

Faith of Our Fathers

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1 Faith of our fa - thers, liv - ing still in spite of dun - geon,
2 The mar - tyrs, chained in pris - ons dark, were still in heart and
3 Faith of our fa - thers! We will love both friend and foe in

fire, and sword. Oh, how our hearts beat high with joy
con - science free; and blest would be their chil - dren's fate
all our strife; pro - claim thee too, as love knows how,

Refrain
when - e'er we hear that glo - rious word.
if they, like them, should die for thee. Faith of our fa - thers,
by sav - ing word and faith - ful life.

ho - ly faith, we will be true to you till death.

All My Hope on God Is Founded



1 All my hope on God is found - ed who will all my
 2 Mor - tal pride and earth - ly glo - ry, sword and crown be -
 3 Great thy good - ness, e'er en - dur - ing; deep thy wis - dom,
 4 Still from earth to God e - ter - nal sac - ri - fice of



trust re - new, who through change and chance will guide me,
 tray our trust; what with care and toil we fash - ion,
 pass - ing thought; splen - dor, light, and life at - tend thee,
 praise be done, high a - bove all prais - es prais - ing



on - ly good and on - ly true. God un - known, God a -
 tow'r and tem - ple, fall to dust. But thy pow'r, hour by
 beau - ty spring - ing out of naught. Ev - er - more from thy
 for the gift of God's own Son. Christ doth call one and



lone, call my heart to be thine own.
 hour, is my tem - ple and my tow'r.
 store new - born worlds rise and a - dore.
 all: ye who fol - low shall not fall.

Take, Oh, Take Me As I Am

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Take, oh, take me as I am; sum-mon out what I shall be;

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. It contains a vocal line with lyrics: "Take, oh, take me as I am; sum-mon out what I shall be;". The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

set your seal up - on my heart and live in me.

The second system of music also consists of two staves. The upper staff continues the vocal line with lyrics: "set your seal up - on my heart and live in me.". The lower staff continues the harmonic accompaniment. The system concludes with a double bar line.

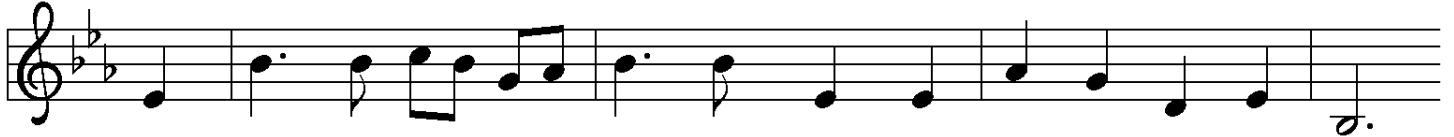
Text: John L. Bell, b. 1949

Music: John L. Bell

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How Clear Is Our Vocation, Lord

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1 How clear is our vo - ca - tion, Lord, when once we heed your call
2 But if, for - get - ful, we should find your yoke is hard to bear;
3 We mar - vel how your saints be - come in hin - dranc - es more sure;
4 In what you give us, Lord, to do, to - geth - er or a - lone,



to live ac - cord - ing to your word and dai - ly learn, re - freshed, re - stored,
if world - ly pres - sures fray the mind and love it - self can - not un - wind
whose joy - ful vir - tues put to shame the ca - sual way we wear your name,
in old rou - tines or ven - tures new, may we not cease to look to you,



that you are Lord of all and will not let us fall.
its tan - gled skein of care: our in - ward life re - pair.
and by our faults ob - scure your pow'r to cleanse and cure.
the cross you hung up - on, all you en - deav - ored done.

Lead On, O King Eternal!

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1 Lead on, O King e - ter - nal! The day of march has come;
 2 Lead on, O King e - ter - nal, till sin's fierce war shall cease,
 3 Lead on, O King e - ter - nal: we fol - low, not with fears,

hence - forth in fields of con - quest your tents will be our home.
 and ho - li - ness shall whis - per the sweet a - men of peace;
 for glad - ness breaks like morn - ing wher - e'er your face ap - pears.

Through days of prep - a - ra - tion your grace has made us strong;
 for not with swords loud clash - ing, nor roll of stir - ring drums,
 Your cross is lift - ed o'er us; we jour - ney in its light;

and now, O King e - ter - nal, we lift our bat - tle song.
 but deeds of love and mer - cy the heav'n - ly king - dom comes.
 the crown a - waits the con - quest; lead on, O God of might!

