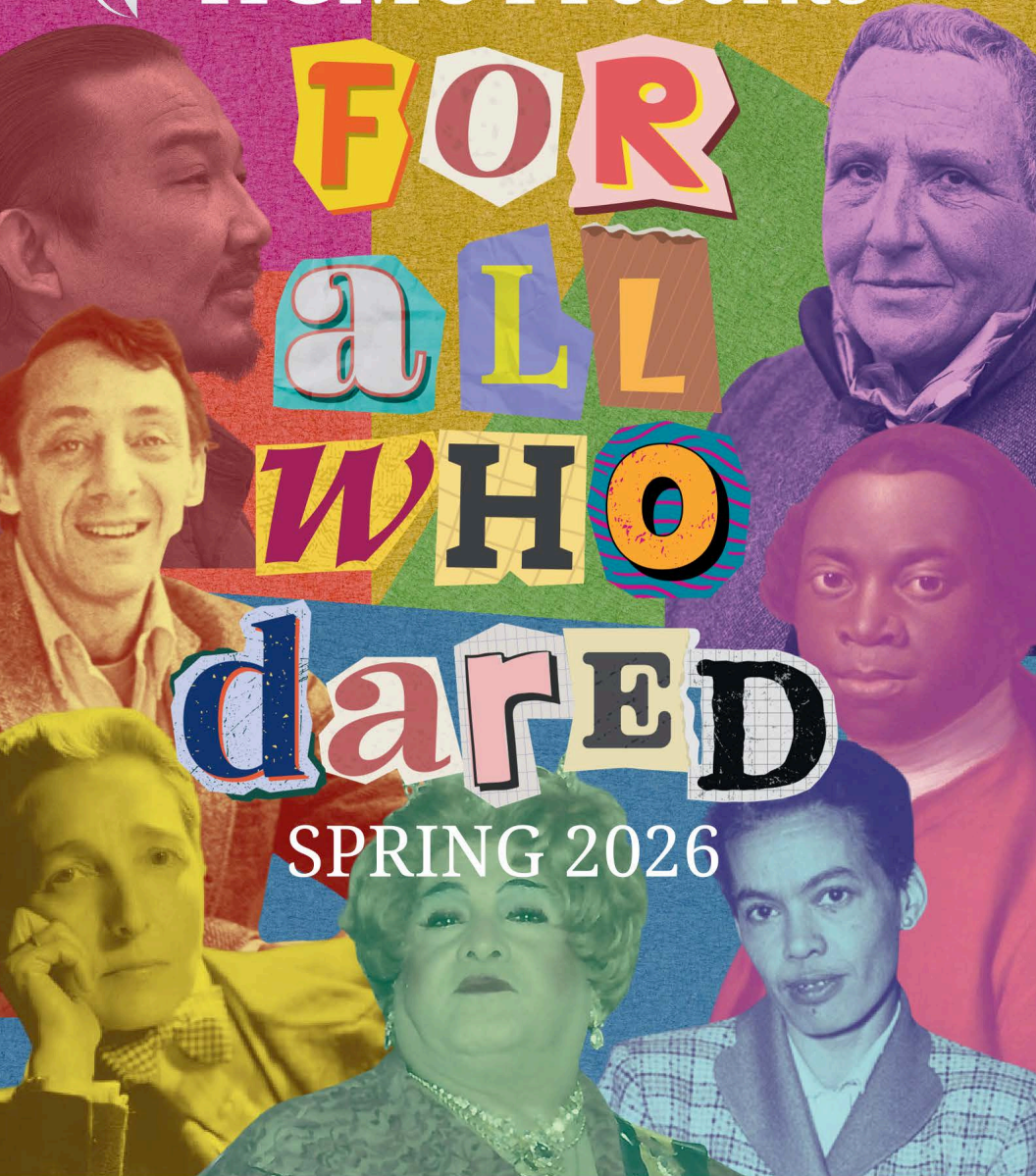


 HGMC Presents

**FOR**  
**all**  
**WHO**  
**dared**

SPRING 2026



 **pennsylvania**  
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 **THE FOUNDATION  
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# WELCOME FROM THE ARTISTIC DIRECTOR

Hello, and welcome to ***For All Who Dared: Out, Proud, and American!***  
It is my privilege to welcome you to our spring concert which is a recognition of the impact of LGBTQIA+ Americans as our nation marks its 250th anniversary.

Our concert today celebrates only a small handful of the exceptional LGBTQIA+ individuals whose lives, courage, and advocacy have shaped our country. At a time when it feels like more than a challenge to be proudly American, I believe we must look back at our history, herstory, and theirstory to find the power to continue the advancement of life, liberty, and the pursuit of happiness for all marginalized people.

This concert stands in contrast to *Radiance of the Rainbow*. In that program, we created space for us to gather, find peace, and be in community as we face an onslaught of anti-LGBTQIA+ rhetoric. Today, we invoke our queer ancestors, their power, resilience, and their stories to reignite our spirits for the challenges ahead. Our community is not a new presence, we are many threads in the fabric of this country. We have a duty to our predecessors to stand tall, speak boldly, and proclaim that we, too, are Americans. The LGBTQIA+ community has been and will always be a part of the United States of America.

I hope today's concert will comfort you, invigorate you, and remind you that we all belong and have a place here in our country.

If you have not yet done so, register to vote. Learn the positions and values of the candidates running in the midterm elections. Call your representatives. Make your voice heard.

As always, thank you—from the bottom of my heart—for your continued support of HGMC. We are proud to be Central PA's LGBTQIA+ chorus. We sing for you, with you, and because of you.

Dillon E. Beede, MM, EdDCT

# FOR ALL Who DAREd

## **The Star-Spangled Banner**

Traditional by Francis Scott Key, arr. J. David Moore

## **E Pluribus Unum**

Joseph M. Martin

## **Do You Hear the People Sing?**

Music by Claude-Michel Schönberg; Lyrics by Herbert Kretzmer; arr. Ed Lojeski

From *Les Misérables*

Solos: Greg Raley-Barrett, Matthew Riley, José R. Solis Corps

## **A Glimpse (Premiere)**

José R. Solis Corps

Lyrics adapted from the poem *A Glimpse* by Walt Whitman

## **A Good Man is Hard to Find**

Eric Grunin & Andi Lee Carter

from *Our Woman, Frank Thompson*

Duet: Chris Aulbach, James Colgin

## **Find the Cost of Freedom**

Stephen Stills, arr. Nick Page

Recorded by Crosby, Stills, & Nash

## **American As...**

Eric Lane Barnes

## **Tango**

Music by Steve Milloy; Lyrics by Bruce Preston & David Major

From *The Man Behind the Dream*

## **Lift Every Voice and Sing**

Music by J. Rosamond Johnson; Lyrics by James Weldon Johnson;

arr. Rollo Dilworth

## **Mae-e (Forward)**

Kentaro Sato

Small Group: Chris Aulbach, Johanna Byrd, Theo Casako, Robert Gibson, Seth Hammond, Allan Jespersen, Steve Keefer, Rob Papapietro, Matthew Riley

## The Times They are A-Changin'

Bob Dylan, arr. Adam Podd

Solo: Cameron Lamberson

## United in Purpose

Rollo Dilworth

Lyrics adapted from *Rainbow in the Cloud* by Maya Angelou

## In Whatever Time We Have

Stephen Schwartz, arr. Mac Huff

from *Children of Eden*

## Make Them Hear You

Music by Stephen Flaherty; Lyrics by Lynn Ahrens, arr. Mark Hayes

from *Ragtime*

## Light the World

Connor J. Koppin

Adapted from the Inaugural Addresses of President Franklin D. Roosevelt,

President Barack Obama, and President John F. Kennedy

## Mae-E (Forward) Lyrics Translation

*For the victims of the 2011 3/11 Earthquake & Tsunami in Japan*

I remember your warm hand.

I remember your kind voice.

I remember your honest eyes and quiet prayer.

When I close my eyes,

I recall the time we spent together,

And the time we sang together.

The end of music is not our farewell.

As music lives again,

So will you live again and again in my memory.

I remember a dream you cherished.

I remember a smile you beamed at tomorrow.

With memories of you in my heart,

One step at a time, I walk forward.

Embracing every day's happiness and sadness,

One step at a time, I walk forward.

One step at a time, I walk forward.



前へ



# Arts for All



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theFoundation  
*for Enhancing Communities*

CULTURAL  
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The Harrisburg Gay Men's Chorus receives grant funding from the Arts for All Partnership, a partnership between the Cultural Enrichment Fund and the Greater Harrisburg Community Foundation, a regional foundation of the Foundation for Enhancing Communities.



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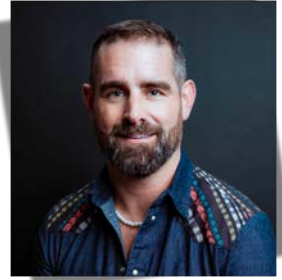
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@tfecpa

# PROGRAM NaRRATIion

Brian Sims is a nationally recognized civil rights leader, attorney, and former elected official whose career has focused on advancing equality and expanding public visibility for LGBTQ+ people and other marginalized communities.



He served in the Pennsylvania House of Representatives from 2012 to 2022, representing Philadelphia's 182nd District, and made history as the first openly LGBTQIA+ person elected to the Pennsylvania General Assembly. In office, he worked on issues including civil rights protections, healthcare access, education equity, and reproductive freedom, and became known for bringing an unapologetic voice to questions of justice and inclusion in public life.

Beyond elected office, Sims has worked as a public policy and advocacy leader focused on LGBTQ+ equality and democratic participation. His career has included senior roles in national advocacy organizations and engagement across civic, academic, and corporate spaces, with speaking engagements at institutions such as the United Nations, Harvard University, UCLA, and major financial and technology firms.

Brian is honored to serve as narrator for the Harrisburg Gay Men's Chorus. For him, the arts are a space where identity, truth, and community meet, and where stories that are often challenged or silenced can be fully heard and deeply felt. He is grateful to contribute to a performance that celebrates voice, resilience, and belonging.

He lives with his husband, Alex Drakos, and their Newfoundland, Temperance Anne, and splits his time between New Jersey and Manhattan.



Press conference  
following the  
Supreme Court decision in  
Oberfell v Hodges, 2015

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**Fall 2026 Concerts  
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# LGBTQIA+ HISTORY

Barry Loveland has a B. S. in Building Sciences from Rensselaer Polytechnic Institute and an M. S. in Historic Preservation Planning from Eastern Michigan University. He was Chief of the Division of Architecture and Preservation at the Pennsylvania Historical and Museum Commission for 32 years, retiring in 2015.



Barry has been an out gay activist since 1977 and has co-founded and been on boards of several LGBTQ+ organizations. He co-founded the Common Roads youth group, the Pride Festival of Central PA, and the LGBT Center of Central PA History Project which he has chaired for more than 13 years. He is co-author with William Burton of the book *Out in Central Pennsylvania: The History of an LGBTQ Community* published by Penn State University Press in 2020. He serves on the board of the Schlegel-Deibler Foundation.

Barry lives in Harrisburg, PA with his husband Thom Kulp. They have been together for 41 years and married for 12 years.

SCAN QR CODE FOR  
LGBTQIA+ HISTORY  
TIMELINE



Photo: Parent advocates at 1973 Pride March  
Thank you to Greg Raley-Barrett for this timeline website!

# NOTE FROM THE HGMC PRESIDENT

As I was contemplating what I wanted to say in this message for our spring program, it suddenly occurred to me that this is my last concert as the Board President of the Chorus. My four years in this position have sped past in days of tedium, frustration, some tears, but also in a tremendous amount of joy and with the occasional moment of pride in what's been accomplished. It feels as though the chorus had been like some sort of a strange butterfly that formed its cocoon around itself for preservation, never realizing that a cocoon eventually allows its occupant to morph into something bigger, better, and even more exciting than it had ever been before in its life.

The pandemic almost shuttered us. Thanks to the arduous work of several people, and in particular the careful financial governance of our longtime treasurer Steven Creps, we were able to emerge to begin the process of coming back to life. Along the way, there have been so many happy accidents that occurred. We needed a conductor for our 35th anniversary. Through a newer member, we met Stephanie Lynn Smith, aka Madam. With the magic of Zoom, we managed to juggle the fact that she lived in Portland and yet could still do rehearsals here in central PA. Madam got our musical legs underneath us again and had us standing tall in short order. She also generously stood with us as we widened our search for a new, permanent conductor. After two successive rounds of advertising that gave us some solid choices, there came a last-minute reply from a Facebook post. A couple of months later I did what I have since jokingly referred to as the smartest act of my Presidency; I signed the contract making, now Doctor, Dillon Beede our newest Artistic Director. It took a concert or two for us to get fully aligned but now I can't imagine this Chorus without Dillon at the podium. Just when we thought things were all set, our wonderful accompanist, Tracy Wiesman had to retire due to a medical issue. Kismet exerted itself for us once more, bringing us the incredibly gifted Aaron Hungerford to be our pianist and now a cherished member of this family. But we weren't content to simply have the old life/old chorus; times were different, we were different. The LGBTQIA community had gotten bigger, more open and we realized that we had an important part to play in that community.

Our Identity Team inaugurated a period of reflection on every aspect of the chorus, examining, evaluating, and deciding what should be kept, renovated, or discarded in favor of something much more responsive to the world we currently live in. In the Chorus you see today, you will begin to see those changes being implemented. We are open to everyone who can sing in a Tenor or Bass vocal range. Period. No other requirement.



New Vision, Mission, and Value Statements have been incorporated into our framework. The Team will be continuing its work through the next year and with our 40th Anniversary concert in Spring of 2027, you will see this new, magnificent creature completely come out of its cocoon. The appearance will be new, but what is the essence of the Chorus will still be there; that is our familial love and concern for one another and for the music. That's our soul. That never changes.

I sincerely believe, though, the most important thing I can say to finish my tenure is “thank you” to each and every one of you—members and audience alike. Without you, there would be no chorus. To our audiences and supporters, you are our reason for the hours of rehearsal, travel, and performance. You are why we do what we do, and why we continue to bring the joy of ourselves and our music throughout the entire South Central PA area.

Thank you and all the best,

Paul R. Foltz, President, HGMC

Damages inside  
the Stonewall  
Inn following  
the police  
raid, June 1969



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***Steven R. Creps, MD***

# COMPOSER: A GLIMPSE

José R. Solis Corps was born in Puerto Rico to a family of educators. His uncle taught him his first scale at the age of five, and by ten, he had written his first composition. While in formal schooling and after his time in the Army, José took whatever music classes he could and pursued studies on his own in harmony and counterpoint. He was later admitted to the Music Composition department at the Conservatory of Music of Puerto Rico and graduated in 2012 with honors. While pursuing his master's degree in Music Composition, José moved to the United States, ending up in Harrisburg, PA, after the devastating effects of Hurricanes Irma and Maria in 2017. Several of his compositions have been performed by groups at the Conservatory and by local choirs both in Puerto Rico and in the United States. He is currently the Artistic Director of the treble choir Cumberland Singers. José is active in the local theater and arts scenes. A Glimpse is part of a song cycle based on poems by Walt Whitman.



This poem, part of Whitman's Calamus cluster in Leaves of Grass (1867), captures a quiet, intimate moment between two men in a dimly lit bar-room, focusing on the simplicity and comfort of companionship.

## A Glimpse

A Glimpse, through an interstice caught,  
Of a crowd of workmen and drivers in a bar-room,  
    around the stove,  
    late of a winter night—  
And I unremark'd seated in a corner;  
Of a youth who loves me, and whom I love,  
silently approaching, and seating himself near,  
    that he may hold me by the hand;  
A long while, amid the noises of coming and going—  
    of drinking and oath and smutty jest,  
There we two, content, happy in being together,  
    speaking little, perhaps not a word.



The Harrisburg Gay Men's Chorus  
receives state arts funding  
support through a grant from the  
Pennsylvania Council on the Arts,  
a state agency funded by the  
Commonwealth of Pennsylvania.

## Dr. Dillon Beede, Artistic Director



Dillon Beede, MM, EdDCT, is Director of Choral Activities and Chair of Music at Wilson College in Chambersburg, Pennsylvania, and Artistic Director of HGMC. A passionate conductor, educator, and vocalist, he is committed to creating musical spaces that are artistically vibrant, intellectually engaging, and deeply community-centered. At Wilson College, where he joined the faculty in 2022, his work bridges collegiate music-making with the wider cultural and artistic life of central Pennsylvania.

Dr. Beede earned a Bachelor of Music in Voice Performance from Hastings College and a Master of Music in Voice Performance and Vocal Pedagogy from Westminster Choir College. During his time at Westminster, he performed with the Westminster Symphonic Chorus under celebrated conductors including Yannick Nézet-Séguin, Sir Simon Rattle, Jacques Lacombe, James Jordan, Amanda Quist, and Joe Miller. He also pursued advanced vocal study with Julian Rodescu, Christopher Arneson, and Matthew Anchel.

Alongside his conducting and teaching, he has worked extensively as a private voice teacher, including specialized work in trans and gender-expansive voice, and has appeared as a guest clinician and conductor in schools across several states. He completed the Doctor of Education in Music and Music Education at Teachers College, Columbia University, where his scholarship explored the intersections of identity, policy, pedagogy, and community in trans and gender-expansive choirs. Across his artistic and scholarly work, he brings together a love of choral music, a commitment to thoughtful pedagogy, and a strong belief in the power of music to foster connection and belonging.

His professional memberships include the National Association for Music Education (NAfME), Pennsylvania Music Educators Association (PMEA), American Choral Directors Association (ACDA), Pennsylvania Choral Directors Association (ACDA-PA), the American Educational Research Association, the International Society for Music Education, Omicron Delta Kappa (ODK), Alpha Psi Omega (APO), and Phi Mu Alpha Sinfonia (PMA).

Stonewall Leaders  
Marsha P. Johnson  
(Y) and Silvia  
Rivera (E), 1970  
Anniversary.



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Julie Burns – Cell. 570-490-8963  
Event Organizer

**LGBTQA+ & Allies**  
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## Aaron Hungerford, Pianist

Pianist Aaron Hungerford maintains a busy schedule of collaborative performances. Based in York, PA, he can frequently be found supporting area university students and faculty in recitals and other events. Aaron is equally at home playing with vocalists and instrumentalists and finds pure joy in sharing the stage with others. In 2025 Aaron began performing with the Harrisburg Gay Men's Chorus, and often plays for other local school and community

choirs. He has given numerous concerto performances, including as a featured soloist with the Newark Symphony Orchestra in 2024. Aaron also assists and performs in theatrical productions with schools, community organizations, and regional theaters. In addition to his performing career, he currently serves in positions in Ephrata Area School District as a middle grades music teacher, at Asbury United Methodist Church as the contemporary worship leader, and with the Unitarian Church of Harrisburg.



Dr Alan L. Hart was a pioneer in radiology and using x-ray to diagnose tuberculosis, saving countless lives (photo 1930s).

## GIRL POSES AS MALE DOCTOR IN HOSPITAL

"Dr. Allen Hart," Who Served as Interne in City Institution for Month, Is Unmasked

## SHE DISAPPEARS OVERNIGHT

Recognized by Another Physician as Former Co-Ed in Stanford, Miss A. Lucille Hart

Dr. Allen Hart, a young interne at the San Francisco Hospital, has been discovered as Miss A. Lucille Hart, a former student at Stanford University and a graduate of the University of Oregon, according to the word of Dr. Robert A. Jones, resident physician of the hospital, who last night announced the sudden departure of the interne.

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# Dan (Griffin) Snyder, Technical Director

Dan Snyder, known as Griffin to friends, has been interested Audio Production since the age of 10 and has been proficient in Computers and Technology for even longer. They've been doing Live Sound since 2017 and received a Music Audio & Recording Technology Diploma from HACC in Winter of 2019.

Dan can frequently be found at vineyards, breweries, churches, and other musical venues in Central PA running sound for a host of local groups including Crossing Abbey Road, Ella's Choice, and of course, HGMC. They've run sound for events at venues such as The Rose Lehrman Arts Center, Theatre Harrisburg, Hershey Med Center, Italian Lake, The Mt. Gretna Tabernacle, various High Schools, and countless churches.

Dan has been the Audio/Visual Tech for Tree of Life Lutheran Church in Harrisburg since 2021 and has built customized systems to be able to run both audio and video for the Church remotely from anywhere in the world.

Dan's skillset includes; Live Sound, Studio Recording, On-Location Recording & Livestreaming, Narration & Character acting, Audiobook editing & mastering, Photography, Videography, and audio consulting.

Dan was introduced to HGMC via a mentor in 2021 when the Chorus was looking to record and Livestream a virtual concert. HGMC asked Dan to come back again in 2022, and now Dan can't stay away.

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- Narration

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Right: 2017 Pride March  
in San Francisco, CA

Below: Students protest  
Anti-Trans Legislation  
in Texas, 2021

Bottom left: Participant  
in 1971 Pride March, NYC



Above: 1987 AIDS Memorial  
Quilt Exhibition at the  
National Mall

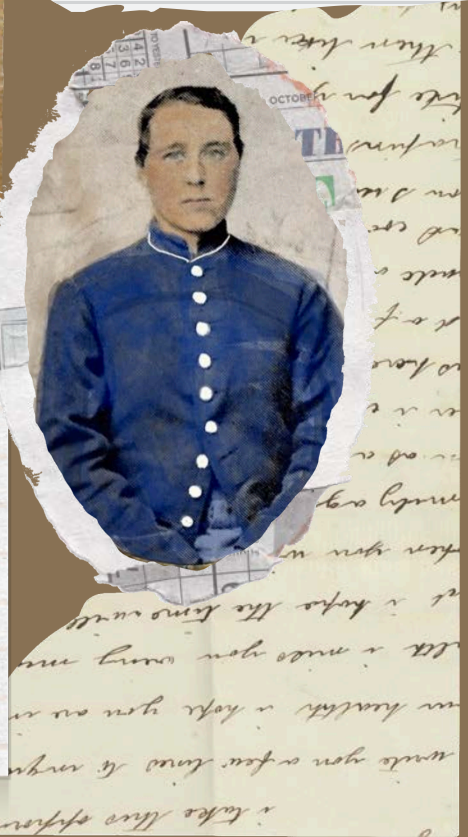
Below: First Pride March in  
Pennsylvania, 1972



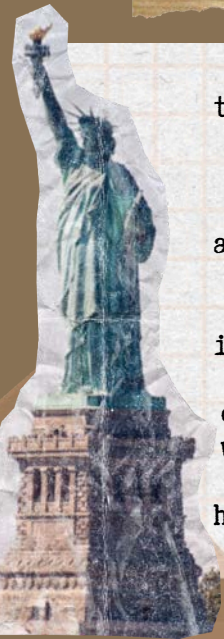


Above: Stonewall Leader  
Marsha P. Johnson

Left: Sec. Pete Buttigieg,  
1<sup>st</sup> gay cabinet member, with  
his family at the White House



Albert Cashier was a trans Union soldier who served in the 95th Illinois Infantry during the Civil War and fought in more than 40 battles. He maintained his male identity throughout his military service and civilian life until it was challenged late in life after a hospitalization exposed his private history.



# JOIN THE HGMC CHOIR



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AUDITION DATES FOR FALL 2026 ARE  
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### **Tenor 1**

Johanna Byrd  
Andi Carter  
Theo Casco  
Steve Keefer  
Sara Rieger  
\* Matthew Riley

### **Tenor 2**

James Colgin  
John Compton  
Steven Creps-Rougeau  
\* Robert Gibson  
Jamie Gruber  
River Hawbecker  
Cameron Lamberson  
Aiden McBride  
Isaiah Morris  
Robb Papapietro  
César Ramos  
Kyle Reilly

### **Baritone**

Donald Anklam  
Kit Buck  
Charlie Buckwalter  
Chris Crimmins  
Justin DeAmelia  
William Ellis  
\* Seth Hammond  
Aidan Morrison  
José Solis Corps

### **Bass**

Christopher Aulbach  
Paul R. Foltz  
\* Allan Jespersen  
Terry Karanen  
Derek Knisely  
Greg Raley-Barrett

*\* Section Leader*

**Artistic Director** - Dillon Beede

**Pianist** - Aaron Hungerford

**Narration** - Brian Sims

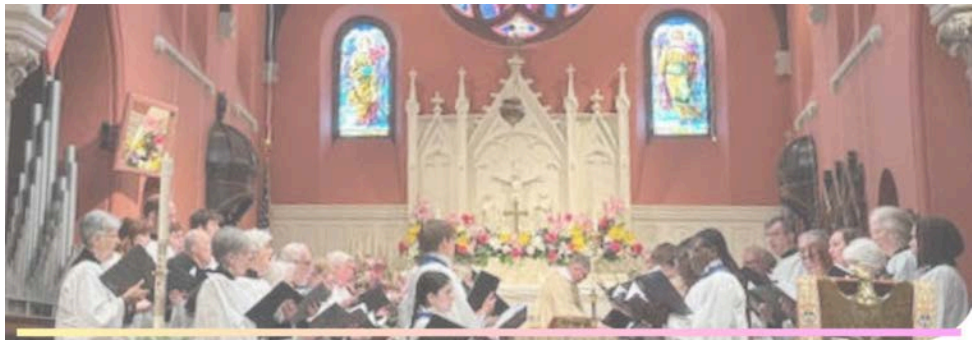
**Technical Director & Videographer** - Daniel Snyder

**House Manager** - Matt "Jacko" Jacolik

**Program Design** - Johanna Byrd

**Digital Timeline Adaptation/Website Design** - Greg Raley-Barrett

**Thank you to our front of house volunteers!**



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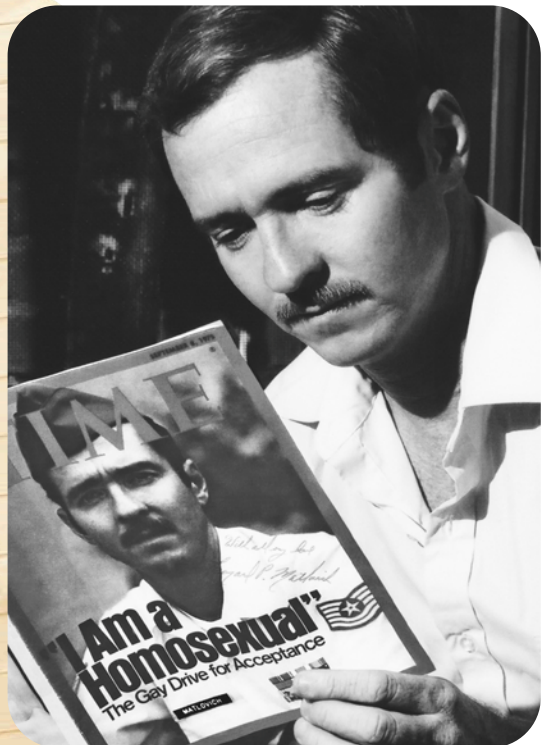
### ***Singers on Sabbatical:***

Jason Blymire  
Jamie Gruber  
Carter Hamilin  
Rose Sprout  
Brady Stevens  
Joshua Tay  
Sean Titus  
Fred Warner

### ***5th Section:***

Nathan Cole  
Matt "Jacko" Jacolik  
Marlene Kanuck  
Dylan Liebhart  
Jared Maciejewski  
D. Mark Simpson  
Mark Smith  
Stephanie Lynne Smith  
Dan Snyder  
Ash Sprout

Technical Sergeant  
Leonard Matlovich  
was a decorated Vietnam  
veteran who earned the  
Bronze Star and Purple  
Heart, including  
recognition for  
developing an early  
warning system that  
protected fellow service  
members. In 1975, he  
used his respected  
military record to  
publicly challenge the  
ban on gay service  
members.





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*1 John 4:19*



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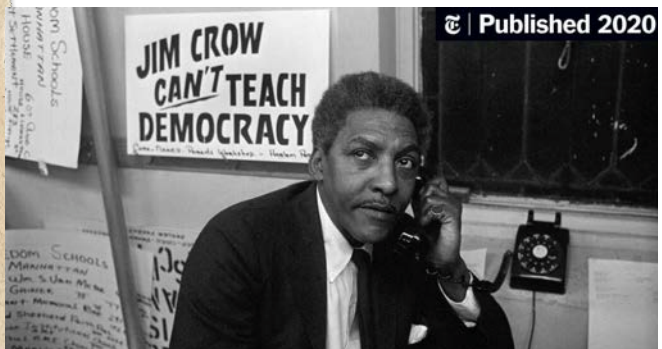
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Bayard Rustin was the chief organizer of the 1963 March on Washington and a strategist of the Civil Rights Movement. Because he was openly gay, he was often pushed into behind-the-scenes roles.



Published 2020



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3:30-5:30 PM**

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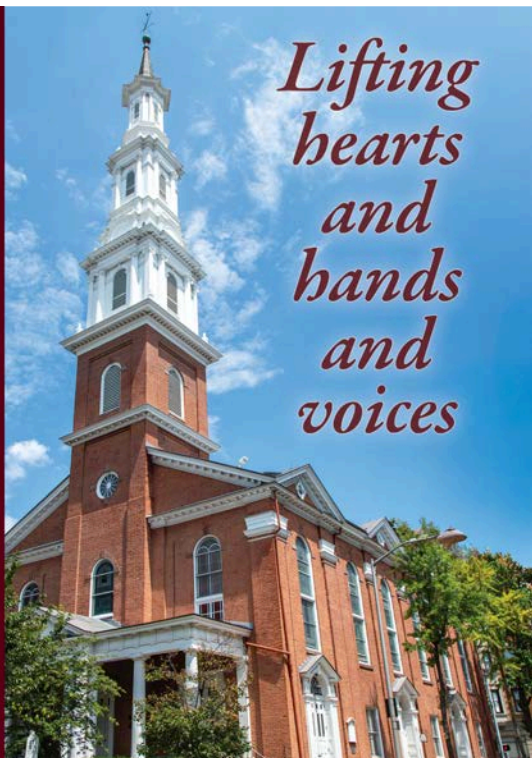
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**Many Paths,  
One Promise**

OUR PATHS ARE MANY, BUT OUR PROMISE IS ONE:  
TO JOURNEY TOGETHER IN LOVE

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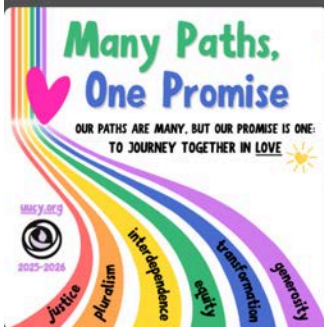
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Dr. Terry is a PA-licensed counselor, therapist, mentor, and coach

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Join us for a new, online, international men's circle.

If you crave deeper connection, more self-understanding, or just a space where you don't have to perform strength every minute, this might be worth a serious look.

Contact us by email to learn more or to be added to the list:

**[terry@terrydrewkaranen.com](mailto:terry@terrydrewkaranen.com)**

*Honest Inquiry* is aGBTAI+ community service offered *without charge* through  
*Bonding As Brothers*, a TDKM Counseling, LLC Company



Harrisburg Gay Men's Chorus  
(HGMC) 2025-2026  
Board of Directors and  
Standing Committees

### Officers

President	Paul R. Foltz
Vice President	Derek Knisley
Secretary	Robb Papapietro
Treasurer	Kevin A. Wagner

### Directors-At-Large

Charlie Buckwalter  
Robert Gibson  
Jamie Gruber  
Jared Maciejewski  
Greg Raley-Barrett  
Mark Smith  
Ash Sprout

Chorus Liaison to the Board: Donald Anklam

### Standing Committee Chairs/Co-Chairs

Membership Committee:

Derek Knisley, Jared Maciejewski. Co-Chairs

Public Relations Committee:

Ash Spout, Mark Smith, Co-Chairs

Production Committee: Paul R. Foltz, Chair

Identity Team: Dillon Beede, Paul Foltz Co-Chairs

Finance: Vacant

***ADDITIONAL VOLUNTEERS NEEDED:*** *The HGMC Board is searching for additional Board members and welcomes anyone who would like to apply as a Director at Large. Expertise in all areas, but particularly in Finance, is needed.*



Unitarian Universalist  
Church of Lancaster

# You Belong Here!

## JOIN US FOR PRIDE MONTH AT THE BROWNSTONE

MAY 28	HARRISBURG'S GAYEST HAPPY HOUR	5:30 PM
MAY 30	MEOW: JAZZ AGE PARTY with DJ Lady Shae	9:00 PM
JUN 5	ADULT DAYCARE	9:00 PM
JUN 6	LURID: A PENNSMEN LEATHER ADVENTURE	9:00 PM
JUN 7	LADIES WHO DAY DRINK	3:00 PM
JUN 11	MINX: HARRISBURG'S SAPPHIC HAPPY HOUR	5:30 PM
JUN 13	BEEF: DJ DANCE PARTY with DJ Michael J	9:00 PM
JUN 14	COCKTAILS & CANVASES: paint & sip	3:00 PM
JUN 19	NAME THAT TUNE: MUSIC TRIVIA	7:00 PM
JUN 19	MEOW: HBG'S BIGGEST LESBIAN PARTY	9:00 PM
JUN 20	JAYCE & RYAN'S MOST EXCELLENT ADVENTURE	9:00 PM
JUN 26	YES, DADDY	9:00 PM
JUN 28	CHEEKY: UNDERWEAR PARTY	8:00 PM

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**Our Silent Auction is LIVE!**

We are happy to announce that our annual silent auction is currently underway! Bid on a wide array of items now through June 9<sup>th</sup> at 11:59PM and help support our chorus!

Scan the QR code below or visit [hgmchorus.org](http://hgmchorus.org) for more information.





HARRISBURG MEN'S CHORUS  
DBA

**HGMC**

PO BOX 62201

HARRISBURG, PA 17106

HGMCCHORUS.ORG



**SCAN the QR code below to donate!**



[www.HGMCchorus.org/support-the-chorus](http://www.HGMCchorus.org/support-the-chorus)

Venmo: @HGMC87

*The Harrisburg Men's Chorus is a 501(c)(3) non-profit organization, contributions to which are tax deductible to the fullest extent permitted by law. The official registration and financial information of the Harrisburg Men's Chorus may be obtained from the PA Department of State by calling toll free within PA, 1-800-732-0999. Registration does not imply endorsement.*

# 2026-2027 CONCERT SEASON



## HOLIDAY CONCERTS

Friday, December 4<sup>th</sup> @ 7:30 PM  
Unitarian Church of Harrisburg  
1280 Clover Lane, Harrisburg, PA 17113

Saturday, December 5<sup>th</sup> @ 7:00 PM  
Unitarian Universalist Church of Lancaster  
538 W. Chestnut Street, Lancaster, PA 17603

Friday, December 18<sup>th</sup> @ 7:30 PM  
Camp Hill United Methodist Church  
417 S. 22nd Street, Camp Hill PA 17011

Saturday, December 19<sup>th</sup> @ 7:00 PM  
TBA

Sunday, December 20<sup>th</sup> @ 2:00 PM  
Asbury United Methodist Church  
340 E Market Street, York, PA 17403

## SPRING CONCERTS

Saturday, May 22<sup>nd</sup> @ 7:00 PM  
St. Luke's Episcopal Church, Lebanon  
22 S 6th Street, Lebanon, PA 17042

Sunday, May 23<sup>rd</sup> @ 2:00 PM  
TBA

Friday, June 4<sup>th</sup> @ 7:30 PM  
Mechanicsburg Presbyterian Church  
300 E Simpson Street, Mechanicsburg, PA 17055

Saturday, June 5<sup>th</sup> @ 7:00 PM  
Elizabethtown Church of the Brethren  
777 S Mt Joy Street, Elizabethtown PA 17022

Sunday, June 6<sup>th</sup> @ 2:00 PM  
Trinity United Church of Christ  
30 W North Street, Waynesboro, PA 17268

THE PRIDE FESTIVAL OF CENTRAL PA KICK-OFF CONCERT

PRESENTS



FEATURING NATALIE NESS • DJ SET BY MAJ

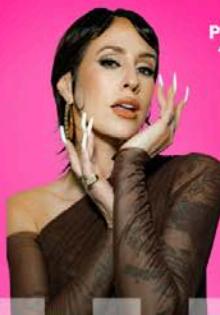
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**JULY 18**  
HARRISBURG, PA



DOORS 7PM  
START 8PM

TICKETS



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