June 26, 2022 9:35 ALIVE!

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Text: South African; transc. Freedom Is Coming, 1984 Music: South African; transc. Freedom Is Coming Text and music © 1984 Peace of Music Publishing AB, admin. Walton Music Corp., a div. of GIA Publications, Inc.

FREEDOM IS COMING P M

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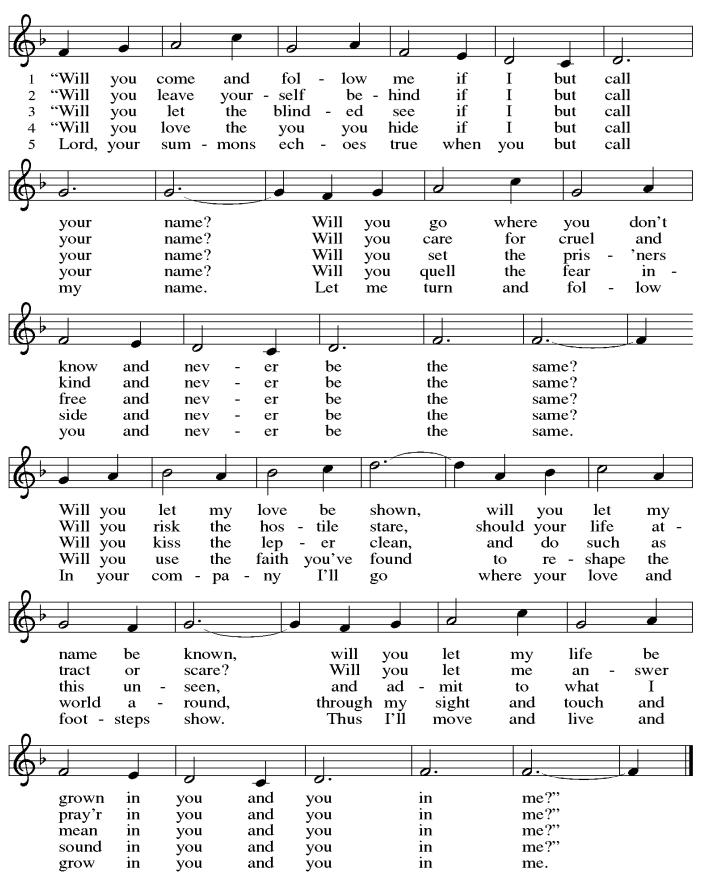
2 Oh, Jesus. Jesus is coming. Oh, yes, I know.



A parish priest at St. Brendan's on the South Side of Chicago in the 1960s was very involved in the local Civil Rights movement and needed something for his youth choir to sing at ecumenical, interracial events. Finding nothing, he wrote this song in a single day.

Will You Come and Follow Me The Summons

ELW 798



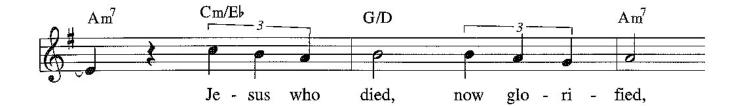
Text: John L. Bell, b. 1949 Music: Scottish traditional Text © 1987 Iona Community, admin. GIA Publications, Inc.

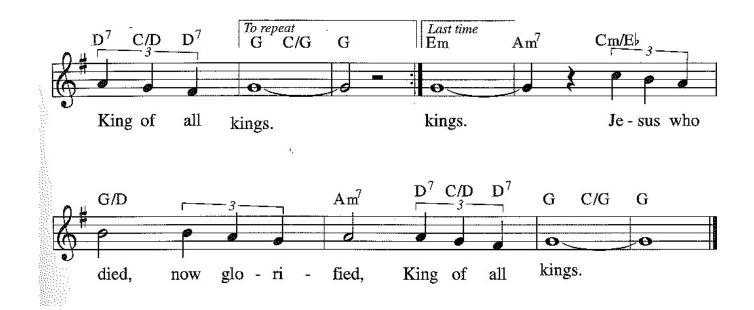




Mag-ni - fy, come glo-ri - fy Christ Je-sus, the king.







Text and music: Jack Hayford Text and music © 1981 Rocksmith Music, c/o Trust Music Management, Inc. Arr. © 1997 Rocksmith Music, c/o Trust Music Management, Inc.

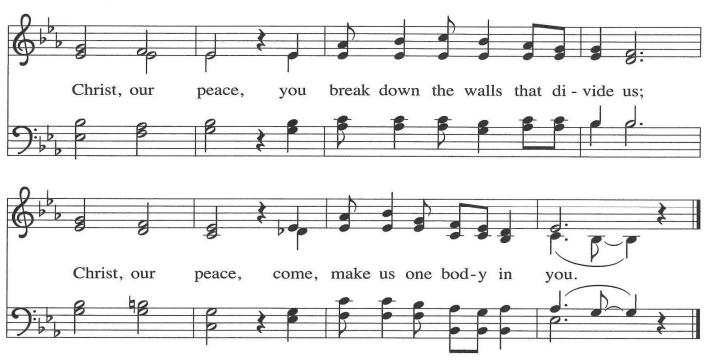
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You are my God



Text and music: Geoff Bullock and Gail Dunshea Text and tune © 1992 Maranatha! Music, admin. Word Music Arr. © 1997 Marantha! Music, admin. Word Music

Christ, Our Peace



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The refrain of this gospel song by a well-known Presbyterian pastor and musician can be understood as a meditation on Psalm 23:5, while the stanzas reflect an updated and easily accessible interpretation of the prayer often attributed to St. Francis of Assisi (see no. 753).