

Full press List, recordings, photos at
jaelembhate.ca

JAELEM BHATE JAZZ ORCHESTRA

www.jaelembhate.ca
j.t.bhate@gmail.com
604-307-2173

JAELEM BHATE IS A BANDLEADER, COMPOSER, AND CONDUCTOR FROM VANCOUVER, BC. HE DIRECTS THE JAELEM BHATE JAZZ ORCHESTRA, AND IS IN DEMAND AS A COMMISSIONED COMPOSER AND CLINICIAN AS WELL AS LEADER OF HIS JAZZ ORCHESTRA. HE RELEASED HIS DEBUT ALBUM 'ON THE EDGE', FEATURING SOME OF THE BEST INSTRUMENTALISTS IN VANCOUVER, IN MARCH 2019 TO RAVE CRITICAL REVIEWS. HE HAS RAPIDLY DEVELOPED A REPUTATION AS A COMPOSER WHO TRANSCENDS GENRE BOUNDARIES, AND IN ADDITION TO HIS JAZZ WORK, JAELEM WAS NAMED TO CBC'S HOT 30 UNDER 30 CLASSICAL MUSICIANS FOR 2019. HE WAS RECENTLY NOMINATED FOR THE 2020 JULIAN JAZZ AWARD.

HE RELEASED AN 8 PART VIDEO SERIES OF HIS ARRANGEMENTS OF GEORGES BIZET'S OPERA 'CARMEN', AND WAS INVITED TO THE INTERNATIONAL SOCIETY OF JAZZ ARRANGERS AND COMPOSERS IN DENVER, COLORADO, WHERE HE HAD THE OPPORTUNITY TO ENGAGE WITH VINCE MENDOZA, JOHN CLAYTON, AND RON MILES AMONGST OTHERS.

JAELEM HOLDS A MASTER OF MUSIC FROM THE UNIVERSITY OF BRITISH COLUMBIA, AND STUDIED WITH CELEBRATED COMPOSER FRED STRIDE FOR 7 YEARS.

SELECTED PRESS

On the Edge, is, on the one hand, burnished and sophisticated, and on the other, a reminder that laudable big-band jazz rests in large measure on the ability to make stalwart rhythms a centerpiece as it takes the listener on a pleasurable voyage to its bright and musical destination... It's clear that Bhate lavished abundant care and consideration on his first-ever big-band album, and that diligence has paid handsome dividends. *On the Edge* is well-designed, smartly performed, admirably recorded and quite pleasing from start to finish. ★★★★★

Jack Bowers – *All About Jazz*

With fourteen of the eighteen players reeds and horns, it's no surprise that *On the Edge's* sound is robust and full-bodied. That front-line also accounts for a major part of the recording's appeal when the saxes and brass players generate such gorgeous, sweetly singing harmonies (see the affable "Strung Along" as one example). As appealing as Bhate's arrangements are, they're matched by the compositions, which impress as well-crafted exercises rich in singing melodies and contrasts in dynamics and mood...

Ron Schepper – *Textura*

On the Edge is a focused and conceptual album that Jaelem has created with the aid of a stellar cast of musicians. It comes together in a type of jazz symphony that evolves and expands as it takes you on a musical journey that resonates with each unfolding piece. The compositions are sensitive and at times sombre yet equally exhilarating, and the skill and sophistication of each player under the visionary leadership of Jaelem is a cohesive force that is transporting and thunderous.

Marty Delia – *The Jazz Music Blog*

A tasty listening date that runs the engine on high throughout, this is finely dine stuff right in the pocket, right in the tradition and right in the middle of everything good. Stellar stuff from a rising star.

Chris Spector – *The Midwest Record*