

When Jesus Came to Jordan

305



1 When Je - sus came to Jor - dan to be bap - tized by John,
2 He came to share temp - ta - tion, our ut - most woe and loss,
3 Come, Ho - ly Spir - it, aid us to keep the vows we make;



he did not come for par - don but as the Sin - less One.
for us and our sal - va - tion to die up - on the cross.
this ver - y day in - vade us, and ev - 'ry bond - age break.



He came to share re - pen - tance with all who mourn their sins,
So when the dove de - scend - ed on him, the Son of Man,
Come, give our lives di - rec - tion, the gift we cov - et most:



to speak the vi - tal sen - tence with which good news be - gins.
the hid - den years had end - ed, the age of grace be - gan.
to share the res - ur - rec - tion that leads to Pen - te - cost.

Crashing Waters at Creation

455



1 Crash - ing wa - ters at cre - a - tion, or - dered by the Spir - it's breath,
2 Part - ing wa - ter stood and trem - bled as the cap - tives passed on through,
3 Cleans - ing wa - ter once at Jor - dan closed a - round the one fore - told,
4 Liv - ing wa - ter, nev - er end - ing, quench the thirst and flood the soul.



first to wit - ness day's be - gin - ning from the bright - ness of night's death.
wash - ing off the chains of bond - age— chan - nel to a life made new.
o - pened to re - veal the glo - ry ev - er new and ev - er old.
Well - spring, source of life e - ter - nal, drench our dry - ness, make us whole.

Text: Sylvia G. Dunstan, 1955–1993

Music: STUTTGART, attr. Christian F. Witt, 1660–1716; adapt. Henry J. Gauntlett, 1805–1876

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Take, Oh, Take Me As I Am

814



Take, oh, take me as I am; sum - mon out what I shall be;



set your seal up - on my heart and live in me.

Text: John L. Bell, b. 1949

Music: TAKE ME AS I AM, John L. Bell

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Spirit of God, Descend upon My Heart

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1 Spir - it of God, de - scend up - on my heart;
 2 I ask no dream, no proph - et ec - sta - sies,
 3 Have you not bid me love you, God and King;
 4 Teach me to love you as your an - gels love,



wean it from earth, through all its puls - es move;
 no sud - den rend - ing of the veil of clay,
 all, all your own, soul, heart, and strength, and mind?
 one ho - ly pas - sion fill - ing all my frame:



stoop to my weak - ness, strength to me im - part,
 no an - gel vis - i - tant, no op - 'ning skies;
 I see your cross; there teach my heart to cling.
 the bap - tism of the heav'n - de - scend - ed dove,



and make me love you as I ought to love.
 but take the dim - ness of my soul a - way.
 Oh, let me seek you and, oh, let me find!
 my heart an al - tar, and your love the flame.

Text: George Croly, 1780-1860

Music: MORECAMBE, Frederick C. Atkinson, 1841-189



1 Christ, when for us you were bap - tized, God's Spir - it on you
 2 God called you, "My be - lov - ed Son"; you are God's ser - vant
 3 Straight-way and stead - fast un - til death you then o - beyed the
 4 Bap - tize us with your Spir - it, Lord; your cross on us be



came, as peace - ful as a dove, and yet as
 true, sent to pro - claim the reign of heav'n, God's
 call to serve with free and will - ing heart, to
 signed, that like - wise in God's ser - vice we may



ur - gent as a flame, as ur - gent as a flame.
 ho - ly will to do, God's ho - ly will to do.
 give your life for all, to give your life for all.
 per - fect free - dom find, may per - fect free - dom find.

Text: F. Bland Tucker, 1895–1984, alt.

Music: LOBT GOTT, IHR CHRISTEN, Nikolaus Herman, 1480–1561

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