

MT. TABOR LUTHERAN CHURCH

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www.mttaborlutheran.org



9:15 AM - April 13, 2025 - Palm Sunday

ALIVE! Worship Service

INTRODUCTION

Today we follow Christ from triumphal entry to the cross, each waypoint of the journey marked by Jesus' compassion for those who would betray, mock, accuse, or do violence to him. Though persecuted and beaten, Jesus the Son of God is not disgraced; instead, he asks forgiveness for those who put him to death. We have walked the Lenten pathway these forty days, each of us invited through baptism to "let the same mind be in you that was in Christ Jesus." We enter this holy week accompanying Jesus to the cross with both grief and thanksgiving in our hearts, trusting in God's redeeming love.

GATHERING (outside)

BLESSING OF PALMS

PROCESSIONAL HYMN *Pave the Way with Branches* verses 1, 3, 5 & 1

*Je - sus is com - ing. Pave the way with branch - es.

The first system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The melody is written in a simple, rhythmic style with eighth and quarter notes. The lyrics are printed below the notes.

Je - sus is com - ing. Ho - san - na. san - na.

The second system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues from the first system. There are first and second endings indicated by '1' and '2' above the notes. The lyrics are printed below the notes.

Ho - san - na, Je - sus is com - ing. Ho -

The third system of the hymn consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with the same key signature. The melody continues from the second system. The lyrics are printed below the notes.

The image shows a musical score for two staves, treble and bass clef, in a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "san - na to the Prince of peace. Prince of peace." The score includes a first ending bracket over the final two measures and a second ending bracket over the final two measures, both leading to a double bar line.

**Additional verses ad lib.:*
 Release for the captives . . .
 Hope for the downtrod . . .
 Land for the landless . . .
 Debts are forgiven . . .

Text: Bret Hesla, b. 1957
 Music: PAVE THE WAY, Bret Hesla
 Text and music © 1999 Bret Hesla, admin. Augsburg Fortress

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PEACE

The peace of Christ be with you always.
And also with you.

ANNOUNCEMENTS AND PRAYERS

ANTHEM

Lo, He Comes
Seraph Singers

John D. Horman

PRAYER OF THE DAY

The Lord be with you.
And also with you.

Let us pray.

As we now enter into the contemplation of the passion of our Lord Jesus Christ and meditate on the salvation of the world through his sufferings, death, burial, and resurrection, let us pray.

Everlasting God, in your endless love for the human race you sent our Lord Jesus Christ to take on our nature and to suffer death on the cross. In your mercy enable us to share in his obedience to your will and in the glorious victory of his resurrection, who lives and reigns with you and the Holy Spirit, one God, now and forever. **Amen.**

HYMN OF PRAISE

Blessed Be the One

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music, each with a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Bless-ed is the one who comes in the name, who comes in the name of the Lord. Bless-ed is the one who comes in the name, who comes in the name of the Lord." The piano accompaniment features a steady bass line and chords that support the vocal melody.

Text: Psalm 118:26
Music: BLESSED IS THE ONE, Nathan Houge, b. 1977
Music © 2020 Augsburg Fortress

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A READING

Philippians 2:5-11

A reading from Philippians.

Christ did not act to attain status and glory but was obedient to God even to the point of death. Following Christ's example, we do not seek personal status or glory but care for others as God cared for us in Christ's death.

⁵Let the same mind be in you that was in Christ Jesus,
⁶who, though he was in the form of God,
did not regard equality with God
as something to be exploited,
⁷but emptied himself,
taking the form of a slave,
being born in human likeness.
And being found in human form,
⁸he humbled himself
and became obedient to the point of death—
even death on a cross.

⁹Therefore God also highly exalted him
and gave him the name
that is above every name,
¹⁰so that at the name of Jesus
every knee should bend,
in heaven and on earth and under the earth,
¹¹and every tongue should confess
that Jesus Christ is Lord,
to the glory of God the Father.

The word of the Lord.

Thanks be to God.

PSALM HYMN

Make Your Face to Shine

Em B7 Em

Make your face to shine up - on your ser - vant, and
 Haz res - plan - de - cer tu ros - tro so - bre tu sier - vo(a);

Cmaj7 D Em

in your lov - ing - kind - ness save me. Make your
 ¡sál - va - me por tu mi - se - ri - cor - dia! Haz res -

2 Em Am D G Em

save me. But as for me, I trust in you, O Lord.
 cor - dia! Mas yo en ti, Jeho - vá, con - fi - o;

C B7 Em E Am D

I have said, "You are my God. My times are in your
 di - go: "¡Tú e - res mi Dios. En tu ma - no es - tán mis

G Em C B7 Em

hand, O God. You de - liv - er me."
 tiem - pos! Tú e - res mi Dios".

These selected verses of Psalm 31 are slightly reordered here (as 16, 14–15) to give initial emphasis to the petition for God’s favor, expressed in the typical Hebraic image of a radiant face. That plea is then reinforced by affirmations of the psalmist’s unwavering trust in God.

GOSPEL

Luke 19:28-40

The Holy Gospel according to Luke.

Glory to you, O Lord.

²⁸After he had said this, [Jesus] went on ahead, going up to Jerusalem.

²⁹When he had come near Bethphage and Bethany, at the place called the Mount of Olives, he sent two of the disciples, ³⁰saying, "Go into the village ahead of you, and as you enter it you will find tied there a colt that has never been ridden. Untie it and bring it here. ³¹If anyone asks you, 'Why are you untying it?' just say this, 'The Lord needs it.'" ³²So those who were sent departed and found it as he had told them. ³³As they were untying the colt, its owners asked them, "Why are you untying the colt?" ³⁴They said, "The Lord needs it." ³⁵Then they brought it to Jesus; and after throwing their cloaks on the colt, they set Jesus on it. ³⁶As he rode along, people kept spreading their cloaks on the road. ³⁷As he was now approaching the path down from the Mount of Olives, the whole multitude of the disciples began to praise God joyfully with a loud voice for all the deeds of power that they had seen, ³⁸saying,

"Blessed is the king
who comes in the name of the Lord!
Peace in heaven,
and glory in the highest heaven!"

³⁹Some of the Pharisees in the crowd said to him, "Teacher, order your disciples to stop." ⁴⁰He answered, "I tell you, if these were silent, the stones would shout out."

The Gospel of the Lord.

Praise to you, O Christ.

PALM SUNDAY DRAMA

ANTHEM

Hosanna (Praise Is Rising)

Baloche & Brown/arr. Hayes

CONFESSION AND FORGIVENESS

Held in God's mercy, let us confess our sin in the presence of God and of one another.

Holy God, we confess that we are caught in snares of sin and cannot break free. We hoard resources while our neighbors are hungry and cold. We speak in ways that silence others. We are silent when we should speak up. We keep score in our hearts. We let hurts grow into hatred. For all these things and for sins only you know, forgive us, Lord. Amen.

Here is a flood of grace: Out of love for the whole world, God draws near to us, breaks every snare of sin, washes away our wrongs, and restores the promise of life through ✝ Jesus Christ. **Amen.**

OFFERTORY

Jesus, Name Above All Names

The musical score is written in treble clef, D major, and 12/8 time. It consists of four staves of music with lyrics underneath. The lyrics are: "Je - sus, name a - bove all names, beau - ti - ful Sav - ior, glo - ri - ous Lord, Em - man - u - el, God is with us, bless - ed Re - deem - er, liv - ing Word." The chords are: D, F#m7, Em7, A, D, F#m7, Em7, A7, (D), G/A, A.

Text and music: Patricia Cain
Text and music © 1974 Scripture in Song, a division of Integrity Music, Inc.

OFFERING PRAYER

Let us pray.

Gracious Provider, you set your immense treasures among us, opening your heart to the world. As we prepare to feast on your bountiful love, deepen our commitment to sharing those treasures with others, through our Savior, Jesus Christ. **Amen.**

THANKSGIVING AT THE TABLE

In the night in which he was betrayed, our Lord Jesus took bread, and gave thanks; broke it, and gave it to his disciples, saying: Take and eat; this is my body, given for you. Do this for the remembrance of me.

Again, after supper, he took the cup, gave thanks, and gave it for all to drink, saying: This cup is the new covenant in my blood, shed for you and for all people for the forgiveness of sin. Do this for the remembrance of me.

LORD'S PRAYER

Gathered into one by the Holy Spirit, let us pray as Jesus taught us.

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our trespasses, as we forgive those who trespass against us; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever and ever. Amen.

INVITATION TO COMMUNION

Come and know Christ, broken and poured out for you.

COMMUNION

COMMUNION HYMN

Lamb of God



1 Your on - ly Son, no sin to hide, but you have
2 Your gift of love we cru - ci - fied. We laughed and
3 I was so lost, I should have died, but you have



sent him from your side to walk up - on this guilt - y
scorned him as he died. The hum - ble king we named a
brought me to your side to be led by your staff and



sod and to be - come the Lamb of God. O Lamb of
fraud and sac - ri - ficed the Lamb of God.
rod and to be called a lamb of God.



God, sweet Lamb of God, I love the ho - ly Lamb of God. Oh, wash me



in your pre - cious blood, my Je - sus Christ, the Lamb of God.

Text: Twila Paris, b. 1958
Music: Twila Paris
Text and music © 1985 Straightway Music/Mountain Spring Music

YOUR ONLY SON
LMD

PRAYER AFTER COMMUNION

Generous Host, you have shared your feast with us and made us new. Send us now to set tables of love and grace in our communities, that your liberating love might nourish the world into freedom, in the name of the crucified one, Jesus Christ our Lord. **Amen.**

BLESSING

Almighty God, Father, † Son, and Holy Spirit, bless you now and forever. **Amen.**

SENDING HYMN

Now Behold the Lamb



1 Now be - hold the Lamb, the pre - cious Lamb of God, who
 2 Ho - ly is the Lamb, the pre - cious Lamb of God. Why
 3 Thank you for the Lamb, the pre - cious Lamb of God. Be -



bore all my sin, that I may live a - gain: the pre - cious Lamb of God.
 you love me so, Lord, I shall nev - er know; the pre - cious Lamb of God.
 cause of your grace I can fin - ish the race; the pre - cious Lamb of God.

Text: Kirk Franklin, b. 1970
 Music: NOW BEHOLD THE LAMB, Kirk Franklin
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DISMISSAL

POSTLUDE

ALIVE! Musicians

Gale McLeod, Co-Director

Clark Ebener

Steve Hamilton

Irelou Moye, Co-Director

Lyndsey Ebener

Ricky Lusk

Beth Branham

David Moye

Julie Ann Payne

Leah Conrad

Erin Hall

Ed Redmond

Brett Ebener

Vaughn Hall

Roxanne Rich

Worship Assistants

Communion assistants Megan Lyons, Pam Burnett

Lector Pam Burnett

Greeter Grace Fuson

Usher Nick Skorzewski

Livestream coordinators Pam Hoskins, Kendrick Kerr

FOR FURTHER STUDY

Isaiah 50:4-9a

This text, the third of the four Servant Songs in Isaiah, speaks of the servant's obedience amid persecution. Though the servant has been variously understood as the prophet himself or a remnant of faithful Israel, Christians have often recognized the figure of Christ in these poems.

- ⁴ The Lord GOD has given me
the tongue of a teacher,
that I may know how to sustain
the weary with a word.
Morning by morning he wakens—
wakens my ear
to listen as those who are taught.
- ⁵ The Lord GOD has opened my ear,
and I was not rebellious,
I did not turn backward.
- ⁶ I gave my back to those who struck me,
and my cheeks to those who pulled out the beard;
I did not hide my face
from insult and spitting.
- ⁷ The Lord GOD helps me;
therefore I have not been disgraced;
therefore I have set my face like flint,
and I know that I shall not be put to shame;
- ⁸ he who vindicates me is near.
Who will contend with me?
Let us stand up together.
Who are my adversaries?
Let them confront me.
- ^{9a} It is the Lord GOD who helps me;
who will declare me guilty?

Psalms 31:9-16

- ⁹ Have mercy on me, O LORD, for I am in trouble;
my eye is consumed with sorrow, and also my throat and my belly.
- ¹⁰ For my life is wasted with grief, and my years with sighing;
my strength fails me because of affliction, and my bones are consumed.
- ¹¹ I am the scorn of all my enemies, a disgrace to my neighbors, a dismay to my acquaintances;
when they see me in the street they avoid me.
- ¹² Like the dead I am forgotten, out of mind;
I am as useless as a broken pot.
- ¹³ For I have heard the whispering of the crowd; fear is all around;
they put their heads together against me; they plot to take my life.
- ¹⁴ But as for me, I have trusted in you, O LORD.
I have said, "You are my God.
- ¹⁵ My times are in your hand;
rescue me from the hand of my enemies, and from those who persecute me.
- ¹⁶ Let your face shine upon your servant;
save me in your steadfast love."



The vases of greenery placed on the altar today are given by Charlie, Kristi, Todd and families to the glory of God, and to celebrate all the wonderful memories of Nancy Corley Sharpe. We love and miss you dearly!



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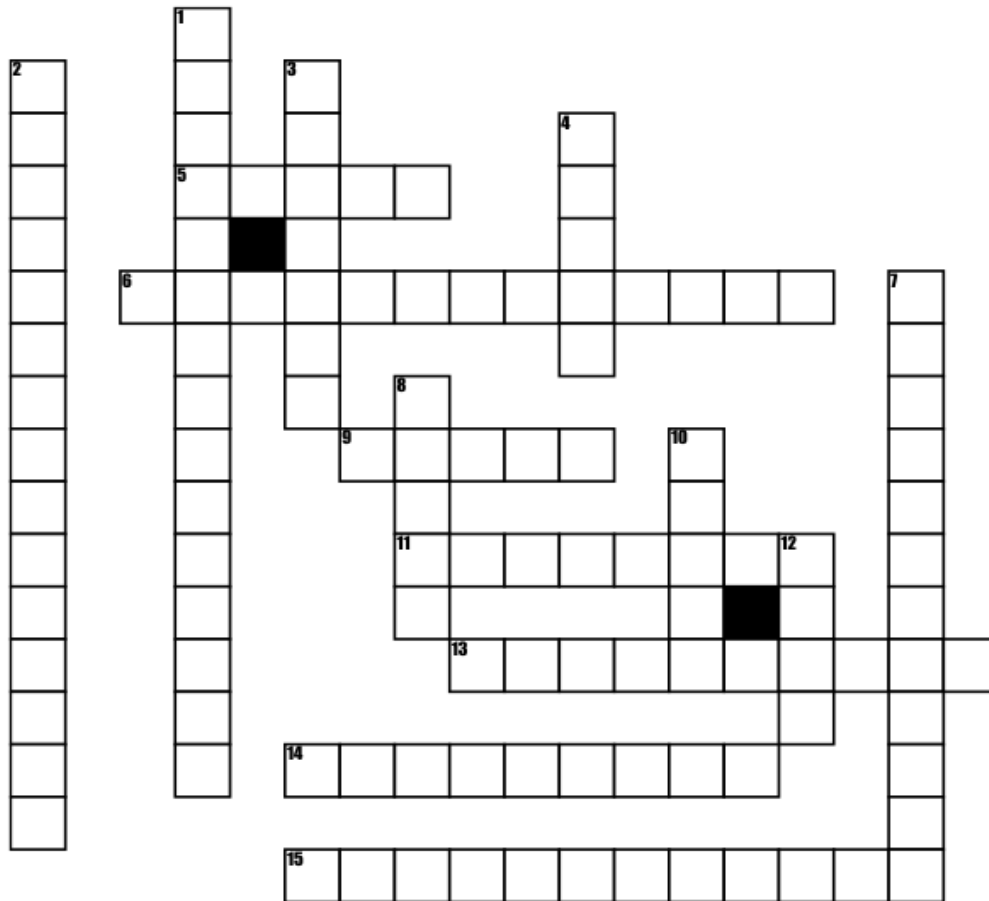
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Jeremiah the Donkey

E V W J M H P R O U D Q B S L V E
B M O U N T O F O L I V E S W F G
L K X D Y X I D O N K E Y Z J J J
E B R A N C H E S A B W I P E E D
S L B V P A L M S B E I R P S R S
S A Z C W K F M Y N T U J F U U S
E N G C N I F A S R H D N V S S O
D K E T N N U D D H A G N D S A N
W E N D I D V V T F N C X R A L O
S T T V H H Y E J C Y B B N D E F
E X L F O A V N Q G N Z X P J M D
Z X E S S S I T J E R E M I A H A
E H A B A Z L U X U H E A V E N V
M X D E N K L R B M N B Y J N O I
K I N G N H A E I I G G A P I D D
A E E J A A G I V L O R D D R X O
F P S X H E E H A W M S C K U N X

Mount of Olives	Son of David	adventure	Jerusalem
Jeremiah	branches	village	blanket
Hee haw	Bethany	blessed	Hosanna
donkey	gentle	Heaven	proud
Jesus	palms	King	Lord
kind			

Palm Sunday



Across

5. The symbol that stands for Palm Sunday?

6. Palm Sunday is also called?

9. Which Sunday of lent is it?

11. What week does it begin?

13. Takes place the Sunday before Easter?

14. In what kind of churches is Palm Sunday celebrated?

15. Who are the palms often taken home by?

Down

1. Palm branches are a sign of?

2. When did Palm Sunday occur?

3. What did kids craft out of palm leaves?

4. Palm Sunday commemorates the entrance of who?

7. What does Palm Sunday serve as?

8. In what century did the Western Church start celebrating Palm Sunday?

10. Named after what?

12. Jesus came to Jerusalem as what?

Welcome to Mt. Tabor. We are glad that you have chosen to worship with us today! If you are a visitor, please fill out and return the attendance card in your pew rack so we may have a record of your attendance. Our ushers and greeters will be glad to answer any questions you may have about our worship service. We hope that you will experience the presence of the Risen Christ today!

As God's people called to love one another, let us pray for the following members of our church family, who celebrate the anniversary of their baptism this week: Rick Myers, Leah Conrad, JoEllen Anderson, Charlie Taylor, Gale Gantt, Bradley Gantt, Linda Harmon, Ryan Risinger, Derrick Hostetter, Lynn Arrington, David Shepherd, Keith Branham, DeeDee Horres, Mary Boyd, Jamie Cutter, Emily Cutter, Madison Chandler, Derek Monts.

Most Recent Prayer Concerns:

Carol Busbee, Kay Smith, Sylvia Nelson, Nancy Stone-Collum, John Conrad, Carolyn Dufries
Lauren Addy, Linda Price, Kim Pittman, Lynda Mason, Bruce Merchant

Ongoing Prayer Concerns:

Grace Kelly, Al & Judy Jordan, Luther Swicegood, Sandra Baker, Drewby McQuillen, Mary Davis
Alice Pollock, Jimmy Williams, Mona Myers, Sadie Howard, Elmer Sundlie
Dennis Rybicki Jr., Emma Lou Easley, Paul Addy, Paul & Jeanie Jacobs, Herman Bouknight
Jane Sexton, Pastor Jerry & Janice Livingston

Family & Loved Ones of Mt. Tabor:

Fr. Jason Hamshaw, Nancy Waugh, Emily Waugh, Sam Waugh, Laura Ann Merrill
Dave Kohr, Helga Guyton, Judy Lazarczyk, Anne Powers, Mike Baxter, Allan Oliver
John Holland, Tonia Boland, Misty Smith, Pastor Kenneth Taylor, Salvador Brau
Johnny Smith, Pam Player, Anne Moye, Isabelle Sundlie

Members of Mt. Tabor Serving in the Military:

Adam Davis, Samuel Davis, Scott Hash, Alex Morris

Family and Loved Ones Serving in the Military:

Zachery Gayden, Josh Watson, Jacob Henry Burgan, Caleb Neff

The Family Of:

Alan Hunter, Betty Wise, David Baldwin, Kenny Skenes

Worship Leaders

Rev. Wade T. Roof, III, Senior Pastor

Rev. Rus Stilwell, Pastor of Visitation

Mr. Kevin Davis, Director of Music