

We Gather Together

336

The musical score consists of three staves of music in 3/4 time. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. The lyrics are integrated with the music, appearing below each staff.

1 We gath - er to - geth - er to ask the Lord's bless - ing;
2 Be - side us to guide us, our God with us join - ing,
3 We all do ex - tol thee, thou lead - er tri - um - phant,

he chas - tens and has - tens his will to make known;
or - dain - ing main - tain - ing his king - dom di - vine;
and pray that thou still our de - fend - er wilt be.

the wick - ed op - press - ing now cease from dis - tress - ing.
so from the be - gin - ning the fight we were win - ning;
Let thy con - gre - ga - tion es - cape trib - u - la - tion;

Sing prais - es to his name; he for - gets not his own.
thou, Lord, wast at our side; all glo - ry be thine!
thy name be - ev - er praised! O Lord, make us free!

Let there be praise

87

F C/E F Dm Dm/F Gm Gm² Gm C

Let there be praise, let there be joy in our hearts.

Am Am⁷ Dm Dm/F E♭M⁹ E♭ Csus⁴ C

Sing to the Lord, give God the glo - ry. glo - ry.

F C/E F Dm Dm/F Gm Gm² Gm C

Let there be praise, let there be joy in our hearts.

Am Am⁷ Dm Dm/F Gm F/A B♭ F/C C⁷ F

For - ev - er - more let his love fill the air, and let there be praise.

Seek Ye First the Kingdom of God

783

Descant

Al - le lu - ia, al -
D F#m G D G
1 Seek ye . . . first the kingdom - dom of God and its
2 Ask and it shall be giv - en un - to you; seek and
3 We do not live by bread . . . a - lone, but by

le - lu - ia, al - le -
D Em A7 D F#m
righ - teous - ness, and all these things shall be
you shall find; knock and the door shall be
ev - 'ry word that pro - ceeds from the

lu - ia, al - le - lu - ia.
G D G D Em A D
add - ed un - to you. Al - le - lu, al - le - lu - ia.
o - pened un - to you. Al - le - lu, al - le - lu - ia.
mouth . . . of . . . God. Al - le - lu, al - le - lu - ia.

Text: st. 1. Matt. 6:33, adapt. Karen Lafferty, b. 1948; st. 2, Matt. 7:7, st. 3, Matt. 4:4

Music: Karen Lafferty, b. 1948

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We bring the sacrifice of praise

150

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and treble clef. The chords used are D, Em⁷, D²/F#, G, F#m⁷, G/A, D, Em⁷, D²/F#, Bm⁷, Em⁷, GM⁷/A, A, Dsus, D, D/F#, G, F#m⁷, Bm⁷, Em⁷, G/A, A⁷, D, Dsus/E, D/F#, D⁷, G, F#m⁷, Bm⁷, Em⁷, G/A, A⁷, D.

We bring the sac - ri - fice of praise in - to the house of the
 Lord; we bring the sac - ri - fice of praise in - to the
 house of the Lord. And we of - fer up to
 you the sac - ri - fic - es of thanks - giv - ing; and we
 of - fer up to you the sac - ri - fic - es of joy.

Thank You, Lord

1092

The musical score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp (F#). It contains four measures of lyrics: "1 Thank you, Lord, thank you, Lord, thank you," followed by a repeat sign, then "2 Been so good, been so good, been so," followed by another repeat sign, and finally "3 Been my friend, been my friend, been my," followed by a repeat sign. The bottom staff uses a bass clef and has a key signature of one sharp (F#). It contains four measures of lyrics: "4 Love you, Lord, love you, Lord, love you," followed by a repeat sign, then "Lord, I just want to thank you, Lord." This pattern repeats three times. The music concludes with a final measure ending on a half note.

1 Thank you, Lord, thank you, Lord, thank you,
2 Been so good, been so good, been so
3 Been my friend, been my friend, been my
4 Love you, Lord, love you, Lord, love you,

Lord, I just want to thank you, Lord.
good, I just want to thank you, Lord.
friend, I just want to thank you, Lord.
Lord, I just want to thank you, Lord.

Let All Things Now Living

ELW 881

1 Let all things now living a song of thanks - giv - ing to
 2 God rules all the forc - es: the stars in their cours - es and

God the cre - a - tor tri - um - phant - ly raise,
 sun in its or - bit o - be - dient - ly shine;

who fash - ioned and made us, pro - tect - ed and stayed us, who
 the hills and the moun - tains, the riv - ers and foun - tains, the

still deeps of guides us on to the pro - end of God our di - days.
 deeps of the ocean claim of God our di - vine.

God's ban - ners are o'er us, God's light goes be -
 We too - shoud be voic - ing our love and be -

fore us, a pil - lar of fire shin - ing forth in the night,
 joic - ing; with glad ad - o - ra - tion a song let us raise

till shad - ows have van - ished and dark - ness is ban - ished, as
 till all things now liv - ing u - nite in thanks - giv - ing: "To

for - ward we trav - el from light in - to light.
 God in the high - est, ho - san - na and praise!"

Text: Katherine K. Davis, 1892-1980, alt.

Music: Welsh folk tune

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