

Arise, Your Light Has Come!

1 A - rise, your light has come! The Spir - it's call o - bey;
2 A - rise, your light has come! Fling wide the pris - on door;
3 A - rise, your light has come! All you in sor - row born,
4 A - rise, your light has come! The moun - tains burst in song!

The first system of musical notation consists of a treble clef staff and a bass clef staff, both in the key of D major (indicated by two sharps) and 4/4 time. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

show forth the glo - ry of your God which shines on you to - day.
pro - claim the cap - tive's lib - er - ty, good tid - ings to the poor.
bind up the bro - ken - heart - ed ones and com - fort those who mourn.
Rise up like ea - gles on the wing, God's pow'r will make us strong.

The second system of musical notation continues the melody and bass line from the first system. It concludes with a double bar line. The lyrics are printed below the treble staff.

How Good, Lord, to Be Here!

315



1 How good, Lord, to be here! Your glo - ry fills the night;
2 How good, Lord, to be here, your beau - ty to be - hold
3 Ful - fill - er of the past and hope of things to be,
4 Be - fore we taste of death, we see your king - dom come;
5 How good, Lord, to be here! Yet we may not re - main;



your face and gar - ments, like the sun, shine with un - bor - rowed light.
where Mo - ses and E - li - jah stand, your mes - sen - gers of old.
we hail your bod - y glo - ri - fied and our re - demp - tion see.
we long to hold the vi - sion bright and make this hill our home.
but since you bid us leave the mount, come with us to the plain.



Praise God, from Whom All Blessings Flow

885



Praise God, from whom all bless - ings flow; praise God, all



crea - tures here be - low; praise God a - bove, ye



heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

Take, Oh, Take Me As I Am

814

Take, oh, take me as I am; sum-mon out what I shall be;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some melodic movement.

set your seal up - on my heart and live in me.

The second system of music continues the piece with two staves. The upper staff is in treble clef with a key signature of three flats and a common time signature. It features a vocal line with lyrics and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic foundation with chords and some melodic movement.

All Creatures, Worship God Most High!

835



1 All crea-tures, wor-ship God most high! Sound ev - 'ry voice in earth and
 2 Sing, broth - er wind; with clouds and rain you grow the gifts of fruit and
 3 Sing, broth - er fire, so mirth-ful, strong; drive far the shad-ows, join the
 4 All who for love of God for - give, all who in pain or sor - row



sky: Al-le - lu - ia! Al-le - lu - ia! Sing, broth - er sun, in splen-dor
 grain: Al-le - lu - ia! Al-le - lu - ia! Dear sis - ter wa - ter, use - ful,
 throng: Al-le - lu - ia! Al-le - lu - ia! Dear moth - er earth, so rich in
 grieve: Al-le - lu - ia! Al-le - lu - ia! Christ bears your bur-dens and your



bright; sing, sis - ter moon and stars of night:
 clear, make mu - sic for your Lord to hear: Al-le - lu - ia, al-le -
 care, praise God in col - ors bright and rare:
 fears; still make your song a - mid the tears:



lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu - ia!

