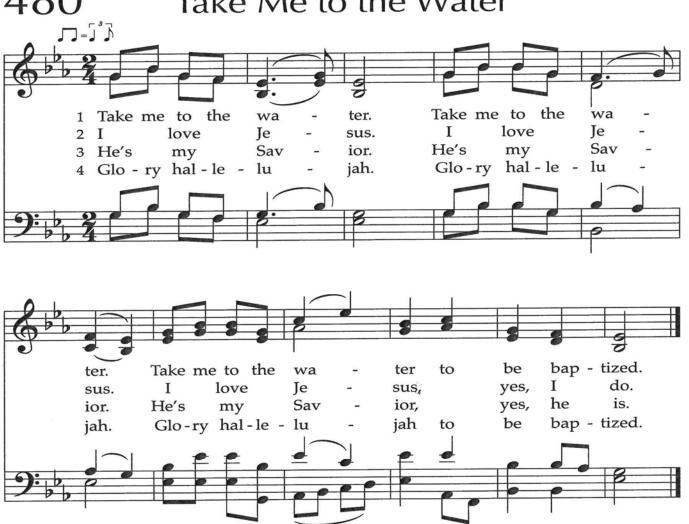


# Take Me to the Water



This African American spiritual sums up the commitment of a candidate for baptism: the request for the rite, an expression of motivation, and a succinct affirmation of faith. The widening melodic lines build anticipation and give weight to the final phrase of each stanza.

### We Are One in the Spirit

### 300

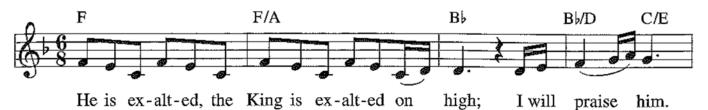
#### They'll Know We Are Christians by Our Love



love; yes, they'll know we are Chris-tians by our love

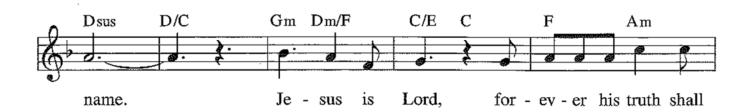
A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

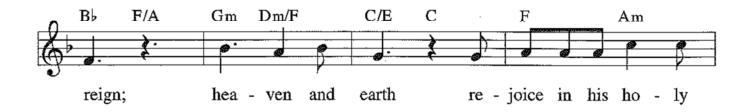
He is exalted 55



F F/A B C/B B B C C

He is ex-alt-ed, for - ev-er ex-alt-ed, and I will praise his



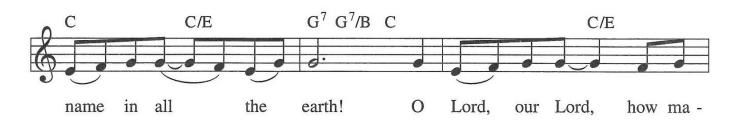


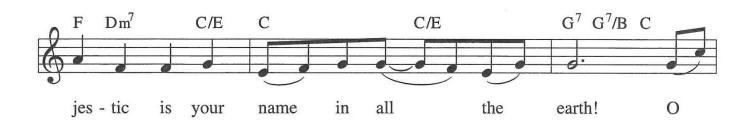


#### 66

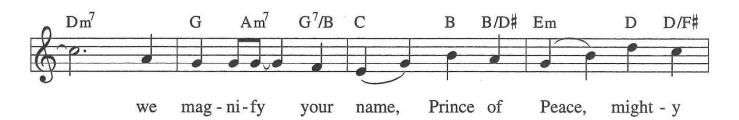
## How majestic is your name

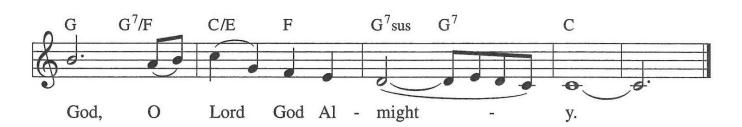














Text and Music: Henry Smith Text and music © 1978 Integrity's Hosanna! Music

#### Soon and Very Soon



Text: Andraé Crouch, b. 1945

Music: VERY SOON, Andraé Crouch

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