R A Y F E A R O N

Equity | SAG-AFTRA | Height: 6'0" | Hair: Black | Eyes: Brown
Management: Jeff Goldberg Management

T H E A T R E (S E L E C T E D C R E D I T S)

PRODUCTION	ROLE	DIRECTOR	THEATRE
The Firm	*Gus*	Denis Lawson	Hampstead Theatre
Blue Door	*Lewis*	Eleanor Rhode	Theatre Royal Bath
Guys and Dolls	*Nathan Detroit*	Michael Buffong	Royal Exchange, Manchester
Macbeth	*Macbeth*	Iqbal Khan	Shakespeare's Globe
Hecuba	*Agamemnon*	Erica Whyman	RSC
Macbeth	*Macduff*	Rob Ashford / Kenneth Branagh	Manchester Int'l Festival
Julius Caesar	*Mark Antony*	Greg Doran	RSC
The Lower Ninth	*Malcolm*	Charlotte Westenra	Donmar Warehouse
A Raisin in the Sun	*Walter Lee*	Michael Buffong	Royal Exchange, Manchester
A Midsummer Night's Dream	*Theseus / Oberon*	Michael Grandage	Sheffield Crucible
The Soldier's Fortune	*Beaugard*	David Lan	Young Vic
Sing Yer Heart Out for the Lads	*Mark*	Paul Miller	National Theatre
World Music	*Jean Kiyabe*	Josie Rourke	Donmar Warehouse
Pericles	*Pericles*	Adrian Noble	RSC
Othello	*Othello*	Michael Attenborough	RSC
Don Carlos	*Marquis of Posa*	Gale Edwards	RSC
Romeo & Juliet	*Romeo*	Michael Attenborough	RSC
The White Devil	*Brachiano*	Gale Edwards	RSC
Troilus & Cressida	*Paris*	Ian Judge	RSC
Venice Preserved	*Pierre*		RSC / Almeida Theatre
Moby Dick	*Stubb*	Gerry Mulgrew	RSC
The Merchant of Venice	*Morocco*	David Thacker	RSC
Murder in the Cathedral	*1st Tempter / 4th Knight*	Steven Pimlott	RSC
Blues for My Charlie	*Pete*	Greg Hersov	Royal Exchange, Manchester
Love's Labour's Lost	*Longaville*	James Macdonald	Royal Exchange, Manchester
Cloud Nine	*Betty / Martin*	Bert Caesar	Contact Theatre, Manchester
Othello	*Othello*	John Doyle	Everyman, Liverpool
The School for Scandal	*Charles*	John Doyle	Everyman, Liverpool
The Tempest	*Ferdinand*	John Retallack	Oxford Stage Company

T R A I N I N G

Rose Bruford College of Speech and Drama

Complete credits and additional materials available upon request