BILLY SMITH

SAG-AFTRA | Height: 6'0" | Hair: Brown | Eyes: Blue
Management: Jeff Goldberg Management

FILM (SELECTED CREDITS)

TITLE	ROLE	DIRECTOR
American Wake	*Lead*	Dir. Maureen Foley
Sweet Dreams Kid	*Lead*	Dir. Jeff Cradock
Hello Timor	*Lead*	Independent
The Irishman	*Supporting*	Dir. Martin Scorsese
The Departed	*Supporting*	Dir. Martin Scorsese
Jurassic World Rebirth	*Supporting*	Dir. Gareth Edwards
Air	*Supporting*	Dir. Ben Affleck
Flag Day	*Supporting*	Dir. Sean Penn
Sully	*Supporting*	Dir. Clint Eastwood
J. Edgar	*Supporting*	Dir. Clint Eastwood
American Gangster	*Supporting*	Dir. Ridley Scott
The Instigators	*Supporting*	Dir. Doug Liman
Mile 22	*Supporting*	Dir. Peter Berg
Patriot's Day	*Supporting*	Dir. Peter Berg
Jurassic World	*Supporting*	Dir. Colin Trevorrow
The Bourne Legacy	*Supporting*	Dir. Tony Gilroy
New Model	*Supporting*	Dir. Ben Affleck
Drink and Be Merry	*Supporting*	Dir. Adam Volerich
Kiss Me Again	*Supporting*	Dir. William Tyler Smith

TELEVISION (SELECTED CREDITS)

TITLE	ROLE / TYPE	NETWORK
Brotherhood (Seasons I, II & III)	*Series Lead*	Showtime
Painkiller	*Recurring*	Netflix
Gaslit	*Recurring*	Starz
Hightown	*Recurring*	Starz
Homeland	*Recurring*	Showtime
NCIS: Los Angeles	*Recurring*	CBS
Blue Bloods	*Recurring*	CBS
Broad Squad	*Recurring*	ABC
Boardwalk Empire (Pilot)	*Guest Star*	HBO
City on a Hill	*Guest Star*	Showtime
Burn Notice	*Guest Star*	USA Network
Rizzoli & Isles	*Guest Star*	TNT
Falling Water	*Guest Star*	USA Network
Chicago Med	*Guest Star*	NBC
Ironside	*Guest Star*	NBC
Doubt	*Guest Star*	CBS
Lie to Me	*Guest Star*	FOX
Law & Order	*Guest Star*	NBC
The Unit	*Supporting*	CBS
Madso's War	*Supporting*	Spike TV

THEATRE (SELECTED CREDITS)

TITLE	ROLE	VENUE / PRODUCTION
Three Sisters	*Chebutykin*	Moscow Art Theatre
The Marriage	*Omelet*	Moscow Art Theatre
A Question of Mercy	*Detective*	American Repertory Theatre
Loot	*Meadows*	American Repertory Theatre
Charlie and the House of Rue	*Police Officer*	American Repertory Theatre
Still Life	*Mark*	Belt Theatre, New York
Saint Fatso's Lament	*Bobby*	Cherry Lane Theatre, New York
I'm Not Peter Pan	*Hook*	Edinburgh Festival Fringe, Scotland
Through the Leaves	*Otto*	Threshold Theatre
A Scottish Poet	*Henry*	Playwrights Platform
West Side Story	*Riff*	A.U.A., Bangkok, Thailand

TRAINING

American Repertory Theater Institute (A.R.T.) — Harvard University, Cambridge, MA
Moscow Art Theatre School — Moscow, Russia

Complete credits and additional materials available upon request