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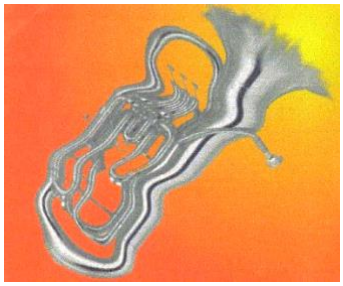

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SCHOLARSHIP

EDUCATION

Pennsylvania State University 2015 – 2018
College of Education, University Park, Pennsylvania
DOCTOR OF PHILOSOPHY ADULT EDUCATION
MAJOR FOCUS: PSYCHOLOGICAL, HISTORICAL, SOCIAL, LEARNING, HUMAN DEVELOPMENT
DISSERTATION: SUSTAINED ADULT COMMUNITY BAND PARTICIPATION: INFLUENCES AND EMOTIONS OF MUSIC MAKING
COMMITTEE CHAIR & ADVISOR: DR. ESTHER PRINS & DR. KYLE L. PECK
SPECIAL COMMITTEE MEMBER & ADVISOR: DR. DAVIN CARR-CHELLMAN
OUTSIDE FIELD MEMBER: DR. LINDA THORNTON & DR. B. STEPHEN CARPENTER, II
AWARDED DEGREE: AUGUST 11, 2018
CUMULATIVE G.P.A.: 3.77

Pennsylvania State University 2014 – 2016
School of Music, University Park, Pennsylvania
MASTER OF MUSIC CONDUCTING BAND/WIND ENSEMBLE
MAJOR FOCUS: REHEARSING METHOD, LITERATURE, MUSIC ANALYSIS, SCORE PREPARATION
MASTER RECITAL: COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) CONDUCTING LECTURE RECITAL MARCH 13, 2016
MASTER PROJECT: THE BETHLEHEM STEEL COMPANY BAND: AN INDUSTRIAL REACH INTO THE COMMUNITY
ADVISOR: DENNIS GLOCKE
AWARDED DEGREE: MAY 8, 2016
CUMULATIVE G.P.A.: 3.75

Pennsylvania State University 2013 – 2015
School of Music, University Park, Pennsylvania
MASTER OF MUSIC EDUCATION
MAJOR FOCUS: ADVANCED MUSIC LEARNING, TEACHING, AND REFLECTIVE PRACTICE
MASTER PROJECT: FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS
ADVISOR: DR. JOANNE RUTKOWSKI
AWARDED DEGREE: AUGUST 15, 2015
CUMULATIVE G.P.A.: 3.78

University of Hartford 2011 – 2013
The Hartt School, West Hartford, Connecticut
MASTER OF MUSIC EUPHONIUM PERFORMANCE & ORCHESTRAL CONDUCTING FOCUS
MAJOR FOCUS: THEORETICAL, ANALYTICAL, AND HISTORICAL EUPHONIUM PROFICIENCY
MINOR FOCUS: ADVANCED TECHNIQUE, LITERATURE, SCORE READING, AND CONDUCTING
MASTER RECITALS: FEATURED SOLO EUPHONIUM MAY 12, 2012 & APRIL 6, 2013
MASTER PROJECT: THE DOUBLE BELL EUPHONIUM, I BEG YOUR PARDON?
EUPHONIUM EDUCATOR: JAMES JACKSON, III
CONDUCTING EDUCATORS: GLEN ADSIT & EDWARD CUMMING
AWARDED DEGREE: MAY 18, 2013
CUMULATIVE G.P.A.: 3.82

Pennsylvania State University 1998 – 2004
School of Music, University Park & Hazleton, Pennsylvania
Bachelor of Science Music Education with a Psychology Minor
Major Focus: Specialized in Instrumental Music Practicum
Minor Focus: Developmental Psychology
Advisor: Dr. Ann Clements
Euphonium Educators: Marty Erickson, Jeff Parker, Velvet Brown
Student Teaching: Bloomsburg Area School District (2004) for Elementary Choir Director, Elementary General Music Teacher, and High School Band Director (Director of Instrumental Lessons, Musical Pit Band, and Concert, Marching, Pep, and Jazz Bands).
Awarded Degree: May 15, 2004
Cumulative G.P.A: 3.65

Certification

State of Indiana 2024
Department of Education
Professional Educators License, Fine Arts – Instrumental & General Music (P-12)

State of West Virginia 2024
Department of Education
Professional Teaching Certificate, Music (PK-AD)

State of Alabama Department of Education 2024
State Board of Education
Professional Educator License, Choral/Instrumental Music P-12

Wyoming Department of Education 2024
Professional Teaching Standards Board
Standard License, Music K-12

Arizona Department of Education 2024
State Board of Education
Standard Professional Arts Ed, PreK-12 Music

State of Iowa 2024
Board of Educational Examiners
Master Educator License, Music: K-8 Music & 5-12 Music

Virginia Department of Education 2024
Department of Teacher Education & Licensure
Postgraduate Professional License, Music: Instrumental Grades PreK-12

American Red Cross 2017, 2024
American Red Cross (Poughkeepsie, NY); YMCA of Centre County (State College, PA)
Adult and Pediatric First Aid/CPR/AED

State of Missouri 2022
Missouri State Board of Education
Educator's Certificate, Music – Instrumental Grades PreK-12

State of Illinois 2022
Illinois State Board of Education
PROFESSIONAL EDUCATOR LICENSE, MUSIC GRADES PREK-12

Texas Education Agency 2022
Texas State Board of Education
STANDARD CERTIFICATE, CLASSROOM TEACHER, MUSIC GRADES EC-12

South Carolina Department of Education 2021
South Carolina State Board of Education
PROFESSIONAL CERTIFICATE, DOCTORATE, MUSIC

The State of Utah 2020
Utah State Board of Education
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12

State of North Carolina 2020
State Board of Education, Department of Public Instruction
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12

The State of Michigan 2018
Michigan Department of Education
PROFESSIONAL TEACHING CERTIFICATE IN MUSIC

The State of California 2017
California Commission on Teacher Credentialing
SINGLE SUBJECT TEACHING CREDENTIAL IN MUSIC

The Pennsylvania State University 2016
The Graduate School
THE GRADUATE SCHOOL COMMITMENT TO COLLEGE TEACHING CERTIFICATE

The State of New Mexico 2015
Public Education Department
LEVEL ONE INITIAL LICENSE PRE K-12, SPECIALTY AREA ENDORSEMENT IN PERFORMING ARTS

Collaborative Institutional Training Initiative (CITI Program) 2013
Public Education Department
SOCIAL BEHAVIORAL EDUCATIONAL RESEARCHER COURSE (2020)
SOCIAL AND BEHAVIORAL HUMAN SUBJECTS RESEARCH (IRB) COURSE (2013)

The State of New Jersey 2006
Department of Education State Board of Examiners
STANDARD CERTIFICATE, TEACHER OF MUSIC, K-12

Commonwealth of Pennsylvania 2004
Secretary of Education
PROFESSIONAL CERTIFICATE OF MUSIC, K-12

HONOR AND AWARD

Candidate Nominated for Celebrity Award at American College of Education 2022

Student Nominated for Term 5 & 6 Impact Award at Post University 2021

Granted Honorary Membership in the Kappa Upsilon Chapter of Kappa Kappa Psi	2019
Keene State College Music Department Faculty Member of the Year Award	2019
Who's Who Lifetime Achievement Award	2018
One-Half Time Graduate Assistantship in Adult Education at Penn State	2016 – 2017
One-Quarter Time Graduate Assistantship in Conducting at Penn State	2015 – 2016
Collegiate Leadership Session at NAfME Eastern Division Conference	2015
Estelle Carruth Work Scholarship at Penn State	2014 – 2015
Music Activities Scholarship at Penn State	2014 – 2015
One-Quarter Time Graduate Assistantship in Music Education at Penn State	2014 – 2015
Sarah Beels Dunikoski Memorial Endowment at Penn State	2014 – 2015
University Office (Penn State) of Global Programs Graduate Travel Grant	2014
One-Half Time Graduate Assistantship in Music Education at Penn State	2013 – 2014
Mary Primrose Fuller Talent Scholarship at University of Hartford	2012 – 2013
Hartt Talent Scholarship at University of Hartford	2011 – 2013
Named for Who's Who in America Marquis Who's Who of 2007	2007
Class of 1922 Memorial Scholarship at Penn State University	2002 – 2004
Penn State University School of Music Scholarship Fund	2002 – 2004
Penn State University Honor Classes and Honor Independent Studies	1999 – 2004
Ten Semesters of Dean's List at Penn State University	1998 – 2004
Lehigh Valley Musicians Association (Local 45 AF of M) Music Scholarship	2002
Penn State Hazleton Campus Honor Award	1998 – 2000
First Semester Award, Penn State Hazleton Campus	1998
Antonio Trigiani Memorial Bangor School Achievement Business Curriculum Scholarship	1998
Bangor Lioness Club Scholarship	1998
Bangor Area High School Music Department Most Improved Senior Instrument Player	1998
Bangor Area High School Business Student of the Month (February)	1998
Named for Who's Who of 1998 Graduating High School Seniors	1998
Bangor Area High School Honor Roll	1994 – 1998

EMPLOYMENT EXPERIENCE

ONSITE EDUCATION

SUNY Dutchess Community College 2025 - Present

Poughkeepsie, New York

ADJUNCT FACULTY AND CREDIT FREE INSTRUCTOR FOR THE ACADEMY OF MUSIC. TEACH MUSIC LESSONS AND INSTRUCT ENSEMBLES FOR THE ACADEMY OF MUSIC PROGRAM OFFERED AT THE COMMUNITY COLLEGE.

Marist University (Since 2025; formerly **Marist College**) 2025 – Present; 2019 – 2022
Poughkeepsie, New York

PART-TIME FACULTY, MA TEACHING/MS EDUCATION (SINCE 2025). ADJUNCT FACULTY IN THE EDUCATION DEPARTMENT LECTURING FOR ONSITE AND DISTANT EDUCATIONAL RESEARCH COURSES.

- MATA 660L (RESEARCH: THEORY & APPLICATION) – RESEARCH THEORY AND APPLICATION (2025FA)
- MSED 662L (EDUCATIONAL RESEARCH) – RESEARCH THEORY AND APPLICATION (2025SP)

VISITING LECTURER OF MUSIC AND DIRECTOR OF BANDS IN THE SCHOOL OF COMMUNICATION & THE ARTS (2019-2022). FULL-TIME, NON-TENURE-TRACK CONTRACT VISITING LECTURER TO FACILITATE MUSIC COURSES, INSTRUMENTAL LESSONS, THE WIND SYMPHONY (SELECT AUDITION GROUP), AND MANAGE THE MARIST BAND AND STAFF (CONCERT, PEP, AND MARCHING ENSEMBLE). OTHER ACTIVITIES ENCOMPASS ASSESSMENT OF MUSIC COURSES AND AWARD YEARLY STUDENT AUDITION INSTRUMENTAL MUSIC SCHOLARSHIPS.

- ASSESSMENT COORDINATOR – MUSIC DEPARTMENT (2022SP; 2021FA; 2021SP; 2020FA)
- MARIST COLLEGE BAND (STUDENT CLUB) – MARIST MARCHING & PEP BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
  - 03/09/22; 03/11/20 – MAAC BASKETBALL CHAMPIONSHIPS, ATLANTIC CITY, NEW JERSEY
  - 10/03/21; 09/29/19 – COLLEGIATE MARCHING BAND FESTIVAL, ALLENTOWN PENNSYLVANIA
  - 09/01/19 – WEST POINT BAND LABOR DAY CONCERT, TROPHY POINT NEW YORK
- MUS 105L (INTRO TO MUSIC) – INTRODUCTION TO MUSIC & HISTORY (2020SP)
- MUS 140/292L (INSTRUMENTAL SKILLS) – BRASS & WOODWIND (2021FA; 2021SP; 2020FA)
- MUS 226L (MUSIC CULT WORLD) – MUSIC CULTURES OF THE WORLD (2022SP)
- MUS 236N (SYMPHONIC BAND) – MARIST SYMPHONIC BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
- MUS 237N (WIND SYMPHONY) – MARIST WIND SYMPHONY (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
  - 04/30/22 – MARIST BAND SPRING CONCERT
  - 11/21/21 – SNAPSHOT, OUR WORLD THROUGH THE LENS OF MUSIC; (BAND FALL CONCERT)
  - 11/23/19 – MARIST BAND FALL CONCERT
- MUS 320N (INDIVIDUAL INSTRUMENTAL STUDY) – CONDUCTING (2019FA)

Keene State College 2018 – 2019
Keene, New Hampshire

BAND DIRECTOR, BRASS COORDINATOR, AND MUSIC EDUCATION LECTURER. FULL-TIME, NON-TENURE-TRACK CONTRACT LECTURER TO DIRECT KEENE STATE CONCERT BAND, INSTRUCT MUSIC EDUCATION COURSES, TEACH THE LOW BRASS STUDIO, AND COACH THE BRASS CHAMBER ENSEMBLE.

- KEENE STATE BRASS ENSEMBLE
  - 05/11/19 – KSC COMMENCEMENT
  - 05/10/19 – KSC HONORS CONVOCATION
  - 04/05/19 – KSC PRESIDENT INAUGURATION
- MUA/MUAP/MUAS (APPLIED LOW BRASS) – TROMBONE, EUPHONIUM, TUBA (2019SP; 2018FA)
  - 02/05/19 – BELLOWS FALLS UNION HIGH SCHOOL LOW BRASS CHAMBER CLINIC
  - 10/10/18 – NORTHERN NEW ENGLAND HERITAGE BRASS PRESENTATION
- MU 130 (INTRO TO MUSIC ED) – MUSIC EDUCATION INTRODUCTION (2019SP)
- MU 171-06 (BRASS CHAMBER ENSEMBLE) – BRASS ENSEMBLE (2019SP; 2018FA)

- 04/27/19; 12/02/18 – Saxophone & Brass Ensembles
- 03/08/19; 09/28/18 – Cheshire Academy for Lifelong Learning
- 03/05/19 – Keene Elementary Band
- 02/22/19 – Benefit Concert at St. Bernard Church
- 02/08/19 – Keene High School
- 12/08/18 – Holiday Bazaar
- 10/27/18 – Keene Pumpkin Festival

- MU 177 (Concert Band) – Keene State Concert Band (2019SP; 2018FA)
  - 04/25/19 – The Franz von Suppé Bicentennial Celebration
  - 03/30/19 – New England Intercollegiate Band Festival
    - Received Performing Arts Student Travel Fund Grant
    - Received Center for Creative Inquiry Grant
  - 02/14/19 – Be My Valentine
  - 11/01/18 – New Beginnings
- MU 225/226 (Brass Methods I & II) – Music Education Brass Methods (2018FA)
- MU 360 (Instrumental Music Education) – Music Education Instrumental Methods K-12 (2018FA)
- MU 419 (Practicum Ensemble Directing) – Assistant Conductor (2019SP)
- MU 476 (Student Teaching) – Student Teaching Observations (2019SP)
- NCLL-100-N23C (Cheshire Academy for Lifelong Learning) – Community Band Appreciation (2019SP)

Frostburg State University 2017 – 2018

Frostburg, Maryland

Director of Bands and Applied Brass Instruction Lecturer. Direct wind ensemble, brass ensemble, FSU Marching Bobcats, and host FSU Band Festival. Full-Time, Non-Tenure-Track Instructional Faculty to lecture undergraduate courses in instrumental methods, instrumental conducting, applied lessons in low brass (trombone, euphonium, tuba), and music appreciation courses.

- Frostburg Brass Ensemble
  - 05/24/18 – FSU Commencement
  - 12/19/17 – FSU Commencement
- MUSA 120, 122, 360, 362 (Private Music Instruction) – Trombone, Jazz Trombone, Euphonium, Tuba (2018SP; 2017FA)
- MUSA 209 (Class Instruments IV: Brass Laboratory) – Music Education Brass Methods (2018SP)
- MUSC 329 (Marching Band) – FSU Marching Bobcats (2017FA)
- MUSC 330 (Wind Ensemble) – Wind Concert Band (2018SP; 2017FA)
  - 05/12/18 – Pops Concert
  - 03/02/17 – Jubilance
  - 12/10/17 – Holiday Concert
  - 12/09/17 – Celebrations & Dances
  - 10/14/17 – Themes, Preludes, Overtures, & Operas
- MUSC 331 (Brass Ensemble) – Brass Wind Ensemble (2018SP)
  - 05/24/18; 12/19/17 – FSU Commencement
  - 04/12/18 – The Many Genres of Brass
- MUSC 353 (Instrumental Music Methods K-12) – Music Education Instrumental Methods (2018SP)

- MUSC 358 (Business of Music & Arts Management) – Music Careers (2017FA)
- MUSC 410 (Basic Principles of Conducting) – Instrumental Ensemble Conducting (2018SP)

Pennsylvania State University 2013 – 2018

University Park, Pennsylvania

Continuing Education Adjunct Faculty Instructor and Teaching Assistant for Adult Music History and Jazz Courses (2016-2018). Graduate Teaching Assistant for Adult Education Courses (2016-2017). Research Assistant and Event Organizer for Adult Education Department (2016-2017). Assistant Conductor of Penn State Bands (2015-2016). Instructor for Undergraduate Concert/Campus Band (2014-2016). Co-Instructor for Undergraduate Brass Techniques I (2013-2014). Graduate Teaching Assistant for Music Education Music Learning and Development courses (2013-2015). Research Assistant for Music Education Graduate Program Chair, various scholarly projects, ScholarSphere, and School of Music Publicity (2013-2015).

- ADTED 470 (Introduction to Distance Ed) – Teaching Assistant (2017SP)
- ADTED 510 (Issues in Adult Education) – Teaching Assistant (2017SP)
- ADTED/CIED 570 (Comparative & International Adult Ed) – Assistant (2016FA)
- ADTED/CIED 597 (Cross-Cultural Research) – Assistant (2016FA)
- MUSIC 004 (Film Music) – Adjunct Instructor (2018SP; 2017FA)
- MUSIC 005 (An Introduction to Western Music) – Adjunct Instructor (2018SP, 2017SP, 2016SP; 2016FA)
- MUSIC 005 (An Introduction to Western Music) – Assistant & Grader (2015FA)
- MUSIC 007 (Evolution of Jazz) – Adjunct Instructor (2018SP; 2017FA)
- MUSIC 007 (Evolution of Jazz) – Assistant & Grader (2015FA)
- MUSIC 078/505 (Wind Ensemble) – Assistant Conductor (2016SP; 2015FA)
- MUSIC 080 (Symphonic Band) – Assistant Conductor (2016SP; 2015FA)
- MUSIC 082 (Concert Band) – Conductor (2015FA, 2014FA)
- MUSIC 083 (Campus Band) – Conductor (2016SP, 2015SP)
- MUSIC 151 (Brass Techniques I) – Co-Instructor (2014SP; 2013FA)
- MUSIC 340 (Music Learning and Development) – Teaching Assistant (2013FA)
- MUSIC 366 (Intermediate Conducting) – Teaching Assistant (2016SP)
- MUSIC 266 (Basic Conducting) – Teaching Assistant (2015FA)
- MUSIC 345 (Instructional Practices in Music) – Teaching Assistant (2015SP)
- MUSIC 395B (Cohort Practicum II) – Teaching Assistant (2015SP)
- MUSIC 395A (Cohort Practicum I) – Teaching Assistant (2014FA)

University of Hartford 2011 – 2013

West Hartford, Connecticut

Athletics Pep Band Director for the Women and Men's Basketball Games. Organize student schedules, advertise and recruit new members, program music to be performed, plan events with athletics department, and conduct pep band during games.

- 03/09/13 – America East Basketball Tournament, Albany, New York

Palisades School District

Kintnersville, Pennsylvania 2005 – 2006

High School Band Director for Palisades High School Grades 9 – 12 & Elementary Band Teacher for Grades 4 – 5 at Springfield and Tinicum Elementary Schools. Duties included marching, concert, and jazz band planning/performing/conducting, student recruitment,

repertoire planning and rehearsing, managing marching band staff, and facilitating parent/student involvement in the program. Organized and started a holiday concert tradition combining high school orchestra, choir, and band performing together. Encouraged and took students to instrumental competitions, professional instrumental performances, and colligate music activities.

Nazareth Area School District 2004 – 2005
Nazareth, Pennsylvania

General Music Teacher for Nazareth Area Middle School Grades 6 - 8, Assistant Band Director, and Director of the Low Brass Ensemble. Revitalized Curriculum to include Music History, Theory, Music Technology, Drumming, and Orff Instruments. Created a low brass ensemble and helped band director with the concert and marching band responsibilities/preparation.

Distance Education

Trident University International 2024 – Present
Chandler, Arizona

Adjunct Faculty in the Research and Doctoral Studies Department. Review dissertations as a chair and committee member to guide and assist United States & international doctoral candidates in working towards completion of a doctoral degree.

Southern New Hampshire University 2024 – Present
Manchester, New Hampshire

Adjunct Faculty in the Humanities and Fine Arts Department. Instructor for general education humanities courses.

- HUM102 (Self, Society, and the Humanities) – Examination of the Scientific, Creative, Cultural, and Historical Humanities (2025 September, June, May, March, January; 2024 October, September, July, May, March Terms)
- HUM-215 (Culture and Creativity) – Analysis of Creative Works of Cultural Significance
- HUM-260 (Culture Contexts and Creative Expression) – Examine Cultural Differences and Individual Bias of Creative Works

Hutchinson Community College 2021 – Present
Hutchinson, Kansas

Part-Time Instructor in the Fine Arts and Humanities Department. Instructor for music appreciation courses.

- MU101 (Music Appreciation) – An Introduction to Western Music (2024SU; 2022SU; 2021FA)

American College of Education 2020 – Present
Indianapolis, Indiana

Dissertation Faculty, Doctoral Research (Since 2024; Core Boot Camp Faculty, Doctoral Research 2023-2024; Core Faculty, Doctoral Research 2022; Adjunct Faculty in the Department of Leadership & Administration 2020-2022). Instructor for dissertation chapters, concept papers that lead to doctoral candidacy, qualitative research methods, and extra help on research progress through boot camp. Review dissertations as a chair and committee member to guide and assist United States & international doctoral candidates in working towards completion of a doctoral degree.

- B Corporation Committee – Community Member (Since 2023)

- RES6033 (Qualitative Research Designs) – Overview of Qualitative Methods (2023 July Term)
- RES6223 (Dissertation Boot Camp) – Dissertation Chapter (1-5) Boot Camp Review (2023-2024)
- RES6233 (Research Boot Camp) – Concept Paper Research (Leading to Doctoral Candidacy) Boot Camp Review (2023-2024)
- RES6500 (Dissertation Workspace) – Dissertation Committee & Candidate Workspace (Since 2020)
- RES6512 (Research Concept Paper) – Concept Paper & Doctoral Pre-Candidacy Application (2025 September, July, April, January; 2024 September, July, April, January; 2023 October, July, April, January; 2022 October, July Term)
- RES6521 (Research Methodology) – Methodology for Research, Dissertation Chapter 3 (2024 July, April; 2023 October, July, April Term)
- RES6531 (Literature Review) – Literature Review, Dissertation Chapter 2 (2025 September, April; 2023 January; 2022 October, July, April Term)

William Howard Taft University 2020 – Present
Denver, Colorado

Adjunct Faculty Member in Educational Leadership. Instructor for education courses and review dissertations as a chair and committee member to guide and assist United States & international doctoral candidates in working towards completion of a doctoral degree.

- EDU 503 (Leadership in Institutional Settings) – Leadership Styles in Administration
- EDU 514 (Educational Psychology) – Using Educational Psychology in Teaching

Imagine Learning/Weld North Education (acquired **Glynlyon, Inc.** 2019) 2016 – Present
Scottsdale, Arizona

Professional Virtual Instructor, Variable Remote K-12 Music Teacher for Edgenuity/Imagine Learning (Since 2019), Odysseyware (2016-2023), Capital Area Online Learning Association (CAOLA, 2016-2022), and Calvert Academy (2017-2020) Student Information Systems (SIS) Platforms. Grade, communicate, facilitate, and keep public school-age students on track with online music theory, music appreciation, and online learning success courses. Responsibilities also include consulting on e-learning design, technology, and meet with students, faculty, teachers, and administrators.

- Music Appreciation & Exploring Music Courses (Edgenuity/Imagine Learning Platform)
- Music Theory & Music Appreciation Courses (Odysseyware, CAOLA, & Calvert Platforms)
- College and Career Readiness (Edgenuity/Imagine Learning Platform)
- Social and Emotional Success (Edgenuity/Imagine Learning Platform)
- Strategies for Online Learning Success (Edgenuity/Imagine Learning Platform)

Post University 2019 – 2023
Waterbury, Connecticut

School of Arts and Sciences Associate Faculty. Oversee online student success seminars where participants recognize their learning abilities, strategies for balance of courses and life, end goals for their degree, and then improve on overall student approach. Student majors have included criminal justice, emergency management & homeland security, human services, legal studies, & psychology.

- CTC 101 (College Success Seminar) – Academic Success Concentration (2023-24 Terms 3-1; 2022-23 Terms 6-1; 2021-22 Terms 5-1; 2020-21 Terms 6-1; 2019-20 Terms 6-2)

Stephen F. Austin State University 2020
Nacogdoches, Texas

ADJUNCT FACULTY IN THE DEPARTMENT OF EDUCATION STUDIES. ASSIGNED TO OVERSEE PRESERVICE MUSIC TEACHERS IN A LAB COHORT ENGROSSED ON THEORETICAL AND PRACTICAL ELEMENTS OF EDUCATIONAL ASSESSMENT WITH A FOCUS ON DIVERSE POPULATIONS.

- SEED 4150 (ASSESSMENT FOR DIVERSE AND CONTEMPORARY CLASSROOMS) – DIVERSE LEARNER ASSESSMENTS (2020FA)

INDUSTRY CAREER

Raise 2025 – Present
Houston, Texas

ADVANCED PLACEMENT (AP) MUSIC THEORY READER FOR THE COLLEGE BOARD. DUTIES INCLUDE EVALUATING AND SCORING AP EXAMS.

Instructional Connections 2024 – Present
Dallas, Texas

ACADEMIC COACH SERVING AS A FACILITATOR, GRADER, AND LIAISON BETWEEN UNIVERSITY FACULTY OF RECORD AND STUDENTS WITHIN THE ASSIGNED ONLINE COURSE PROVIDING INSTRUCTIONAL SUPPORT.

Art & Music Emporium, Inc. 2006 – Present
Bangor, Pennsylvania

CO-OWNER FOR THE PUBLIC, PRIVATE, AND WEB-BASED COMPANY WHICH INCLUDE ROLES OF PRIVATE MUSIC TEACHER, INSTRUMENTAL REPAIRMAN, INVENTORY MANAGER, PODCASTER, AND BAND DIRECTOR.

Emmaus Sentinels Alumni Drum & Bugle Corps. 2008 – 2018
Emmaus, Pennsylvania

HORN INSTRUCTOR FOR THE COMMUNITY BASED ALUMNI CORP. REHEARSE/CONDUCT REPERTOIRE, PROVIDE TECHNICAL INSTRUMENTAL EDUCATION, EVALUATE PROPOSED REPERTOIRE, AND PROVIDE INFORMATIONAL TOPICS.

Nittany Valley Charter School 2003
State College, Pennsylvania

AFTER SCHOOL ELEMENTARY INSTRUMENTAL INSTRUCTOR WHICH INCLUDED HELPING STUDENTS GET INSTRUMENTS, SELECTING REPERTOIRE, ORGANIZING STUDENT SHOWCASE PERFORMANCES, AND PROVIDING INSTRUMENTAL TECHNIQUE.

RESEARCH PUBLICATION

PEER REVIEWED

Long, J. E. (2021). The instrument-less band director. In S. M. McCarther (Ed.), *Snapshots of history: Portraits of the 21st century pandemic* (pp. 141-147). American Educational History Journal.

Long, J. E. (2020). Musicians almost absent from community band participation: A multiple case study. *Qualitative Research in Music Education, 2*(1), 40-62.

Long, J. E. (2019). The Bethlehem Steel Company Band: An industrial reach into the community. *Journal of Band Research, 54*(2), 47-70.

Long, J. E. (2014). Finding retention in community music ensemble participants. *The Recorder*, *The Journal of the Ontario Music Educators' Association*, *57*(1), 16-24.

BOOK REVIEW

Long, J. E. (2015). [Review of the book *Connecticut's Fife & Drum Tradition*, by James Clark]. *Journal of Historical Research in Music Education*, *37*(1), 88-90. doi:10.1177/1536600615608466

INVITED

Long, J. E. (2017). Speaking personally—with Glenn Nierman. *American Journal of Distance Education, 31*(4), 294-299. doi:10.1080/08923647.2017.1306685

Long, J. E. (2016). Repertoire written for community band – new database. *Journal of the Association of Concert Band*, *35*(2), 21.

RESEARCH PRESENTATION

PEER REVIEWED

East Coast Band Conference March 11, 2023
Ringgold Band of Reading, Laureldale, Pennsylvania
The Double Bell Euphonium. ACCEPTED AS CLINICIAN FOR PRESENTATION AND PERFORMANCE

East Coast Band Conference March 10, 2018
Ringgold Band of Reading, Laureldale, Pennsylvania
How Do We Define Community Bands? – Discussion.

East Coast Band Conference March 11, 2017
Ringgold Band of Reading, Laureldale, Pennsylvania
The Bethlehem Steel Company Band: An Industrial Reach into the Community.

East Coast Band Conference April 23, 2016
Ringgold Band of Reading, Laureldale, Pennsylvania
"The Golden Age" of Community Bands (1880 – 1930).

PMEA Annual In-Service Conference April 1, 2016
Hershey, Pennsylvania
Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG.

PMEA Annual In-Service Conference March 26, 2015
Hershey, Pennsylvania
10 Secrets to Brass and Woodwind Repair.

Soundscapes – The Ontario Music Educators' Conference November 7, 2014
London, Ontario Canada
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.

PMEA Annual In-Service Conference March 27-28, 2014
Hershey, Pennsylvania
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS. Accepted RESEARCH FORUM II.

POSTER SESSION

PMEA Research Webpage May 15 – June 15, 2020
Virtual Conference
The Bethlehem Steel Company Band: An Industrial Reach into the Community.

PMEA Research Webpage May 15 – June 15, 2020
Virtual Conference
Musicians Absent from Community Band Participation.

New York State School Music Association Winter Conference December 7, 2019
Rochester, New York
Musicians Absent from Community Band Participation.

PMEA Annual In-Service Conference April 19, 2018
Lancaster, Pennsylvania
The Need for a Community Band.

Thompson Symposium at Penn State University May 2, 2015
University Park, Pennsylvania
Musicians Absent from Community Music Ensemble Participation.

NAfME Eastern Division Conference April 10, 2015
Providence, Rhode Island
Musicians Absent from Community Music Ensemble Participation.

Soundscapes – The Ontario Music Educators' Conference November 7, 2014
London, Ontario Canada
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.

The 29th Annual Graduate Exhibition at Penn State University April 6, 2014
University Park, Pennsylvania
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.

PMEA Annual In-Service Conference March 27-28, 2014
Hershey, Pennsylvania
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.

INVITED

Alice Desmond Center for Community Enrichment Speaker Series October 1, 2025
Newburgh, New York
A Salute to Ol' Blue Eyes, The Chairman of the Board, Mr. Frank Sinatra

National Museum of Industrial History August 9, 2025
Bethlehem, Pennsylvania
The Bethlehem Steel Company Band: An Industrial Reach into the Community

Alice Desmond Center for Community Enrichment Speaker Series June 25, 2025
Newburgh, New York
How Music Serves a Purpose in Film

Alice Desmond Center for Community Enrichment Speaker Series March 12, 2025
Newburgh, New York

The Influence and Emotions of Adult Music Making

AIUS Virtual Research Symposium January 28, 2025
Virtual Conference
Faculty Panel on Expanding Doctoral Research & Scholarship for Life-Long Learning

Alice Desmond Center for Community Enrichment Speaker Series October 16, 2024
Newburgh, New York
The Bethlehem Steel Company Band: An Industrial Reach into the Community

Alice Desmond Center for Community Enrichment Speaker Series June 26, 2024
Newburgh, New York
Big Band Era Run-Through

Alice Desmond Center for Community Enrichment Speaker Series February 9, 2024
Newburgh, New York
The Live Performance Craze: Golden Age of Bands (1880 – 1930)

Organization of Educational Historians Annual Meeting October 1, 2021
Virtual Conference
AEHJ Special Edition Panel: The Importance of Storytelling During Parallel Pandemics

PCMEA Region III Fall Workshop November 14, 2015
University Park, Pennsylvania
Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG & MINDY KING.

PCMEA Region III Fall Workshop November 14, 2015
University Park, Pennsylvania
10 Secrets to Brass and Woodwind Repair.

PERFORMANCE EXPERIENCE

GUEST CONDUCTING

Southern Dutchess Concert Band June 12, 2025
Pleasant Valley, New York
NOBLES OF THE MYSTIC SHRINE, BY JOHN PHILIP SOUSA

Southern Dutchess Concert Band June 13, 2024
Pleasant Valley, New York
HANDS ACROSS THE SEA, BY JOHN PHILIP SOUSA

Bellefonte Community Band's 40th Anniversary Concert August 13, 2023
Bellefonte, Pennsylvania
AMERICAN PATROL, BY FRANK W. MEACHAM

North Jersey Composite Band August 15, 2021
Morris Plains, New Jersey
MUSIC FROM OKLAHOMA!, BY RICHARD ROGERS, ARRANGED BY JOHNNIE VINSON
THE PHANTOM OF THE OPERA MEDLEY, BY ANDREW LLOYD WEBBER, ARRANGED BY JOHNNIE VINSON
SEMPER FIDELIS, BY JOHN PHILIP SOUSA

Brattleboro American Legion Band May 15, 2019

Brattleboro, Vermont

SELECTIONS FROM "CATS", BY ANDREW LLOYD WEBBER, ARRANGED BY JOHN EDMONDSON
REDETZKY MARCH, BY JOHANN STRAUSS, ARRANGED BY ALFRED REED
SELECTIONS FROM WALT DISNEY'S MARY POPPINS, ARRANGED BY IRWIN KOSTAL
IRVING BERLIN SHOWSTOPPERS, BY IRVING BERLIN, ARRANGED BY JOHN HIGGINS

Brattleboro American Legion Band December 12 & 19, 2018
Chester & Brattleboro, Vermont

IN THE BLEAK MIDWINTER, BY GUSTAV HOST, ARRANGED BY ROBERT W. SMITH
MIDNIGHT SLEIGHRIDE, BY E. SAUTER & W. FINEGAN, ARRANGED BY TOM WALLACE
PARADE OF THE WOODEN SOLDIERS, BY LEON JESSEL, ARRANGED BY CARL F. WILLIAMS
A CHRISTMAS FESTIVAL, BY LEROY ANDERSON
GREENSLEEVES, ARRANGED BY ALFRED REED
PASSACAGLIA ON AN OLD ENGLISH CAROL, ARRANGED BY ROBERT LONGFIELD

State College Area Municipal Band May 14, 2017
State College, Pennsylvania

SECOND AMERICAN FOLK RHAPSODY, BY CLARE GRUNDMAN

State College Area Municipal Band April 9, 2017
State College, Pennsylvania

SATCHMO!, ARRANGED BY TED RICKETTS

State College Area Municipal Band May 8, 2016
State College, Pennsylvania

THE STUDENT PRINCE OVERTURE, BY SIGMUND ROMBERG, ARRANGED BY DAVID BENNETT

State College Area Municipal Band March 29, 2015
State College, Pennsylvania

ADVENTURES ON EARTH (FROM "E. T." THE EXTRA-TERRESTRIAL), BY JOHN WILLIAMS, TRANSCRIBED BY PAUL LAVENDER

State College Area Municipal Band March 30, 2014
State College, Pennsylvania

ZACATECAS, BY GENARO CODINA, ARRANGED BY HAROLD GORE

State College Area Municipal Band February 16, 2014
State College, Pennsylvania

RESPLENDENT GLORY, BY ROSSANO GALANTE

East Stroudsburg University Band December 13, 2010
East Stroudsburg, Pennsylvania

THE HOLLY AND THE IVY, ARRANGED BY CHIP DAVIS & LONGFIELD

SOLO DEMONSTRATION

Double Bell Euphonium Soloist at East Coast Band Conference March 11, 2023
Ringgold Band of Reading, Laureldale, Pennsylvania

STARS IN THE VELVETY SKY, BY HERBERT L. CLARKE

Conducting Master Degree Recital, Pennsylvania State University March 13, 2016
University Park, Pennsylvania

COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) LECTURE RECITAL FEATURING THE BELLEFONTE COMMUNITY BAND.

- *DICHTER UND BAUER (POET AND PEASANT) OVERTURE* (1846) BY FRANZ VON SUPPÉ/ARR. (1911) MIGUEL C. MEYRELLES
- *FANTAISIE ORIGINAL* (1600S) BY GIOVANNI PICCHI/ARR. (1900S) SIMONE MANTIA
- *WAY DOWN UPON THE SWANEE RIBBER: OLD FOLKS AT HOME* (1851) BY STEPHEN FOSTER/ARR. (1914) VINCENT F. SAFRANEK
- *LOOKING UPWARD SUITE* (1902) - BY THE LIGHT OF THE POLAR STAR BY JOHN P. SOUSA
- *TANNHÄUSER MARCH* (1845) BY RICHARD WAGNER/ARR. (1926) MAYHEW LAKE
- *THE BIRDS AND THE BROOK* (1893) BY ROBERT M. STULTS/ARR. (1902) OTTO LANGEY
- *THE STEEL KING MARCH* (1902) BY FLOYD J. ST. CLAIR
- *GREETING TO BETHLEHEM* BY GEORGE ROSENKRANS
- *AMERICAN PATROL* (1891) BY FRANK W. MEACHAM, STAR SPANGLED BANNER (1918) ARR. BY JOHN P. SOUSA

Double Bell Euphonium Soloist with Farmington Valley Band June 20, 2013
Avon, Connecticut

THE YELLOW ROSE OF TEXAS VARIATIONS, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase "The Brass Cello" Recital May 11, 2013
West Nyack, New York

SVART REGN (BLACK RAIN), BY TORSTEIN AAGAARD-NILSEN

Solo Euphonium Master Degree Recital, University of Hartford April 6, 2013
West Hartford, Connecticut

LYRIC SUITE, BY DONALD WHITE; *VACATION TIME,* BY LORI F. ARDOVINO
CARISSIMA MIA, BY HELEN JOHNSTON
SVART REGN (BLACK RAIN), BY TORSTEIN AAGAARD-NILSEN
THE YELLOW ROSE OF TEXAS VARIATIONS, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase Recital January 18, 2013
West Nyack, New York

VACATION TIME, BY LORI F. ARDOVINO

Solo Euphonium Holiday Concert, East Stroudsburg University December 8, 2012
East Stroudsburg, Pennsylvania

WASSIL SONG/COVENTRY CAROL ARR. BY WILLIAM RYDEN
DING DONG! MERRILY ON HIGH ARR. BY WILLIAM RYDEN
I HEARD THE BELLS/IT CAME UPON A MIDNIGHT CLEAR ARR. BY PHIL SCOTT
MISTER SANTA BY PAT BALLARD, ARR. BY PAUL YODER
TRADITIONS OF CHRISTMAS BY CHIP DAVIS, ARR. BY CHUCK PENINGTON
JOY TO THE WORLD BY JAMES CURNOW
IN THE BLEAK MIDWINTER BY GUSTAV HOLST, ARR. BY STEPHEN BULLA
O HOLY NIGHT BY ADOLPHE ADAM, ARR. BY KEITH WILKINSON
THE CHRISTMAS SONG BY MEL TORME & ROBERT WELLS
WHAT CHILD IS THIS? ARR. BY DONALD SOSIN
HAVE YOURSELF A MERRY LITTLE CHRISTMAS BY MARTIN & BLANE
SHEEP MAY SAFELY GRAZE BY J.S. BACH, ARR. BY JOSHUA LONG
CAROL OF THE BELLS ARR. BY NORLAN BEWLEY
LO HOW A ROSE E'RE BLOOMING ARR. BY NORLAN BEWLEY

BRING A TORCH, JEANNETTE, ISABELLA ARR. BY NORLAND BEWLEY
FUM, FUM, FUM ARR. BY NORLAN BEWLEY
DECK THE HALLS ARR. BY ALEC WILDER

Solo Euphonium Soloist Artist Showcase Recital June 16, 2012
West Nyack, New York
NEW ENGLAND REVERIES, BY NEAL CORWELL

Solo Euphonium Master Degree Recital, University of Hartford May 12, 2012
West Hartford, Connecticut
TRIO SONATA, OP. 3, NO. 2 BY ARCANGELO CORELLI, ARR. BY TODD CRANSON
SUITE NO. 1 IN G MAJOR, BWV 1007 BY JOHANN SEBASTIAN BACH
CONCERT PIECE NO. 1 BY JOSEPH TURRIN
ADAGIO BY TOMASO ALBINONI, ARR. BY CHRISTIAN LINDBERG
NEW ENGLAND REVERIES BY NEAL CORWELL
ENTRY OF THE GLADIATORS (THUNDER AND BLAZES) BY JULIUS FUCIK, ARR. BILL HOLCOMBE

Double Bell Euphonium Soloist with East Stroudsburg University Band May 1, 2011
East Stroudsburg, Pennsylvania
FANTAISIE & VARIATIONS ON THE CARNIVAL OF VENICE, BY J.B. ARBAN

Euphonium Senior Recital, Penn State University November 22, 2003
State College, Pennsylvania
MAZURKA BY NICHOLAS FALCONE
THE PINK PANTHER BY HENRY MANCINI ARR. JOSHUA LONG
SHEEP MAY SAFELY GRAZE BY J.S. BACH ARR. JOSHUA LONG
WASHINGTON POST MARCH BY J. P. SOUSA ARR. DAVID SABOURIN
ZEKE AND ZEBEDEE BY NEAL CORWELL
NEW ENGLAND REVERIES BY NEAL CORWELL
THEM BASSES BY G.H. HUFFINE ARR. JOSEPH GOBLE
WHEN I'M SIXTY-FOUR BY THE BEETLES ARR. JOSHUA LONG
CHRISTMAS ENCORE (TRADITIONAL).

ENSEMBLE PRESENTATION

89th Band, New York Guard April 10, 2021
Dover Plains, New York
RECORDED PRESENTATION (NATIONAL ANTHEM & GOD BLESS AMERICA) FOR NEW YORK YANKEE GAMES

Memorial Concert Band of Colonie November 11, 2019
New York City, New York
VETERANS DAY CELEBRATION AT CARNEGIE HALL

Symphonic Wind Ensemble, Penn State School of Music March 1, 2016
Harrisburg, Pennsylvania
10TH ANNUAL PRESIDENT'S CONCERT, FORUM AUDITORIUM

Hartt School Euphonium Tuba Consortium, University of Hartford April 20, 2013
Ithaca, New York
NERTEC, ITHACA COLLEGE

Ensemble Paticipation

Cortlandt Chamber Orchestra 2024 – Present
Croton On Hudson, New York
Trombone Member

Mid-Hudson Community Orchestra 2024 – Present
Poughkeepsie, New York
Trombone Member

Hudson Valley Professional Musicians 2024 – Present
Poughkeepsie, New York
Baritone, Trombone, & Tuba Member

Sharpshooters Band of Northern New Jersey 2023 – Present
Woodbridge, New Jersey
Baritone, Trombone, & Tuba Member

The Tappan Zee Bridgemen 2022 – Present
Newburgh, New York
Trombone & Tuba Member

Vassar College Community and Wind Ensemble 2022 – Present
Poughkeepsie, New York
Euphonium Member

Southern Dutchess Concert Band 2022 – Present
Wappingers Falls, New York
Euphonium Member

Johnsonville Brass 2007 – Present
Bangor, Pennsylvania
Performing Member, Planner, and Co-Founder for this special event Brass Quartet

Professional Musicians of Orange County 2022 – 2023
Orange County, New York
Baritone, Trombone, & Tuba Member

Middletown City Band 2022 – 2023
Middletown, New York
Trombone Member

A Natural Concert Band 2019 – 2020
Gill, Massachusetts
Euphonium Member

Brattleboro American Legion Band 2018 – 2019
Brattleboro, Vermont
Euphonium & Tuba Member

Keene Jazz Orchestra 2018 – 2019
Keene, New Hampshire
Trombone Member

Bellefonte Community Band 2014 – 2018
Bellefonte, Pennsylvania
EUPHONIUM MEMBER & BAND DIRECTOR

The Little German Band 2014 – 2018
State College, Pennsylvania
EUPHONIUM MEMBER

State College Area Municipal Band 2013 – 2018
State College, Pennsylvania
EUPHONIUM MEMBER

Emmaus Sentinels Alumni Drum & Bugle Corp. 2008 – 2018
Emmaus, Pennsylvania
EUPHONIUM MEMBER & HORN INSTRUCTOR

Farmington Valley Band 2012 – 2013
Collinsville, Connecticut
TUBA MEMBER

University of Hartford Euphonium-Tuba Consortium 2012 – 2013
West Hartford, Connecticut
EUPHONIUM MEMBER

The Valley Brass 2012 – 2013
Avon, Connecticut
EUPHONIUM/TUBA MEMBER

University of Hartford Symphony Band 2011 – 2013
West Hartford, Connecticut
EUPHONIUM MEMBER

Simsbury Community Band 2012
Simsbury, Connecticut
TUBA MEMBER

3 Jacks & A King Tuba Euphonium Quartet 2011 – 2012
West Hartford, Connecticut
EUPHONIUM MEMBER

East Stroudsburg University Band 2006 – 2011
East Stroudsburg, Pennsylvania
EUPHONIUM MEMBER

Slate Belt Band 2004 – 2010
Bangor, Pennsylvania
EUPHONIUM MEMBER & BAND DIRECTOR

New Horizon's Band of the Slate Belt 2007 – 2008
Bangor, Pennsylvania
EUPHONIUM MEMBER & INSTRUCTOR

Westshoremen Alumni Drum & Bugle Corp 2007 – 2008
Harrisburg, Pennsylvania

BARITONE MEMBER

Blue Eagles Alumni Drum & Bugle Corps 1996 – 1998, 2005 – 2008
Bangor, Pennsylvania
BARITONE MEMBER

The Italian Band of Allentown 1998 – 2005
Allentown, Pennsylvania
TROMBONE & TUBA MEMBER

The Pioneer Band of Allentown 1998 – 2005
Allentown, Pennsylvania
TUBA MEMBER

Penn State University Tuba-Euphonium Ensemble & Symphonic Band 2000 – 2003
State College, Pennsylvania
EUPHONIUM MEMBER

Bloomsburg University Band 2002
Bloomsburg, Pennsylvania
GUEST EUPHONIUM MEMBER

The Liberty Band of Hazleton 1998 – 2000
Hazelton, Pennsylvania
TROMBONE & EUPHONIUM MEMBER

Bangor Area High School Chorus 1996 – 1998
Bangor, Pennsylvania
TENOR VOCAL MEMBER

Bangor High School Concert, Jazz, "Slater" Marching, and Pep Bands 1994 – 1998
Bangor, Pennsylvania
MAIN GUARD, BARITONE, EUPHONIUM, TROMBONE, & TUBA MEMBER

PROFESSION ASSISTANCE

PEER REVIEWER

Canadian Journal for the Study of Adult Education (CJSAE) 2019 – Present
Canadian Association for the Study of Adult Education
REVIEWER FOR THE REFERRED SCHOLARLY JOURNAL (CJSAE) COMMITTED TO THE FIELD OF ADULT AND CONTINUING EDUCATION.

ORGANIZATION COMMITTEE

Arizona College of Nursing 2021 – Present
Phoenix, Arizona
VOLUNTEER ON THE EDUCATION ADVISORY BOARD AS THE DISTANCE EDUCATION SPECIALIST. THE BOARD FOCUSES ON THE PROGRAM'S MISSION AND OBJECTIVES, CURRICULUM, OUTCOMES, PROGRAM STRENGTH AND WEAKNESSES IN PREPARING GRADUATES, CURRENT AND PROJECTED COMMUNITY NEEDS FOR GRADUATES IN THE FIELD, ANNUAL EVALUATION OF PROGRAM EFFECTIVENESS, AND STUDENT, GRADUATE, CLINICAL, EXTERNSHIP, AND EMPLOYER FEEDBACK AS PART OF THE CCNE AND ABHES ACCREDITATION.

East Coast Band Conference 2017 – Present
Laureldale, Pennsylvania

PROVIDE PRESENTATION SUPPORT FOR BOTH IN-PERSON AND ONLINE DURING CONFERENCE, SOCIAL MEDIA ASSISTANCE TO SHARE HISTORICAL BAND INFORMATION, AND ADVERTISE CONFERENCE COMMUNICATION.

Associations of Concert Bands 2015 – Present
Independence, Ohio

PROVIDE A RESEARCH DATABASE FOR MUSIC COMMISSIONED BY OR WRITTEN FOR COMMUNITY CONCERT BANDS.

Robert Hoe Music Collection of Band Music (Marist College) 2018 – 2020
Poughkeepsie, New York

REVIEW PDFS OF DIGITIZED HISTORICAL BAND MUSIC FROM THE ROBERT HOE FOUNDATION MUSIC COLLECTION.

ADJUDICATION EXPERIENCE

DCMEA Elementary All County Audition Day January 2026
Millbrook, New York

ADJUDICATOR, EVALUATOR, AND MEDIATOR

Maine Band Director's Association Concert Band Festival April 2019
Scarborough, Maine

ADJUDICATOR AND CLINICIAN

NHMEA All State Auditions November 2018
Manchester, New Hampshire

ADJUDICATOR, EVALUATOR, AND MEDIATOR

PMEA State Orchestra Festival April 2006
Valley Forge, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA Region VI State Band Festival March 2006
West Chester, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

Bucks County Music Festival February 2006
Newton, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA Region VI State Orchestra Festival February 2006
Pottsgrove, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA District 11 Band Festival January 2006
Norristown, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA District 11 Orchestra Festival January 2006
Eagleville, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA District 10 Band Festival January 2005
Nazareth, Pennsylvania
ADJUDICATOR, EVALUATOR, AND MEDIATOR

CONFERENCE & CLINIC PARTICIPATION

Building Success through Continuing Education & Training January/February 2023
Virtual Clinic

Conn Selmer Institute & The Marching Arts Intensive June 2022
Virtual Conference

CBNA Virtual Athletic Band Symposium June 2021
Virtual Conference

Virtual Tuba Euphonium Conference (VTEC) May/June 2021
Virtual Conference

NAfME Eastern Division Virtual Conference April 2021
Virtual Conference

PMEA Annual In-Service Conference April 2021
Virtual Conference

Music Research and Teacher Education NAfME Biennial Conference February 2021
Virtual Conference

New York State School Music Association Cyber Summit December 2020
Virtual Conference

American Association for Adult and Continuing Education Conference October 2020
Virtual Conference

A Natural Music School – Professional Development Series May/June 2020
Online Zoom Conference

The Real Truth About Health Conference January/February 2020
Melville, New York

Go Pro Recruiting Mastery December 2019
Las Vegas, Nevada

New Hampshire Music Educators Association Spring Music Conference April 2019
Concord, New Hampshire

East Coast Band Conference March 2019
Ringgold Band of Reading, Laureldale, Pennsylvania

Juice Plus+ Summer Tour August 2019
Providence, Rhode Island

Juice Plus+ Regional Training March 2019
Macungie, Pennsylvania

Juice Plus+ Silver Summit July 2018
Philadelphia, Pennsylvania

Juice Plus+ Regional Training – Apple or Scalpel? May 2018
State College, Pennsylvania

Juice Plus+ Live! – Leadership Conference October 2017
Indianapolis, Indiana

I.M.A.G.E. Seminar with Bob Samara May 2017
Windsor Locks, Connecticut

Juice Plus+ Regional Training – Why You? Why Now? May 2017
State College, Pennsylvania

Symposium for Teaching & Learning with Technology March 2017
University Park, Pennsylvania

Juice Plus+ Live! – Leadership Conference October 2016
Saint Louis, Missouri

I.M.A.G.E. Seminar with Bob Samara June 2016
Windsor Locks, Connecticut

Juice Plus+ Regional Training – Keys to Bridging the Gap May 2016
State College, Pennsylvania

Midwest Clinic: An International Band & Orchestra Conference December 2015
Chicago, Illinois

Juice Plus+ Regional – Transform your Business, One Simple Change June 2015
State College, Pennsylvania

I.M.A.G.E. Seminar with Bob Samara May 2015
Winchester, Virginia

East Coast Band Conference April 2015
Ringgold Band of Reading, Laureldale, Pennsylvania

Juice Plus+ Regional Training – Reaching New Heights March 2015
Macungie, Pennsylvania

CIC Music Education Conference October 2014
Penn State University, University Park, Pennsylvania

East Coast Band Conference March 2014
Rider University, Lawrenceville, New Jersey

Society for Music Teach Education (SMTE) Symposium September 2013
University of North Carolina, Greensboro, North Carolina

North East Regional Tuba Euphonium Conference (NERTEC) April 2013
Ithaca College, Ithaca, New York

NAfME Biennial Eastern Division Conference April 2013
Hartford, Connecticut

University of Hartford Hartt Conducting Clinic July/August 2013
West Hartford, Connecticut

U.S. Army Band "Pershing's Own" – Tuba-Euphonium Conference January 2011
Fort Myer, Virginia

National Educational Music Company Instrument Repair Training August 2006
Mountainside, New Jersey

PMEA Annual In-Service Conference April 2006
Valley Forge, Pennsylvania

PMEA Annual In-Service Conference April 2005
Hershey, Pennsylvania

ORGANIZATION AFFILIATION

National Museum of Industrial History	2025 – Present
Steelworker's Archives, Inc.	2024 – Present
Mid-Hudson Road Runners Club	2023 – Present
New York State School Music Association (NYSSMA)	2020 – Present
Pascal International Member Association (PIMA) – Adult Education	2020 – Present
National Association of Prof. Band Instrument Repair Technicians (NAPBIRT)	2018 – Present
American Association for Adult and Continuing Education (AAACE)	2017 – Present
The Association of Concert Bands (ACB)	2014 – Present
The Historic Brass Society, Inc. (HBS)	2014 – Present
The National Association for Music Education (NAfME)	2002 – Present
The Pennsylvania Music Educators Association (PMEA)	2002 – Present
International Tuba Euphonium Association (ITEA)	2001 – Present
College Band Directors National Association (CBDNA)	2021 – 2023
New Hampshire Music Educators Association (NHMEA)	2018 – 2019
The Maryland Music Educators Association (MMEA)	2017 – 2018
Canadian Music Educators' Association (CMEA)	2014 – 2016
The Ontario Music Educators' Association (OMEA)	2014 – 2016
The Pennsylvania State Educators Association (PSEA)	2004 – 2006
The National Education Association (NEA)	2002 – 2006
American Federation of Musicians Local No. 45	1998 – 2005
Pi Kappa Lambda (Music Honor Society)	2003 – 2004
Golden Key International Honour Society	2001 – 2004
Phi Eta Sigma National Honor Society	2001 – 2004

Future Business Leaders of America (Vice-President 1997 – 1998) 1995 – 1998

National Junior Honor Society 1992 – 1994

Software Skill

Music Drill Design – Pyware 3D Drill Design

Music Instruction – Advantage Showare, Smart Music Studio

Music Notation – Cakewalk, Finale, MacGamut, Teoria

Learning Management Systems – Angel, Blackboard, Brightspace, Canvas, D2L, iLearn, Moodle

Desktop Application – Apple Applications, Microsoft Office Packages

Website Development – Word Press, Dreamweaver, iMovie, Microsoft Expression Web, QuickTime

Computer Platforms – Macintosh and Microsoft Windows platforms

Community Venture

Community Music

Hudson Valley Homeschool Band 2024 – Present

Pleasant Valley, New York

Co-Founder, Music Teacher, and Conductor. Duties include beginning to advance instrument training, repertoire planning, member recruitment and management, event coordinating, rehearsal planning, and advertising for school-aged children and their parents.

- (05/13/25) – Special Performance for Hyde Park Assisted Living Facility
- (12/15/24) – A Festive Christmas Concert Featuring the Hudson Valley Homeschool Band

Bethlehem Steel Company Legacy Band 2024 – Present

National Museum of Industrial History (10/12/25)
Musikfest Café during Musikfest (08/10/24)
Bethlehem, Pennsylvania

Co-Founder and Conductor. Duties include repertoire planning, member recruitment and management, event coordinating, rehearsal planning, and advertising.

Community Band By The Sea 2021 – Present

Byrne Plaza, Wildwood, New Jersey (07/26/25; 07/27/24; 07/29/23; 07/30/22; 07/31/21)

Co-Founder and Conductor. Duties include repertoire planning, member recruitment and management, event coordinating, rehearsal planning, and advertising.

TubaChristmas 2007 – Present

Belvidere, New Jersey (12/24/11 – Present)
Easton, Pennsylvania (11/28/25; 11/29/24; 11/24/23; 11/25/22; 11/30/19; 11/24/18; 11/26/16; 11/28/15; 11/28/14; 11/29/13; 11/23/12)
Keene, New Hampshire (12/02/18)
Bangor, Pennsylvania (11/24/07 – 11/24/10)

Organizer, Conductor, Advertiser, Member Recruiter, and Event Coordinator for the Euphonium and Tuba Christmas Performances.

Godspell (Musical) 2025 – 2026

St. John's Episcopal Church (03/28/26; 03/27/26; 03/21/26; 03/20/26)
Pleasant Valley, New York

MUSICAL DIRECTOR. DUTIES INCLUDE ASSISTING WITH INSTRUMENTAL, SINGING, AND MUSIC FOR SOLOS AND ENSEMBLE PERFORMANCES LEADING UP TO THE PRODUCTION.

Bangor 150th Anniversary Celebration Band 2025

Slate Belt Heritage Center (06/08/25)
Bangor, Pennsylvania

CO-FOUNDER AND CONDUCTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATING, REHEARSAL PLANNING, AND ADVERTISING.

Bellefonte Community Band 2014 – 2018

Bellefonte, Pennsylvania

COMMUNITY BAND DIRECTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR.

- 04/22/18 – EUROPEAN EXPEDITION
- 12/09/17 – YULETIDE MAGIC
- 05/07/17 – MARCHES, DANCES, & CELEBRATIONS (WITH CENTRAL PA COMMUNITY BAND)
- 12/10/16 – THE NIGHT OF CHRISTMAS CAROLS (BELLEFONTE VICTORIAN CHRISTMAS)
- 12/12/15 – HOLIDAYS AT THE MOVIES (BELLEFONTE VICTORIAN CHRISTMAS)
- 04/26/15 – RHYTHM IN MOTION
- 12/13/14 – A CHRISTMAS SLEIGHRIDE JOURNEY

Slate Belt Band 2004 – 2010

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE SLATE BELT (COMMUNITY) BAND. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR. OVERSAW/CO-AUTHORED A RECEIVED PENNSYLVANIA ECONOMIC DEVELOPMENT GRANT, WHICH REVITALIZED THE PROGRAM WITH UNIFORMS, INSTRUMENTS, AND SUPPLIES.

- 12/20/09 – SOMETHING FOR EVERYONE
- 04/19/09 – A NIGHT ON BROADWAY
- 12/21/08 – "A ROMANTIC CHRISTMAS"
- 04/21/08 – SPRING SWING CONCERT
- 12/20/07 – CHRISTMAS THROUGH THE EYES OF A CHILD
- 04/18/07 – A NIGHT AT THE MOVIES
- 03/15/06 – AN IRISH CONCERT FEATURING MUSIC FROM THE EMERALD ISLE
- 12/21/04 – "AN EVENING OF CHRISTMAS MUSIC WITH THE SLATE BELT BAND"

New Horizon's Band of the Slate Belt 2007 – 2008

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE ADULT LEARNER'S BAND WHICH INCLUDED REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATING, REHEARSAL PLANNING, ADMINISTRATING, AND CONDUCTING OPPORTUNITIES.

VOLUNTEER ACTIVITY

Dutchess County SPCA 2023 – 2025

Hyde Park, New York

VOLUNTEER ON THE DCSPCA RESOURCE DEVELOPMENT COMMITTEE. THE COMMITTEE FOCUSES ON FUNDRAISING EVENTS, ANIMAL EDUCATION AND WELLBEING, AND AWARENESS FOR PET ADOPTIONS.

Community Cleanup Day 2022
Poughkeepsie, New York
VOLUNTEERED, ALONGSIDE MARIST COLLEGE STUDENTS, TO CLEAN UP STREETS, SIDEWALKS, LOCAL PARKS, AND CREEKS.

State College Elementary School 2013 – 2014
State College, Pennsylvania
ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM OFFERING 5TH GRADE HONORS BAND. ASSISTED CONDUCTORS, FIXED INSTRUMENTS, AND HELPED STUDENTS WITH MUSIC DURING REHEARSALS.

BANGOR MAIN STREET/BBBRP 2006 – 2008
Bangor, Pennsylvania
ORGANIZATION AND IMPLEMENTATION OF EVENTS SUCH AS HERITAGE DAYS, HOT SOUNDS OF SUMMER CONCERT SERIES, AND CHRISTMAS ON BROADWAY.

Schuylkill County Council for the Arts 2004
Pottsville, Pennsylvania
VOLUNTEERED AND HELPED ORGANIZE ARTS EVENTS.

Indian Valley High School 2003
Lewistown, Pennsylvania
VISUAL AND INSTRUMENTAL MARCHING BAND INSTRUCTOR WHICH INCLUDED BEING PRESENT FOR REHEARSALS AND PERFORMANCES TO EVALUATE REPERTOIRE AND VISUAL PRESENTATIONS.

State College Elementary School 2002 – 2003
State College, Pennsylvania
ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM WHICH INCLUDED SHADOWING A WELL-SEASONED MUSIC EDUCATOR THAT PROVIDED MANY OBSERVATIONS OF DAILY TEACHING RESPONSIBILITIES.

Bangor Area High School Drama Department 1995 – 1998
Bangor, Pennsylvania
LIGHT BOARD OPERATOR FOR HIGH SCHOOL PLAYS

BANGOR BOROUGH PARK RECREATION 1994 – 1999
Bangor, Pennsylvania
RECREATION COUNSELOR FOR 5, 6, AND 7 AGE GROUP

BANGOR BOROUGH PARK VOLLEYBALL 1994 – 1998
Bangor, Pennsylvania
COMMUNITY CO-ED VOLLEYBALL MEMBER

PENNICO PARK COMMUNITY ASSOCIATION 1992 – 1995
Bangor, Pennsylvania
ORGANIZED AND FACILITATED COMMUNITY PARK EVENTS, EQUIPMENT RESTORATION, AND FUNDRAISERS.

EVENT PARTICIPATION

Pete Sanfilippo Holiday 5 Mile Run 2023 – 2025
Wappingers Falls, New York (12/06/27; 12/07/24; 12/02/23)

Coach Mike Slinskey Celebration of Life 5K 2025
Wappingers Falls, New York (11/02/25)

Millersville Turkey Trot 5K 2018 – 2019, 2022 – 2025
Millersville, Pennsylvania (11/27/25; 11/28/24; 11/23/23; 11/24/22; 11/28/19; 11/22/18)

Leah's 5K Run "Spooktacular" Fun Run 2023 – 2025
Wappingers Falls, New York (10/25/25; 10/26/24; 10/28/23)

Dutchess County Classic Half Marathon 2019, 2021 – 2025
Poughkeepsie, New York (09/28/25; 09/15/24; 09/17/23; 09/18/22; 09/19/21; 09/15/19)

Dutchess County Classic 5K 2025
Wappingers Falls, New York (09/27/25)

Barry Hopkins Run at Olana 3.6 Miles 2025
Hudson, New York (09/07/25)

Wildwood Crest 5K Beach Run 2021 – 2025
Wildwood Crest, New Jersey (08/02/25; 07/27/24; 07/29/23; 08/06/22; 07/31/21)

North Wildwood Police Officers Association Sun & Sand 5K 2023 – 2025
North Wildwood, New Jersey (07/19/25; 07/20/24; 07/22/23)

Annual Joseph McDonald/Bill Cruise Memorial 10K Run 2024 – 2025
Wappingers Falls, New York (06/07/25; 06/01/24)

Kiwanis Kingston Classic 10K 2025
Kingston, New York (04/27/25)

Joseph Ennesser 5K Run 2025
Wappingers Falls, New York (04/05/25)

MHRRC Barri Donnellan Memorial 5K Run 2023 – 2025
Millbrook (04/19/25; 04/20/24), Lagrangeville (04/22/23), New York

MHRRC Ed Erichson Memorial 10 Mile Race 2020, 2023 – 2025
Lagrangeville, New York (03/09/25; 03/03/24; 03/05/23; 03/08/20)

MHRRC Winter Run 5 Mile 2023 – 2025
Lagrangeville, New York
(01/26/25 – POLLY SPARLING; 01/28/24 – CHARLIE SPRAUER; 01/29/23 – ROY ABRAHAM)

MHRRC Recover From the Holidays Run 2024 – 2025
Staatsburg, New York (01/07/25; 01/06/24)

Viking Run 6 Mile Run 2024
Rosendale, New York (12/29/24)

Run the Vineyards 5K (Tolino Winery) 2022
Bangor, Pennsylvania (10/30/22)

Billy Goat Trail Run 5K 2021
Pleasant Valley, New York (10/24/21)

Blue Valley Farm Show 5K Race 2021

Bangor, Pennsylvania (08/14/21)

Belmar Five Mile Run 2019
Belmar, New Jersey (07/13/19)

Township of Wall Firecracker 5 2019
Wall Township, New Jersey (07/04/19)

Four on the Floor – Benefit Concert for Homeless Shelters in Keene 2019
Keene, New Hampshire (03/31/19)

Clarence DeMar Half Marathon 2018
Keene, New Hampshire (09/30/18)

The 16th Annual Linda's Closet 5K Run/Walk 2018
Munsonville, New Hampshire (09/15/18)

Stone Harbor Fitness Challenge 5K Run 2018
Stone Harbor, New Jersey (07/08/18)

Harbor Hustle 5K Run 2018
Stone Harbor, New Jersey (07/01/18)

38th Annual Black Moshannon 5K & 10K Run 2018
Philipsburg, Pennsylvania (05/26/18)

Annual Bunny Blitz 5K Trail Run 2016 – 2018
Pennsylvania Furnace, Pennsylvania (03/31/18; 04/15/17; 03/26/16)

State College YMCA Indoor Triathlon 2016, 2018
State College, Pennsylvania (01/28/18; 01/31/16)
10 MINUTE POOL SWIM, 10 MINUTE INDOOR CYCLE RIDE, 10 MINUTE TREADMILL RUN

The Hartman Groups' Happy Valley Sprint Triathlon 2016 – 2017
State College, Pennsylvania (07/10/17; 07/02/16)
750 METER SWIM, 12 MILE BIKE, 3.1 MILE RUN

PROFESSIONAL REFERENCE

Dr. Davin Carr-Chellman – dcarrchellman1@udayton.edu, (814) 404-9163
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- Euphonium Soloist & Instructor at Rutgers University

Dr. Gavin Webb – gavin.webb@marist.edu, (845) 575-3330, ext. 2331
- Dean of International Programs & Assistant Professor of Music at Marist University