

August 7, 2022  
9:35 ALIVE!

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# Nothing Can Trouble

HOPE, ASSURANCE

*Nada te turbe*

1033

Na - da te tur - be, na - da te es - pan - te.  
Noth - ing can trou - ble, noth - ing can fright - en.

Quien a Dios tie - ne na - da le fal - ta. Na - da te tur - be,  
Those who seek God shall nev - er go want - ing. Noth - ing can trou - ble,

na - da te es - pan - te. So - lo Dios bas - ta.  
noth - ing can fright - en. God a - lone fills us.

Text: Teresa of Avila, 1515-1582; adapt. Taizé Community

Music: Jacques Berthier, 1923-1994

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# Don't Be Afraid

Don't be a - fraid. My love is stron-ger, my love is stron-ger than your  
fear. Don't be a-fraid. My love is stron - ger and  
I have prom - ised, prom-ised to be al - ways near.

The musical score is written on three staves in treble clef. The first staff contains the melody for the first line of lyrics. The second staff contains the melody for the second line of lyrics. The third staff contains the melody for the third line of lyrics. The music is in 4/4 time, with a key signature of one flat (B-flat). The melody is simple and easy to sing, with a mix of quarter, eighth, and half notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

Text: John L. Bell, b. 1949, and Graham Maule, 1958-2019

Music: John L. Bell

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## Have No Fear, Little Flock



1 Have no fear, lit - tle flock; have no fear, lit - tle  
 2 Have good cheer, lit - tle flock; have good cheer, lit - tle  
 3 Praise the Lord high a - bove; praise the Lord high a -  
 4 Thank - ful hearts raise to God; thank - ful hearts raise to



flock, for the Fa - ther has cho - sen to  
 flock, for the Fa - ther will keep you in  
 bove, for he stoops down to heal you, up -  
 God, for he stays close be - side you, in



give you the king - dom; have no fear, lit - tle flock!  
 his love for - ev - er; have good cheer, lit - tle flock!  
 lift and re - store you; praise the Lord high a - bove!  
 all things works with you; thank - ful hearts raise to God!

You are Lord of cre - a - tion and Lord of my life,  
 Lord of the land and the sea. You were Lord of the heav - ens be -  
 fore there was time, and Lord of all lords you will be.  
 We bow down and we wor - ship you, Lord; we bow  
 down and we wor - ship you, Lord; we bow down and we  
 wor - ship you, Lord; Lord of all lords you will be.

**Verse 2**

You are King of creation and King of my life,  
 King of the land and the sea.  
 You were King of the heavens before there was time,  
 and King of all kings You will be.

**Chorus 2**

We bow down and we crown You the King.  
 We bow down and we crown You the King.  
 We bow down and we crown You the King.  
 King of all kings You will be.

CCLI Song # 20003

Twila Paris

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# Great is the Lord

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Great is the Lord, he is ho - ly and just, by his  
 pow-er we trust in his love. Great is the Lord, he is  
 faith - ful and true, by his mer - cy he proves he is  
 love. Great is the Lord, and wor - thy of glo - ry.  
 Great is the Lord, and wor - thy of praise. Great is the Lord, now  
 lift up your voice, now lift up your voice: Great is the  
 Lord! Great is the Lord!

# Create in Me a Clean Heart

## *Offering Song*

The musical score is written on six staves in a single system. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is composed of eighth and quarter notes, with some phrases spanning across bar lines. The lyrics are printed below the notes, with hyphens indicating syllables that span multiple notes. The text is as follows:

Cre - ate in me a clean heart, O God, and re - new a right  
spir - it with - in me. Cast me not a - way from your  
pres - ence, and take not your Ho - ly Spir - it from me.  
Re - store to me the joy of your sal - va - tion, and up - hold me  
with your free Spir - it. Cre - ate in me a clean heart, O God,  
and re - new a right spir - it with - in me.

# Holy Ground

## Verse 1

As I walked through the door  
I sensed His presence  
And I knew this was the place  
Where love abounds  
For this is a temple  
Jehovah God abides here  
We are standing in His presence  
On holy ground

## Chorus 1

We are standing on holy ground  
And I know that there  
Are angels all around  
Let us praise Jesus now  
We are standing in His presence  
(On holy ground)

## Verse 2

In His presence  
There is joy beyond measure  
And at His feet  
Peace of mind can still be found  
If you have a need  
I know He has the answer  
Reach out and claim it child  
You're standing on holy ground

## Chorus 2

We are standing in His presence (2X)  
On holy ground

CCLI Song # 21198

Geron Davis

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# Keep Your Lamps Trimmed and Burning



1 Keep your lamps trimmed and burn - ing, keep your  
2 Dark-er mid - night lies be - fore us, dark - er  
3 Lo, the morn - ing soon is break - ing, lo, the  
4 Keep your lamps trimmed and burn - ing, keep your



lamps trimmed and burn - ing, keep your lamps  
mid - night lies be - fore us, dark - er mid - night  
morn - ing soon is break - ing, lo, the morn - ing  
lamps trimmed and burn - ing, keep your lamps



trimmed and burn - ing, for this work's al - most done.  
lies be - fore us, for this work's al - most done.  
soon is break - ing, for this work's al - most done.  
trimmed and burn - ing, for this work's al - most done.

## *Refrain*



Chil-dren, don't grow wea - ry; chil-dren, don't grow wea - ry;



chil-dren, don't grow wea - ry, for this work's al-most done.

Text: African American spiritual

Music: KEEP YOUR LAMPS, African American spiritual