Lebanon, York
and Waynesboro PA - May 2024

"In Your Love" arr. Adam Gustafson

Focus on our Central PA neighborhoods

Features LGBTQ+ Centers in Central PA

First concerts in
Lebanon & Waynesboro

Youth Essay/Poetry Contest



HGMC GALA Experiences

Derek Knisely (any pronouns)

GALA 2024 Reflections

HGMC has been my chosen family for about 7 years. During that time, I've often heard my fellow singers mention this thing called *GALA*, saying how much fun it is and that every one of us needs a chance to go. In all honesty, I really didn't understand what all the hype was about. Sure, it would be fun to watch other choruses from around the country put on little shows and hear so many voices singing but how wonderful can that really be? I did not get the chance to answer my wonderings at GALA 2020 because something else kind of took over the world that year. Finally, this past summer, I had the opportunity, the absolute privilege, of traveling to Minneapolis, Minnesota with my fellow gays and theys to witness and participate in GALA Festival 2024.

Let. Me. Tell. You! My wonderings were answered beyond my wildest expectations. Thousands of queer people and our allies swarmed downtown Minneapolis. There was a deep sense of belonging and safety just knowing there was a shared experience and understanding with everyone passing you on the sidewalk, everyone you see on stage, everyone sitting beside you in the audience. Obviously, we all shared a passion for creating beautiful and powerful music, using our voices to demand a place for ourselves and all the diversity of humans in the world. But it was so much more than that too. We also shared the personal experience of some version of a coming out story, of being different, of being "other": gay, lesbian, bisexual, transgender, asexual, nonbinary, white, black, brown, Indigenous, all shades of queer rainbow people. Being surrounded by so much diversity, while being so closely bound together by our shared values and experiences was, for lack of a better description, life changing.

Singers from China, forced to hide their identities behind masks, shared their joy at the freedom to be true to themselves so far from home. Coro Gay de Ciudad Mexico sang of missing and murdered Indigenous women. Twin Cities Gay Men's Chorus sang in celebration of the beauty of every unique body. Denver Women's Chorus put women's rights and the danger those rights face on full display. Us, we, HGMC got to stand on that stage too, we shared our own voices and Central PA Pride with the crowd. Our hearts overflowed with the full spectrum of emotions over the course of Festival. I laughed until my sides hurt, wept until my tear ducts were dry, got goosebumps on my goosebumps, and shared so many meaningful moments and conversations with my chosen family.

I will never be the same. HGMC will never be the same. I am so excited to continue this journey together and I can't wait see what the next four years will bring until we have this opportunity again.



Jamie Gruber, Chris Aulbach,
Seth Hammond, Derek Knisely

I've been with HGMC for seven years. Through life changes, the pandemic, changes in Artistic Director, and my term as President, the chorus has been a constant in my life. The people and the music regularly stir up emotions, as I've become very aware of their significance in my life. GALA was supposed to be a choral festival. But it turned out to be so much more. The power of being in a city with 7,000 other people who feel the exact same way that I do about LGBTQIA+ choruses and standing up for who you really are cannot be understated. The already strong bonds between all of us in HGMC seemed to be cemented by the experience. No matter where we all go in life, we will never forget GALA. It's given us all an energy and a drive to continue to work hard artistically and to stand together as a voice for our community.

Chris Aulbach (he/him) **GALA 2024 Reflections**



Genevieve Karki & Chris Aulbach

Ash Sprout (they/them) **GALA 2024 Reflections**



Most of my work with HGMC is behind the scenes. As a non-singing member, I wondered how much of an impact GALA would have on me as compared to my performing counterparts. I was, ultimately, blown away by the experience. Not only was I met with open arms by anyone and everyone I talked to, but I was able to network with other chorus staff from across the country and see how they approach marketing/social media. The experience was as enlightening as it was educational. I can't wait to bring what I learned into my work with HGMC!

Bob Gibson (he/him) & Mark Simpson (he/him) **GALA 2024 Reflections**

From the first day we joined HGMC, we heard about GALA Festival and what a can't-miss event it would be. The reality of our experience in Minneapolis far surpassed anything we had imagined or been told. It was one of the most uplifting and inspirational events either of us has ever experienced. It was a blessing and an honor to experience it with our HGMC family.

That's the HGMC banner on the lamppost



HGMC Members

Jamie Gruber (he/him)

GALA 2024 Reflections

Descending into Minneapolis Minnesota and GALA 2024, I was unsure of what I had gotten myself into. Those thoughts disappeared once I had gotten off the plane and was in the airport. Once the small group of us left the airport and caught the train downtown, I had never felt so embraced by a community where who you loved, what you looked like, etc., didn't matter. The next few days of performances, late night dinners, invitations from fellow chorus members to see specific shows, and hugs when I broke down full of emotion, I learned what chosen family really was about. It is much greater than HGMC alone, it was about being in community with 7000 others who cared about community as much as their craft of performing for others. Over the next few days, I was able to listen to stories told by other GALA attendees and understand that being part of HGMC is much greater than supporting the community, it can show a quiet unsure individual that their voice and their life matters to the larger community. Something I will forever be grateful to HGMC for providing me the opportunity to attend and participate in GALA 2024.



Tim Coleman and Bruce Freedline

Tim Coleman (he/him)

GALA 2024 Reflections

I always look forward to going to GALA festival. I've been to and performed in 5 GALA festivals now with my past GALA in Minneapolis, July 2024. I kinda think of GALA as a LGBTQ+ Chorus Olympics but without the competition. We meet every 4 years, we have an opening ceremony and a closing ceremony with so many inspirational speakers, choruses and stories bringing out all emotions, laughter and tears, but uplifting and courageous.

There's so much excitement in the air. One chorus director stated how safe he felt in the

city being surrounded by fellow chorus members. That's one thing that I love about these choruses. They make us feel accepted and safe when we are together. There's power in numbers. I heard that a hotel concierge asked a fellow chorus member what was going on in the city and he explained GALA to him. He asked if it was a competition and was told no. He said, "well no wonder everyone seems so happy." I think we are happiest when we are singing and spreading a message of equality, love, acceptance, and hope in our community. I can't wait for GALA 2028 in Minneapolis!

GALA Photo Gallery

Minneapolis, MN July 2024



HGMC Staff

Dillon Beede (he/they)
GALA 2024 Thoughts



HGMC Tech Rehearsal at Central Lutheran Church, Minneapolis, MN

I had an amazing experience connecting with friends from around the country.

It was so powerful and uplifting seeing LGBTQIA+ choruses from around the world!

The opportunity to connect with other queer choristers and directors was unbelievable.

I had a gay 'ol time!

Fun!

I was blown away by the level of support this community had for one another. I have never been anywhere where so many people held each other up day after day.

It was amazing to see people blossom in that environment and just have a wonderful time feeling free and safe and loved.

Genevieve Karki (she/her)
GALA 2024 Thoughts



Dillon Beede

Artistic Director



Dillon Beede currently serves as Director of Choirs and Chair of Music at Wilson College and Artistic Director of HGMC.

Dillon earned a Bachelor of Music degree in Voice Performance from Hastings College in 2011 and continued his education at Westminster Choir College in Princeton, New Jersey. He is also currently enrolled at Teachers College-Columbia University where he is completing coursework towards the Doctor of Education in College Teaching-Music and Music Education. His research interests intersect queer studies, vocal and choral pedagogy, and music education. His current research focuses specifically on transgender choral pedagogy within trans choral ensembles.

His professional memberships include the National Association of Teachers of Singing (NATS), National Association for Music Education (NAfME), Pennsylvania Music Educators Association (PMEA), American Choral Directors Association (ACDA), Pennsylvania Choral Directors Association (ACDA-PA), The College Music Society, Omicron Delta Kappa (ODK), Alpha Psi Omega (APO), and Phi Mu Alpha Sinfonia (PMA).

Dr. Genevieve Karki is the Director of Choral Activities at Alvernia University in Reading, PA and the Director of Worship at Lampeter UMC in Lancaster, PA. She also works as an adjunct faculty member at both Penn State Harrisburg and the Harrisburg Area community college. She completed her Doctorate of Musical Arts at Boston University where her dissertation research was on the self-efficacy of non-professional musicians with a focus on gender and cultural influences. She continues to expand her research in these areas with presentations and posters accepted at state and national conferences. She holds a Master's in Music Education from Duquesne University and a BS in Music Education from Penn State University. She directed several college vocal and instrumental ensembles and was the musical director for several musicals at both HACC and Penn State Harrisburg including "The 25th Annual Putnam County Spelling Bee" and "Little Shop of Horrors."

Dr. Genevieve Karki

Accompanist



Dan Snyder (any)

Tech Director



In addition to being the Technical Director for HGMC and working with them since 2021, Dan Snyder is the Audio Video Technician for Tree of Life Lutheran Church. Dan has also done work with Harrisburg Area Community College, Joy to the Burg, Annville-Cleona High School, as well as many bands in the Harrisburg and Hershey Area. Dan has been working on audio productions since 2008 at 10 years old, and has been working with computers even before that. Dan started doing live sound in 2017 and received a Music Audio & Recording Technology Diploma from Harrisburg Area Community College in Winter 2019. Dan has a home studio for recording voiceover for both radio and internet shows.

The Chorus has put in a staggering amount of work and is genuinely always improving. It's so lovely to see familiar faces, but even better to see all of the new faces joining us for the first time! The spirit of the chorus is alive and well, everybody has been doing their best, and outside of the heat, I've never seen anybody come into rehearsal upset about needing to be there. There is something wonderful about that.

HGMC Community

Writing Contest Winners

Waynesboro, PA

César Ramos (he/him/they/them)

As a queer, first-generation, Latino hailing from the tranquil yet culturally rich landscapes of rural South Central Pennsylvania, I've embraced the complexities of my identity while cherishing the vibrant tapestry of my Appalachian community. Raised by a resilient Guatemalan single mother, I've found strength in adversity and pride in my roots.

Breaking barriers as the first in my family to graduate college, thanks to the generosity of the Milton Hershey School; I earned a degree in Communications and Journalism, specializing in Visual Media at Shippensburg University. My career goals are to amplify marginalized voices and shed light on untold narratives.

As the youngest of four, I stand on the shoulders of those who came before me, driven by a desire to carve out a path of authenticity and empowerment for future generations. From a young age, I found solace and inspiration in the rhythms of music and the freedom of creative expression.

Currently, I am working as a bartender for Gear-House Brewing Co. and have been serving my community with a smile for three years. I believe if I can truly be myself, then others will be inclined to live their authentic self, despite our town's societal norms.

In a world filled with labels and limitations, I embrace fluidity, challenge norms, and champion inclusivity, believing that true liberation lies in the celebration of all identities and experiences.



Link to Winning Poems



Christianna Small (they/them)

As a frequent volunteer for Franklin County Pride events, Christianna has been connecting with local LGBTQ+ members for years in an effort to encourage young people to get involved in what inspires them.

Growing up Catholic, Christianna had hoped to be the first female pope. Now, after realizing their identity, Christianna strives to be a role model for those who may struggle with their identity too, expressed throughout their writing.

Writing has always been an outlet for Christianna to rely on as a coping mechanism, but also as a creative hobby to convey thoughts to words. Words, to Christianna, are the best gift, especially when used for good. Songs by queer artists such as Chappell Roan becoming popular, in addition to artists like My Chemical Romance embracing androgyny are helping to ease queer life into everyday society, inspiring Christianna to continue writing for years to come so that even just one person may realize they're perfect just the way they are.

Inspired by the likes of transgender influencer and activist Miles McKenna, Christianna hopes to ensure that other kids like them know they're going to end up alright too, no matter the bumps and wildly confusing thoughts along the way.

Keystone Business Alliance

Harrisburg, PA - GLO Harrisburg

Wine and Cheese

“Sing Out My Soul”

HGMC hosts KBA Mixer - April 2024

GLO Harrisburg, a community resource center for LGBTQ+ youth and young adults of color



Collaboration with LGBTQ Centers

Spring 2024 Concert Series



Rainbow Rose Center Presentation
Heidelberg UCC, York, PA

Pride Celebrations

Lititz and Harrisburg, PA - Summer 2024



Candlelight Vigil
To remember those we have lost & those who have fought for our rights



HGMC Board

Looking to the Future

Paul R. Foltz (he/him), HGMC President

We chose to formulate our annual appeal this year as a family album to showcase for you the wonderful season that the chorus had last year. But albums aren't just about where someone has been. They also give one thoughts of where they might like to go and so it is with this album.

The chorus is embarking on a great new adventure. Not one that will take us to faraway places but rather one that will take us deep inside ourselves, looking at our core values and what goes into the makeup of the Harrisburg Gay Men's Chorus. We want to see if we actually are being the representative chorus that we want HGMC to be for Central PA. Are we fulfilling our mission? Does our present Vision Statement mirror who we want to be? To find answers for these and other questions, we've decided to do some deep digging into the foundations of the Chorus, asking what do we hope to be and who are we here for. This season, when we aren't rehearsing or performing one of our ten concerts, we will be engaged in a special committee working through what is, and developing a plan for what will be, HGMC in the seasons ahead.

Usually, this mailing is simply an appeal to you for your financial help for the chorus. Along with that, however, this year we want your guidance for the chorus. We've included a few questions for you, our patrons, to answer. And I hope you will take the opportunity to give us your answers. We want to be a model LGBTQ + chorus for this region and we can't be that unless you tell us what you want and need. After all, you are the audience that comes to hear us and without you, we are just a bunch of folks who get together every week to sing. Because of you, with your financial support and your guidance, we are able to make music.

Thank you for your support in the past as well as for our future.

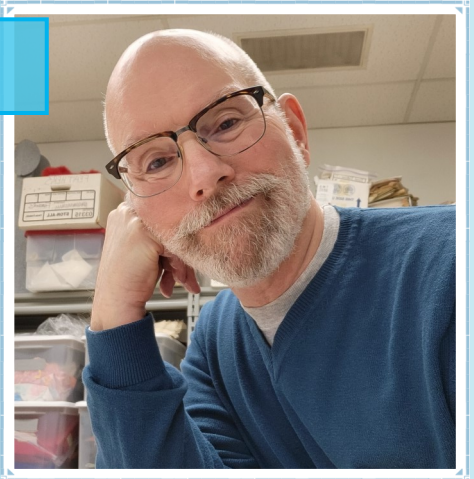
Kindest regards

Paul

Here are the survey questions, you may use the enclosed response card by mail, or email to:

President@HGMCCHorus.org

- 1) Do you think there is a reason for having an LGBTQIA+ Chorus in Central PA ?
What is that reason for you?
- 2) Does HGMC approach addressing that reason?
- 3) How can the Chorus better represent the LGBTQIA+ community of Central PA?



HGMC Board of Directors

2024-25

President: Paul R. Foltz (president@HGMCchorus.org)

Vice-President: Frederick Warner (vp@HGMCchorus.org)

Secretary: Robb Papapietro (info@HGMCchorus.org)

Treasurer: Steven Creps-Rougeau (finance@HGMCchorus.org)

Artistic Director (ex officio): Dillon Beede (AD@HGMCchorus.org)

At-Large Directors: Chris Aulbach, John Compton, Robert Gibson, Jamie Gruber, Marlene Kanuck, Derek Knisely, Jared Maciejewski, Ash Sprout

Finance Committee Co-Chair: Steven Creps-Rougeau, Chris Aulbach (finance@HGMCchorus.org)

Fundraising Co-Chair: Frederick Warner, Robert Gibson (fundraising@HGMCchorus.org)

Silent Auction Chair: Marlene Kanuck (silentauction@HGMCchorus.org)

Production Committee Co-Chair: Paul Foltz, Jamie Gruber (production@HGMCchorus.org)

Public Relations Committee Co-Chair: Ash Sprout, Jared Maciejewski (pr@HGMCchorus.org)

Membership Committee Chair: John Compton, Derek Knisely (membership@HGMCchorus.org)

HGMC Volunteers Needed

Join Us On Our Journey

Production Committee

Ushers, Venue Management, Playbills

Public Relations Committee

Advertising coordinators, Social Media, Media coordinator, Mailing List management, Community Liasions, Website

Membership Committee

Member Recruitment

Finance Committee

Development, Annual Campaign, Budget, Grant Writing, Playbill Advertising

Fundraising Subcommittee

Silent Auction Management, Fundraising Volunteers

Interested persons contact

President@HGMCChorus.org

HGMC 2024-25 Season

Dillon Beede (he/they)

Artistic Director

We're back! This past season has been a whirlwind for HGMC, filled with exciting moments and new milestones. In the spring, we celebrated love and community with "Won't You Be My Gaybor?" and took our message of love, acceptance, and pride to a national stage at the GALA Festival in Minneapolis. It was a life-changing experience for all of us in the chorus!

Now, we are diving deep into preparations for our holiday concert series, "Fa La La Fabulous." This year, we step away from last year's TV broadcast format and return with our signature mix of light-hearted, poignant, and playful songs, all wrapped into a reimagined version of Clement Clarke Moore's "'Twas the Night Before Christmas." You'll hear both beloved favorites and some new surprises, and we can't wait to share them with you.

Following the holiday season, we are excited to return with our Anti-Valentine's Cabaret in partnership with Theatre Harrisburg. With a stellar lineup of local musical artists and our own HGMC, we'll be putting a fun, cheeky spin on Cupid's day. Looking even further ahead, we invite you to join us for "A Choral Kaleidoscope" in the spring—a celebration of the vibrant diversity within our community and around the world.

None of this would be possible without your support. Every single contribution has a direct impact, whether it's helping to cover production costs, commissioning new works that celebrate queer identity, supporting organizational operations, or making it possible for new members to join and thrive in our vibrant community. Your generosity enables HGMC to continue making an impact. Your generosity allows us to continue putting on meaningful performances, creating a safe and affirming space for LGBTQIA+ voices, and enriching our community through music. I invite you to make a gift today—whether it's a one-time donation or a sustaining monthly contribution—and be a part of something larger: a chorus that celebrates and uplifts the Central Pennsylvania LGBTQIA+ community through music.

Thank you for being a part of the HGMC family. With your help, we'll continue to make a difference through music, spreading love, joy, and pride in everything we do.

24^{CONCERT}
SEASON 25



Upcoming
Concerts

fa la la fabulous

December 2024

Coming Next Year

*My Funny
Valentine*

A Cabaret - February '25

A
Choral
Kaleidoscope

May/June '25

Visit hgmchorus.org For Dates & Locations

2024-25 HGMC Support

HGMC 2024-25 Annual Campaign

Starting October 1, 2024

We would like to invite you to be a part of our journey for the 2024-25 Concert Season. Your financial generosity assists us in providing the Central Pennsylvania region with entertaining, free, fun, and vibrant LGBTQ+ affirmative musical programs and inspires us to continue our outreach programs.

In keeping with our goal “to make the arts accessible to all,” each performance of our holiday and spring concerts will once again be available to the public free of charge. We strongly believe this outreach to be essential in helping to enrich our communities with accessible musical programs that encourage appreciation of the arts, together with acceptance and understanding of diversity.

Of course, by providing tickets to our audience for free, we must rely heavily on the generosity of individuals and businesses like you to assist us in our outreach efforts. HGMC earns a substantial portion of our income through fundraising efforts, grants and member contributions. Your support assists the chorus with sheet music purchases, royalties, commissioned works, technical and theatrical production costs, venue rentals, and staff stipends - an investment in our future and in the future of arts in your community.

There are three areas where you can support the chorus. First is by sponsoring the chorus through your monetary donations and sponsorships. Second is by advertising in our concert playbills. Finally, by supporting our fundraising activities including Silent Auction, Dining with HGMC, and other fundraising activities. There is more information of each of these areas on the following pages.

Just click on the QR code to visit the support page on our website: HGMCChorus.org

Join us on our journey this season!



The official registration and financial information of the Harrisburg Gay Men's Chorus may be obtained from the PA Department of State by calling toll free within PA, 800.732.0999. Registration does not imply endorsement. Harrisburg Gay Men's Chorus is a 501(c)(3) nonprofit organization, contributions to which are tax deductible to the fullest extent permitted by law.

HGMC Sponsorships

Starting October 1, 2024

One way that you can join us on our journey is by sponsoring HGMC for the 2024-25 Season. Support from individuals and businesses is welcome.

Donate now to support us in providing the Central Pennsylvania region with entertaining, free, fun, and vibrant gay-positive musical programs, and inspire us to continue our outreach programs.

We welcome gifts of all sizes. Listed below are our sponsorship levels. All donations may be tax deductible, to the extent allowable by law. A letter of acknowledgment will be provided for each gift we receive, in January 2025.

You may use the enclosed reply form to mail a check or go to the HGMC donation page at HGMCchorus.org/support-the-chorus. To pay by credit/debit card, you can use the QR on the back page of this brochure to be taken to our PayPal donation page. You may also use Venmo: @HGMC87.

If you have any questions about sponsoring the chorus please send us an email at: finance@HGMCChorus.org

HGMC Sponsorship Levels	
\$5000+	Season Sponsor Full Page Playbill Ad ¹²³⁴⁵
\$2500-\$4999	Concert Sponsor Full Page Playbill Ad ²³⁴⁵
\$1000-\$2499	Song Sponsor Half Page Playbill Ad ³⁴⁵
\$500-\$999	Verse Sponsor 1/4 Page Playbill Ad ³⁴⁵
\$250-\$499	Phrase Sponsor ⁴⁵
\$100-\$249	Measure Sponsor ⁴⁵
\$25-\$99	Note Sponsor ⁵
1-Acknowledgement in concert marquee	
2-Acknowledgement in all print and social media advertising	
3-Complementary concert program advertisement	
4-Acknowledgement on HGMC website	
5-Acknowledgement in playbills for season	

2024-25 HGMC Support

2024-25 Playbill Advertising

Deadline Monday, November 11, 2024

Show your support for HGMC! By advertising your business in our concert playbill, you also demonstrate your desire to include the LGBTQ+ community among your customers. Each concert playbill will reach all of the attendees of our concerts and will be posted on our website for the live stream audience and community to see.

Rates and sizes are listed below. Your advertising package includes ads in the holiday and spring concert playbills. Rates start at \$75 for a quarter page ad and go to \$600 for a back cover ad.

Please submit all advertising requests by Monday, November 11, 2024 to be included in our holiday concert playbill.

Pay with the QR code below or go to HGMCChorus.org/support-the-chorus to make payment. You may also mail a check with the enclosed response card.

Email your ad to sales@HGMCChorus.org in one of the following formats: .png, .jpg, .doc, .tiff, .pub. No .pdf please!

Playbill Advertising Deadline
Monday, November 11, 2024

Playbill Advertisement Sizes

With Full Season Rates (2 concerts)-Select Size

Back Cover - \$600
5.5 x 8.5 (color)



Full Page - \$300
5.5 x 8.5 (grey)



Inside Cover - \$525
5.5 x 8.5 (color)



1/2 Page - \$150
5.5 x 4.25 (grey)



Full Page - \$450
5.5 x 8.5 (color)



1/2 Page - \$150
2.75 x 8.5 (grey)



1/2 Page - \$225
5.5 x 4.25 (color)



1/4 Page - \$75
2.75 x 4.25 (grey)



1/2 Page - \$225
2.75 x 8.5 (color)



2024-25 Fundraising

Silent Auction



Now Soliciting Donations for 2025!

Some items from the 2024 Auction

Join us for our 4th Annual Silent Auction this spring, in conjunction with our Spring Concert Series, "A Choral Kaleidoscope."

We will begin to collect items for the auction In February 2025. You will be able to donate items until April 7, 2025. If you are interested in donating items you can contact us at silentauction@HGMCCchorus.org. We will need volunteers to help with soliciting items for the auction as well.

The auction will open on Friday, May 16, 2025. Join us to bid on the donated items. A link to the auction will be posted at HGMCCChorus.org in the spring. The auction will run until early June!

Donate an item such as gift cards, theme baskets, theater tickets, B&B overnight stays, lottery tickets, artwork, personal services, handmade items, etc.

2024-25 Fundraising

Watch for more details

Dining With HGMC to return in 2025!

Meat Raffle in Fall of 2024

My Funny Valentine!
Cabaret with Theatre Harrisburg

Drag Show Fundraisers

Watch for more details:
HGMCCChorus.org



HARRISBURG MEN'S CHORUS
DBA

HGMC

PO Box 62201
HARRISBURG, PA 17106

HGMCCHORUS.ORG



SCAN the QR code below to donate!



www.HGMCchorus.org/support-the-chorus

Venmo: @HGMC87