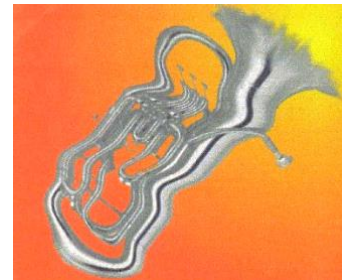




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EDUCATION

- Pennsylvania State University** 2015 – 2018
College of Education, University Park, Pennsylvania
DOCTOR OF PHILOSOPHY ADULT EDUCATION
MAJOR FOCUS: PSYCHOLOGICAL, HISTORICAL, SOCIAL, LEARNING, HUMAN DEVELOPMENT
DISSERTATION: SUSTAINED ADULT COMMUNITY BAND PARTICIPATION: INFLUENCES AND EMOTIONS OF MUSIC MAKING
COMMITTEE CHAIR & ADVISOR: DR. ESTHER PRINS & DR. KYLE L. PECK
SPECIAL COMMITTEE MEMBER & ADVISOR: DR. DAVIN CARR-CHELLMAN
OUTSIDE FIELD COMMITTEE MEMBER: DR. LINDA THORNTON & B. STEPHEN CARPENTER II
AWARDED DEGREE: AUGUST 11, 2018
CUMULATIVE G.P.A.: 3.77
- Pennsylvania State University** 2014 – 2016
School of Music, University Park, Pennsylvania
MASTER OF MUSIC CONDUCTING BAND/WIND ENSEMBLE
MAJOR FOCUS: REHEARSING METHOD, LITERATURE, MUSIC ANALYSIS, SCORE PREPARATION
MASTER RECITAL: COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) CONDUCTING LECTURE RECITAL MARCH 13, 2016
MASTER PROJECT: THE BETHLEHEM STEEL COMPANY BAND: AN INDUSTRIAL REACH INTO THE COMMUNITY
ADVISOR: DENNIS GLOCKE
AWARDED DEGREE: MAY 8, 2016
CUMULATIVE G.P.A.: 3.75
- Pennsylvania State University** 2013 – 2015
School of Music, University Park, Pennsylvania
MASTER OF MUSIC EDUCATION
MAJOR FOCUS: ADVANCED MUSIC LEARNING, TEACHING, AND REFLECTIVE PRACTICE
MASTER PROJECT: FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS
ADVISOR: DR. JOANNE RUTKOWSKI
AWARDED DEGREE: AUGUST 15, 2015
CUMULATIVE G.P.A.: 3.78
- University of Hartford** 2011 – 2013
The Hartt School, West Hartford, Connecticut
MASTER OF MUSIC EUPHONIUM PERFORMANCE & ORCHESTRAL CONDUCTING FOCUS
MAJOR FOCUS: THEORETICAL, ANALYTICAL, AND HISTORICAL EUPHONIUM PROFICIENCY
MINOR FOCUS: ADVANCED TECHNIQUE, LITERATURE, SCORE READING, AND CONDUCTING
MASTER RECITALS: FEATURED SOLO EUPHONIUM MAY 12, 2012 & APRIL 6, 2013

MASTER PROJECT: THE DOUBLE BELL EUPHONIUM, I BEG YOUR PARDON?
EUPHONIUM EDUCATOR: JAMES JACKSON, III
CONDUCTING EDUCATORS: GLEN ADSIT & EDWARD CUMMING
AWARDED DEGREE: MAY 18, 2013
CUMULATIVE G.P.A.: 3.82

Pennsylvania State University

1998 – 2004

School of Music, University Park & Hazleton, Pennsylvania

BACHELOR OF SCIENCE MUSIC EDUCATION WITH A PSYCHOLOGY MINOR

MAJOR FOCUS: SPECIALIZED IN INSTRUMENTAL MUSIC PRACTICUM

MINOR FOCUS: DEVELOPMENTAL PSYCHOLOGY

ADVISOR: DR. ANN CLEMENTS

EUPHONIUM EDUCATORS: MARTY ERICKSON, JEFF PARKER, VELVET BROWN

STUDENT TEACHING: BLOOMSBURG AREA SCHOOL DISTRICT (2004) FOR ELEMENTARY

CHOIR DIRECTOR, ELEMENTARY GENERAL MUSIC TEACHER, AND HIGH SCHOOL BAND

DIRECTOR (DIRECTOR OF INSTRUMENTAL LESSONS, MUSICAL PIT BAND, AND CONCERT,
MARCHING, PEP, AND JAZZ BANDS).

AWARDED DEGREE: MAY 15, 2004

CUMULATIVE G.P.A: 3.65

TEACHER CERTIFICATION

The State of California

2017

California Commission on Teacher Credentialing

SINGLE SUBJECT TEACHING CREDENTIAL IN MUSIC

The State of Michigan

2017

Michigan Department of Education

PROFESSIONAL TEACHING CERTIFICATE IN MUSIC

The Pennsylvania State University

2016

The Graduate School

THE GRADUATE SCHOOL COMMITMENT TO COLLEGE TEACHING CERTIFICATE

The State of New Mexico

2015

Public Education Department

LEVEL ONE INITIAL LICENSE PRE K-12, SPECIALTY AREA ENDORSEMENT IN PERFORMING ARTS

The State of New Jersey

2006

Department of Education State Board of Examiners

STANDARD CERTIFICATE, TEACHER OF MUSIC, K-12

Commonwealth of Pennsylvania

2004

Secretary of Education

PROFESSIONAL CERTIFICATE OF MUSIC, K-12

TEACHING EMPLOYMENT EXPERIENCE

Glynlyon, Inc.

2016 – Present

Chandler, Arizona

VARIABLE REMOTE ODYSSEYWARE K-12 MUSIC TEACHER. GRADE, COMMUNICATE, FACILITATE, AND KEEP PUBLIC SCHOOL-AGE STUDENTS ON TRACK WITH ONLINE MUSIC THEORY AND APPRECIATION COURSES. RESPONSIBILITIES ALSO INCLUDE HOLDING OFFICE HOURS TO MEET WITH STUDENTS, FACULTY, TEACHERS, AND ADMINISTRATORS.

Art & Music Emporium, Inc.

2006 – Present

Martins Creek, Pennsylvania

CO-OWNER FOR THE PUBLIC, PRIVATE, AND WEB-BASED COMPANY WHICH INCLUDE ROLES OF PRIVATE MUSIC TEACHER, INSTRUMENTAL REPAIRMAN, INVENTORY MANAGER, AND BAND DIRECTOR.

Keene State College

2018 – 2019

Keene, New Hampshire

BAND DIRECTOR, BRASS COORDINATOR, AND MUSIC EDUCATION LECTURER. FULL-TIME, NON-TENURE-TRACK CONTRACT LECTURER TO DIRECT KEENE STATE CONCERT BAND, INSTRUCT MUSIC EDUCATION COURSES, TEACH THE LOW BRASS STUDIO, AND COACH THE BRASS CHAMBER ENSEMBLE.

- KEENE STATE BRASS ENSEMBLE
 - 05/11/19 – KSC COMMENCEMENT
 - 05/10/19 – KSC HONORS CONVOCATION
 - 04/05/19 – KSC PRESIDENT INAUGURATION
- MUA/MUAP/MUAS (APPLIED LOW BRASS) – TROMBONE, EUPHONIUM, TUBA (2019SP; 2018FA)
 - 02/05/19 – BELLOWS FALLS UNION HIGH SCHOOL LOW BRASS CHAMBER CLINIC
 - 10/10/18 – NORTHERN NEW ENGLAND HERITAGE BRASS PRESENTATION
- MU 130 (INTRO TO MUSIC ED) – MUSIC EDUCATION INTRODUCTION (2019SP)
- MU 171-06 (BRASS CHAMBER ENSEMBLE) – BRASS ENSEMBLE (2019SP; 2018FA)
 - 04/27/19; 12/02/18 – SAXOPHONE & BRASS ENSEMBLES
 - 03/08/19; 09/28/18 – CHESHIRE ACADEMY FOR LIFELONG LEARNING
 - 03/05/19 – KEENE ELEMENTARY BAND
 - 02/22/19 – BENEFIT CONCERT AT ST. BERNARD CHURCH
 - 02/08/19 – KEENE HIGH SCHOOL
 - 12/08/18 – HOLIDAY BAZAAR
 - 10/27/18 – KEENE PUMPKIN FESTIVAL
- MU 177 (CONCERT BAND) – KEENE STATE CONCERT BAND (2019SP; 2018FA)
 - 04/25/19 – THE FRANZ VON SUPPÉ BICENTENNIAL CELEBRATION
 - 03/30/19 – NEW ENGLAND INTERCOLLEGIATE BAND FESTIVAL
 - RECEIVED PERFORMING ARTS STUDENT TRAVEL FUND GRANT
 - RECEIVED CENTER FOR CREATIVE INQUIRY GRANT
 - 02/14/19 – BE MY VALENTINE
 - 11/01/18 – NEW BEGINNINGS
- MU 225/226 (BRASS METHODS I & II) – MUSIC EDUCATION BRASS METHODS (2018FA)
- MU 360 (INSTRUMENTAL MUSIC EDUCATION) – MUSIC EDUCATION INSTRUMENTAL METHODS K-12 (2018FA)
- MU 419 (PRACTICUM ENSEMBLE DIRECTING) – ASSISTANT CONDUCTOR (2019SP)
- MU 476 (STUDENT TEACHING) – STUDENT TEACHING OBSERVATIONS (2019SP)
- NCLL-100-N23C (CHESHIRE ACADEMY FOR LIFELONG LEARNING) – COMMUNITY BAND APPRECIATION (2019SP)

Frostburg State University

2017 – 2018

Frostburg, Maryland

DIRECTOR OF BANDS AND APPLIED BRASS INSTRUCTION LECTURER. DIRECT WIND ENSEMBLE, BRASS ENSEMBLE, FSU MARCHING BOBCATS, AND HOST FSU BAND FESTIVAL. FULL-TIME, NON-TENURE-TRACK INSTRUCTIONAL FACULTY TO LECTURE UNDERGRADUATE COURSES IN INSTRUMENTAL METHODS, INSTRUMENTAL CONDUCTING, APPLIED LESSONS IN LOW BRASS (TROMBONE, EUPHONIUM, TUBA), AND MUSIC APPRECIATION COURSES. BRASS ENSEMBLE DIRECTOR FOR COMMENCEMENT.

- MUSA 120, 122, 360, 362 (PRIVATE MUSIC INSTRUCTION) – TROMBONE, JAZZ TROMBONE, EUPHONIUM, TUBA (2018SP; 2017FA)
- MUSA 209 (CLASS INSTRUMENTS IV: BRASS LABORATORY) – MUSIC EDUCATION BRASS METHODS (2018SP)
- MUSC 329 (MARCHING BAND) – FSU MARCHING BOBCATS (2017FA)
- MUSC 330 (WIND ENSEMBLE) – WIND CONCERT BAND (2018SP; 2017FA)
 - 05/12/18 – POPS CONCERT
 - 03/02/17 – JUBILANCE
 - 12/10/17 – HOLIDAY CONCERT
 - 12/09/17 – CELEBRATIONS & DANCES
 - 10/14/17 – THEMES, PRELUDES, OVERTURES, & OPERAS
- MUSC 331 (BRASS ENSEMBLE) – BRASS WIND ENSEMBLE (2018SP)
 - 05/24/18; 12/19/17 – FSU COMMENCEMENT
 - 04/12/18 – THE MANY GENRES OF BRASS
- MUSC 353 (INSTRUMENTAL MUSIC METHODS K-12) – MUSIC EDUCATION INSTRUMENTAL METHODS (2018SP)
- MUSC 358 (BUSINESS OF MUSIC & ARTS MANAGEMENT) – MUSIC CAREERS (2017FA)
- MUSC 410 (BASIC PRINCIPLES OF CONDUCTING) – INSTRUMENTAL ENSEMBLE CONDUCTING (2018SP)

Pennsylvania State University

2013 – 2018

University Park, Pennsylvania

CONTINUING EDUCATION ADJUNCT FACULTY INSTRUCTOR AND TEACHING ASSISTANT FOR ADULT MUSIC HISTORY AND JAZZ COURSES. GRADUATE TEACHING ASSISTANT FOR ADULT EDUCATION COURSES. RESEARCH ASSISTANT AND EVENT ORGANIZER FOR ADULT EDUCATION DEPARTMENT. ASSISTANT CONDUCTOR OF PENN STATE BANDS. INSTRUCTOR FOR UNDERGRADUATE CONCERT/CAMPUS BAND. CO-INSTRUCTOR FOR UNDERGRADUATE BRASS TECHNIQUES I. GRADUATE TEACHING ASSISTANT FOR MUSIC EDUCATION MUSIC LEARNING AND DEVELOPMENT COURSES. RESEARCH ASSISTANT FOR MUSIC EDUCATION GRADUATE PROGRAM CHAIR, VARIOUS SCHOLARLY PROJECTS, SCHOLARSPHERE, AND SCHOOL OF MUSIC PUBLICITY.

- ADTEd 470 (INTRODUCTION TO DISTANCE ED) – TEACHING ASSISTANT (2017SP)
- ADTEd 510 (ISSUES IN ADULT EDUCATION) – TEACHING ASSISTANT (2017SP)
- ADTEd/CIEd 570 (COMPARATIVE & INTERNATIONAL ADULT ED) – ASSISTANT (2016FA)
- ADTEd/CIEd 597 (CROSS-CULTURAL RESEARCH) – ASSISTANT (2016FA)
- MUSIC 004 (FILM MUSIC) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ADJUNCT INSTRUCTOR (2018SP, 2017SP, 2016SP; 2016FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ASSISTANT & GRADER (2015FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ASSISTANT & GRADER (2015FA)
- MUSIC 078/505 (WIND ENSEMBLE) – ASSISTANT CONDUCTOR (2016SP; 2015FA)

- MUSIC 080 (SYMPHONIC BAND) – ASSISTANT CONDUCTOR (2016SP; 2015FA)
- MUSIC 082 (CONCERT BAND) – CONDUCTOR (2015FA, 2014FA)
- MUSIC 083 (CAMPUS BAND) – CONDUCTOR (2016SP, 2015SP)
- MUSIC 151 (BRASS TECHNIQUES I) – CO-INSTRUCTOR (2014SP; 2013FA)
- MUSIC 340 (MUSIC LEARNING AND DEVELOPMENT) – TEACHING ASSISTANT (2013FA)
- MUSIC 366 (INTERMEDIATE CONDUCTING) – TEACHING ASSISTANT (2016SP)
- MUSIC 266 (BASIC CONDUCTING) – TEACHING ASSISTANT (2015FA)
- MUSIC 345 (INSTRUCTIONAL PRACTICES IN MUSIC) – TEACHING ASSISTANT (2015SP)
- MUSIC 395B (COHORT PRACTICUM II) – TEACHING ASSISTANT (2015SP)
- MUSIC 395A (COHORT PRACTICUM I) – TEACHING ASSISTANT (2014FA)

Emmaus Sentinels Alumni Drum & Bugle Corps.

2008 – 2018

Emmaus, Pennsylvania

HORN INSTRUCTOR FOR THE COMMUNITY BASED ALUMNI CORP. REHEARSE/CONDUCT REPERTOIRE, PROVIDE TECHNICAL INSTRUMENTAL EDUCATION, EVALUATE PROPOSED REPERTOIRE, AND PROVIDE INFORMATIONAL TOPICS.

University of Hartford

2011 – 2013

West Hartford, Connecticut

ATHLETICS PEP BAND DIRECTOR FOR THE WOMEN AND MEN’S BASKETBALL GAMES. ORGANIZE STUDENT SCHEDULES, ADVERTISE AND RECRUIT NEW MEMBERS, PROGRAM MUSIC TO BE PERFORMED, PLAN EVENTS WITH ATHLETICS DEPARTMENT, AND CONDUCT PEP BAND DURING GAMES.

Palisades School District

2005 – 2006

Kintnersville, Pennsylvania

HIGH SCHOOL BAND DIRECTOR FOR PALISADES HIGH SCHOOL GRADES 9 – 12 & ELEMENTARY BAND TEACHER FOR GRADES 4 – 5 AT SPRINGFIELD AND TINICUM ELEMENTARY SCHOOLS. DUTIES INCLUDED MARCHING, CONCERT, AND JAZZ BAND PLANNING/PERFORMING/CONDUCTING; STUDENT RECRUITMENT; REPERTOIRE PLANNING AND REHEARSING; AND PARENT/STUDENT INVOLVEMENT IN THE PROGRAM. ORGANIZED AND STARTED A HOLIDAY CONCERT TRADITION COMBINING HIGH SCHOOL ORCHESTRA, CHOIR, AND BAND PERFORMING TOGETHER. ENCOURAGED AND TOOK STUDENTS TO INSTRUMENTAL COMPETITIONS, PROFESSIONAL INSTRUMENTAL PERFORMANCES, AND COLLIGATE MUSIC ACTIVITIES.

Nazareth Area School District

2004 – 2005

Nazareth, Pennsylvania

GENERAL MUSIC TEACHER FOR NAZARETH AREA MIDDLE SCHOOL GRADES 6 - 8, ASSISTANT BAND DIRECTOR, AND DIRECTOR OF THE LOW BRASS ENSEMBLE. REVITALIZED CURRICULUM TO INCLUDE MUSIC HISTORY, THEORY, MUSIC TECHNOLOGY, DRUMMING, AND ORFF INSTRUMENTS. CREATED A LOW BRASS ENSEMBLE AND HELPED BAND DIRECTOR WITH THE CONCERT AND MARCHING BAND RESPONSIBILITIES/PREPARATION.

Nittany Valley Charter School

2003

State College, Pennsylvania

AFTER SCHOOL ELEMENTARY INSTRUMENTAL INSTRUCTOR WHICH INCLUDED HELPING STUDENTS GET INSTRUMENTS, SELECTING REPERTOIRE, ORGANIZING STUDENT SHOWCASE PERFORMANCES, AND PROVIDING INSTRUMENTAL TECHNIQUE.

- Long, J. E. (2019). The Bethlehem Steel Company Band: An industrial reach into the community. *Journal of Band Research*, 54(2), TBA. doi: TBA
- Long, J. E. (2017). Speaking personally—with Glenn Nierman. *American Journal of Distance Education*, 31(4), 294-299. doi:10.1080/08923647.2017.1306685
- Long, J. E. (2016). Repertoire written for community band – new database. *Journal of the Association of Concert Band*, 35(2), 21.
- Long, J. E. (2015). [Review of the book *Connecticut's Fife & Drum Tradition*, by James Clark]. *Journal of Historical Research in Music Education*, 37(1), 88-90. doi:10.1177/1536600615608466
- Long, J. E. (2014). Finding retention in community music ensemble participants. *The Recorder, The Journal of the Ontario Music Educators' Association*, 57(1), 16-24.

RESEARCH PRESENTATION

- Pennsylvania Music Educators Association State Conference** April 19, 2018
Lancaster, Pennsylvania
The Need for a Community Band. Accepted for RESEARCH POSTER SESSION.
- East Coast Band Conference** March 10, 2018
Ringgold Band of Reading, Laureldale, Pennsylvania
How Do We Define Community Bands? – Discussion. ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION
- East Coast Band Conference** March 11, 2017
Ringgold Band of Reading, Laureldale, Pennsylvania
The Bethlehem Steel Company Band: An Industrial Reach into the Community. ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION
- East Coast Band Conference** April 23, 2016
Ringgold Band of Reading, Laureldale, Pennsylvania
"The Golden Age" of Community Bands (1880 – 1930). ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION
- Pennsylvania Music Educators Association State Conference** April 1, 2016
Hershey, Pennsylvania
Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG FOR PRESENTATION SESSION.
- PCMEA Region III Fall Workshop** November 14, 2015
University Park, Pennsylvania
Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG & MINDY KING FOR PRESENTATION SESSION.
- PCMEA Region III Fall Workshop** November 14, 2015
University Park, Pennsylvania
10 Secrets to Brass and Woodwind Repair. ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION.

Thompson Symposium at Penn State University May 2, 2015
University Park, Pennsylvania
Musicians Absent from Community Music Ensemble Participation. ACCEPTED FOR POSTER SESSION.

NAfME Eastern Division Conference April 10, 2015
Providence, Rhode Island
Musicians Absent from Community Music Ensemble Participation. ACCEPTED FOR POSTER SESSION.

Pennsylvania Music Educators Association State Conference March 26, 2015
Hershey, Pennsylvania
10 Secrets to Brass and Woodwind Repair. ACCEPTED AS CLINICIAN FOR PRESENTATION SESSION.

Soundscapes – The Ontario Music Educators’ Conference November 7, 2014
London, Ontario Canada
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS. ACCEPTED FOR POSTER & PRESENTATION SESSION.

The 29th Annual Graduate Exhibition at Penn State University April 6, 2014
University Park, Pennsylvania
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS. ACCEPTED FOR POSTER SESSION.

Pennsylvania Music Educators Association State Conference March 27-28, 2014
Hershey, Pennsylvania
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS. Accepted for RESEARCH FORUM II PRESENTATION & RESEARCH POSTER SESSION.

GUEST CONDUCTING EXPERIENCE

Brattleboro American Legion Band December 12 & 19, 2018
Chester & Brattleboro, Vermont
IN THE BLEAK MIDWINTER, BY GUSTAV HOST, ARRANGED BY ROBERT W. SMITH
MIDNIGHT SLEIGHRIDE, BY E. SAUTER & W. FINEGAN, ARRANGED BY TOM WALLACE
PARADE OF THE WOODEN SOLDIERS, BY LEON JESSEL, ARRANGED BY CARL F. WILLIAMS
A CHRISTMAS FESTIVAL, BY LEROY ANDERSON
GREENSLEEVES, ARRANGED BY ALFRED REED
PASSACAGLIA ON AN OLD ENGLISH CAROL, ARRANGED BY ROBERT LONGFIELD

State College Area Municipal Band May 14, 2017
State College, Pennsylvania
SECOND AMERICAN FOLK RHAPSODY, BY CLARE GRUNDMAN

State College Area Municipal Band April 9, 2017
State College, Pennsylvania
SATCHMO!, ARR. TED RICKETTS

State College Area Municipal Band May 8, 2016

State College, Pennsylvania
THE STUDENT PRINCE OVERTURE, BY SIGMUND ROMBERG, ARR. DAVID BENNETT

State College Area Municipal Band March 29, 2015
State College, Pennsylvania
ADVENTURES ON EARTH (FROM "E. T." THE EXTRA-TERRESTRIAL),
BY JOHN WILLIAMS, TRANS. PAUL LAVENDER

State College Area Municipal Band March 30, 2014
State College, Pennsylvania
ZACATECAS, BY GENARO CODINA, ARR. HAROLD GORE

State College Area Municipal Band February 16, 2014
State College, Pennsylvania
RESPLENDENT GLORY, BY ROSSANO GALANTE

East Stroudsburg University Band December 13, 2010
East Stroudsburg, Pennsylvania
THE HOLLY AND THE IVY, ARR. CHIP DAVIS & LONGFIELD

SOLO PERFORMANCE EXPERIENCE

Conducting Master Degree Recital, Pennsylvania State University March 13, 2016
University Park, Pennsylvania
COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) LECTURE RECITAL FEATURING THE BELLEFONTE COMMUNITY BAND: *DICHTER UND BAUER (POET AND PEASANT) OVERTURE* (1846) BY FRANZ VON SUPPÉ/ARR. (1911) MIGUEL C. MEYRELLES, *FANTASIE ORIGINAL* (1600S) BY GIOVANNI PICCHI/ARR. (1900S) SIMONE MANTIA, *WAY DOWN UPON THE SWANEE RIBBER: OLD FOLKS AT HOME* (1851) BY STEPHEN FOSTER/ARR. (1914) VINCENT F. SAFRANEK, *LOOKING UPWARD SUITE* (1902) - BY THE LIGHT OF THE POLAR STAR BY JOHN P. SOUSA, *TANNHÄUSER MARCH* (1845) BY RICHARD WAGNER/ARR. (1926) MAYHEW LAKE, *THE BIRDS AND THE BROOK* (1893) BY ROBERT M. STULTS/ARR. (1902) OTTO LANGEY, *THE STEEL KING MARCH* (1902) BY FLOYD J. ST. CLAIR, *GREETING TO BETHLEHEM* BY GEORGE ROSENKRANS, *AMERICAN PATROL* (1891) BY FRANK W. MEACHAM, *STAR SPANGLED BANNER* (1918) ARR. BY JOHN P. SOUSA

Double Bell Euphonium Soloist with Farmington Valley Band June 20, 2013
Avon, Connecticut
THE YELLOW ROSE OF TEXAS VARIATIONS, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase "The Brass Cello" Recital May 11, 2013
West Nyack, New York
SVART REGN (BLACK RAIN), BY TORSTEIN AAGAARD-NILSEN

Solo Euphonium Master Degree Recital, University of Hartford April 6, 2013
West Hartford, Connecticut
LYRIC SUITE, BY DONALD WHITE; *VACATION TIME*, BY LORI F. ARDOVINO; *CARISSIMA MIA*, BY HELEN JOHNSTON; *SVART REGN (BLACK RAIN)*, BY TORSTEIN AAGAARD-NILSEN, *THE YELLOW ROSE OF TEXAS VARIATIONS*, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase Recital January 18, 2013
West Nyack, New York

VACATION TIME, BY LORI F. ARDOVINO

Solo Euphonium Holiday Concert, East Stroudsburg University December 8, 2012
East Stroudsburg, Pennsylvania

WASSIL SONG/COVENTRY CAROL ARR. BY WILLIAM RYDEN; *DING DONG! MERRILY ON HIGH* ARR. BY WILLIAM RYDEN; *I HEARD THE BELLS/IT CAME UPON A MIDNIGHT CLEAR* ARR. BY PHIL SCOTT; *MISTER SANTA* BY PAT BALLARD, ARR. BY PAUL YODER; *TRADITIONS OF CHRISTMAS* BY CHIP DAVIS, ARR. BY CHUCK PENINGTON; *JOY TO THE WORLD* BY JAMES CURNOW; *IN THE BLEAK MIDWINTER* BY GUSTAV HOLST, ARR. BY STEPHEN BULLA; *O HOLY NIGHT* BY ADOLPHE ADAM, ARR. BY KEITH WILKINSON; *THE CHRISTMAS SONG* BY MEL TORME & ROBERT WELLS; *WHAT CHILD IS THIS?* ARR. BY DONALD SOSIN; *HAVE YOURSELF A MERRY LITTLE CHRISTMAS* BY MARTIN & BLANE; *SHEEP MAY SAFELY GRAZE* BY J.S. BACH, ARR. BY JOSHUA LONG; *CAROL OF THE BELLS* ARR. BY NORLAN BEWLEY; *LO HOW A ROSE E'RE BLOOMING* ARR. BY NORLAN BEWLEY; *BRING A TORCH, JEANNETTE, ISABELLA* ARR. BY NORLAN BEWLEY; *FUM, FUM, FUM* ARR. BY NORLAN BEWLEY; *DECK THE HALLS* ARR. BY ALEC WILDER

Solo Euphonium Soloist Artist Showcase Recital June 16, 2012
West Nyack, New York

NEW ENGLAND REVERIES, BY NEAL CORWELL

Solo Euphonium Master Degree Recital, University of Hartford May 12, 2012
West Hartford, Connecticut

TRIO SONATA, OP. 3, NO. 2 BY ARCANGELO CORELLI, ARR. BY TODD CRANSON; *SUITE NO. 1 IN G MAJOR, BWV 1007* BY JOHANN SEBASTIAN BACH; *CONCERT PIECE NO. 1* BY JOSEPH TURRIN; *ADAGIO* BY TOMASO ALBINONI, ARR. BY CHRISTIAN LINDBERG; *NEW ENGLAND REVERIES* BY NEAL CORWELL; *ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)* BY JULIUS FUCIK, ARR. BILL HOLCOMBE

Double Bell Euphonium Soloist with East Stroudsburg University Band May 1, 2011
East Stroudsburg, Pennsylvania

FANTAISIE & VARIATIONS ON THE CARNIVAL OF VENICE, BY J.B. ARBAN

Euphonium Senior Recital, Penn State University November 22, 2003
State College, Pennsylvania

MAZURKA BY NICHOLAS FALCONE; *THE PINK PANTHER* BY HENRY MANCINI ARR. JOSHUA LONG; *SHEEP MAY SAFELY GRAZE* BY J.S. BACH ARR. JOSHUA LONG; *WASHINGTON POST MARCH* BY J. P. SOUSA ARR. DAVID SABOURIN; *ZEKE AND ZEBEDEE* BY NEAL CORWELL; *NEW ENGLAND REVERIES* BY NEAL CORWELL; *THEM BASSES* BY G.H. HUFFINE ARR. JOSEPH GOBLE; *WHEN I'M SIXTY-FOUR* BY THE BEETLES ARR. JOSHUA LONG; *CHRISTMAS ENCORE* (TRADITIONAL).

ENSEMBLE PERFORMANCE PRESENTATION

Symphonic Wind Ensemble, Penn State School of Music March 1, 2016
10th Annual President's Concert, Forum Auditorium, Harrisburg, Pennsylvania

Hartt School Euphonium Tuba Consortium, University of Hartford April 20, 2013
NERTEC, Ithaca College, Ithaca, New York

ADJUDICATION EXPERIENCE

Maine Band Director's Association Concert Band Festival Scarborough, Maine ADJUDICATOR AND CLINICIAN	April 2019
NHMEA All State Auditions Manchester, New Hampshire ADJUDICATOR, EVALUATOR, AND MEDIATOR	November 2018
PMEA State Orchestra Festival Valley Forge, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	April 2006
PMEA Region VI State Band Festival West Chester, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	March 2006
Bucks County Music Festival Newton, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	February 2006
PMEA Region VI State Orchestra Festival Pottsgrove, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	February 2006
PMEA District 11 Band Festival Norristown, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	January 2006
PMEA District 11 Orchestra Festival Eagleville, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	January 2006
PMEA District 10 Band Festival Nazareth, Pennsylvania ADJUDICATOR, EVALUATOR, AND MEDIATOR	January 2005

ENSEMBLE PERFORMANCE EXPERIENCE

Brattleboro American Legion Band Brattleboro, Vermont EUPHONIUM MEMBER	2018 – Present
Keene Jazz Orchestra Keene, New Hampshire TROMBONE MEMBER	2018 – Present
Johnsonville Brass Martins Creek, Pennsylvania PERFORMING MEMBER, PLANNER, AND CO-FOUNDER FOR THIS SPECIAL EVENT BRASS QUARTET	2007 – Present
Bellefonte Community Band Bellefonte, Pennsylvania	2014 – 2018

EUPHONIUM MEMBER & BAND DIRECTOR

The Little German Band State College, Pennsylvania EUPHONIUM MEMBER	2014 – 2018
State College Area Municipal Band State College, Pennsylvania EUPHONIUM MEMBER	2013 – 2018
Emmaus Sentinels Alumni Drum & Bugle Corp. Emmaus, Pennsylvania EUPHONIUM MEMBER & HORN INSTRUCTOR	2008 – 2018
Farmington Valley Band Collinsville, Connecticut TUBA MEMBER	2012 – 2013
University of Hartford Euphonium-Tuba Consortium West Hartford, Connecticut EUPHONIUM MEMBER	2012 – 2013
The Valley Brass Avon, Connecticut EUPHONIUM/TUBA MEMBER	2012 – 2013
University of Hartford Symphony Band West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2013
Simsbury Community Band Simsbury, Connecticut TUBA MEMBER	2012
3 Jacks & A King Tuba Euphonium Quartet West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2012
East Stroudsburg University Band East Stroudsburg, Pennsylvania EUPHONIUM MEMBER	2006 – 2011
Slate Belt Band Bangor, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2004 – 2010
New Horizon's Band of the Slate Belt Bangor, Pennsylvania EUPHONIUM MEMBER & INSTRUCTOR	2007 – 2008
Westshoremens Alumni Drum & Bugle Corp Harrisburg, Pennsylvania	2007 – 2008

BARITONE MEMBER

The Italian Band of Allentown Allentown, Pennsylvania TROMBONE & TUBA MEMBER	1998 – 2005
The Pioneer Band of Allentown Allentown, Pennsylvania TUBA MEMBER	1998 – 2005
Penn State University Tuba-Euphonium Ensemble & Symphonic Band State College, Pennsylvania EUPHONIUM MEMBER	2000 – 2003
Bloomsburg University Band Bloomsburg, Pennsylvania GUEST EUPHONIUM MEMBER	2002
The Liberty Band of Hazleton Hazleton, Pennsylvania TROMBONE & EUPHONIUM MEMBER	1998 – 2000
Blue Eagles Alumni Drum & Bugle Corps Bangor, Pennsylvania BARITONE MEMBER	1996 – 1998, 2005 – 2008
Bangor Area High School Chorus Bangor, Pennsylvania TENOR VOCAL MEMBER	1996 – 1998
Bangor High School Concert, Jazz, "Slater" Marching, and Pep Bands Bangor, Pennsylvania MAIN GUARD, BARITONE, EUPHONIUM, TROMBONE, & TUBA MEMBER	1994 – 1998

CONFERENCE & CLINIC EXPERIENCE

Juice Plus+ Summer Tour Providence, Rhode Island	August 2019
Juice Plus+ Regional Training Macungie, Pennsylvania	March 2019
Juice Plus+ Silver Summit Philadelphia, Pennsylvania	July 2018
Juice Plus+ Regional Training – Apple or Scalpel? State College, Pennsylvania	May 2018
Juice Plus+ Live! – Leadership Conference Indianapolis, Indiana	October 2017
I.M.A.G.E. Seminar with Bob Samara	May 2017

Windsor Locks, Connecticut

Juice Plus+ Regional Training – Why You? Why Now? May 2017
State College, Pennsylvania

Symposium for Teaching & Learning with Technology March 2017
University Park, Pennsylvania

Juice Plus+ Live! – Leadership Conference October 2016
Saint Louis, Missouri

I.M.A.G.E. Seminar with Bob Samara June 2016
Windsor Locks, Connecticut

Juice Plus+ Regional Training – Keys to Bridging the Gap May 2016
State College, Pennsylvania

Midwest Clinic: An International Band & Orchestra Conference December 2015
Chicago, Illinois

Juice Plus+ Regional – Transform your Business, One Simple Change June 2015
State College, Pennsylvania

I.M.A.G.E. Seminar with Bob Samara May 2015
Winchester, Virginia

East Coast Band Conference April 2015
Ringgold Band of Reading, Laureldale, Pennsylvania

Juice Plus+ Regional Training – Reaching New Heights March 2015
Macungie, Pennsylvania

CIC Music Education Conference October 2014
Penn State University, University Park, Pennsylvania

East Coast Band Conference March 2014
Rider University, Lawrenceville, New Jersey

Society for Music Teach Education (SMTE) Symposium September 2013
University of North Carolina, Greensboro, North Carolina

North East Regional Tuba Euphonium Conference (NERTEC) April 2013
Ithaca College, Ithaca, New York

NAfME Biennial Eastern Division Conference April 2013
Hartford, Connecticut

University of Hartford Hartt Conducting Clinic July/August 2013
West Hartford, Connecticut

U.S. Army Band “Pershing’s Own” – Tuba-Euphonium Conference January 2011
Fort Myer, Virginia

National Educational Music Company Instrument Repair Training Mountainside, New Jersey	August 2006
Pennsylvania Music Educators Association State Conference Valley Forge, Pennsylvania	April 2006
Pennsylvania Music Educators Association State Conference Hershey, Pennsylvania	April 2005

O R G A N I Z A T I O N M E M B E R S H I P S

National Association of Prof. Band Instrument Repair Technicians (NAPBIRT)	2018 – Present
New Hampshire Music Educators Association (NHMEA)	2018 – Present
American Association for Adult and Continuing Education (AAACE)	2017 – Present
The Association of Concert Bands (ACB)	2014 – Present
The Historic Brass Society, Inc. (HBS)	2014 – Present
The National Association for Music Education (NAfME)	2002 – Present
The Pennsylvania Music Educators Association (PMEA)	2002 – Present
International Tuba Euphonium Association (ITEA)	2001 – Present
The Maryland Music Educators Association (MMEA)	2017 – 2018
Canadian Music Educators' Association (CMEA)	2014 – 2016
The Ontario Music Educators' Association (OMEA)	2014 – 2016
The Pennsylvania State Educators Association (PSEA)	2004 – 2006
The National Education Association (NEA)	2002 – 2006
American Federation of Musicians Local No. 45	1998 – 2005
Pi Kappa Lambda (Music Honor Society)	2003 – 2004
Golden Key International Honour Society	2001 – 2004
Phi Eta Sigma National Honor Society	2001 – 2004
Future Business Leaders of America (Vice-President 1997 – 1998)	1995 – 1998
National Junior Honor Society	1992 – 1994

C O M M U N I T Y A C T I V I T Y

TubaChristmas Belvidere, New Jersey (12/24/11 – Present) Keene, New Hampshire (12/02/2018)	2007 – Present
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Easton, Pennsylvania (11/24/18; 11/26/16; 11/28/15; 11/28/14; 11/29/13; 11/23/12)
Bangor, Pennsylvania (11/24/07 – 11/24/10)
ORGANIZER, CONDUCTOR, ADVERTISER, MEMBER RECRUITER, AND EVENT COORDINATOR FOR THE
EUPHONIUM AND TUBA CHRISTMAS PERFORMANCES.

Millersville Turkey Trot 2018
Millersville, Pennsylvania (11/22/18)

Clarence DeMar Half Marathon 2018
Keene, New Hampshire (09/30/18)

The 16th Annual Linda's Closet 5K Run/Walk 2018
Munsonville, New Hampshire (09/15/18)

Bellefonte Community Band 2014 – 2018
Bellefonte, Pennsylvania

COMMUNITY BAND DIRECTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT,
EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR.

- 04/22/18 – EUROPEAN EXPEDITION
- 12/09/17 – YULETIDE MAGIC
- 05/07/17 – MARCHES, DANCES, & CELEBRATIONS (WITH CENTRAL PA COMMUNITY BAND)
- 12/10/16 – THE NIGHT OF CHRISTMAS CAROLS (BELLEFONTE VICTORIAN CHRISTMAS)
- 12/12/15 – HOLIDAYS AT THE MOVIES (BELLEFONTE VICTORIAN CHRISTMAS)
- 04/26/15 – RHYTHM IN MOTION
- 12/13/14 – A CHRISTMAS SLEIGHRIDE JOURNEY

Stone Harbor Fitness Challenge 5K Run 2018
Stone Harbor, New Jersey (07/08/18)

Harbor Hustle 5K Run 2018
Stone Harbor, New Jersey (07/01/18)

38th Annual Black Moshannon 5K & 10K Run 2018
Philipsburg, Pennsylvania (05/26/18)

Annual Bunny Blitz 5K Trail Run 2016 – 2018
Pennsylvania Furnace, Pennsylvania (03/31/18; 04/15/17; 03/26/16)

State College YMCA Indoor Triathlon 2016, 2018
State College, Pennsylvania (01/28/18; 01/31/16)
10 MINUTE POOL SWIM, 10 MINUTE INDOOR CYCLE RIDE, 10 MINUTE TREADMILL RUN

The Hartman Groups' Happy Valley Sprint Triathlon 2016 – 2017
State College, Pennsylvania (07/10/17; 07/02/17)
750 METER SWIM, 12 MILE BIKE, 3.1 MILE RUN

Slate Belt Band 2004 – 2010
Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE SLATE BELT (COMMUNITY) BAND. DUTIES INCLUDE
REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATOR, REHEARSAL PLANNING,
ADMINISTRATOR, AND CONDUCTOR. OVERSAW/CO-AUTHORED A RECEIVED PENNSYLVANIA ECONOMIC

DEVELOPMENT GRANT, WHICH REVITALIZED THE PROGRAM WITH UNIFORMS, INSTRUMENTS, AND SUPPLIES.

- 12/2009 – SOMETHING FOR EVERYONE
- 04/19/09 – A NIGHT ON BROADWAY
- 12/21/08 – “A ROMANTIC CHRISTMAS”
- 04/21/08 – SPRING SWING CONCERT
- 12/2007 – CHRISTMAS THROUGH THE EYES OF A CHILD
- 04/18/07 – A NIGHT AT THE MOVIES
- 03/15/06 – AN IRISH CONCERT FEATURING MUSIC FROM THE EMERALD ISLE
- 12/21/04 – “AN EVENING OF CHRISTMAS MUSIC WITH THE SLATE BELT BAND”

BANGOR MAIN STREET/BBBRP 2006 – 2008

Bangor, Pennsylvania

ORGANIZATION AND IMPLEMENTATION OF EVENTS SUCH AS HERITAGE DAYS, HOT SOUNDS OF SUMMER CONCERT SERIES, AND CHRISTMAS ON BROADWAY.

BANGOR BOROUGH PARK RECREATION 1994 – 1999

Bangor, Pennsylvania

RECREATION COUNSELOR FOR 5, 6, AND 7 AGE GROUP

BANGOR BOROUGH PARK VOLLEYBALL 1994 – 1998

Bangor, Pennsylvania

COMMUNITY CO-ED VOLLEYBALL MEMBER

PENNICO PARK COMMUNITY ASSOCIATION 1992 – 1995

Bangor, Pennsylvania

ORGANIZED AND FACILITATED COMMUNITY PARK EVENTS, EQUIPMENT RESTORATION, AND FUNDRAISERS.

VOLUNTEER ACTIVITY

Robert Hoe Music Collection of Band Music (Marist College) 2018 – Present

Poughkeepsie, New York

REVIEW PDFS OF DIGITIZED HISTORICAL BAND MUSIC FROM THE ROBERT HOE FOUNDATION MUSIC COLLECTION.

East Coast Band Conference 2017 – Present

Laureldale, Pennsylvania

PROVIDED A FACEBOOK GROUP TO SHARE HISTORICAL BAND INFORMATION AND ADVERTISE CONFERENCE COMMUNICATION.

Associations of Concert Bands 2015 – Present

Independence, Ohio

PROVIDED A RESEARCH DATABASE FOR MUSIC COMMISSIONED BY OR WRITTEN FOR COMMUNITY CONCERT BANDS.

State College Elementary School 2013 – 2014

State College, Pennsylvania

ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM OFFERING 5TH GRADE HONORS BAND. ASSISTED CONDUCTORS, FIXED INSTRUMENTS, AND HELPED STUDENTS WITH MUSIC DURING REHEARSALS.

New Horizon's Band of the Slate Belt 2007 – 2008

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE ADULT LEARNER'S BAND WHICH INCLUDED REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATING, REHEARSAL PLANNING, ADMINISTRATING, AND CONDUCTING OPPORTUNITIES.

Schuylkill County Council for the Arts 2004

Pottsville, Pennsylvania

VOLUNTEERED AND HELPED ORGANIZE ARTS EVENTS.

Indian Valley High School 2003

Lewistown, Pennsylvania

VISUAL AND INSTRUMENTAL MARCHING BAND INSTRUCTOR WHICH INCLUDED BEING PRESENT FOR REHEARSALS AND PERFORMANCES TO EVALUATE REPERTOIRE AND VISUAL PRESENTATIONS.

State College Elementary School 2002 – 2003

State College, Pennsylvania

ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM WHICH INCLUDED SHADOWING A WELL-SEASONED MUSIC EDUCATOR THAT PROVIDED MANY OBSERVATIONS OF DAILY TEACHING RESPONSIBILITIES.

Bangor Area High School Drama Department 1995 – 1998

Bangor, Pennsylvania

LIGHT BOARD OPERATOR FOR HIGH SCHOOL PLAYS

H O N O R A N D A W A R D

Who's Who Lifetime Achievement Award	2018
One-Half Time Graduate Assistantship in Adult Education at Penn State	2016 – 2017
One-Quarter Time Graduate Assistantship in Conducting at Penn State	2015 – 2016
Collegiate Leadership Session at NAFME Eastern Division Conference	2015
Estelle Carruth Work Scholarship at Penn State	2014 – 2015
Music Activities Scholarship at Penn State	2014 – 2015
One-Quarter Time Graduate Assistantship in Music Education at Penn State	2014 – 2015
Sarah Beels Dunikoski Memorial Endowment at Penn State	2014 – 2015
University Office (Penn State) of Global Programs Graduate Travel Grant	2014
One-Half Time Graduate Assistantship in Music Education at Penn State	2013 – 2014
Mary Primrose Fuller Talent Scholarship at University of Hartford	2012 – 2013

Hartt Talent Scholarship at University of Hartford	2011 – 2013
Named for Who's Who in America Marquis Who's Who of 2007	2007
Class of 1922 Memorial Scholarship at Penn State University	2002 – 2004
Penn State University School of Music Scholarship Fund	2002 – 2004
Penn State University Honor Classes and Honor Independent Studies	1999 – 2004
Ten Semesters of Dean's List at Penn State University	1998 – 2004
Lehigh Valley Musicians Association (Local 45 AF of M) Music Scholarship	2002
Penn State Hazleton Campus Honor Award	1998 – 2000
First Semester Award, Penn State Hazleton Campus	1998
Antonio Trigiani Memorial Bangor School Achievement Business Curriculum Scholarship	1998
Bangor Lioness Club Scholarship	1998
Bangor High School Music Department Most Improved Senior Instrument Player	1998
Bangor High School Business Student of the Month (February)	1998
Named for Who's Who of 1998 Graduating High School Seniors	1998
Bangor High School Honor Roll	1994 – 1998

SOFTWARE SKILL

Music Drill Design – Pyware 3D Drill Design

Music Instruction – Smart Music Studio, Advantage Showare

Music Notation – Finale, Cakewalk, MacGamut, Teoria

Learning Management Systems – Angel, Canvas, Blackboard

Desktop Application – Microsoft Office Packages

Website Development – Dreamweaver, Microsoft Expression Studio, iMovie, QuickTime

Computer Platforms – Macintosh and Windows Platforms

PROFESSIONAL REFERENCE

Dr. Davin Carr-Chellman

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