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SCHOLARSHIP

EDUCATION

- Pennsylvania State University** 2015 – 2018
College of Education, University Park, Pennsylvania
DOCTOR OF PHILOSOPHY ADULT EDUCATION
MAJOR FOCUS: PSYCHOLOGICAL, HISTORICAL, SOCIAL, LEARNING, HUMAN DEVELOPMENT
DISSERTATION: SUSTAINED ADULT COMMUNITY BAND PARTICIPATION: INFLUENCES AND EMOTIONS OF MUSIC MAKING
COMMITTEE CHAIR & ADVISOR: DR. ESTHER PRINS & DR. KYLE L. PECK
SPECIAL COMMITTEE MEMBER & ADVISOR: DR. DAVIN CARR-CHELLMAN
OUTSIDE FIELD MEMBER: DR. LINDA THORNTON & DR. B. STEPHEN CARPENTER, II
AWARDED DEGREE: AUGUST 11, 2018
CUMULATIVE G.P.A.: 3.77
- Pennsylvania State University** 2014 – 2016
School of Music, University Park, Pennsylvania
MASTER OF MUSIC CONDUCTING BAND/WIND ENSEMBLE
MAJOR FOCUS: REHEARSING METHOD, LITERATURE, MUSIC ANALYSIS, SCORE PREPARATION
MASTER RECITAL: COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) CONDUCTING LECTURE RECITAL MARCH 13, 2016
MASTER PROJECT: THE BETHLEHEM STEEL COMPANY BAND: AN INDUSTRIAL REACH INTO THE COMMUNITY
ADVISOR: DENNIS GLOCKE
AWARDED DEGREE: MAY 8, 2016
CUMULATIVE G.P.A.: 3.75
- Pennsylvania State University** 2013 – 2015
School of Music, University Park, Pennsylvania
MASTER OF MUSIC EDUCATION
MAJOR FOCUS: ADVANCED MUSIC LEARNING, TEACHING, AND REFLECTIVE PRACTICE
MASTER PROJECT: FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS
ADVISOR: DR. JOANNE RUTKOWSKI
AWARDED DEGREE: AUGUST 15, 2015
CUMULATIVE G.P.A.: 3.78
- University of Hartford** 2011 – 2013
The Hartt School, West Hartford, Connecticut
MASTER OF MUSIC EUPHONIUM PERFORMANCE & ORCHESTRAL CONDUCTING FOCUS
MAJOR FOCUS: THEORETICAL, ANALYTICAL, AND HISTORICAL EUPHONIUM PROFICIENCY
MINOR FOCUS: ADVANCED TECHNIQUE, LITERATURE, SCORE READING, AND CONDUCTING
MASTER RECITALS: FEATURED SOLO EUPHONIUM MAY 12, 2012 & APRIL 6, 2013
MASTER PROJECT: THE DOUBLE BELL EUPHONIUM, I BEG YOUR PARDON?
EUPHONIUM EDUCATOR: JAMES JACKSON, III
CONDUCTING EDUCATORS: GLEN ADSIT & EDWARD CUMMING
AWARDED DEGREE: MAY 18, 2013
CUMULATIVE G.P.A.: 3.82

Pennsylvania State University

1998 – 2004

School of Music, University Park & Hazleton, Pennsylvania

BACHELOR OF SCIENCE MUSIC EDUCATION WITH A PSYCHOLOGY MINOR

MAJOR FOCUS: SPECIALIZED IN INSTRUMENTAL MUSIC PRACTICUM

MINOR FOCUS: DEVELOPMENTAL PSYCHOLOGY

ADVISOR: DR. ANN CLEMENTS

EUPHONIUM EDUCATORS: MARTY ERICKSON, JEFF PARKER, VELVET BROWN

STUDENT TEACHING: BLOOMSBURG AREA SCHOOL DISTRICT (2004) FOR ELEMENTARY CHOIR

DIRECTOR, ELEMENTARY GENERAL MUSIC TEACHER, AND HIGH SCHOOL BAND DIRECTOR

(DIRECTOR OF INSTRUMENTAL LESSONS, MUSICAL PIT BAND, AND CONCERT, MARCHING, PEP,
AND JAZZ BANDS).

AWARDED DEGREE: MAY 15, 2004

CUMULATIVE G.P.A: 3.65

C E R T I F I C A T I O N

South Carolina Department of Education	2021
South Carolina State Board of Education	
PROFESSIONAL CERTIFICATE, DOCTORATE, MUSIC	
The State of Utah	2020
Utah State Board of Education	
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12	
State of North Carolina	2020
State Board of Education, Department of Public Instruction	
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12	
The State of Michigan	2018
Michigan Department of Education	
PROFESSIONAL TEACHING CERTIFICATE IN MUSIC	
The State of California	2017
California Commission on Teacher Credentialing	
SINGLE SUBJECT TEACHING CREDENTIAL IN MUSIC	
American Red Cross	2017
YMCA of Centre County (State College, Pennsylvania)	
ADULT CPR/AED, PEDIATRIC CPR, AND FIRST AID	
The Pennsylvania State University	2016
The Graduate School	
THE GRADUATE SCHOOL COMMITMENT TO COLLEGE TEACHING CERTIFICATE	
The State of New Mexico	2015
Public Education Department	
LEVEL ONE INITIAL LICENSE PRE K-12, SPECIALTY AREA ENDORSEMENT IN PERFORMING ARTS	
Collaborative Institutional Training Initiative (CITI Program)	2013
Public Education Department	
SOCIAL BEHAVIORAL EDUCATIONAL RESEARCHER COURSE (2020)	
SOCIAL AND BEHAVIORAL HUMAN SUBJECTS RESEARCH (IRB) COURSE (2013)	

The State of New Jersey	2006
Department of Education State Board of Examiners	
STANDARD CERTIFICATE, TEACHER OF MUSIC, K-12	

Commonwealth of Pennsylvania	2004
Secretary of Education	
PROFESSIONAL CERTIFICATE OF MUSIC, K-12	

H O N O R A N D A W A R D

Student Nominated for Term 5 & 6 Impact Award at Post University	2021
Granted Honorary Membership in the Kappa Upsilon Chapter of Kappa Kappa Psi	2019
Keene State College Music Department Faculty Member of the Year Award	2019
Who's Who Lifetime Achievement Award	2018
One-Half Time Graduate Assistantship in Adult Education at Penn State	2016 – 2017
One-Quarter Time Graduate Assistantship in Conducting at Penn State	2015 – 2016
Collegiate Leadership Session at NAFME Eastern Division Conference	2015
Estelle Carruth Work Scholarship at Penn State	2014 – 2015
Music Activities Scholarship at Penn State	2014 – 2015
One-Quarter Time Graduate Assistantship in Music Education at Penn State	2014 – 2015
Sarah Beels Dunikoski Memorial Endowment at Penn State	2014 – 2015
University Office (Penn State) of Global Programs Graduate Travel Grant	2014
One-Half Time Graduate Assistantship in Music Education at Penn State	2013 – 2014
Mary Primrose Fuller Talent Scholarship at University of Hartford	2012 – 2013
Hartt Talent Scholarship at University of Hartford	2011 – 2013
Named for Who's Who in America Marquis Who's Who of 2007	2007
Class of 1922 Memorial Scholarship at Penn State University	2002 – 2004
Penn State University School of Music Scholarship Fund	2002 – 2004
Penn State University Honor Classes and Honor Independent Studies	1999 – 2004
Ten Semesters of Dean's List at Penn State University	1998 – 2004
Lehigh Valley Musicians Association (Local 45 AF of M) Music Scholarship	2002
Penn State Hazleton Campus Honor Award	1998 – 2000
First Semester Award, Penn State Hazleton Campus	1998
Antonio Trigiani Memorial Bangor School Achievement Business Curriculum Scholarship	1998
Bangor Lioness Club Scholarship	1998

Bangor Area High School Music Department Most Improved Senior Instrument Player	1998
Bangor Area High School Business Student of the Month (February)	1998
Named for Who's Who of 1998 Graduating High School Seniors	1998
Bangor Area High School Honor Roll	1994 – 1998

EMPLOYMENT EXPERIENCE

ONSITE EDUCATION

Marist College 2019 – 2022
Poughkeepsie, New York

VISITING LECTURER OF MUSIC AND DIRECTOR OF BANDS IN THE SCHOOL OF COMMUNICATION & THE ARTS. FULL-TIME, NON-TENURE-TRACK CONTRACT VISITING LECTURER TO FACILITATE MUSIC COURSES, INSTRUMENTAL LESSONS, THE WIND SYMPHONY (A SELECT AUDITIONED GROUP), AND MANAGE THE MARIST BAND AND STAFF (A CONCERT, PEP, AND MARCHING ENSEMBLE).

- ASSESSMENT COORDINATOR – MUSIC DEPARTMENT (2022SP; 2021FA; 2021SP; 2020FA)
- MARIST COLLEGE BAND (STUDENT CLUB) – MARIST MARCHING & PEP BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
 - 03/09/22; 03/11/20 – MAAC BASKETBALL CHAMPIONSHIPS, ATLANTIC CITY, NEW JERSEY
 - 10/03/21; 09/29/19 – COLLEGIATE MARCHING BAND FESTIVAL, ALLENTOWN PENNSYLVANIA
 - 09/01/19 – WEST POINT BAND LABOR DAY CONCERT, TROPHY POINT NEW YORK
- MUS 105L (INTRO TO MUSIC) – INTRODUCTION TO MUSIC & HISTORY (2020SP)
- MUS 140/292L (INSTRUMENTAL SKILLS) – BRASS & WOODWIND (2021FA; 2021SP; 2020FA)
- MUS 226L (MUSIC CULT WORLD) – MUSIC CULTURES OF THE WORLD (2022SP)
- MUS 236N (SYMPHONIC BAND) – MARIST SYMPHONIC BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
- MUS 237N (WIND SYMPHONY) – MARIST WIND SYMPHONY (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
 - 04/30/22 – MARIST BAND SPRING CONCERT
 - 11/21/21 – SNAPSHOT, OUR WORLD THROUGH THE LENS OF MUSIC; (BAND FALL CONCERT)
 - 11/23/19 – MARIST BAND FALL CONCERT
- MUS 320N (INDIVIDUAL INSTRUMENTAL STUDY) – CONDUCTING (2019FA)

Keene State College 2018 – 2019
Keene, New Hampshire

BAND DIRECTOR, BRASS COORDINATOR, AND MUSIC EDUCATION LECTURER. FULL-TIME, NON-TENURE-TRACK CONTRACT LECTURER TO DIRECT KEENE STATE CONCERT BAND, INSTRUCT MUSIC EDUCATION COURSES, TEACH THE LOW BRASS STUDIO, AND COACH THE BRASS CHAMBER ENSEMBLE.

- KEENE STATE BRASS ENSEMBLE
 - 05/11/19 – KSC COMMENCEMENT
 - 05/10/19 – KSC HONORS CONVOCATION
 - 04/05/19 – KSC PRESIDENT INAUGURATION
- MUA/MUAP/MUAS (APPLIED LOW BRASS) – TROMBONE, EUPHONIUM, TUBA (2019SP; 2018FA)
 - 02/05/19 – BELLOWS FALLS UNION HIGH SCHOOL LOW BRASS CHAMBER CLINIC
 - 10/10/18 – NORTHERN NEW ENGLAND HERITAGE BRASS PRESENTATION
- MU 130 (INTRO TO MUSIC ED) – MUSIC EDUCATION INTRODUCTION (2019SP)
- MU 171-06 (BRASS CHAMBER ENSEMBLE) – BRASS ENSEMBLE (2019SP; 2018FA)

- 04/27/19; 12/02/18 – SAXOPHONE & BRASS ENSEMBLES
- 03/08/19; 09/28/18 – CHESHIRE ACADEMY FOR LIFELONG LEARNING
- 03/05/19 – KEENE ELEMENTARY BAND
- 02/22/19 – BENEFIT CONCERT AT ST. BERNARD CHURCH
- 02/08/19 – KEENE HIGH SCHOOL
- 12/08/18 – HOLIDAY BAZAAR
- 10/27/18 – KEENE PUMPKIN FESTIVAL
- MU 177 (CONCERT BAND) – KEENE STATE CONCERT BAND (2019SP; 2018FA)
 - 04/25/19 – THE FRANZ VON SUPPÉ BICENTENNIAL CELEBRATION
 - 03/30/19 – NEW ENGLAND INTERCOLLEGIATE BAND FESTIVAL
 - RECEIVED PERFORMING ARTS STUDENT TRAVEL FUND GRANT
 - RECEIVED CENTER FOR CREATIVE INQUIRY GRANT
 - 02/14/19 – BE MY VALENTINE
 - 11/01/18 – NEW BEGINNINGS
- MU 225/226 (BRASS METHODS I & II) – MUSIC EDUCATION BRASS METHODS (2018FA)
- MU 360 (INSTRUMENTAL MUSIC EDUCATION) – MUSIC EDUCATION INSTRUMENTAL METHODS K-12 (2018FA)
- MU 419 (PRACTICUM ENSEMBLE DIRECTING) – ASSISTANT CONDUCTOR (2019SP)
- MU 476 (STUDENT TEACHING) – STUDENT TEACHING OBSERVATIONS (2019SP)
- NCLL-100-N23C (CHESHIRE ACADEMY FOR LIFELONG LEARNING) – COMMUNITY BAND APPRECIATION (2019SP)

Frostburg State University

2017 – 2018

Frostburg, Maryland

DIRECTOR OF BANDS AND APPLIED BRASS INSTRUCTION LECTURER. DIRECT WIND ENSEMBLE, BRASS ENSEMBLE, FSU MARCHING BOBCATS, AND HOST FSU BAND FESTIVAL. FULL-TIME, NON-TENURE-TRACK INSTRUCTIONAL FACULTY TO LECTURE UNDERGRADUATE COURSES IN INSTRUMENTAL METHODS, INSTRUMENTAL CONDUCTING, APPLIED LESSONS IN LOW BRASS (TROMBONE, EUPHONIUM, TUBA), AND MUSIC APPRECIATION COURSES.

- FROSTBURG BRASS ENSEMBLE
 - 05/24/18 – FSU COMMENCEMENT
 - 12/19/17 – FSU COMMENCEMENT
- MUSA 120, 122, 360, 362 (PRIVATE MUSIC INSTRUCTION) – TROMBONE, JAZZ TROMBONE, EUPHONIUM, TUBA (2018SP; 2017FA)
- MUSA 209 (CLASS INSTRUMENTS IV: BRASS LABORATORY) – MUSIC EDUCATION BRASS METHODS (2018SP)
- MUSC 329 (MARCHING BAND) – FSU MARCHING BOBCATS (2017FA)
- MUSC 330 (WIND ENSEMBLE) – WIND CONCERT BAND (2018SP; 2017FA)
 - 05/12/18 – POPS CONCERT
 - 03/02/17 – JUBILANCE
 - 12/10/17 – HOLIDAY CONCERT
 - 12/09/17 – CELEBRATIONS & DANCES
 - 10/14/17 – THEMES, PRELUDES, OVERTURES, & OPERAS
- MUSC 331 (BRASS ENSEMBLE) – BRASS WIND ENSEMBLE (2018SP)
 - 05/24/18; 12/19/17 – FSU COMMENCEMENT
 - 04/12/18 – THE MANY GENRES OF BRASS
- MUSC 353 (INSTRUMENTAL MUSIC METHODS K-12) – MUSIC EDUCATION INSTRUMENTAL METHODS (2018SP)

- MUSC 358 (BUSINESS OF MUSIC & ARTS MANAGEMENT) – MUSIC CAREERS (2017FA)
- MUSC 410 (BASIC PRINCIPLES OF CONDUCTING) – INSTRUMENTAL ENSEMBLE CONDUCTING (2018SP)

Pennsylvania State University

2013 – 2018

University Park, Pennsylvania

CONTINUING EDUCATION ADJUNCT FACULTY INSTRUCTOR AND TEACHING ASSISTANT FOR ADULT MUSIC HISTORY AND JAZZ COURSES. GRADUATE TEACHING ASSISTANT FOR ADULT EDUCATION COURSES. RESEARCH ASSISTANT AND EVENT ORGANIZER FOR ADULT EDUCATION DEPARTMENT. ASSISTANT CONDUCTOR OF PENN STATE BANDS. INSTRUCTOR FOR UNDERGRADUATE CONCERT/CAMPUS BAND. CO-INSTRUCTOR FOR UNDERGRADUATE BRASS TECHNIQUES I. GRADUATE TEACHING ASSISTANT FOR MUSIC EDUCATION MUSIC LEARNING AND DEVELOPMENT COURSES. RESEARCH ASSISTANT FOR MUSIC EDUCATION GRADUATE PROGRAM CHAIR, VARIOUS SCHOLARLY PROJECTS, SCHOLARSPHERE, AND SCHOOL OF MUSIC PUBLICITY.

- ADTED 470 (INTRODUCTION TO DISTANCE ED) – TEACHING ASSISTANT (2017SP)
- ADTED 510 (ISSUES IN ADULT EDUCATION) – TEACHING ASSISTANT (2017SP)
- ADTED/CIED 570 (COMPARATIVE & INTERNATIONAL ADULT ED) – ASSISTANT (2016FA)
- ADTED/CIED 597 (CROSS-CULTURAL RESEARCH) – ASSISTANT (2016FA)
- MUSIC 004 (FILM MUSIC) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ADJUNCT INSTRUCTOR (2018SP, 2017SP, 2016SP; 2016FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ASSISTANT & GRADER (2015FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ASSISTANT & GRADER (2015FA)
- MUSIC 078/505 (WIND ENSEMBLE) – ASSISTANT CONDUCTOR (2016SP; 2015FA)
- MUSIC 080 (SYMPHONIC BAND) – ASSISTANT CONDUCTOR (2016SP; 2015FA)
- MUSIC 082 (CONCERT BAND) – CONDUCTOR (2015FA, 2014FA)
- MUSIC 083 (CAMPUS BAND) – CONDUCTOR (2016SP, 2015SP)
- MUSIC 151 (BRASS TECHNIQUES I) – CO-INSTRUCTOR (2014SP; 2013FA)
- MUSIC 340 (MUSIC LEARNING AND DEVELOPMENT) – TEACHING ASSISTANT (2013FA)
- MUSIC 366 (INTERMEDIATE CONDUCTING) – TEACHING ASSISTANT (2016SP)
- MUSIC 266 (BASIC CONDUCTING) – TEACHING ASSISTANT (2015FA)
- MUSIC 345 (INSTRUCTIONAL PRACTICES IN MUSIC) – TEACHING ASSISTANT (2015SP)
- MUSIC 395B (COHORT PRACTICUM II) – TEACHING ASSISTANT (2015SP)
- MUSIC 395A (COHORT PRACTICUM I) – TEACHING ASSISTANT (2014FA)

University of Hartford

2011 – 2013

West Hartford, Connecticut

ATHLETICS PEP BAND DIRECTOR FOR THE WOMEN AND MEN'S BASKETBALL GAMES. ORGANIZE STUDENT SCHEDULES, ADVERTISE AND RECRUIT NEW MEMBERS, PROGRAM MUSIC TO BE PERFORMED, PLAN EVENTS WITH ATHLETICS DEPARTMENT, AND CONDUCT PEP BAND DURING GAMES.

- 03/09/13 – AMERICA EAST BASKETBALL TOURNAMENT, ALBANY, NEW YORK

Palisades School District

2005 – 2006

Kintnersville, Pennsylvania

HIGH SCHOOL BAND DIRECTOR FOR PALISADES HIGH SCHOOL GRADES 9 – 12 & ELEMENTARY BAND TEACHER FOR GRADES 4 – 5 AT SPRINGFIELD AND TINICUM ELEMENTARY SCHOOLS. DUTIES INCLUDED MARCHING, CONCERT, AND JAZZ BAND PLANNING/PERFORMING/CONDUCTING, STUDENT RECRUITMENT, REPERTOIRE PLANNING AND REHEARSING, MANAGING MARCHING BAND STAFF, AND FACILITATING

PARENT/STUDENT INVOLVEMENT IN THE PROGRAM. ORGANIZED AND STARTED A HOLIDAY CONCERT TRADITION COMBINING HIGH SCHOOL ORCHESTRA, CHOIR, AND BAND PERFORMING TOGETHER. ENCOURAGED AND TOOK STUDENTS TO INSTRUMENTAL COMPETITIONS, PROFESSIONAL INSTRUMENTAL PERFORMANCES, AND COLLEGATE MUSIC ACTIVITIES.

Nazareth Area School District

2004 – 2005

Nazareth, Pennsylvania

GENERAL MUSIC TEACHER FOR NAZARETH AREA MIDDLE SCHOOL GRADES 6 - 8, ASSISTANT BAND DIRECTOR, AND DIRECTOR OF THE LOW BRASS ENSEMBLE. REVITALIZED CURRICULUM TO INCLUDE MUSIC HISTORY, THEORY, MUSIC TECHNOLOGY, DRUMMING, AND ORFF INSTRUMENTS. CREATED A LOW BRASS ENSEMBLE AND HELPED BAND DIRECTOR WITH THE CONCERT AND MARCHING BAND RESPONSIBILITIES/PREPARATION.

D I S T A N C E E D U C A T I O N

Hutchinson Community College

2021 – Present

Hutchinson, Kansas

PART-TIME INSTRUCTOR IN THE FINE ARTS AND HUMANITIES DEPARTMENT. INSTRUCTOR FOR MUSIC APPRECIATION COURSES.

- MU101 (MUSIC APPRECIATION) – AN INTRODUCTION TO WESTERN MUSIC (2021FA)

American College of Education

2020 – Present

Indianapolis, Indiana

DISSERTATION & DOCTORAL LEADERSHIP ADJUNCT FACULTY IN THE DEPARTMENT OF LEADERSHIP & ADMINISTRATION. ASSIGNED TO REVIEW DISSERTATIONS AS A CHAIR AND COMMITTEE MEMBER TO GUIDE AND ASSIST DOCTORAL CANDIDATES IN WORKING TOWARDS COMPLETION OF A DOCTORAL DEGREE.

- RES 6500 (DISSERTATION WORKSPACE) – DISSERTATION COMMITTEE & CANDIDATE WORKSPACE
- RES 6531 (Literature Review) – Literature Review, Dissertation Chapter 2 (2022 April Term)

William Howard Taft University

2020 – Present

Denver, Colorado

ADJUNCT FACULTY MEMBER IN EDUCATIONAL LEADERSHIP. INSTRUCTOR FOR EDUCATION COURSES AND ASSIGNED TO REVIEW DISSERTATIONS AS A COMMITTEE MEMBER AND CHAIR TO GUIDE AND ASSIST DOCTORAL CANDIDATES IN WORKING TOWARDS COMPLETION OF A DOCTORAL DEGREE.

- EDU 503 (LEADERSHIP IN INSTITUTIONAL SETTINGS) – LEADERSHIP STYLES IN ADMINISTRATION
- EDU 514 (EDUCATIONAL PSYCHOLOGY) – USING EDUCATIONAL PSYCHOLOGY IN TEACHING

Post University

2019 – Present

Waterbury, Connecticut

SCHOOL OF ARTS AND SCIENCES ASSOCIATE FACULTY. OVERSEE ONLINE STUDENT SUCCESS SEMINARS WHERE PARTICIPANTS RECOGNIZE THEIR LEARNING ABILITIES, STRATEGIES FOR BALANCE OF COURSES AND LIFE, END GOALS FOR THEIR DEGREE, AND THEN IMPROVE ON OVERALL STUDENT APPROACH. STUDENT MAJORS HAVE INCLUDED CRIMINAL JUSTICE, EMERGENCY MANAGEMENT & HOMELAND SECURITY, HUMAN SERVICES, LEGAL STUDIES, & PSYCHOLOGY.

- CTC 101 (COLLEGE SUCCESS SEMINAR) – ACADEMIC SUCCESS CONCENTRATION (2022-23 TERM 1; 2021-22 TERM 1,2,3,4,5; 2020-21 TERM 1,2,3,4,5,6; 2019-20 TERM 2,3,4,5,6)

Weld North Education (acquired **Glynlyon, Inc.** 2019)

2016 – Present

Scottsdale, Arizona

PROFESSIONAL VIRTUAL INSTRUCTOR, VARIABLE REMOTE K-12 MUSIC TEACHER FOR ODYSSEYWARE, CAPITAL AREA ONLINE LEARNING ASSOCIATION (CAOLA), CALVERT ACADEMY (2017-2020), AND EDGENUITY STUDENT INFORMATION SYSTEMS (SIS) PLATFORMS. GRADE, COMMUNICATE, FACILITATE, AND KEEP PUBLIC SCHOOL-AGE STUDENTS ON TRACK WITH ONLINE MUSIC THEORY AND APPRECIATION COURSES. RESPONSIBILITIES ALSO INCLUDE CONSULTING ON E-LEARNING DESIGN, TECHNOLOGY, AND MEET WITH STUDENTS, FACULTY, TEACHERS, AND ADMINISTRATORS.

- MUSIC THEORY & MUSIC APPRECIATION COURSES (ODYSSEYWARE & CAOLA PLATFORMS)
- MUSIC APPRECIATION & EXPLORING MUSIC COURSES (EDGENUITY PLATFORM)

Stephen F. Austin State University

2020

Nacogdoches, Texas

ADJUNCT FACULTY IN THE DEPARTMENT OF EDUCATION STUDIES. ASSIGNED TO OVERSEE PRESERVICE MUSIC TEACHERS IN A LAB COHORT ENGROSSED ON THEORETICAL AND PRACTICAL ELEMENTS OF EDUCATIONAL ASSESSMENT WITH A FOCUS ON DIVERSE POPULATIONS.

- SEED 4150 (ASSESSMENT FOR DIVERSE AND CONTEMPORARY CLASSROOMS) – DIVERSE LEARNER ASSESSMENTS (2020FA)

INDUSTRY CAREER

Art & Music Emporium, Inc.

2006 – Present

Martins Creek, Pennsylvania

CO-OWNER FOR THE PUBLIC, PRIVATE, AND WEB-BASED COMPANY WHICH INCLUDE ROLES OF PRIVATE MUSIC TEACHER, INSTRUMENTAL REPAIRMAN, INVENTORY MANAGER, AND BAND DIRECTOR.

Emmaus Sentinels Alumni Drum & Bugle Corps.

2008 – 2018

Emmaus, Pennsylvania

HORN INSTRUCTOR FOR THE COMMUNITY BASED ALUMNI CORP. REHEARSE/CONDUCT REPERTOIRE, PROVIDE TECHNICAL INSTRUMENTAL EDUCATION, EVALUATE PROPOSED REPERTOIRE, AND PROVIDE INFORMATIONAL TOPICS.

Nittany Valley Charter School

2003

State College, Pennsylvania

AFTER SCHOOL ELEMENTARY INSTRUMENTAL INSTRUCTOR WHICH INCLUDED HELPING STUDENTS GET INSTRUMENTS, SELECTING REPERTOIRE, ORGANIZING STUDENT SHOWCASE PERFORMANCES, AND PROVIDING INSTRUMENTAL TECHNIQUE.

RESEARCH PUBLICATION

PEER REVIEWED

Long, J. E. (2021). The instrument-less band director. In S. M. McCarther (Ed.), *Snapshots of history: Portraits of the 21st century pandemic* (pp. 141-147). American Educational History Journal.

Long, J. E. (2020). Musicians almost absent from community band participation: A multiple case study. *Qualitative Research in Music Education*, 2(1), 40-62.

Long, J. E. (2019). The Bethlehem Steel Company Band: An industrial reach into the community. *Journal of Band Research*, 54(2), 47-70.

Long, J. E. (2014). Finding retention in community music ensemble participants. *The Recorder, The Journal of the Ontario Music Educators' Association*, 57(1), 16-24.

BOOK REVIEW

Long, J. E. (2015). [Review of the book *Connecticut's Fife & Drum Tradition*, by James Clark]. *Journal of Historical Research in Music Education*, 37(1), 88-90.
doi:10.1177/1536600615608466

INVITED

Long, J. E. (2017). Speaking personally—with Glenn Nierman. *American Journal of Distance Education*, 31(4), 294-299. doi:10.1080/08923647.2017.1306685

Long, J. E. (2016). Repertoire written for community band – new database. *Journal of the Association of Concert Band*, 35(2), 21.

RESEARCH PRESENTATION

PEER REVIEWED

East Coast Band Conference March 10, 2018
Ringgold Band of Reading, Laureldale, Pennsylvania
How Do We Define Community Bands? – Discussion.

East Coast Band Conference March 11, 2017
Ringgold Band of Reading, Laureldale, Pennsylvania
The Bethlehem Steel Company Band: An Industrial Reach into the Community.

East Coast Band Conference April 23, 2016
Ringgold Band of Reading, Laureldale, Pennsylvania
"The Golden Age" of Community Bands (1880 – 1930).

PMEA Annual In-Service Conference April 1, 2016
Hershey, Pennsylvania
Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG.

PMEA Annual In-Service Conference March 26, 2015
Hershey, Pennsylvania
10 Secrets to Brass and Woodwind Repair.

Soundscapes – The Ontario Music Educators' Conference November 7, 2014
London, Ontario Canada
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.

PMEA Annual In-Service Conference March 27-28, 2014
Hershey, Pennsylvania
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS. Accepted for RESEARCH FORUM II.

POSTER SESSION

PMEA Research Webpage May 15 – June 15, 2020
Virtual Conference
The Bethlehem Steel Company Band: An Industrial Reach into the Community.

PMEA Research Webpage Virtual Conference <i>Musicians Absent from Community Band Participation.</i>	May 15 – June 15, 2020
New York State School Music Association Winter Conference Rochester, New York <i>Musicians Absent from Community Band Participation.</i>	December 7, 2019
PMEA Annual In-Service Conference Lancaster, Pennsylvania <i>The Need for a Community Band.</i>	April 19, 2018
Thompson Symposium at Penn State University University Park, Pennsylvania <i>Musicians Absent from Community Music Ensemble Participation.</i>	May 2, 2015
NAfME Eastern Division Conference Providence, Rhode Island <i>Musicians Absent from Community Music Ensemble Participation.</i>	April 10, 2015
Soundscapes – The Ontario Music Educators’ Conference London, Ontario Canada <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	November 7, 2014
The 29th Annual Graduate Exhibition at Penn State University University Park, Pennsylvania <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	April 6, 2014
PMEA Annual In-Service Conference Hershey, Pennsylvania <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	March 27-28, 2014

I N V I T E D

Organization of Educational Historians Annual Meeting Virtual Conference <i>AEHJ Special Edition Panel: The Importance of Storytelling During Parallel Pandemics</i>	October 1, 2021
PCMEA Region III Fall Workshop University Park, Pennsylvania <i>Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG & MINDY KING.</i>	November 14, 2015
PCMEA Region III Fall Workshop University Park, Pennsylvania <i>10 Secrets to Brass and Woodwind Repair.</i>	November 14, 2015

P E R F O R M A N C E E X P E R I E N C E

G U E S T C O N D U C T I N G

North Jersey Composite Band Morris Plains, New Jersey	August 15, 2021
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MUSIC FROM OKLAHOMA!, BY RICHARD ROGERS, ARRANGED BY JOHNNIE VINSON
THE PHANTOM OF THE OPERA MEDLEY, BY ANDREW LLOYD WEBBER, ARRANGED BY JOHNNIE VINSON
SEMPER FIDELIS, BY JOHN PHILIP SOUSA

Brattleboro American Legion Band May 15, 2019
Brattleboro, Vermont

SELECTIONS FROM "CATS", BY ANDREW LLOYD WEBBER, ARRANGED BY JOHN EDMONDSON
REDEZKY MARCH, BY JOHANN STRAUSS, ARRANGED BY ALFRED REED
SELECTIONS FROM WALT DISNEY'S MARY POPPINS, ARRANGED BY IRWIN KOSTAL
IRVING BERLIN SHOWSTOPPERS, BY IRVING BERLIN, ARRANGED BY JOHN HIGGINS

Brattleboro American Legion Band December 12 & 19, 2018
Chester & Brattleboro, Vermont

IN THE BLEAK MIDWINTER, BY GUSTAV HOST, ARRANGED BY ROBERT W. SMITH
MIDNIGHT SLEIGHRIDE, BY E. SAUTER & W. FINEGAN, ARRANGED BY TOM WALLACE
PARADE OF THE WOODEN SOLDIERS, BY LEON JESSEL, ARRANGED BY CARL F. WILLIAMS
A CHRISTMAS FESTIVAL, BY LEROY ANDERSON
GREENSLEEVES, ARRANGED BY ALFRED REED
PASSACAGLIA ON AN OLD ENGLISH CAROL, ARRANGED BY ROBERT LONGFIELD

State College Area Municipal Band May 14, 2017
State College, Pennsylvania
SECOND AMERICAN FOLK RHAPSODY, BY CLARE GRUNDMAN

State College Area Municipal Band April 9, 2017
State College, Pennsylvania
SATCHMO!, ARRANGED BY TED RICKETTS

State College Area Municipal Band May 8, 2016
State College, Pennsylvania
THE STUDENT PRINCE OVERTURE, BY SIGMUND ROMBERG, ARRANGED BY DAVID BENNETT

State College Area Municipal Band March 29, 2015
State College, Pennsylvania
ADVENTURES ON EARTH (FROM "E. T." THE EXTRA-TERRESTRIAL), BY JOHN WILLIAMS, TRANSCRIBED BY PAUL LAVENDER

State College Area Municipal Band March 30, 2014
State College, Pennsylvania
ZACATECAS, BY GENARO CODINA, ARRANGED BY HAROLD GORE

State College Area Municipal Band February 16, 2014
State College, Pennsylvania
RESPLENDENT GLORY, BY ROSSANO GALANTE

East Stroudsburg University Band December 13, 2010
East Stroudsburg, Pennsylvania
THE HOLLY AND THE IVY, ARRANGED BY CHIP DAVIS & LONGFIELD

SOLO DEMONSTRATION

Conducting Master Degree Recital, Pennsylvania State University March 13, 2016

University Park, Pennsylvania

COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) LECTURE RECITAL FEATURING THE BELLEFONTE COMMUNITY BAND.

- *DICHTER UND BAUER (POET AND PEASANT) OVERTURE* (1846) BY FRANZ VON SUPPÉ/ARR. (1911) MIGUEL C. MEYRELLES
- *FANTASIE ORIGINAL* (1600s) BY GIOVANNI PICCHI/ARR. (1900s) SIMONE MANTIA
- *WAY DOWN UPON THE SWANEE RIBBER: OLD FOLKS AT HOME* (1851) BY STEPHEN FOSTER/ARR. (1914) VINCENT F. SAFRANEK
- *LOOKING UPWARD SUITE* (1902) - BY THE LIGHT OF THE POLAR STAR BY JOHN P. SOUSA
- *TANNHÄUSER MARCH* (1845) BY RICHARD WAGNER/ARR. (1926) MAYHEW LAKE
- *THE BIRDS AND THE BROOK* (1893) BY ROBERT M. STULTS/ARR. (1902) OTTO LANGEY
- *THE STEEL KING MARCH* (1902) BY FLOYD J. ST. CLAIR
- *GREETING TO BETHLEHEM* BY GEORGE ROSENKRANS
- *AMERICAN PATROL* (1891) BY FRANK W. MEACHAM, *STAR SPANGLED BANNER* (1918) ARR. BY JOHN P. SOUSA

Double Bell Euphonium Soloist with Farmington Valley Band

June 20, 2013

Avon, Connecticut

THE YELLOW ROSE OF TEXAS VARIATIONS, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase "The Brass Cello" Recital

May 11, 2013

West Nyack, New York

SVART REGN (BLACK RAIN), BY TORSTEIN AAGAARD-NILSEN

Solo Euphonium Master Degree Recital, University of Hartford

April 6, 2013

West Hartford, Connecticut

LYRIC SUITE, BY DONALD WHITE; *VACATION TIME*, BY LORI F. ARDOVINO

CARISSIMA MIA, BY HELEN JOHNSTON

SVART REGN (BLACK RAIN), BY TORSTEIN AAGAARD-NILSEN

THE YELLOW ROSE OF TEXAS VARIATIONS, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase Recital

January 18, 2013

West Nyack, New York

VACATION TIME, BY LORI F. ARDOVINO

Solo Euphonium Holiday Concert, East Stroudsburg University

December 8, 2012

East Stroudsburg, Pennsylvania

WASSIL SONG/COVENTRY CAROL ARR. BY WILLIAM RYDEN

DING DONG! MERRILY ON HIGH ARR. BY WILLIAM RYDEN

I HEARD THE BELLS/IT CAME UPON A MIDNIGHT CLEAR ARR. BY PHIL SCOTT

MISTER SANTA BY PAT BALLARD, ARR. BY PAUL YODER

TRADITIONS OF CHRISTMAS BY CHIP DAVIS, ARR. BY CHUCK PENINGTON

JOY TO THE WORLD BY JAMES CURNOW

IN THE BLEAK MIDWINTER BY GUSTAV HOLST, ARR. BY STEPHEN BULLA

O HOLY NIGHT BY ADOLPHE ADAM, ARR. BY KEITH WILKINSON

THE CHRISTMAS SONG BY MEL TORME & ROBERT WELLS

WHAT CHILD IS THIS? ARR. BY DONALD SOSIN

HAVE YOURSELF A MERRY LITTLE CHRISTMAS BY MARTIN & BLANE

SHEEP MAY SAFELY GRAZE BY J.S. BACH, ARR. BY JOSHUA LONG

CAROL OF THE BELLS ARR. BY NORLAN BEWLEY

LO HOW A ROSE E'RE BLOOMING ARR. BY NORLAN BEWLEY
BRING A TORCH, JEANNETTE, ISABELLA ARR. BY NORLAND BEWLEY
FUM, FUM, FUM ARR. BY NORLAN BEWLEY
DECK THE HALLS ARR. BY ALEC WILDER

Solo Euphonium Soloist Artist Showcase Recital June 16, 2012
West Nyack, New York
NEW ENGLAND REVERIES, BY NEAL CORWELL

Solo Euphonium Master Degree Recital, University of Hartford May 12, 2012
West Hartford, Connecticut
TRIO SONATA, OP. 3, NO. 2 BY ARCANGELO CORELLI, ARR. BY TODD CRANSON
SUITE NO. 1 IN G MAJOR, BWV 1007 BY JOHANN SEBASTIAN BACH
CONCERT PIECE NO. 1 BY JOSEPH TURRIN
ADAGIO BY TOMASO ALBINONI, ARR. BY CHRISTIAN LINDBERG
NEW ENGLAND REVERIES BY NEAL CORWELL
ENTRY OF THE GLADIATORS (THUNDER AND BLAZES) BY JULIUS FUCIK, ARR. BILL HOLCOMBE

Double Bell Euphonium Soloist with East Stroudsburg University Band May 1, 2011
East Stroudsburg, Pennsylvania
FANTASIE & VARIATIONS ON THE CARNIVAL OF VENICE, BY J.B. ARBAN

Euphonium Senior Recital, Penn State University November 22, 2003
State College, Pennsylvania
MAZURKA BY NICHOLAS FALCONE
THE PINK PANTHER BY HENRY MANCINI ARR. JOSHUA LONG
SHEEP MAY SAFELY GRAZE BY J.S. BACH ARR. JOSHUA LONG
WASHINGTON POST MARCH BY J. P. SOUSA ARR. DAVID SABOURIN
ZEKE AND ZEBEDEE BY NEAL CORWELL
NEW ENGLAND REVERIES BY NEAL CORWELL
THEM BASSES BY G.H. HUFFINE ARR. JOSEPH GOBLE
WHEN I'M SIXTY-FOUR BY THE BEETLES ARR. JOSHUA LONG
CHRISTMAS ENCORE (TRADITIONAL).

ENSEMBLE PRESENTATION

89th Band, New York Guard April 10, 2021
Dover Plains, New York
RECORDED PRESENTATION (NATIONAL ANTHEM & GOD BLESS AMERICA) FOR NEW YORK YANKEE GAMES.

Memorial Concert Band of Colonie November 11, 2019
New York City, New York
VETERANS DAY CELEBRATION AT CARNEGIE HALL

Symphonic Wind Ensemble, Penn State School of Music March 1, 2016
Harrisburg, Pennsylvania
10TH ANNUAL PRESIDENT'S CONCERT, FORUM AUDITORIUM

Hartt School Euphonium Tuba Consortium, University of Hartford April 20, 2013
Ithaca, New York
NERTEC, ITHACA COLLEGE

ENSEMBLE PARTICIPATION

Johnsonville Brass Martins Creek, Pennsylvania PERFORMING MEMBER, PLANNER, AND CO-FOUNDER FOR THIS SPECIAL EVENT BRASS QUARTET	2007 – Present
Southern Dutchess Concert Band Wappingers Falls, New York EUPHONIUM MEMBER	2022 – Present
A Natural Concert Band Gill, Massachusetts EUPHONIUM MEMBER	2019 – 2020
Brattleboro American Legion Band Brattleboro, Vermont EUPHONIUM & TUBA MEMBER	2018 – 2019
Keene Jazz Orchestra Keene, New Hampshire TROMBONE MEMBER	2018 – 2019
Bellefonte Community Band Bellefonte, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2014 – 2018
The Little German Band State College, Pennsylvania EUPHONIUM MEMBER	2014 – 2018
State College Area Municipal Band State College, Pennsylvania EUPHONIUM MEMBER	2013 – 2018
Emmaus Sentinels Alumni Drum & Bugle Corp. Emmaus, Pennsylvania EUPHONIUM MEMBER & HORN INSTRUCTOR	2008 – 2018
Farmington Valley Band Collinsville, Connecticut TUBA MEMBER	2012 – 2013
University of Hartford Euphonium-Tuba Consortium West Hartford, Connecticut EUPHONIUM MEMBER	2012 – 2013
The Valley Brass Avon, Connecticut EUPHONIUM/TUBA MEMBER	2012 – 2013
University of Hartford Symphony Band West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2013

Simsbury Community Band Simsbury, Connecticut TUBA MEMBER	2012
3 Jacks & A King Tuba Euphonium Quartet West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2012
East Stroudsburg University Band East Stroudsburg, Pennsylvania EUPHONIUM MEMBER	2006 – 2011
Slate Belt Band Bangor, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2004 – 2010
New Horizon's Band of the Slate Belt Bangor, Pennsylvania EUPHONIUM MEMBER & INSTRUCTOR	2007 – 2008
Westshoremens Alumni Drum & Bugle Corp Harrisburg, Pennsylvania BARITONE MEMBER	2007 – 2008
The Italian Band of Allentown Allentown, Pennsylvania TROMBONE & TUBA MEMBER	1998 – 2005
The Pioneer Band of Allentown Allentown, Pennsylvania TUBA MEMBER	1998 – 2005
Penn State University Tuba-Euphonium Ensemble & Symphonic Band State College, Pennsylvania EUPHONIUM MEMBER	2000 – 2003
Bloomsburg University Band Bloomsburg, Pennsylvania GUEST EUPHONIUM MEMBER	2002
The Liberty Band of Hazleton Hazleton, Pennsylvania TROMBONE & EUPHONIUM MEMBER	1998 – 2000
Blue Eagles Alumni Drum & Bugle Corps Bangor, Pennsylvania BARITONE MEMBER	1996 – 1998, 2005 – 2008
Bangor Area High School Chorus Bangor, Pennsylvania TENOR VOCAL MEMBER	1996 – 1998
Bangor High School Concert, Jazz, "Slater" Marching, and Pep Bands Bangor, Pennsylvania	1994 – 1998

PROFESSION ASSISTANCE

PEER REVIEWER

Canadian Journal for the Study of Adult Education (CJSAE) 2019 – Present
Canadian Association for the Study of Adult Education
REVIEWER FOR THE REFERRED SCHOLARLY JOURNAL (CJSAE) COMMITTED TO THE FIELD OF ADULT AND CONTINUING EDUCATION.

ORGANIZATION COMMITTEE

Arizona College of Nursing 2021 – Present
Phoenix, Arizona
VOLUNTEER ON THE EDUCATION ADVISORY BOARD AS THE DISTANCE EDUCATION SPECIALIST. THE BOARD FOCUSES ON THE PROGRAM'S MISSION AND OBJECTIVES, CURRICULUM, OUTCOMES, PROGRAM STRENGTH AND WEAKNESSES IN PREPARING GRADUATES, CURRENT AND PROJECTED COMMUNITY NEEDS FOR GRADUATES IN THE FIELD, ANNUAL EVALUATION OF PROGRAM EFFECTIVENESS, AND STUDENT, GRADUATE, CLINICAL, EXTERNSHIP, AND EMPLOYER FEEDBACK AS PART OF THE CCNE AND ABHES ACCREDITATION.

East Coast Band Conference 2017 – Present
Laureldale, Pennsylvania
PROVIDE SOCIAL MEDIA TO SHARE HISTORICAL BAND INFORMATION AND ADVERTISE CONFERENCE COMMUNICATION.

Associations of Concert Bands 2015 – Present
Independence, Ohio
PROVIDE A RESEARCH DATABASE FOR MUSIC COMMISSIONED BY OR WRITTEN FOR COMMUNITY CONCERT BANDS.

Robert Hoe Music Collection of Band Music (Marist College) 2018 – 2020
Poughkeepsie, New York
REVIEW PDFS OF DIGITIZED HISTORICAL BAND MUSIC FROM THE ROBERT HOE FOUNDATION MUSIC COLLECTION.

ADJUDICATION EXPERIENCE

Maine Band Director's Association Concert Band Festival April 2019
Scarborough, Maine
ADJUDICATOR AND CLINICIAN

NHMEA All State Auditions November 2018
Manchester, New Hampshire
ADJUDICATOR, EVALUATOR, AND MEDIATOR

PMEA State Orchestra Festival April 2006
Valley Forge, Pennsylvania
ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA Region VI State Band Festival March 2006
West Chester, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

Bucks County Music Festival February 2006
Newton, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA Region VI State Orchestra Festival February 2006
Pottsgrove, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA District 11 Band Festival January 2006
Norristown, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA District 11 Orchestra Festival January 2006
Eagleville, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

PMEA District 10 Band Festival January 2005
Nazareth, Pennsylvania

ADJUDICATOR, EVALUATOR, AND MEDIATOR

CONFERENCE & CLINIC PARTICIPATION

Conn Selmer Institute & The Marching Arts Intensive June 2022
Virtual Conference

CBNA Virtual Athletic Band Symposium June 2021
Virtual Conference

Virtual Tuba Euphonium Conference (VTEC) May/June 2021
Virtual Conference

NAfME Eastern Division Virtual Conference April 2021
Virtual Conference

PMEA Annual In-Service Conference April 2021
Virtual Conference

Music Research and Teacher Education NAfME Biennial Conference February 2021
Virtual Conference

New York State School Music Association Cyber Summit December 2020
Virtual Conference

American Association for Adult and Continuing Education Conference October 2020
Virtual Conference

A Natural Music School – Professional Development Series May/June 2020
Online Zoom Conference

The Real Truth About Health Conference January/February 2020
Melville, New York

Go Pro Recruiting Mastery December 2019

Las Vegas, Nevada

New Hampshire Music Educators Association Spring Music Conference Concord, New Hampshire	April 2019
East Coast Band Conference Ringgold Band of Reading, Laureldale, Pennsylvania	March 2019
Juice Plus+ Summer Tour Providence, Rhode Island	August 2019
Juice Plus+ Regional Training Macungie, Pennsylvania	March 2019
Juice Plus+ Silver Summit Philadelphia, Pennsylvania	July 2018
Juice Plus+ Regional Training – Apple or Scalpel? State College, Pennsylvania	May 2018
Juice Plus+ Live! – Leadership Conference Indianapolis, Indiana	October 2017
I.M.A.G.E. Seminar with Bob Samara Windsor Locks, Connecticut	May 2017
Juice Plus+ Regional Training – Why You? Why Now? State College, Pennsylvania	May 2017
Symposium for Teaching & Learning with Technology March 2017 University Park, Pennsylvania	http://www.juiceplusconference.com/
Juice Plus+ Live! – Leadership Conference Saint Louis, Missouri	October 2016
I.M.A.G.E. Seminar with Bob Samara Windsor Locks, Connecticut	June 2016
Juice Plus+ Regional Training – Keys to Bridging the Gap State College, Pennsylvania	May 2016
Midwest Clinic: An International Band & Orchestra Conference Chicago, Illinois	December 2015
Juice Plus+ Regional – Transform your Business, One Simple Change State College, Pennsylvania	June 2015
I.M.A.G.E. Seminar with Bob Samara Winchester, Virginia	May 2015
East Coast Band Conference Ringgold Band of Reading, Laureldale, Pennsylvania	April 2015
Juice Plus+ Regional Training – Reaching New Heights Macungie, Pennsylvania	March 2015

CIC Music Education Conference Penn State University, University Park, Pennsylvania	October 2014
East Coast Band Conference Rider University, Lawrenceville, New Jersey	March 2014
Society for Music Teach Education (SMTE) Symposium University of North Carolina, Greensboro, North Carolina	September 2013
North East Regional Tuba Euphonium Conference (NERTEC) Ithaca College, Ithaca, New York	April 2013
NAfME Biennial Eastern Division Conference Hartford, Connecticut	April 2013
University of Hartford Hartt Conducting Clinic West Hartford, Connecticut	July/August 2013
U.S. Army Band "Pershing's Own" – Tuba-Euphonium Conference Fort Myer, Virginia	January 2011
National Educational Music Company Instrument Repair Training Mountainside, New Jersey	August 2006
PMEA Annual In-Service Conference Valley Forge, Pennsylvania	April 2006
PMEA Annual In-Service Conference Hershey, Pennsylvania	April 2005

O R G A N I Z A T I O N A F F I L I A T I O N

College Band Directors National Association (CBDNA)	2021 – Present
New York State School Music Association (NYSSMA)	2020 – Present
Pascal International Member Association (PIMA) – Adult Education	2020 – Present
National Association of Prof. Band Instrument Repair Technicians (NAPBIRT)	2018 – Present
American Association for Adult and Continuing Education (AAACE)	2017 – Present
The Association of Concert Bands (ACB)	2014 – Present
The Historic Brass Society, Inc. (HBS)	2014 – Present
The National Association for Music Education (NAfME)	2002 – Present
The Pennsylvania Music Educators Association (PMEA)	2002 – Present
International Tuba Euphonium Association (ITEA)	2001 – Present
New Hampshire Music Educators Association (NHMEA)	2018 – 2019
The Maryland Music Educators Association (MMEA)	2017 – 2018
Canadian Music Educators' Association (CMEA)	2014 – 2016
The Ontario Music Educators' Association (OMEA)	2014 – 2016

The Pennsylvania State Educators Association (PSEA)	2004 – 2006
The National Education Association (NEA)	2002 – 2006
American Federation of Musicians Local No. 45	1998 – 2005
Pi Kappa Lambda (Music Honor Society)	2003 – 2004
Golden Key International Honour Society	2001 – 2004
Phi Eta Sigma National Honor Society	2001 – 2004
Future Business Leaders of America (Vice-President 1997 – 1998)	1995 – 1998
National Junior Honor Society	1992 – 1994

SOFTWARE SKILL

Music Drill Design – Pyware 3D Drill Design
 Music Instruction – Smart Music Studio, Advantage Showare
 Music Notation – Finale, Cakewalk, MacGamut, Teoria
 Learning Management Systems – Angel, Canvas, Blackboard, iLearn
 Desktop Application – Microsoft Office Packages
 Website Development – Dreamweaver, Microsoft Expression Studio, iMovie, QuickTime
 Computer Platforms – Macintosh and Microsoft Windows platforms

COMMUNITY VENTURE

COMMUNITY MUSIC

Band By The Sea 2021 – Present
 Bryne Plaza, Wildwood, New Jersey (07/30/22; 07/31/21)
 CO-FOUNDER AND CONDUCTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATING, REHEARSAL PLANNING, AND ADVERTISING.

TubaChristmas 2007 – Present
 Belvidere, New Jersey (12/24/11 – Present)
 Easton, Pennsylvania (11/30/19; 11/24/18; 11/26/16; 11/28/15; 11/28/14; 11/29/13; 11/23/12)
 Keene, New Hampshire (12/02/2018)
 Bangor, Pennsylvania (11/24/07 – 11/24/10)
 ORGANIZER, CONDUCTOR, ADVERTISER, MEMBER RECRUITER, AND EVENT COORDINATOR FOR THE EUPHONIUM AND TUBA CHRISTMAS PERFORMANCES.

Bellefonte Community Band 2014 – 2018
 Bellefonte, Pennsylvania
 COMMUNITY BAND DIRECTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR.

- 04/22/18 – EUROPEAN EXPEDITION
- 12/09/17 – YULETIDE MAGIC

- 05/07/17 – MARCHES, DANCES, & CELEBRATIONS (WITH CENTRAL PA COMMUNITY BAND)
- 12/10/16 – THE NIGHT OF CHRISTMAS CAROLS (BELLEFONTE VICTORIAN CHRISTMAS)
- 12/12/15 – HOLIDAYS AT THE MOVIES (BELLEFONTE VICTORIAN CHRISTMAS)
- 04/26/15 – RHYTHM IN MOTION
- 12/13/14 – A CHRISTMAS SLEIGHRIDE JOURNEY

Slate Belt Band

2004 – 2010

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE SLATE BELT (COMMUNITY) BAND. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR. OVERSAW/CO-AUTHORED A RECEIVED PENNSYLVANIA ECONOMIC DEVELOPMENT GRANT, WHICH REVITALIZED THE PROGRAM WITH UNIFORMS, INSTRUMENTS, AND SUPPLIES.

- 12/20/09 – SOMETHING FOR EVERYONE
- 04/19/09 – A NIGHT ON BROADWAY
- 12/21/08 – “A ROMANTIC CHRISTMAS”
- 04/21/08 – SPRING SWING CONCERT
- 12/20/07 – CHRISTMAS THROUGH THE EYES OF A CHILD
- 04/18/07 – A NIGHT AT THE MOVIES
- 03/15/06 – AN IRISH CONCERT FEATURING MUSIC FROM THE EMERALD ISLE
- 12/21/04 – “AN EVENING OF CHRISTMAS MUSIC WITH THE SLATE BELT BAND”

New Horizon’s Band of the Slate Belt

2007 – 2008

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE ADULT LEARNER’S BAND WHICH INCLUDED REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATING, REHEARSAL PLANNING, ADMINISTRATING, AND CONDUCTING OPPORTUNITIES.

VOLUNTEER ACTIVITY

Community Cleanup Day

2022

Poughkeepsie, New York

VOLUNTEERED, ALONGSIDE MARIST COLLEGE STUDENTS, TO CLEAN UP STREETS, SIDEWALKS, LOCAL PARKS, AND CREEKS.

State College Elementary School

2013 – 2014

State College, Pennsylvania

ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM OFFERING 5TH GRADE HONORS BAND. ASSISTED CONDUCTORS, FIXED INSTRUMENTS, AND HELPED STUDENTS WITH MUSIC DURING REHEARSALS.

BANGOR MAIN STREET/BBBRP

2006 – 2008

Bangor, Pennsylvania

ORGANIZATION AND IMPLEMENTATION OF EVENTS SUCH AS HERITAGE DAYS, HOT SOUNDS OF SUMMER CONCERT SERIES, AND CHRISTMAS ON BROADWAY.

Schuylkill County Council for the Arts

2004

Pottsville, Pennsylvania

VOLUNTEERED AND HELPED ORGANIZE ARTS EVENTS.

Indian Valley High School

2003

Lewistown, Pennsylvania

VISUAL AND INSTRUMENTAL MARCHING BAND INSTRUCTOR WHICH INCLUDED BEING PRESENT FOR REHEARSALS AND PERFORMANCES TO EVALUATE REPERTOIRE AND VISUAL PRESENTATIONS.

State College Elementary School State College, Pennsylvania ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM WHICH INCLUDED SHADOWING A WELL-SEASONED MUSIC EDUCATOR THAT PROVIDED MANY OBSERVATIONS OF DAILY TEACHING RESPONSIBILITIES.	2002 – 2003
Bangor Area High School Drama Department Bangor, Pennsylvania LIGHT BOARD OPERATOR FOR HIGH SCHOOL PLAYS	1995 – 1998
BANGOR BOROUGH PARK RECREATION Bangor, Pennsylvania RECREATION COUNSELOR FOR 5, 6, AND 7 AGE GROUP	1994 – 1999
BANGOR BOROUGH PARK VOLLEYBALL Bangor, Pennsylvania COMMUNITY CO-ED VOLLEYBALL MEMBER	1994 – 1998
PENNICO PARK COMMUNITY ASSOCIATION Bangor, Pennsylvania ORGANIZED AND FACILITATED COMMUNITY PARK EVENTS, EQUIPMENT RESTORATION, AND FUNDRAISERS.	1992 – 1995

EVENT PARTICIPATION

Billy Goat Trail Run 5K Pleasant Valley, New York (10/24/21)	2021
Dutchess County Class Half Marathon Poughkeepsie, New York (09/19/21; 09/15/19)	2019, 2021
Blue Valley Farm Show 5K Race Bangor, Pennsylvania (08/14/21)	2021
Wildwood Crest 5K Beach Run Wildwood Crest, New Jersey (07/31/21)	2021
MHRRC Ed Erichson Memorial 10 Mile Race Lagrangeville, New York (03/08/20)	2020
Millersville Turkey Trot Millersville, Pennsylvania (11/28/19; 11/22/18)	2018 – 2019
Belmar Five Mile Run Belmar, New Jersey (07/13/19)	2019
Township of Wall Firecracker 5 Wall Township, New Jersey (07/04/19)	2019
Four on the Floor – Benefit Concert for Homeless Shelters in Keene Keene, New Hampshire (03/31/19)	2019
Clarence DeMar Half Marathon	2018

Keene, New Hampshire (09/30/18)

The 16th Annual Linda's Closet 5K Run/Walk 2018
Munsonville, New Hampshire (09/15/18)

Stone Harbor Fitness Challenge 5K Run 2018
Stone Harbor, New Jersey (07/08/18)

Harbor Hustle 5K Run 2018
Stone Harbor, New Jersey (07/01/18)

38th Annual Black Moshannon 5K & 10K Run 2018
Philipsburg, Pennsylvania (05/26/18)

Annual Bunny Blitz 5K Trail Run 2016 – 2018
Pennsylvania Furnace, Pennsylvania (03/31/18; 04/15/17; 03/26/16)

State College YMCA Indoor Triathlon 2016, 2018
State College, Pennsylvania (01/28/18; 01/31/16)
10 MINUTE POOL SWIM, 10 MINUTE INDOOR CYCLE RIDE, 10 MINUTE TREADMILL RUN

The Hartman Groups' Happy Valley Sprint Triathlon 2016 – 2017
State College, Pennsylvania (07/10/17; 07/02/17)
750 METER SWIM, 12 MILE BIKE, 3.1 MILE RUN

PROFESSIONAL REFERENCE

Dr. Davin Carr-Chellman – dcarrchellman@u Dayton.edu, (814) 404-9163

- Associate Professor of Education and Health Sciences at University of Dayton

Dr. Otis French – otis.french@gallatin.kyschools.us, (570) 460-8770

- Band and Choir Director/Teacher at Gallatin County Middle School

Dr. Heather Gilligan – hgilligan@keene.edu, (603) 358-2327

- Coordinator of Composition, Theory, Aural Skills at Keene State College

Dennis Glocke – drg8@psu.edu

- Retired Director of Concert Bands at Pennsylvania State University

Dr. Edith Gnanadass – gnnadass@memphis.edu, (901) 678-1167

- Assistant Professor of Department of Leadership at University of Memphis

Arthur Himmelberger – arthur.himmelberger@marist.edu, (845) 575-3000 ext. 2839

- Distinguished Lecturer of Music, Director of the Music Department at Marist College

James Jackson, III – jajackson@hartford.edu, (860) 917-9935

- Principal Euphonium US Coast Guard Band, Instructor at University of Hartford

Dr. Esther Prins – esp150@psu.edu, (814) 865-0597

- Professor of Education, Adult Education at Pennsylvania State University

Dr. Jerry Rife – rife@rider.edu, (609) 947-6810

- Professor Emeritus of Music & Director of Bands at Rider University

Dr. James Snyder – james.snyder@marist.edu, (845) 575-3000, ext. 2375

- Interim Dean & Associate Professor of Philosophy at Marist College

Dr. Craig Sylvern – csylvern@keene.edu, (603) 852-2050

- Former Coordinator of Woodwind and Technology at Keene State College

Dr. Linda Thornton – lct12@psu.edu, (814) 863-5723

- Professor of Music Education at Pennsylvania State University

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