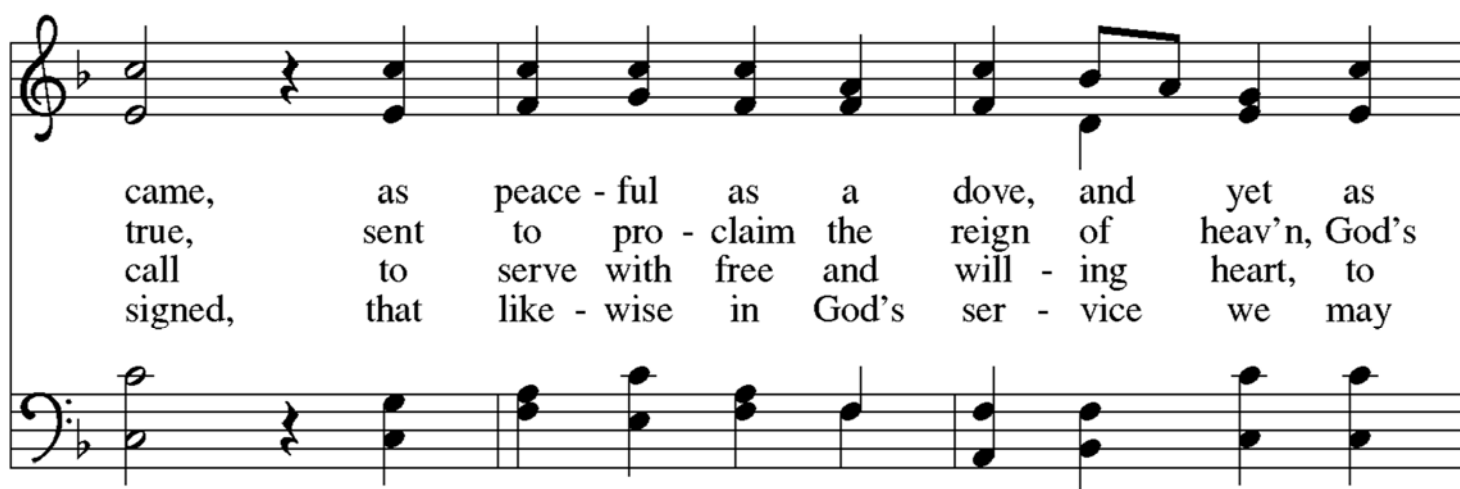


Christ, When for Us You Were Baptized



1 Christ, when for us you were bap - tized, God's Spir - it on you
2 God called you, "My be - lov - ed Son"; you are God's ser - vant
3 Straight-way and stead-fast un - til death you then o - beyed the
4 Bap - tize us with your Spir - it, Lord; your cross on us be



came, as peace - ful as a dove, and yet as
true, sent to pro - claim the reign of heav'n, God's
call to serve with free and will - ing heart, to
signed, that like - wise in God's ser - vice we may



ur - gent as a flame, as ur - gent as a flame.
ho - ly will to do, God's ho - ly will to do.
give your life for all, to give your life for all.
per - fect free - dom find, may per - fect free - dom find.

Baptized in Water

456

1 Bap-tized in wa - ter, sealed by the Spir - it, cleansed by the
2 Bap-tized in wa - ter, sealed by the Spir - it, dead in the
3 Bap-tized in wa - ter, sealed by the Spir - it, marked with the

The first system of music consists of a treble and bass staff. The treble staff contains the vocal melody, and the bass staff contains the bass line. The lyrics are written below the treble staff, with three numbered lines of text corresponding to the three parts.

blood of Christ our king: heirs of sal - va - tion, trust - ing his
tomb with Christ our king: one with his ris - ing, freed and for -
sign of Christ our king: born of the Spir - it, we are God's

The second system of music continues the melody and bass line. The lyrics are written below the treble staff, with three lines of text corresponding to the three parts.

prom - ise, faith - ful - ly now God's praise we sing.
giv - en, thank - ful - ly now God's praise we sing.
chil - dren; joy - ful - ly now God's praise we sing.

The third system of music concludes the piece. The lyrics are written below the treble staff, with three lines of text corresponding to the three parts. The music ends with a double bar line.

Praise God, from Whom All Blessings Flow

885



Praise God, from whom all bless - ings flow; praise God, all



crea - tures here be - low; praise God a - bove, ye



heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

Take, Oh, Take Me As I Am

814

Take, oh, take me as I am; sum-mon out what I shall be;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "Take, oh, take me as I am; sum-mon out what I shall be;"

set your seal up - on my heart and live in me.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It contains a vocal melody with lyrics. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. The lyrics are: "set your seal up - on my heart and live in me."

Beautiful Savior

838

1 Beau - ti - ful Sav - ior, King of cre - a - tion,
 2 Fair are the mead - ows, fair are the wood - lands,
 3 Fair is the sun - shine, fair is the moon - light,
 4 Beau - ti - ful Sav - ior, Lord of the na - tions,

Son of God and Son of Man!
 robed in flow'rs of bloom - ing spring;
 bright the spar - kling stars on high;
 Son of God and Son of Man!

Tru - ly I'd love thee, tru - ly I'd serve thee,
 Je - sus is fair - er, Je - sus is pur - er,
 Je - sus shines bright - er, Je - sus shines pur - er
 Glo - ry and hon - or, praise, ad - o - ra - tion,

light of my soul, my joy, my crown.
 he makes our sor - rowing spir - it sing.
 than all the an - gels in the sky.
 now and for - ev - er - more be thine!

