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SCHOLARSHIP

EDUCATION

- Pennsylvania State University** 2015 – 2018
College of Education, University Park, Pennsylvania
DOCTOR OF PHILOSOPHY ADULT EDUCATION
MAJOR FOCUS: PSYCHOLOGICAL, HISTORICAL, SOCIAL, LEARNING, HUMAN DEVELOPMENT
DISSERTATION: SUSTAINED ADULT COMMUNITY BAND PARTICIPATION: INFLUENCES AND EMOTIONS OF MUSIC MAKING
COMMITTEE CHAIR & ADVISOR: DR. ESTHER PRINS & DR. KYLE L. PECK
SPECIAL COMMITTEE MEMBER & ADVISOR: DR. DAVIN CARR-CHELLMAN
OUTSIDE FIELD MEMBER: DR. LINDA THORNTON & DR. B. STEPHEN CARPENTER, II
AWARDED DEGREE: AUGUST 11, 2018
CUMULATIVE G.P.A.: 3.77
- Pennsylvania State University** 2014 – 2016
School of Music, University Park, Pennsylvania
MASTER OF MUSIC CONDUCTING BAND/WIND ENSEMBLE
MAJOR FOCUS: REHEARSING METHOD, LITERATURE, MUSIC ANALYSIS, SCORE PREPARATION
MASTER RECITAL: COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) CONDUCTING LECTURE RECITAL MARCH 13, 2016
MASTER PROJECT: THE BETHLEHEM STEEL COMPANY BAND: AN INDUSTRIAL REACH INTO THE COMMUNITY
ADVISOR: DENNIS GLOCKE
AWARDED DEGREE: MAY 8, 2016
CUMULATIVE G.P.A.: 3.75
- Pennsylvania State University** 2013 – 2015
School of Music, University Park, Pennsylvania
MASTER OF MUSIC EDUCATION
MAJOR FOCUS: ADVANCED MUSIC LEARNING, TEACHING, AND REFLECTIVE PRACTICE
MASTER PROJECT: FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS
ADVISOR: DR. JOANNE RUTKOWSKI
AWARDED DEGREE: AUGUST 15, 2015
CUMULATIVE G.P.A.: 3.78
- University of Hartford** 2011 – 2013
The Hartt School, West Hartford, Connecticut
MASTER OF MUSIC EUPHONIUM PERFORMANCE & ORCHESTRAL CONDUCTING FOCUS
MAJOR FOCUS: THEORETICAL, ANALYTICAL, AND HISTORICAL EUPHONIUM PROFICIENCY
MINOR FOCUS: ADVANCED TECHNIQUE, LITERATURE, SCORE READING, AND CONDUCTING
MASTER RECITALS: FEATURED SOLO EUPHONIUM MAY 12, 2012 & APRIL 6, 2013
MASTER PROJECT: THE DOUBLE BELL EUPHONIUM, I BEG YOUR PARDON?
EUPHONIUM EDUCATOR: JAMES JACKSON, III
CONDUCTING EDUCATORS: GLEN ADSIT & EDWARD CUMMING
AWARDED DEGREE: MAY 18, 2013
CUMULATIVE G.P.A.: 3.82

Pennsylvania State University

1998 – 2004

School of Music, University Park & Hazleton, Pennsylvania

BACHELOR OF SCIENCE MUSIC EDUCATION WITH A PSYCHOLOGY MINOR

MAJOR FOCUS: SPECIALIZED IN INSTRUMENTAL MUSIC PRACTICUM

MINOR FOCUS: DEVELOPMENTAL PSYCHOLOGY

ADVISOR: DR. ANN CLEMENTS

EUPHONIUM EDUCATORS: MARTY ERICKSON, JEFF PARKER, VELVET BROWN

STUDENT TEACHING: BLOOMSBURG AREA SCHOOL DISTRICT (2004) FOR ELEMENTARY CHOIR

DIRECTOR, ELEMENTARY GENERAL MUSIC TEACHER, AND HIGH SCHOOL BAND DIRECTOR

(DIRECTOR OF INSTRUMENTAL LESSONS, MUSICAL PIT BAND, AND CONCERT, MARCHING, PEP,
AND JAZZ BANDS).

AWARDED DEGREE: MAY 15, 2004

CUMULATIVE G.P.A: 3.65

CERTIFICATION

South Carolina Department of Education	2021
South Carolina State Board of Education	
PROFESSIONAL CERTIFICATE, DOCTORATE, MUSIC	
The State of Utah	2020
Utah State Board of Education	
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12	
State of North Carolina	2020
State Board of Education, Department of Public Instruction	
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12	
The State of Michigan	2018
Michigan Department of Education	
PROFESSIONAL TEACHING CERTIFICATE IN MUSIC	
The State of California	2017
California Commission on Teacher Credentialing	
SINGLE SUBJECT TEACHING CREDENTIAL IN MUSIC	
American Red Cross	2017
YMCA of Centre County (State College, Pennsylvania)	
ADULT CPR/AED, PEDIATRIC CPR, AND FIRST AID	
The Pennsylvania State University	2016
The Graduate School	
THE GRADUATE SCHOOL COMMITMENT TO COLLEGE TEACHING CERTIFICATE	
The State of New Mexico	2015
Public Education Department	
LEVEL ONE INITIAL LICENSE PRE K-12, SPECIALTY AREA ENDORSEMENT IN PERFORMING ARTS	
Collaborative Institutional Training Initiative (CITI Program)	2013
Public Education Department	
SOCIAL BEHAVIORAL EDUCATIONAL RESEARCHER COURSE (2020)	
SOCIAL AND BEHAVIORAL HUMAN SUBJECTS RESEARCH (IRB) COURSE (2013)	

The State of New Jersey 2006
 Department of Education State Board of Examiners
 STANDARD CERTIFICATE, TEACHER OF MUSIC, K-12

Commonwealth of Pennsylvania 2004
 Secretary of Education
 PROFESSIONAL CERTIFICATE OF MUSIC, K-12

H O N O R A N D A W A R D

Candidate Nominated for Celebrity Award at American College of Education 2022
 Student Nominated for Term 5 & 6 Impact Award at Post University 2021
 Granted Honorary Membership in the Kappa Upsilon Chapter of Kappa Kappa Psi 2019
 Keene State College Music Department Faculty Member of the Year Award 2019
 Who's Who Lifetime Achievement Award 2018
 One-Half Time Graduate Assistantship in Adult Education at Penn State 2016 – 2017
 One-Quarter Time Graduate Assistantship in Conducting at Penn State 2015 – 2016
 Collegiate Leadership Session at NAFME Eastern Division Conference 2015
 Estelle Carruth Work Scholarship at Penn State 2014 – 2015
 Music Activities Scholarship at Penn State 2014 – 2015
 One-Quarter Time Graduate Assistantship in Music Education at Penn State 2014 – 2015
 Sarah Beels Dunikoski Memorial Endowment at Penn State 2014 – 2015
 University Office (Penn State) of Global Programs Graduate Travel Grant 2014
 One-Half Time Graduate Assistantship in Music Education at Penn State 2013 – 2014
 Mary Primrose Fuller Talent Scholarship at University of Hartford 2012 – 2013
 Hartt Talent Scholarship at University of Hartford 2011 – 2013
 Named for Who's Who in America Marquis Who's Who of 2007 2007
 Class of 1922 Memorial Scholarship at Penn State University 2002 – 2004
 Penn State University School of Music Scholarship Fund 2002 – 2004
 Penn State University Honor Classes and Honor Independent Studies 1999 – 2004
 Ten Semesters of Dean's List at Penn State University 1998 – 2004
 Lehigh Valley Musicians Association (Local 45 AF of M) Music Scholarship 2002
 Penn State Hazleton Campus Honor Award 1998 – 2000
 First Semester Award, Penn State Hazleton Campus 1998
 Antonio Trigiani Memorial Bangor School Achievement Business Curriculum Scholarship 1998

Bangor Lioness Club Scholarship	1998
Bangor Area High School Music Department Most Improved Senior Instrument Player	1998
Bangor Area High School Business Student of the Month (February)	1998
Named for Who's Who of 1998 Graduating High School Seniors	1998
Bangor Area High School Honor Roll	1994 – 1998

EMPLOYMENT EXPERIENCE

ONSITE EDUCATION

Marist College 2019 – 2022
Poughkeepsie, New York

VISITING LECTURER OF MUSIC AND DIRECTOR OF BANDS IN THE SCHOOL OF COMMUNICATION & THE ARTS. FULL-TIME, NON-TENURE-TRACK CONTRACT VISITING LECTURER TO FACILITATE MUSIC COURSES, INSTRUMENTAL LESSONS, THE WIND SYMPHONY (A SELECT AUDITIONED GROUP), AND MANAGE THE MARIST BAND AND STAFF (A CONCERT, PEP, AND MARCHING ENSEMBLE).

- ASSESSMENT COORDINATOR – MUSIC DEPARTMENT (2022SP; 2021FA; 2021SP; 2020FA)
- MARIST COLLEGE BAND (STUDENT CLUB) – MARIST MARCHING & PEP BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
 - 03/09/22; 03/11/20 – MAAC BASKETBALL CHAMPIONSHIPS, ATLANTIC CITY, NEW JERSEY
 - 10/03/21; 09/29/19 – COLLEGIATE MARCHING BAND FESTIVAL, ALLENTOWN PENNSYLVANIA
 - 09/01/19 – WEST POINT BAND LABOR DAY CONCERT, TROPHY POINT NEW YORK
- MUS 105L (INTRO TO MUSIC) – INTRODUCTION TO MUSIC & HISTORY (2020SP)
- MUS 140/292L (INSTRUMENTAL SKILLS) – BRASS & WOODWIND (2021FA; 2021SP; 2020FA)
- MUS 226L (MUSIC CULT WORLD) – MUSIC CULTURES OF THE WORLD (2022SP)
- MUS 236N (SYMPHONIC BAND) – MARIST SYMPHONIC BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
- MUS 237N (WIND SYMPHONY) – MARIST WIND SYMPHONY (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
 - 04/30/22 – MARIST BAND SPRING CONCERT
 - 11/21/21 – SNAPSHOT, OUR WORLD THROUGH THE LENS OF MUSIC; (BAND FALL CONCERT)
 - 11/23/19 – MARIST BAND FALL CONCERT
- MUS 320N (INDIVIDUAL INSTRUMENTAL STUDY) – CONDUCTING (2019FA)

Keene State College 2018 – 2019
Keene, New Hampshire

BAND DIRECTOR, BRASS COORDINATOR, AND MUSIC EDUCATION LECTURER. FULL-TIME, NON-TENURE-TRACK CONTRACT LECTURER TO DIRECT KEENE STATE CONCERT BAND, INSTRUCT MUSIC EDUCATION COURSES, TEACH THE LOW BRASS STUDIO, AND COACH THE BRASS CHAMBER ENSEMBLE.

- KEENE STATE BRASS ENSEMBLE
 - 05/11/19 – KSC COMMENCEMENT
 - 05/10/19 – KSC HONORS CONVOCATION
 - 04/05/19 – KSC PRESIDENT INAUGURATION
- MUA/MUAP/MUAS (APPLIED LOW BRASS) – TROMBONE, EUPHONIUM, TUBA (2019SP; 2018FA)
 - 02/05/19 – BELLOWS FALLS UNION HIGH SCHOOL LOW BRASS CHAMBER CLINIC
 - 10/10/18 – NORTHERN NEW ENGLAND HERITAGE BRASS PRESENTATION

- MU 130 (INTRO TO MUSIC ED) – MUSIC EDUCATION INTRODUCTION (2019SP)
- MU 171-06 (BRASS CHAMBER ENSEMBLE) – BRASS ENSEMBLE (2019SP; 2018FA)
 - 04/27/19; 12/02/18 – SAXOPHONE & BRASS ENSEMBLES
 - 03/08/19; 09/28/18 – CHESHIRE ACADEMY FOR LIFELONG LEARNING
 - 03/05/19 – KEENE ELEMENTARY BAND
 - 02/22/19 – BENEFIT CONCERT AT ST. BERNARD CHURCH
 - 02/08/19 – KEENE HIGH SCHOOL
 - 12/08/18 – HOLIDAY BAZAAR
 - 10/27/18 – KEENE PUMPKIN FESTIVAL
- MU 177 (CONCERT BAND) – KEENE STATE CONCERT BAND (2019SP; 2018FA)
 - 04/25/19 – THE FRANZ VON SUPPÉ BICENTENNIAL CELEBRATION
 - 03/30/19 – NEW ENGLAND INTERCOLLEGIATE BAND FESTIVAL
 - RECEIVED PERFORMING ARTS STUDENT TRAVEL FUND GRANT
 - RECEIVED CENTER FOR CREATIVE INQUIRY GRANT
 - 02/14/19 – BE MY VALENTINE
 - 11/01/18 – NEW BEGINNINGS
- MU 225/226 (BRASS METHODS I & II) – MUSIC EDUCATION BRASS METHODS (2018FA)
- MU 360 (INSTRUMENTAL MUSIC EDUCATION) – MUSIC EDUCATION INSTRUMENTAL METHODS K-12 (2018FA)
- MU 419 (PRACTICUM ENSEMBLE DIRECTING) – ASSISTANT CONDUCTOR (2019SP)
- MU 476 (STUDENT TEACHING) – STUDENT TEACHING OBSERVATIONS (2019SP)
- NCLL-100-N23C (CHESHIRE ACADEMY FOR LIFELONG LEARNING) – COMMUNITY BAND APPRECIATION (2019SP)

Frostburg State University

2017 – 2018

Frostburg, Maryland

DIRECTOR OF BANDS AND APPLIED BRASS INSTRUCTION LECTURER. DIRECT WIND ENSEMBLE, BRASS ENSEMBLE, FSU MARCHING BOBCATS, AND HOST FSU BAND FESTIVAL. FULL-TIME, NON-TENURE-TRACK INSTRUCTIONAL FACULTY TO LECTURE UNDERGRADUATE COURSES IN INSTRUMENTAL METHODS, INSTRUMENTAL CONDUCTING, APPLIED LESSONS IN LOW BRASS (TROMBONE, EUPHONIUM, TUBA), AND MUSIC APPRECIATION COURSES.

- FROSTBURG BRASS ENSEMBLE
 - 05/24/18 – FSU COMMENCEMENT
 - 12/19/17 – FSU COMMENCEMENT
- MUSA 120, 122, 360, 362 (PRIVATE MUSIC INSTRUCTION) – TROMBONE, JAZZ TROMBONE, EUPHONIUM, TUBA (2018SP; 2017FA)
- MUSA 209 (CLASS INSTRUMENTS IV: BRASS LABORATORY) – MUSIC EDUCATION BRASS METHODS (2018SP)
- MUSC 329 (MARCHING BAND) – FSU MARCHING BOBCATS (2017FA)
- MUSC 330 (WIND ENSEMBLE) – WIND CONCERT BAND (2018SP; 2017FA)
 - 05/12/18 – POPS CONCERT
 - 03/02/17 – JUBILANCE
 - 12/10/17 – HOLIDAY CONCERT
 - 12/09/17 – CELEBRATIONS & DANCES
 - 10/14/17 – THEMES, PRELUDES, OVERTURES, & OPERAS
- MUSC 331 (BRASS ENSEMBLE) – BRASS WIND ENSEMBLE (2018SP)
 - 05/24/18; 12/19/17 – FSU COMMENCEMENT
 - 04/12/18 – THE MANY GENRES OF BRASS

- MUSC 353 (INSTRUMENTAL MUSIC METHODS K-12) – MUSIC EDUCATION INSTRUMENTAL METHODS (2018SP)
- MUSC 358 (BUSINESS OF MUSIC & ARTS MANAGEMENT) – MUSIC CAREERS (2017FA)
- MUSC 410 (BASIC PRINCIPLES OF CONDUCTING) – INSTRUMENTAL ENSEMBLE CONDUCTING (2018SP)

Pennsylvania State University

2013 – 2018

University Park, Pennsylvania

CONTINUING EDUCATION ADJUNCT FACULTY INSTRUCTOR AND TEACHING ASSISTANT FOR ADULT MUSIC HISTORY AND JAZZ COURSES. GRADUATE TEACHING ASSISTANT FOR ADULT EDUCATION COURSES. RESEARCH ASSISTANT AND EVENT ORGANIZER FOR ADULT EDUCATION DEPARTMENT. ASSISTANT CONDUCTOR OF PENN STATE BANDS. INSTRUCTOR FOR UNDERGRADUATE CONCERT/CAMPUS BAND. CO-INSTRUCTOR FOR UNDERGRADUATE BRASS TECHNIQUES I. GRADUATE TEACHING ASSISTANT FOR MUSIC EDUCATION MUSIC LEARNING AND DEVELOPMENT COURSES. RESEARCH ASSISTANT FOR MUSIC EDUCATION GRADUATE PROGRAM CHAIR, VARIOUS SCHOLARLY PROJECTS, SCHOLARSHERE, AND SCHOOL OF MUSIC PUBLICITY.

- ADTED 470 (INTRODUCTION TO DISTANCE ED) – TEACHING ASSISTANT (2017SP)
- ADTED 510 (ISSUES IN ADULT EDUCATION) – TEACHING ASSISTANT (2017SP)
- ADTED/CIED 570 (COMPARATIVE & INTERNATIONAL ADULT ED) – ASSISTANT (2016FA)
- ADTED/CIED 597 (CROSS-CULTURAL RESEARCH) – ASSISTANT (2016FA)
- MUSIC 004 (FILM MUSIC) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ADJUNCT INSTRUCTOR (2018SP, 2017SP, 2016SP; 2016FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ASSISTANT & GRADER (2015FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ASSISTANT & GRADER (2015FA)
- MUSIC 078/505 (WIND ENSEMBLE) – ASSISTANT CONDUCTOR (2016SP; 2015FA)
- MUSIC 080 (SYMPHONIC BAND) – ASSISTANT CONDUCTOR (2016SP; 2015FA)
- MUSIC 082 (CONCERT BAND) – CONDUCTOR (2015FA, 2014FA)
- MUSIC 083 (CAMPUS BAND) – CONDUCTOR (2016SP, 2015SP)
- MUSIC 151 (BRASS TECHNIQUES I) – CO-INSTRUCTOR (2014SP; 2013FA)
- MUSIC 340 (MUSIC LEARNING AND DEVELOPMENT) – TEACHING ASSISTANT (2013FA)
- MUSIC 366 (INTERMEDIATE CONDUCTING) – TEACHING ASSISTANT (2016SP)
- MUSIC 266 (BASIC CONDUCTING) – TEACHING ASSISTANT (2015FA)
- MUSIC 345 (INSTRUCTIONAL PRACTICES IN MUSIC) – TEACHING ASSISTANT (2015SP)
- MUSIC 395B (COHORT PRACTICUM II) – TEACHING ASSISTANT (2015SP)
- MUSIC 395A (COHORT PRACTICUM I) – TEACHING ASSISTANT (2014FA)

University of Hartford

2011 – 2013

West Hartford, Connecticut

ATHLETICS PEP BAND DIRECTOR FOR THE WOMEN AND MEN'S BASKETBALL GAMES. ORGANIZE STUDENT SCHEDULES, ADVERTISE AND RECRUIT NEW MEMBERS, PROGRAM MUSIC TO BE PERFORMED, PLAN EVENTS WITH ATHLETICS DEPARTMENT, AND CONDUCT PEP BAND DURING GAMES.

- 03/09/13 – AMERICA EAST BASKETBALL TOURNAMENT, ALBANY, NEW YORK

Palisades School District

Kintnersville, Pennsylvania

2005 – 2006

HIGH SCHOOL BAND DIRECTOR FOR PALISADES HIGH SCHOOL GRADES 9 – 12 & ELEMENTARY BAND TEACHER FOR GRADES 4 – 5 AT SPRINGFIELD AND TINICUM ELEMENTARY SCHOOLS. DUTIES INCLUDED

MARCHING, CONCERT, AND JAZZ BAND PLANNING/PERFORMING/CONDUCTING, STUDENT RECRUITMENT, REPERTOIRE PLANNING AND REHEARSING, MANAGING MARCHING BAND STAFF, AND FACILITATING PARENT/STUDENT INVOLVEMENT IN THE PROGRAM. ORGANIZED AND STARTED A HOLIDAY CONCERT TRADITION COMBINING HIGH SCHOOL ORCHESTRA, CHOIR, AND BAND PERFORMING TOGETHER. ENCOURAGED AND TOOK STUDENTS TO INSTRUMENTAL COMPETITIONS, PROFESSIONAL INSTRUMENTAL PERFORMANCES, AND COLLIGATE MUSIC ACTIVITIES.

Nazareth Area School District

2004 – 2005

Nazareth, Pennsylvania

GENERAL MUSIC TEACHER FOR NAZARETH AREA MIDDLE SCHOOL GRADES 6 - 8, ASSISTANT BAND DIRECTOR, AND DIRECTOR OF THE LOW BRASS ENSEMBLE. REVITALIZED CURRICULUM TO INCLUDE MUSIC HISTORY, THEORY, MUSIC TECHNOLOGY, DRUMMING, AND ORFF INSTRUMENTS. CREATED A LOW BRASS ENSEMBLE AND HELPED BAND DIRECTOR WITH THE CONCERT AND MARCHING BAND RESPONSIBILITIES/PREPARATION.

D I S T A N C E E D U C A T I O N

Hutchinson Community College

2021 – Present

Hutchinson, Kansas

PART-TIME INSTRUCTOR IN THE FINE ARTS AND HUMANITIES DEPARTMENT. INSTRUCTOR FOR MUSIC APPRECIATION COURSES.

- MU101 (MUSIC APPRECIATION) – AN INTRODUCTION TO WESTERN MUSIC (2022SU; 2021FA)

American College of Education

2020 – Present

Indianapolis, Indiana

DISSERTATION & DOCTORAL LEADERSHIP ADJUNCT FACULTY IN THE DEPARTMENT OF LEADERSHIP & ADMINISTRATION. ASSIGNED TO REVIEW DISSERTATIONS AS A CHAIR AND COMMITTEE MEMBER TO GUIDE AND ASSIST DOCTORAL CANDIDATES IN WORKING TOWARDS COMPLETION OF A DOCTORAL DEGREE.

- RES6500 (DISSERTATION WORKSPACE) – DISSERTATION COMMITTEE & CANDIDATE WORKSPACE
- RES6512 (RESEARCH CONCEPT PAPER) – CONCEPT PAPER & DOCTORAL PRE-CANDIDACY APPLICATION (2022 JULY TERM)
- RES6531 (LITERATURE REVIEW) – LITERATURE REVIEW, DISSERTATION CHAPTER 2 (2022 JULY, APRIL TERM)

William Howard Taft University

2020 – Present

Denver, Colorado

ADJUNCT FACULTY MEMBER IN EDUCATIONAL LEADERSHIP. INSTRUCTOR FOR EDUCATION COURSES AND ASSIGNED TO REVIEW DISSERTATIONS AS A COMMITTEE MEMBER AND CHAIR TO GUIDE AND ASSIST DOCTORAL CANDIDATES IN WORKING TOWARDS COMPLETION OF A DOCTORAL DEGREE.

- EDU 503 (LEADERSHIP IN INSTITUTIONAL SETTINGS) – LEADERSHIP STYLES IN ADMINISTRATION
- EDU 514 (EDUCATIONAL PSYCHOLOGY) – USING EDUCATIONAL PSYCHOLOGY IN TEACHING

Post University

2019 – Present

Waterbury, Connecticut

SCHOOL OF ARTS AND SCIENCES ASSOCIATE FACULTY. OVERSEE ONLINE STUDENT SUCCESS SEMINARS WHERE PARTICIPANTS RECOGNIZE THEIR LEARNING ABILITIES, STRATEGIES FOR BALANCE OF COURSES AND LIFE, END GOALS FOR THEIR DEGREE, AND THEN IMPROVE ON OVERALL STUDENT APPROACH. STUDENT MAJORS HAVE INCLUDED CRIMINAL JUSTICE, EMERGENCY MANAGEMENT & HOMELAND SECURITY, HUMAN SERVICES, LEGAL STUDIES, & PSYCHOLOGY.

- CTC 101 (COLLEGE SUCCESS SEMINAR) – ACADEMIC SUCCESS CONCENTRATION (2022-23 TERM 1; 2021-22 TERM 1,2,3,4,5; 2020-21 TERM 1,2,3,4,5,6; 2019-20 TERM 2,3,4,5,6)

Weld North Education (acquired **Glynlyon, Inc.** 2019)

2016 – Present

Scottsdale, Arizona

PROFESSIONAL VIRTUAL INSTRUCTOR, VARIABLE REMOTE K-12 MUSIC TEACHER FOR ODYSSEYWARE, CAPITAL AREA ONLINE LEARNING ASSOCIATION (CAOLA), CALVERT ACADEMY (2017-2020), AND EDGENUITY STUDENT INFORMATION SYSTEMS (SIS) PLATFORMS. GRADE, COMMUNICATE, FACILITATE, AND KEEP PUBLIC SCHOOL-AGE STUDENTS ON TRACK WITH ONLINE MUSIC THEORY AND APPRECIATION COURSES. RESPONSIBILITIES ALSO INCLUDE CONSULTING ON E-LEARNING DESIGN, TECHNOLOGY, AND MEET WITH STUDENTS, FACULTY, TEACHERS, AND ADMINISTRATORS.

- MUSIC THEORY & MUSIC APPRECIATION COURSES (ODYSSEYWARE & CAOLA PLATFORMS)
- MUSIC APPRECIATION & EXPLORING MUSIC COURSES (EDGENUITY PLATFORM)

Stephen F. Austin State University

2020

Nacogdoches, Texas

ADJUNCT FACULTY IN THE DEPARTMENT OF EDUCATION STUDIES. ASSIGNED TO OVERSEE PRESERVICE MUSIC TEACHERS IN A LAB COHORT ENGROSSED ON THEORETICAL AND PRACTICAL ELEMENTS OF EDUCATIONAL ASSESSMENT WITH A FOCUS ON DIVERSE POPULATIONS.

- SEED 4150 (ASSESSMENT FOR DIVERSE AND CONTEMPORARY CLASSROOMS) – DIVERSE LEARNER ASSESSMENTS (2020FA)

INDUSTRY CAREER

Art & Music Emporium, Inc.

2006 – Present

Martins Creek, Pennsylvania

CO-OWNER FOR THE PUBLIC, PRIVATE, AND WEB-BASED COMPANY WHICH INCLUDE ROLES OF PRIVATE MUSIC TEACHER, INSTRUMENTAL REPAIRMAN, INVENTORY MANAGER, AND BAND DIRECTOR.

Emmaus Sentinels Alumni Drum & Bugle Corps.

2008 – 2018

Emmaus, Pennsylvania

HORN INSTRUCTOR FOR THE COMMUNITY BASED ALUMNI CORP. REHEARSE/CONDUCT REPERTOIRE, PROVIDE TECHNICAL INSTRUMENTAL EDUCATION, EVALUATE PROPOSED REPERTOIRE, AND PROVIDE INFORMATIONAL TOPICS.

Nittany Valley Charter School

2003

State College, Pennsylvania

AFTER SCHOOL ELEMENTARY INSTRUMENTAL INSTRUCTOR WHICH INCLUDED HELPING STUDENTS GET INSTRUMENTS, SELECTING REPERTOIRE, ORGANIZING STUDENT SHOWCASE PERFORMANCES, AND PROVIDING INSTRUMENTAL TECHNIQUE.

RESEARCH PUBLICATION

PEER REVIEWED

Long, J. E. (2021). The instrument-less band director. In S. M. McCarther (Ed.), *Snapshots of history: Portraits of the 21st century pandemic* (pp. 141-147). American Educational History Journal.

Long, J. E. (2020). Musicians almost absent from community band participation: A multiple case study. *Qualitative Research in Music Education*, 2(1), 40-62.

- Long, J. E. (2019). The Bethlehem Steel Company Band: An industrial reach into the community. *Journal of Band Research, 54*(2), 47-70.
- Long, J. E. (2014). Finding retention in community music ensemble participants. *The Recorder, The Journal of the Ontario Music Educators' Association, 57*(1), 16-24.
-

BOOK REVIEW

- Long, J. E. (2015). [Review of the book *Connecticut's Fife & Drum Tradition*, by James Clark]. *Journal of Historical Research in Music Education, 37*(1), 88-90.
doi:10.1177/1536600615608466
-

INVITED

- Long, J. E. (2017). Speaking personally—with Glenn Nierman. *American Journal of Distance Education, 31*(4), 294-299. doi:10.1080/08923647.2017.1306685
- Long, J. E. (2016). Repertoire written for community band – new database. *Journal of the Association of Concert Band, 35*(2), 21.
-

RESEARCH PRESENTATION

PEER REVIEWED

- East Coast Band Conference** March 10, 2018
Ringgold Band of Reading, Laureldale, Pennsylvania
How Do We Define Community Bands? – Discussion.
- East Coast Band Conference** March 11, 2017
Ringgold Band of Reading, Laureldale, Pennsylvania
The Bethlehem Steel Company Band: An Industrial Reach into the Community.
- East Coast Band Conference** April 23, 2016
Ringgold Band of Reading, Laureldale, Pennsylvania
"The Golden Age" of Community Bands (1880 – 1930).
- PMEA Annual In-Service Conference** April 1, 2016
Hershey, Pennsylvania
Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG.
- PMEA Annual In-Service Conference** March 26, 2015
Hershey, Pennsylvania
10 Secrets to Brass and Woodwind Repair.
- Soundscapes – The Ontario Music Educators' Conference** November 7, 2014
London, Ontario Canada
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.
- PMEA Annual In-Service Conference** March 27-28, 2014
Hershey, Pennsylvania
FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS. Accepted for RESEARCH FORUM II.
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POSTER SESSION

PMEA Research Webpage Virtual Conference <i>The Bethlehem Steel Company Band: An Industrial Reach into the Community.</i>	May 15 – June 15, 2020
PMEA Research Webpage Virtual Conference <i>Musicians Absent from Community Band Participation.</i>	May 15 – June 15, 2020
New York State School Music Association Winter Conference Rochester, New York <i>Musicians Absent from Community Band Participation.</i>	December 7, 2019
PMEA Annual In-Service Conference Lancaster, Pennsylvania <i>The Need for a Community Band.</i>	April 19, 2018
Thompson Symposium at Penn State University University Park, Pennsylvania <i>Musicians Absent from Community Music Ensemble Participation.</i>	May 2, 2015
NAfME Eastern Division Conference Providence, Rhode Island <i>Musicians Absent from Community Music Ensemble Participation.</i>	April 10, 2015
Soundscapes – The Ontario Music Educators’ Conference London, Ontario Canada <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	November 7, 2014
The 29th Annual Graduate Exhibition at Penn State University University Park, Pennsylvania <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	April 6, 2014
PMEA Annual In-Service Conference Hershey, Pennsylvania <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	March 27-28, 2014

I N V I T E D

Organization of Educational Historians Annual Meeting Virtual Conference <i>AEHJ Special Edition Panel: The Importance of Storytelling During Parallel Pandemics</i>	October 1, 2021
PCMEA Region III Fall Workshop University Park, Pennsylvania <i>Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG & MINDY KING.</i>	November 14, 2015
PCMEA Region III Fall Workshop University Park, Pennsylvania <i>10 Secrets to Brass and Woodwind Repair.</i>	November 14, 2015

P E R F O R M A N C E E X P E R I E N C E

GUEST CONDUCTING

North Jersey Composite Band

August 15, 2021

Morris Plains, New Jersey

MUSIC FROM OKLAHOMA!, BY RICHARD ROGERS, ARRANGED BY JOHNNIE VINSON

THE PHANTOM OF THE OPERA MEDLEY, BY ANDREW LLOYD WEBBER, ARRANGED BY JOHNNIE VINSON

SEMPER FIDELIS, BY JOHN PHILIP SOUSA

Brattleboro American Legion Band

May 15, 2019

Brattleboro, Vermont

SELECTIONS FROM "CATS", BY ANDREW LLOYD WEBBER, ARRANGED BY JOHN EDMONDSON

REDETSKY MARCH, BY JOHANN STRAUSS, ARRANGED BY ALFRED REED

SELECTIONS FROM WALT DISNEY'S MARY POPPINS, ARRANGED BY IRWIN KOSTAL

IRVING BERLIN SHOWSTOPPERS, BY IRVING BERLIN, ARRANGED BY JOHN HIGGINS

Brattleboro American Legion Band

December 12 & 19, 2018

Chester & Brattleboro, Vermont

IN THE BLEAK MIDWINTER, BY GUSTAV HOST, ARRANGED BY ROBERT W. SMITH

MIDNIGHT SLEIGHRIDE, BY E. SAUTER & W. FINEGAN, ARRANGED BY TOM WALLACE

PARADE OF THE WOODEN SOLDIERS, BY LEON JESSEL, ARRANGED BY CARL F. WILLIAMS

A CHRISTMAS FESTIVAL, BY LEROY ANDERSON

GREENSLEEVES, ARRANGED BY ALFRED REED

PASSACAGLIA ON AN OLD ENGLISH CAROL, ARRANGED BY ROBERT LONGFIELD

State College Area Municipal Band

May 14, 2017

State College, Pennsylvania

SECOND AMERICAN FOLK RHAPSODY, BY CLARE GRUNDMAN

State College Area Municipal Band

April 9, 2017

State College, Pennsylvania

SATCHMO!, ARRANGED BY TED RICKETTS

State College Area Municipal Band

May 8, 2016

State College, Pennsylvania

THE STUDENT PRINCE OVERTURE, BY SIGMUND ROMBERG, ARRANGED BY DAVID BENNETT

State College Area Municipal Band

March 29, 2015

State College, Pennsylvania

ADVENTURES ON EARTH (FROM "E. T." THE EXTRA-TERRESTRIAL), BY JOHN WILLIAMS, TRANSCRIBED BY PAUL LAVENDER

State College Area Municipal Band

March 30, 2014

State College, Pennsylvania

ZACATECAS, BY GENARO CODINA, ARRANGED BY HAROLD GORE

State College Area Municipal Band

February 16, 2014

State College, Pennsylvania

RESPLENDENT GLORY, BY ROSSANO GALANTE

East Stroudsburg University Band

December 13, 2010

East Stroudsburg, Pennsylvania

THE HOLLY AND THE IVY, ARRANGED BY CHIP DAVIS & LONGFIELD

SOLO DEMONSTRATION

Conducting Master Degree Recital, Pennsylvania State University

March 13, 2016

University Park, Pennsylvania

COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) LECTURE RECITAL FEATURING THE BELLEFONTE COMMUNITY BAND.

- *DICHTER UND BAUER (POET AND PEASANT) OVERTURE* (1846) BY FRANZ VON SUPPÉ/ARR. (1911) MIGUEL C. MEYRELLES
- *FANTASIE ORIGINAL* (1600s) BY GIOVANNI PICCHI/ARR. (1900s) SIMONE MANTIA
- *WAY DOWN UPON THE SWANEE RIBBER: OLD FOLKS AT HOME* (1851) BY STEPHEN FOSTER/ARR. (1914) VINCENT F. SAFRANEK
- *LOOKING UPWARD SUITE* (1902) - BY THE LIGHT OF THE POLAR STAR BY JOHN P. SOUSA
- *TANNHÄUSER MARCH* (1845) BY RICHARD WAGNER/ARR. (1926) MAYHEW LAKE
- *THE BIRDS AND THE BROOK* (1893) BY ROBERT M. STULTS/ARR. (1902) OTTO LANGEY
- *THE STEEL KING MARCH* (1902) BY FLOYD J. ST. CLAIR
- *GREETING TO BETHLEHEM* BY GEORGE ROSENKRANS
- *AMERICAN PATROL* (1891) BY FRANK W. MEACHAM, *STAR SPANGLED BANNER* (1918) ARR. BY JOHN P. SOUSA

Double Bell Euphonium Soloist with Farmington Valley Band

June 20, 2013

Avon, Connecticut

THE YELLOW ROSE OF TEXAS VARIATIONS, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase "The Brass Cello" Recital

May 11, 2013

West Nyack, New York

SVART REGN (BLACK RAIN), BY TORSTEIN AAGAARD-NILSEN

Solo Euphonium Master Degree Recital, University of Hartford

April 6, 2013

West Hartford, Connecticut

LYRIC SUITE, BY DONALD WHITE; *VACATION TIME*, BY LORI F. ARDOVINO

CARISSIMA MIA, BY HELEN JOHNSTON

SVART REGN (BLACK RAIN), BY TORSTEIN AAGAARD-NILSEN

THE YELLOW ROSE OF TEXAS VARIATIONS, BY LEWIS J. BUCKLEY

Solo Euphonium Soloist Artist Showcase Recital

January 18, 2013

West Nyack, New York

VACATION TIME, BY LORI F. ARDOVINO

Solo Euphonium Holiday Concert, East Stroudsburg University

December 8, 2012

East Stroudsburg, Pennsylvania

WASSIL SONG/COVENTRY CAROL ARR. BY WILLIAM RYDEN

DING DONG! MERRILY ON HIGH ARR. BY WILLIAM RYDEN

I HEARD THE BELLS/IT CAME UPON A MIDNIGHT CLEAR ARR. BY PHIL SCOTT

MISTER SANTA BY PAT BALLARD, ARR. BY PAUL YODER

TRADITIONS OF CHRISTMAS BY CHIP DAVIS, ARR. BY CHUCK PENINGTON

JOY TO THE WORLD BY JAMES CURNOW

IN THE BLEAK MIDWINTER BY GUSTAV HOLST, ARR. BY STEPHEN BULLA

O HOLY NIGHT BY ADOLPHE ADAM, ARR. BY KEITH WILKINSON

THE CHRISTMAS SONG BY MEL TORME & ROBERT WELLS

WHAT CHILD IS THIS? ARR. BY DONALD SOSIN
HAVE YOURSELF A MERRY LITTLE CHRISTMAS BY MARTIN & BLANE
SHEEP MAY SAFELY GRAZE BY J.S. BACH, ARR. BY JOSHUA LONG
CAROL OF THE BELLS ARR. BY NORLAN BEWLEY
LO HOW A ROSE E'RE BLOOMING ARR. BY NORLAN BEWLEY
BRING A TORCH, JEANNETTE, ISABELLA ARR. BY NORLAND BEWLEY
FUM, FUM, FUM ARR. BY NORLAN BEWLEY
DECK THE HALLS ARR. BY ALEC WILDER

Solo Euphonium Soloist Artist Showcase Recital

June 16, 2012

West Nyack, New York

NEW ENGLAND REVERIES, BY NEAL CORWELL

Solo Euphonium Master Degree Recital, University of Hartford

May 12, 2012

West Hartford, Connecticut

TRIO SONATA, Op. 3, No. 2 BY ARCANGELO CORELLI, ARR. BY TODD CRANSON

SUITE No. 1 IN G MAJOR, BWV 1007 BY JOHANN SEBASTIAN BACH

CONCERT PIECE No. 1 BY JOSEPH TURRIN

ADAGIO BY TOMASO ALBINONI, ARR. BY CHRISTIAN LINDBERG

NEW ENGLAND REVERIES BY NEAL CORWELL

ENTRY OF THE GLADIATORS (THUNDER AND BLAZES) BY JULIUS FUCIK, ARR. BILL HOLCOMBE

Double Bell Euphonium Soloist with East Stroudsburg University Band

May 1, 2011

East Stroudsburg, Pennsylvania

FANTASIE & VARIATIONS ON THE CARNIVAL OF VENICE, BY J.B. ARBAN

Euphonium Senior Recital, Penn State University

November 22, 2003

State College, Pennsylvania

MAZURKA BY NICHOLAS FALCONE

THE PINK PANTHER BY HENRY MANCINI ARR. JOSHUA LONG

SHEEP MAY SAFELY GRAZE BY J.S. BACH ARR. JOSHUA LONG

WASHINGTON POST MARCH BY J. P. SOUSA ARR. DAVID SABOURIN

ZEKE AND ZEBEDEE BY NEAL CORWELL

NEW ENGLAND REVERIES BY NEAL CORWELL

THEM BASSES BY G.H. HUFFINE ARR. JOSEPH GOBLE

WHEN I'M SIXTY-FOUR BY THE BEETLES ARR. JOSHUA LONG

CHRISTMAS ENCORE (TRADITIONAL).

ENSEMBLE PRESENTATION

89th Band, New York Guard

April 10, 2021

Dover Plains, New York

RECORDED PRESENTATION (NATIONAL ANTHEM & GOD BLESS AMERICA) FOR NEW YORK YANKEE GAMES.

Memorial Concert Band of Colonie

November 11, 2019

New York City, New York

VETERANS DAY CELEBRATION AT CARNEGIE HALL

Symphonic Wind Ensemble, Penn State School of Music

March 1, 2016

Harrisburg, Pennsylvania

10TH ANNUAL PRESIDENT'S CONCERT, FORUM AUDITORIUM

ENSEMBLE PARTICIPATION

Johnsonville Brass Martins Creek, Pennsylvania PERFORMING MEMBER, PLANNER, AND CO-FOUNDER FOR THIS SPECIAL EVENT BRASS QUARTET	2007 – Present
Southern Dutchess Concert Band Wappingers Falls, New York EUPHONIUM MEMBER	2022 – Present
A Natural Concert Band Gill, Massachusetts EUPHONIUM MEMBER	2019 – 2020
Brattleboro American Legion Band Brattleboro, Vermont EUPHONIUM & TUBA MEMBER	2018 – 2019
Keene Jazz Orchestra Keene, New Hampshire TROMBONE MEMBER	2018 – 2019
Bellefonte Community Band Bellefonte, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2014 – 2018
The Little German Band State College, Pennsylvania EUPHONIUM MEMBER	2014 – 2018
State College Area Municipal Band State College, Pennsylvania EUPHONIUM MEMBER	2013 – 2018
Emmaus Sentinels Alumni Drum & Bugle Corp. Emmaus, Pennsylvania EUPHONIUM MEMBER & HORN INSTRUCTOR	2008 – 2018
Farmington Valley Band Collinsville, Connecticut TUBA MEMBER	2012 – 2013
University of Hartford Euphonium-Tuba Consortium West Hartford, Connecticut EUPHONIUM MEMBER	2012 – 2013
The Valley Brass Avon, Connecticut EUPHONIUM/TUBA MEMBER	2012 – 2013

University of Hartford Symphony Band West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2013
Simsbury Community Band Simsbury, Connecticut TUBA MEMBER	2012
3 Jacks & A King Tuba Euphonium Quartet West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2012
East Stroudsburg University Band East Stroudsburg, Pennsylvania EUPHONIUM MEMBER	2006 – 2011
Slate Belt Band Bangor, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2004 – 2010
New Horizon's Band of the Slate Belt Bangor, Pennsylvania EUPHONIUM MEMBER & INSTRUCTOR	2007 – 2008
Westshoremens Alumni Drum & Bugle Corp Harrisburg, Pennsylvania BARITONE MEMBER	2007 – 2008
The Italian Band of Allentown Allentown, Pennsylvania TROMBONE & TUBA MEMBER	1998 – 2005
The Pioneer Band of Allentown Allentown, Pennsylvania TUBA MEMBER	1998 – 2005
Penn State University Tuba-Euphonium Ensemble & Symphonic Band State College, Pennsylvania EUPHONIUM MEMBER	2000 – 2003
Bloomsburg University Band Bloomsburg, Pennsylvania GUEST EUPHONIUM MEMBER	2002
The Liberty Band of Hazleton Hazleton, Pennsylvania TROMBONE & EUPHONIUM MEMBER	1998 – 2000
Blue Eagles Alumni Drum & Bugle Corps Bangor, Pennsylvania BARITONE MEMBER	1996 – 1998, 2005 – 2008
Bangor Area High School Chorus	1996 – 1998

Bangor, Pennsylvania
TENOR VOCAL MEMBER

Bangor High School Concert, Jazz, "Slater" Marching, and Pep Bands 1994 – 1998
Bangor, Pennsylvania
MAIN GUARD, BARITONE, EUPHONIUM, TROMBONE, & TUBA MEMBER

PROFESSION ASSISTANCE

PEER REVIEWER

Canadian Journal for the Study of Adult Education (CJSAE) 2019 – Present
Canadian Association for the Study of Adult Education
REVIEWER FOR THE REFERRED SCHOLARLY JOURNAL (CJSAE) COMMITTED TO THE FIELD OF ADULT AND CONTINUING EDUCATION.

ORGANIZATION COMMITTEE

Arizona College of Nursing 2021 – Present
Phoenix, Arizona
VOLUNTEER ON THE EDUCATION ADVISORY BOARD AS THE DISTANCE EDUCATION SPECIALIST. THE BOARD FOCUSES ON THE PROGRAM'S MISSION AND OBJECTIVES, CURRICULUM, OUTCOMES, PROGRAM STRENGTH AND WEAKNESSES IN PREPARING GRADUATES, CURRENT AND PROJECTED COMMUNITY NEEDS FOR GRADUATES IN THE FIELD, ANNUAL EVALUATION OF PROGRAM EFFECTIVENESS, AND STUDENT, GRADUATE, CLINICAL, EXTERNSHIP, AND EMPLOYER FEEDBACK AS PART OF THE CCNE AND ABHES ACCREDITATION.

East Coast Band Conference 2017 – Present
Laureldale, Pennsylvania
PROVIDE SOCIAL MEDIA TO SHARE HISTORICAL BAND INFORMATION AND ADVERTISE CONFERENCE COMMUNICATION.

Associations of Concert Bands 2015 – Present
Independence, Ohio
PROVIDE A RESEARCH DATABASE FOR MUSIC COMMISSIONED BY OR WRITTEN FOR COMMUNITY CONCERT BANDS.

Robert Hoe Music Collection of Band Music (Marist College) 2018 – 2020
Poughkeepsie, New York
REVIEW PDFs OF DIGITIZED HISTORICAL BAND MUSIC FROM THE ROBERT HOE FOUNDATION MUSIC COLLECTION.

ADJUDICATION EXPERIENCE

Maine Band Director's Association Concert Band Festival April 2019
Scarborough, Maine
ADJUDICATOR AND CLINICIAN

NHMEA All State Auditions November 2018
Manchester, New Hampshire
ADJUDICATOR, EVALUATOR, AND MEDIATOR

PMEA State Orchestra Festival April 2006

Valley Forge, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	
PMEA Region VI State Band Festival West Chester, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	March 2006
Bucks County Music Festival Newton, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	February 2006
PMEA Region VI State Orchestra Festival Pottsgrove, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	February 2006
PMEA District 11 Band Festival Norristown, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	January 2006
PMEA District 11 Orchestra Festival Eagleville, Pennsylvania ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL	January 2006
PMEA District 10 Band Festival Nazareth, Pennsylvania ADJUDICATOR, EVALUATOR, AND MEDIATOR	January 2005

C O N F E R E N C E & C L I N I C P A R T I C I P A T I O N

Conn Selmer Institute & The Marching Arts Intensive Virtual Conference	June 2022
CBNA Virtual Athletic Band Symposium Virtual Conference	June 2021
Virtual Tuba Euphonium Conference (VTEC) Virtual Conference	May/June 2021
NAfME Eastern Division Virtual Conference Virtual Conference	April 2021
PMEA Annual In-Service Conference Virtual Conference	April 2021
Music Research and Teacher Education NAfME Biennial Conference Virtual Conference	February 2021
New York State School Music Association Cyber Summit Virtual Conference	December 2020
American Association for Adult and Continuing Education Conference Virtual Conference	October 2020
A Natural Music School – Professional Development Series Online Zoom Conference	May/June 2020

The Real Truth About Health Conference Melville, New York	January/February 2020
Go Pro Recruiting Mastery Las Vegas, Nevada	December 2019
New Hampshire Music Educators Association Spring Music Conference Concord, New Hampshire	April 2019
East Coast Band Conference Ringgold Band of Reading, Laureldale, Pennsylvania	March 2019
Juice Plus+ Summer Tour Providence, Rhode Island	August 2019
Juice Plus+ Regional Training Macungie, Pennsylvania	March 2019
Juice Plus+ Silver Summit Philadelphia, Pennsylvania	July 2018
Juice Plus+ Regional Training – Apple or Scalpel? State College, Pennsylvania	May 2018
Juice Plus+ Live! – Leadership Conference Indianapolis, Indiana	October 2017
I.M.A.G.E. Seminar with Bob Samara Windsor Locks, Connecticut	May 2017
Juice Plus+ Regional Training – Why You? Why Now? State College, Pennsylvania	May 2017
Symposium for Teaching & Learning with Technology University Park, Pennsylvania	March 2017
Juice Plus+ Live! – Leadership Conference Saint Louis, Missouri	October 2016
I.M.A.G.E. Seminar with Bob Samara Windsor Locks, Connecticut	June 2016
Juice Plus+ Regional Training – Keys to Bridging the Gap State College, Pennsylvania	May 2016
Midwest Clinic: An International Band & Orchestra Conference Chicago, Illinois	December 2015
Juice Plus+ Regional – Transform your Business, One Simple Change State College, Pennsylvania	June 2015
I.M.A.G.E. Seminar with Bob Samara Winchester, Virginia	May 2015
East Coast Band Conference Ringgold Band of Reading, Laureldale, Pennsylvania	April 2015

Juice Plus+ Regional Training – Reaching New Heights Macungie, Pennsylvania	March 2015
CIC Music Education Conference Penn State University, University Park, Pennsylvania	October 2014
East Coast Band Conference Rider University, Lawrenceville, New Jersey	March 2014
Society for Music Teach Education (SMTE) Symposium University of North Carolina, Greensboro, North Carolina	September 2013
North East Regional Tuba Euphonium Conference (NERTEC) Ithaca College, Ithaca, New York	April 2013
NAfME Biennial Eastern Division Conference Hartford, Connecticut	April 2013
University of Hartford Hartt Conducting Clinic West Hartford, Connecticut	July/August 2013
U.S. Army Band “Pershing’s Own” – Tuba-Euphonium Conference Fort Myer, Virginia	January 2011
National Educational Music Company Instrument Repair Training Mountainside, New Jersey	August 2006
PMEA Annual In-Service Conference Valley Forge, Pennsylvania	April 2006
PMEA Annual In-Service Conference Hershey, Pennsylvania	April 2005

O R G A N I Z A T I O N A F F I L I A T I O N

College Band Directors National Association (CBDNA)	2021 – Present
New York State School Music Association (NYSSMA)	2020 – Present
Pascal International Member Association (PIMA) – Adult Education	2020 – Present
National Association of Prof. Band Instrument Repair Technicians (NAPBIRT)	2018 – Present
American Association for Adult and Continuing Education (AAACE)	2017 – Present
The Association of Concert Bands (ACB)	2014 – Present
The Historic Brass Society, Inc. (HBS)	2014 – Present
The National Association for Music Education (NAfME)	2002 – Present
The Pennsylvania Music Educators Association (PMEA)	2002 – Present
International Tuba Euphonium Association (ITEA)	2001 – Present
New Hampshire Music Educators Association (NHMEA)	2018 – 2019
The Maryland Music Educators Association (MMEA)	2017 – 2018

Canadian Music Educators' Association (CMEA)	2014 – 2016
The Ontario Music Educators' Association (OMEA)	2014 – 2016
The Pennsylvania State Educators Association (PSEA)	2004 – 2006
The National Education Association (NEA)	2002 – 2006
American Federation of Musicians Local No. 45	1998 – 2005
Pi Kappa Lambda (Music Honor Society)	2003 – 2004
Golden Key International Honour Society	2001 – 2004
Phi Eta Sigma National Honor Society	2001 – 2004
Future Business Leaders of America (Vice-President 1997 – 1998)	1995 – 1998
National Junior Honor Society	1992 – 1994

SOFTWARE SKILL

Music Drill Design – Pyware 3D Drill Design
 Music Instruction – Smart Music Studio, Advantage Showare
 Music Notation – Finale, Cakewalk, MacGamut, Teoria
 Learning Management Systems – Angel, Canvas, Blackboard, iLearn
 Desktop Application – Microsoft Office Packages
 Website Development – Dreamweaver, Microsoft Expression Studio, iMovie, QuickTime
 Computer Platforms – Macintosh and Microsoft Windows platforms

COMMUNITY VENTURE

COMMUNITY MUSIC

Band By The Sea 2021 – Present
 Bryne Plaza, Wildwood, New Jersey (07/30/22; 07/31/21)
 CO-FOUNDER AND CONDUCTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATING, REHEARSAL PLANNING, AND ADVERTISING.

TubaChristmas 2007 – Present
 Belvidere, New Jersey (12/24/11 – Present)
 Easton, Pennsylvania (11/30/19; 11/24/18; 11/26/16; 11/28/15; 11/28/14; 11/29/13; 11/23/12)
 Keene, New Hampshire (12/02/2018)
 Bangor, Pennsylvania (11/24/07 – 11/24/10)
 ORGANIZER, CONDUCTOR, ADVERTISER, MEMBER RECRUITER, AND EVENT COORDINATOR FOR THE EUPHONIUM AND TUBA CHRISTMAS PERFORMANCES.

Bellefonte Community Band 2014 – 2018
 Bellefonte, Pennsylvania

COMMUNITY BAND DIRECTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR.

- 04/22/18 – EUROPEAN EXPEDITION
- 12/09/17 – YULETIDE MAGIC
- 05/07/17 – MARCHES, DANCES, & CELEBRATIONS (WITH CENTRAL PA COMMUNITY BAND)
- 12/10/16 – THE NIGHT OF CHRISTMAS CAROLS (BELLEFONTE VICTORIAN CHRISTMAS)
- 12/12/15 – HOLIDAYS AT THE MOVIES (BELLEFONTE VICTORIAN CHRISTMAS)
- 04/26/15 – RHYTHM IN MOTION
- 12/13/14 – A CHRISTMAS SLEIGHRIDE JOURNEY

Slate Belt Band

2004 – 2010

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE SLATE BELT (COMMUNITY) BAND. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR. OVERSAW/CO-AUTHORED A RECEIVED PENNSYLVANIA ECONOMIC DEVELOPMENT GRANT, WHICH REVITALIZED THE PROGRAM WITH UNIFORMS, INSTRUMENTS, AND SUPPLIES.

- 12/20/09 – SOMETHING FOR EVERYONE
- 04/19/09 – A NIGHT ON BROADWAY
- 12/21/08 – “A ROMANTIC CHRISTMAS”
- 04/21/08 – SPRING SWING CONCERT
- 12/20/07 – CHRISTMAS THROUGH THE EYES OF A CHILD
- 04/18/07 – A NIGHT AT THE MOVIES
- 03/15/06 – AN IRISH CONCERT FEATURING MUSIC FROM THE EMERALD ISLE
- 12/21/04 – “AN EVENING OF CHRISTMAS MUSIC WITH THE SLATE BELT BAND”

New Horizon’s Band of the Slate Belt

2007 – 2008

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE ADULT LEARNER’S BAND WHICH INCLUDED REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATING, REHEARSAL PLANNING, ADMINISTRATING, AND CONDUCTING OPPORTUNITIES.

VOLUNTEER ACTIVITY

Community Cleanup Day

2022

Poughkeepsie, New York

VOLUNTEERED, ALONGSIDE MARIST COLLEGE STUDENTS, TO CLEAN UP STREETS, SIDEWALKS, LOCAL PARKS, AND CREEKS.

State College Elementary School

2013 – 2014

State College, Pennsylvania

ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM OFFERING 5TH GRADE HONORS BAND. ASSISTED CONDUCTORS, FIXED INSTRUMENTS, AND HELPED STUDENTS WITH MUSIC DURING REHEARSALS.

BANGOR MAIN STREET/BBBRP

2006 – 2008

Bangor, Pennsylvania

ORGANIZATION AND IMPLEMENTATION OF EVENTS SUCH AS HERITAGE DAYS, HOT SOUNDS OF SUMMER CONCERT SERIES, AND CHRISTMAS ON BROADWAY.

Schuylkill County Council for the Arts

2004

Pottsville, Pennsylvania
VOLUNTEERED AND HELPED ORGANIZE ARTS EVENTS.

Indian Valley High School 2003

Lewistown, Pennsylvania
VISUAL AND INSTRUMENTAL MARCHING BAND INSTRUCTOR WHICH INCLUDED BEING PRESENT FOR REHEARSALS AND PERFORMANCES TO EVALUATE REPERTOIRE AND VISUAL PRESENTATIONS.

State College Elementary School 2002 – 2003

State College, Pennsylvania
ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM WHICH INCLUDED SHADOWING A WELL-SEASONED MUSIC EDUCATOR THAT PROVIDED MANY OBSERVATIONS OF DAILY TEACHING RESPONSIBILITIES.

Bangor Area High School Drama Department 1995 – 1998

Bangor, Pennsylvania
LIGHT BOARD OPERATOR FOR HIGH SCHOOL PLAYS

BANGOR BOROUGH PARK RECREATION 1994 – 1999

Bangor, Pennsylvania
RECREATION COUNSELOR FOR 5, 6, AND 7 AGE GROUP

BANGOR BOROUGH PARK VOLLEYBALL 1994 – 1998

Bangor, Pennsylvania
COMMUNITY CO-ED VOLLEYBALL MEMBER

PENNICO PARK COMMUNITY ASSOCIATION 1992 – 1995

Bangor, Pennsylvania
ORGANIZED AND FACILITATED COMMUNITY PARK EVENTS, EQUIPMENT RESTORATION, AND FUNDRAISERS.

EVENT PARTICIPATION

Dutchess County Classic Half Marathon 2019, 2021 – 2022

Poughkeepsie, New York (09/18/22; 09/19/21; 09/15/19)

Wildwood Crest 5K Beach Run 2021 – 2022

Wildwood Crest, New Jersey (08/06/22; 07/31/21)

Billy Goat Trail Run 5K 2021

Pleasant Valley, New York (10/24/21)

Blue Valley Farm Show 5K Race 2021

Bangor, Pennsylvania (08/14/21)

MHRRRC Ed Erichson Memorial 10 Mile Race 2020

Lagrangeville, New York (03/08/20)

Millersville Turkey Trot 2018 – 2019

Millersville, Pennsylvania (11/28/19; 11/22/18)

Belmar Five Mile Run 2019

Belmar, New Jersey (07/13/19)

Township of Wall Firecracker 5 2019

Wall Township, New Jersey (07/04/19)	
Four on the Floor – Benefit Concert for Homeless Shelters in Keene Keene, New Hampshire (03/31/19)	2019
Clarence DeMar Half Marathon Keene, New Hampshire (09/30/18)	2018
The 16th Annual Linda’s Closet 5K Run/Walk Munsonville, New Hampshire (09/15/18)	2018
Stone Harbor Fitness Challenge 5K Run Stone Harbor, New Jersey (07/08/18)	2018
Harbor Hustle 5K Run Stone Harbor, New Jersey (07/01/18)	2018
38th Annual Black Moshannon 5K & 10K Run Philipsburg, Pennsylvania (05/26/18)	2018
Annual Bunny Blitz 5K Trail Run Pennsylvania Furnace, Pennsylvania (03/31/18; 04/15/17; 03/26/16)	2016 – 2018
State College YMCA Indoor Triathlon State College, Pennsylvania (01/28/18; 01/31/16) 10 MINUTE POOL SWIM, 10 MINUTE INDOOR CYCLE RIDE, 10 MINUTE TREADMILL RUN	2016, 2018
The Hartman Groups’ Happy Valley Sprint Triathlon State College, Pennsylvania (07/10/17; 07/02/17) 750 METER SWIM, 12 MILE BIKE, 3.1 MILE RUN	2016 – 2017

PROFESSIONAL REFERENCE

Dr. Davin Carr-Chellman – dcarrchellman@udayton.edu, (814) 404-9163

- Associate Professor of Education and Health Sciences at University of Dayton

Dr. Otis French – otis.french@gallatin.kyschools.us, (570) 460-8770

- Band and Choir Director/Teacher at Gallatin County Middle School

Dr. Heather Gilligan – hgilligan@keene.edu, (603) 358-2327

- Coordinator of Composition, Theory, Aural Skills at Keene State College

Dennis Glocke – drg8@psu.edu

- Retired Director of Concert Bands at Pennsylvania State University

Dr. Edith Gnanadass – gnnadass@memphis.edu, (901) 678-1167

- Assistant Professor of Department of Leadership at University of Memphis

Arthur Himmelberger – arthur.himmelberger@marist.edu, (845) 575-3000 ext. 2839

- Distinguished Lecturer of Music, Director of the Music Department at Marist College

James Jackson, III – jajackson@hartford.edu, (860) 917-9935

- Principal Euphonium US Coast Guard Band, Instructor at University of Hartford

Dr. Esther Prins – esp150@psu.edu, (814) 865-0597

- Professor of Education, Adult Education at Pennsylvania State University

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- Professor Emeritus of Music & Director of Bands at Rider University

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