SHAUN PICCININO

Director | Writer | Producer | Stunt Coordinator
Management: Jeff Goldberg Management

HIGHLIGHTS

Netflix: six features, including A California Christmas and City Lights (No. 1 and No. 2 worldwide)
Global reach: That's Amor (No. 3 worldwide on Netflix), Holiday Harmony (Top 10 on HBO Max)
The Island: No. 1 on Starz · 250 million+ hours watched across his global hits

FEATURE FILMS

TITLE	CREDIT	RELEASE
Double Trouble	*Director*	2026
The Island	*Director*	Saban Films / Starz · 2023
Holiday Harmony	*Director*	HBO Max · 2022
That's Amor	*Director, Stunt Coordinator*	Netflix · 2022
A California Christmas: City Lights	*Director, Associate Producer*	Netflix · 2021
A California Christmas	*Director, Associate Producer*	Netflix · 2020
Roped	*Director*	Netflix · 2020
Lady Driver	*Director*	Netflix · 2020
Wheels of Fortune	*Director, VFX Supervisor*	2020
American Fighter	*Director, Writer*	2019
Dr. Jekyll and Mr. Hyde	*Producer, 2nd Unit Director*	2017
The Lackey	*Director, Writer, Editor*	2012
The Bloodletting	*Director, Cinematographer, Editor*	2004

TELEVISION

TITLE	CREDIT	YEAR
Salvage Marines (series, 6 episodes)	*Director*	2022
Casa Grande (series, 5 episodes)	*2nd Unit Director, Stunt Coordinator*	
Sunset Glory: Doolittle's Heroes	*Director, Writer*	2020
Heroes with Issues (series)	*Director, Writer, Producer*	2016–2020
Superhero Vlogs (series)	*Director, Executive Producer*	2018–2019
Snowfall (pilot)	*Stunt Coordinator*	2017
Super Power Beat Down (series)	*Stunt Coordinator, 2nd Unit Director*	2012–2017

IN DEVELOPMENT (SELECTED)

TITLE	CREDIT
Apoc	*Director, Producer, Writer*
Pirate Island	*Director*
Save the Dragon	*Director*
The Illum	*Director*

SPECIAL SKILLS

Classically trained actor · 20+ years in editing and post-production · camera operator
Visual effects supervisor · stunt and fight coordination · national ad campaigns and music videos

Complete credits and additional materials available upon request