

May 22, 2022
9:35 ALIVE!

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Mourning into Dancing

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music with lyrics underneath. The lyrics are: "You've turned my mourn - ing in - to danc - ing a - gain, you've lift - ed my sor - rows; and I can't stay si - lent, I must sing, for your joy has come. Where there once was on - ly hurt, you gave your heal - ing hand; where there once was on - ly pain, you brought com - fort like a friend. And I feel the sweet - ness of your love pierc - ing my dark - ness; and I see the bright and morn - ing sun as it ush - ers in your joy - ful glad - ness." The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and time signatures. There are also triplets and a fermata over the word "sun".

You've turned my mourn - ing in - to danc - ing a - gain, you've
lift - ed my sor - rows; and I can't stay si -
- lent, I must sing, for your joy has come. *Fine*
Where there once was on - ly hurt, you
gave your heal - ing hand; where there
once was on - ly pain, you brought com - fort like a friend.
And I feel the sweet - ness of your love pierc - ing my
dark - ness; and I see the bright and morn - ing sun
as it ush - ers in your joy - ful glad - ness.

Text: Tommy Walker
Music: MOURNING INTO DANCING. Tommy Walker

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202 Come to the Water

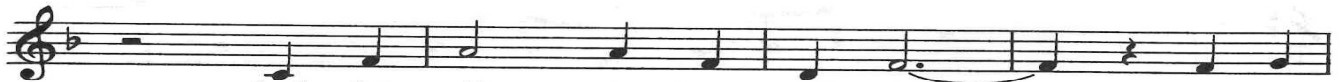


1. O let all who thirst, let them
2. And let all who seek, let them
3. And let all who toil, let them
4. And let all the poor, let them

PROVIDENCE



come to the wa - ter.
 come to the wa - ter.
 come to the wa - ter.
 come to the wa - ter.



And let all who have noth - ing, let them
 And let all who have noth - ing, let them
 And let all who are wea - ry, let them
 Bring the ones who are lad - en, bring them



come to the Lord: With-out
 come to the Lord: With-out
 come to the Lord: All who
 all to the Lord: Bring the



mon - ey, with - out price.
 mon - ey, with - out strife.
 la - bor, with - out rest.
 chil - dren with - out might.



Why should you pay the price, ex - cept for the
 Why should you spend your life, ex - cept for the
 How can your soul find rest, ex - cept for the
 Eas - y the load and light: come to the



Lord?
 Lord?
 Lord?
 Lord.

The Peace of the Lord

La paz del Señor

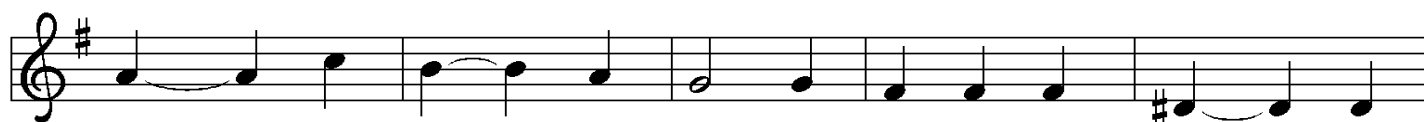
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1 *La paz del Se - ñor, la paz del Se - ñor, la*
 1 The peace of the Lord, the peace of the Lord, the
 2 The peace of the Lord, the peace of the Lord, the
 3 The peace of the Lord, the peace of the Lord, the



paz del Re - su - ci - ta - do: la paz del Se -
 peace of the ris - en Lord Je - sus: the peace of the
 peace of the ris - en Lord Je - sus: the peace of the
 peace of the ris - en Lord Je - sus: the peace of the



ñor a ti ya mí, a to - dos al - can - za -
 Lord is for you and for me, and al - so for all of God's
 Lord is a - mong us right now, so o - pen your - selves to re -
 Lord kept with - in can - not live, so o - pen your - selves now to



rá; la paz del Se - ñor a ti ya
 chil - dren. The peace of the Lord is for you and for
 ceive it. The peace of the Lord is a - mong us right
 share it. The peace of the Lord kept with - in can - not



mí, a to - dos al - can - za - rá.
 me, and al - so for all of God's chil - dren.
 now, so o - pen your - selves to re - ceive it.
 live, so o - pen your - selves now to share it.

2 *La paz del Señor, la paz del Señor,
 la paz del Resucitado:
 se hace presente ahora y aquí
 apréstate a recibirla;
 se hace presente ahora y aquí
 apréstate a recibirla.*

3 *La paz del Señor, la paz del Señor,
 la paz del Resucitado:
 no puede vivir encerrada en sí,
 apréstate a compartirla;
 no puede vivir encerrada en sí,
 apréstate a compartirla.*

G Am⁷ G/B C G⁶/B Am⁷ C/D D

Maj - es - ty, wor - ship his maj - es - ty: un - to

G D/F# Em⁷ A⁷ D⁷ sus D⁷

Je - sus be all glo - ry, hon - or, and praise.

G Am⁷ G/B C G⁶/B Am⁷ Cm/Eb

Maj - es - ty, king - dom au - thor - i - ty flows from his

G/D Am⁷ D⁷ C/D D⁷ G C/G G

throne un - to his own; his an - them raise.

Bm⁷ Bbdim⁷ Am⁷ D⁷ C/D D⁷ G

So ex - alt, lift up on high the name of Je - sus.

Majesty con't

G Bm⁷ B^bdim⁷ Am⁷ D⁷ C/D D⁷/C B

Mag - ni - fy, come glo - ri - fy Christ Je - sus, the king.

Am⁷ D G Am⁷ G/B C G⁶/B

Maj - es - ty, wor - ship his maj - es - ty:

Am⁷ Cm/E^b G/D Am⁷

Je - sus who died, now glo - ri - fied,

D⁷ C/D D⁷ *To repeat* G C/G G *Last time* Em Am⁷ Cm/E^b

King of all kings. kings. Je - sus who

G/D Am⁷ D⁷ C/D D⁷ G C/G G

died, now glo - ri - fied, King of all kings.



We lift our voic - es, we lift our hands, we lift our



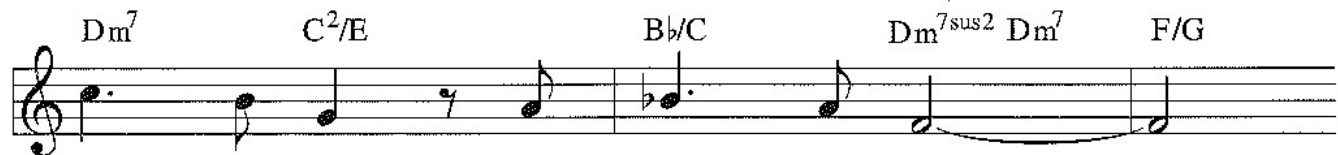
lives up to you: we are an of-fer-ing. Lord, use our voic-es, Lord, use our



hands, Lord, use our lives, they are yours: we are an of-fer-ing.



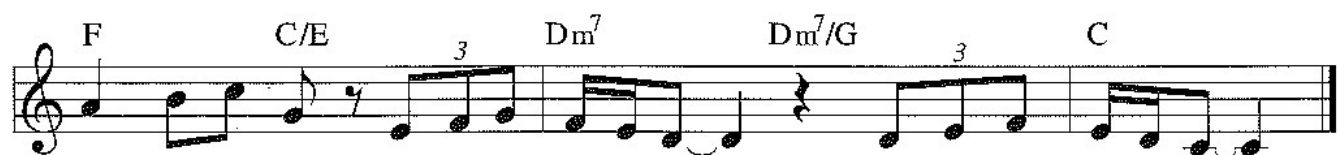
All that we have, all that we are, all that we hope to be, we



give to you, we give to you.



We lift our voic - es, we lift our hands, we lift our



lives up to you: we are an of-fer-ing, we are an of-fer-ing.

Shine, Jesus, Shine

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Refrain

Shine, Je - sus, shine, fill this land with the Fa - ther's glo - ry;

blaze, Spir - it, blaze, set our hearts on fire.

Flow, riv - er, flow, flood the na - tions with grace and mer - cy;

send forth your Word, Lord, and let there be light!

1 Lord, the light of your love is shin - ing, in the midst of the
2 As we gaze on your king - ly bright-ness, so our fac - es dis -

dark - ness, shin - ing; Je - sus, light of the world, shine up - on us,
play your like - ness, ev - er chang - ing from glo - ry to glo - ry,

set us free by the truth you now bring us.
mir - rored here, may our lives tell your sto - ry.

Refrain
Shine on me, shine on me:
Shine on me, shine on me:

Text: Graham Kendrick, b. 1950

Music: Graham Kendrick

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