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## SCHOLARSHIP

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### EDUCATION

- Pennsylvania State University** 2015 – 2018  
College of Education, University Park, Pennsylvania  
DOCTOR OF PHILOSOPHY ADULT EDUCATION  
MAJOR FOCUS: PSYCHOLOGICAL, HISTORICAL, SOCIAL, LEARNING, HUMAN DEVELOPMENT  
DISSERTATION: SUSTAINED ADULT COMMUNITY BAND PARTICIPATION: INFLUENCES AND EMOTIONS OF MUSIC MAKING  
COMMITTEE CHAIR & ADVISOR: DR. ESTHER PRINS & DR. KYLE L. PECK  
SPECIAL COMMITTEE MEMBER & ADVISOR: DR. DAVIN CARR-CHELLMAN  
OUTSIDE FIELD MEMBER: DR. LINDA THORNTON & DR. B. STEPHEN CARPENTER, II  
AWARDED DEGREE: AUGUST 11, 2018  
CUMULATIVE G.P.A.: 3.77
- Pennsylvania State University** 2014 – 2016  
School of Music, University Park, Pennsylvania  
MASTER OF MUSIC CONDUCTING BAND/WIND ENSEMBLE  
MAJOR FOCUS: REHEARSING METHOD, LITERATURE, MUSIC ANALYSIS, SCORE PREPARATION  
MASTER RECITAL: COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) CONDUCTING LECTURE RECITAL MARCH 13, 2016  
MASTER PROJECT: THE BETHLEHEM STEEL COMPANY BAND: AN INDUSTRIAL REACH INTO THE COMMUNITY  
ADVISOR: DENNIS GLOCKE  
AWARDED DEGREE: MAY 8, 2016  
CUMULATIVE G.P.A.: 3.75
- Pennsylvania State University** 2013 – 2015  
School of Music, University Park, Pennsylvania  
MASTER OF MUSIC EDUCATION  
MAJOR FOCUS: ADVANCED MUSIC LEARNING, TEACHING, AND REFLECTIVE PRACTICE  
MASTER PROJECT: FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS  
ADVISOR: DR. JOANNE RUTKOWSKI  
AWARDED DEGREE: AUGUST 15, 2015  
CUMULATIVE G.P.A.: 3.78
- University of Hartford** 2011 – 2013  
The Hartt School, West Hartford, Connecticut  
MASTER OF MUSIC EUPHONIUM PERFORMANCE & ORCHESTRAL CONDUCTING FOCUS  
MAJOR FOCUS: THEORETICAL, ANALYTICAL, AND HISTORICAL EUPHONIUM PROFICIENCY  
MINOR FOCUS: ADVANCED TECHNIQUE, LITERATURE, SCORE READING, AND CONDUCTING  
MASTER RECITALS: FEATURED SOLO EUPHONIUM MAY 12, 2012 & APRIL 6, 2013  
MASTER PROJECT: THE DOUBLE BELL EUPHONIUM, I BEG YOUR PARDON?  
EUPHONIUM EDUCATOR: JAMES JACKSON, III  
CONDUCTING EDUCATORS: GLEN ADSIT & EDWARD CUMMING  
AWARDED DEGREE: MAY 18, 2013  
CUMULATIVE G.P.A.: 3.82

**Pennsylvania State University**

1998 – 2004

School of Music, University Park &amp; Hazleton, Pennsylvania

BACHELOR OF SCIENCE MUSIC EDUCATION WITH A PSYCHOLOGY MINOR

MAJOR FOCUS: SPECIALIZED IN INSTRUMENTAL MUSIC PRACTICUM

MINOR FOCUS: DEVELOPMENTAL PSYCHOLOGY

ADVISOR: DR. ANN CLEMENTS

EUPHONIUM EDUCATORS: MARTY ERICKSON, JEFF PARKER, VELVET BROWN

STUDENT TEACHING: BLOOMSBURG AREA SCHOOL DISTRICT (2004) FOR ELEMENTARY CHOIR

DIRECTOR, ELEMENTARY GENERAL MUSIC TEACHER, AND HIGH SCHOOL BAND DIRECTOR

(DIRECTOR OF INSTRUMENTAL LESSONS, MUSICAL PIT BAND, AND CONCERT, MARCHING, PEP,  
AND JAZZ BANDS).

AWARDED DEGREE: MAY 15, 2004

CUMULATIVE G.P.A: 3.65

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**CERTIFICATION**

<b>Virginia Department of Education</b>	2024
Department of Teacher Education & Licensure	
POSTGRADUATE PROFESSIONAL LICENSE, MUSIC: INSTRUMENTAL GRADES PREK-12	
<b>American Red Cross</b>	2017, 2024
American Red Cross (Poughkeepsie, NY); YMCA of Centre County (State College, PA)	
ADULT AND PEDIATRIC FIRST AID/CPR/AED	
<b>State of Missouri</b>	2022
Missouri State Board of Education	
EDUCATOR'S CERTIFICATE, MUSIC – INSTRUMENTAL GRADES PREK-12	
<b>State of Illinois</b>	2022
Illinois State Board of Education	
PROFESSIONAL EDUCATOR LICENSE, MUSIC GRADES PREK-12	
<b>Texas Education Agency</b>	2022
Texas State Board of Education	
STANDARD CERTIFICATE, CLASSROOM TEACHER, MUSIC GRADES EC-12	
<b>South Carolina Department of Education</b>	2021
South Carolina State Board of Education	
PROFESSIONAL CERTIFICATE, DOCTORATE, MUSIC	
<b>The State of Utah</b>	2020
Utah State Board of Education	
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12	
<b>State of North Carolina</b>	2020
State Board of Education, Department of Public Instruction	
PROFESSIONAL EDUCATOR'S LICENSE MUSIC K-12	
<b>The State of Michigan</b>	2018
Michigan Department of Education	
PROFESSIONAL TEACHING CERTIFICATE IN MUSIC	

<b>The State of California</b> California Commission on Teacher Credentialing SINGLE SUBJECT TEACHING CREDENTIAL IN MUSIC	2017
<b>The Pennsylvania State University</b> The Graduate School THE GRADUATE SCHOOL COMMITMENT TO COLLEGE TEACHING CERTIFICATE	2016
<b>The State of New Mexico</b> Public Education Department LEVEL ONE INITIAL LICENSE PRE K-12, SPECIALTY AREA ENDORSEMENT IN PERFORMING ARTS	2015
<b>Collaborative Institutional Training Initiative (CITI Program)</b> Public Education Department SOCIAL BEHAVIORAL EDUCATIONAL RESEARCHER COURSE (2020) SOCIAL AND BEHAVIORAL HUMAN SUBJECTS RESEARCH (IRB) COURSE (2013)	2013
<b>The State of New Jersey</b> Department of Education State Board of Examiners STANDARD CERTIFICATE, TEACHER OF MUSIC, K-12	2006
<b>Commonwealth of Pennsylvania</b> Secretary of Education PROFESSIONAL CERTIFICATE OF MUSIC, K-12	2004

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#### H O N O R   A N D   A W A R D

Candidate Nominated for Celebrity Award at American College of Education	2022
Student Nominated for Term 5 & 6 Impact Award at Post University	2021
Granted Honorary Membership in the Kappa Upsilon Chapter of Kappa Kappa Psi	2019
Keene State College Music Department Faculty Member of the Year Award	2019
Who's Who Lifetime Achievement Award	2018
One-Half Time Graduate Assistantship in Adult Education at Penn State	2016 – 2017
One-Quarter Time Graduate Assistantship in Conducting at Penn State	2015 – 2016
Collegiate Leadership Session at NAFME Eastern Division Conference	2015
Estelle Carruth Work Scholarship at Penn State	2014 – 2015
Music Activities Scholarship at Penn State	2014 – 2015
One-Quarter Time Graduate Assistantship in Music Education at Penn State	2014 – 2015
Sarah Beels Dunikoski Memorial Endowment at Penn State	2014 – 2015
University Office (Penn State) of Global Programs Graduate Travel Grant	2014
One-Half Time Graduate Assistantship in Music Education at Penn State	2013 – 2014
Mary Primrose Fuller Talent Scholarship at University of Hartford	2012 – 2013
Hartt Talent Scholarship at University of Hartford	2011 – 2013

Named for Who's Who in America Marquis Who's Who of 2007	2007
Class of 1922 Memorial Scholarship at Penn State University	2002 – 2004
Penn State University School of Music Scholarship Fund	2002 – 2004
Penn State University Honor Classes and Honor Independent Studies	1999 – 2004
Ten Semesters of Dean's List at Penn State University	1998 – 2004
Lehigh Valley Musicians Association (Local 45 AF of M) Music Scholarship	2002
Penn State Hazleton Campus Honor Award	1998 – 2000
First Semester Award, Penn State Hazleton Campus	1998
Antonio Trigiani Memorial Bangor School Achievement Business Curriculum Scholarship	1998
Bangor Lioness Club Scholarship	1998
Bangor Area High School Music Department Most Improved Senior Instrument Player	1998
Bangor Area High School Business Student of the Month (February)	1998
Named for Who's Who of 1998 Graduating High School Seniors	1998
Bangor Area High School Honor Roll	1994 – 1998

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## EMPLOYMENT EXPERIENCE

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### ONSITE EDUCATION

**Marist College** 2019 – 2022  
Poughkeepsie, New York

VISITING LECTURER OF MUSIC AND DIRECTOR OF BANDS IN THE SCHOOL OF COMMUNICATION & THE ARTS. FULL-TIME, NON-TENURE-TRACK CONTRACT VISITING LECTURER TO FACILITATE MUSIC COURSES, INSTRUMENTAL LESSONS, THE WIND SYMPHONY (A SELECT AUDITIONED GROUP), AND MANAGE THE MARIST BAND AND STAFF (A CONCERT, PEP, AND MARCHING ENSEMBLE).

- ASSESSMENT COORDINATOR – MUSIC DEPARTMENT (2022SP; 2021FA; 2021SP; 2020FA)
- MARIST COLLEGE BAND (STUDENT CLUB) – MARIST MARCHING & PEP BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
  - 03/09/22; 03/11/20 – MAAC BASKETBALL CHAMPIONSHIPS, ATLANTIC CITY, NEW JERSEY
  - 10/03/21; 09/29/19 – COLLEGIATE MARCHING BAND FESTIVAL, ALLENTOWN PENNSYLVANIA
  - 09/01/19 – WEST POINT BAND LABOR DAY CONCERT, TROPHY POINT NEW YORK
- MUS 105L (INTRO TO MUSIC) – INTRODUCTION TO MUSIC & HISTORY (2020SP)
- MUS 140/292L (INSTRUMENTAL SKILLS) – BRASS & WOODWIND (2021FA; 2021SP; 2020FA)
- MUS 226L (MUSIC CULT WORLD) – MUSIC CULTURES OF THE WORLD (2022SP)
- MUS 236N (SYMPHONIC BAND) – MARIST SYMPHONIC BAND (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
- MUS 237N (WIND SYMPHONY) – MARIST WIND SYMPHONY (2022SP; 2021FA; 2021SP; 2020FA; 2020SP; 2019FA)
  - 04/30/22 – MARIST BAND SPRING CONCERT
  - 11/21/21 – SNAPSHOT, OUR WORLD THROUGH THE LENS OF MUSIC; (BAND FALL CONCERT)
  - 11/23/19 – MARIST BAND FALL CONCERT

- MUS 320N (INDIVIDUAL INSTRUMENTAL STUDY) – CONDUCTING (2019FA)

## **Keene State College**

2018 – 2019

Keene, New Hampshire

BAND DIRECTOR, BRASS COORDINATOR, AND MUSIC EDUCATION LECTURER. FULL-TIME, NON-TENURE-TRACK CONTRACT LECTURER TO DIRECT KEENE STATE CONCERT BAND, INSTRUCT MUSIC EDUCATION COURSES, TEACH THE LOW BRASS STUDIO, AND COACH THE BRASS CHAMBER ENSEMBLE.

- KEENE STATE BRASS ENSEMBLE
  - 05/11/19 – KSC COMMENCEMENT
  - 05/10/19 – KSC HONORS CONVOCATION
  - 04/05/19 – KSC PRESIDENT INAUGURATION
- MUA/MUAP/MUAS (APPLIED LOW BRASS) – TROMBONE, EUPHONIUM, TUBA (2019SP; 2018FA)
  - 02/05/19 – BELLOWS FALLS UNION HIGH SCHOOL LOW BRASS CHAMBER CLINIC
  - 10/10/18 – NORTHERN NEW ENGLAND HERITAGE BRASS PRESENTATION
- MU 130 (INTRO TO MUSIC Ed) – MUSIC EDUCATION INTRODUCTION (2019SP)
- MU 171-06 (BRASS CHAMBER ENSEMBLE) – BRASS ENSEMBLE (2019SP; 2018FA)
  - 04/27/19; 12/02/18 – SAXOPHONE & BRASS ENSEMBLES
  - 03/08/19; 09/28/18 – CHESHIRE ACADEMY FOR LIFELONG LEARNING
  - 03/05/19 – KEENE ELEMENTARY BAND
  - 02/22/19 – BENEFIT CONCERT AT ST. BERNARD CHURCH
  - 02/08/19 – KEENE HIGH SCHOOL
  - 12/08/18 – HOLIDAY BAZAAR
  - 10/27/18 – KEENE PUMPKIN FESTIVAL
- MU 177 (CONCERT BAND) – KEENE STATE CONCERT BAND (2019SP; 2018FA)
  - 04/25/19 – THE FRANZ VON SUPPÉ BICENTENNIAL CELEBRATION
  - 03/30/19 – NEW ENGLAND INTERCOLLEGIATE BAND FESTIVAL
    - RECEIVED PERFORMING ARTS STUDENT TRAVEL FUND GRANT
    - RECEIVED CENTER FOR CREATIVE INQUIRY GRANT
  - 02/14/19 – BE MY VALENTINE
  - 11/01/18 – NEW BEGINNINGS
- MU 225/226 (BRASS METHODS I & II) – MUSIC EDUCATION BRASS METHODS (2018FA)
- MU 360 (INSTRUMENTAL MUSIC EDUCATION) – MUSIC EDUCATION INSTRUMENTAL METHODS K-12 (2018FA)
- MU 419 (PRACTICUM ENSEMBLE DIRECTING) – ASSISTANT CONDUCTOR (2019SP)
- MU 476 (STUDENT TEACHING) – STUDENT TEACHING OBSERVATIONS (2019SP)
- NCLL-100-N23C (CHESHIRE ACADEMY FOR LIFELONG LEARNING) – COMMUNITY BAND APPRECIATION (2019SP)

## **Frostburg State University**

2017 – 2018

Frostburg, Maryland

DIRECTOR OF BANDS AND APPLIED BRASS INSTRUCTION LECTURER. DIRECT WIND ENSEMBLE, BRASS ENSEMBLE, FSU MARCHING BOBCATS, AND HOST FSU BAND FESTIVAL. FULL-TIME, NON-TENURE-TRACK INSTRUCTIONAL FACULTY TO LECTURE UNDERGRADUATE COURSES IN INSTRUMENTAL METHODS, INSTRUMENTAL CONDUCTING, APPLIED LESSONS IN LOW BRASS (TROMBONE, EUPHONIUM, TUBA), AND MUSIC APPRECIATION COURSES.

- FROSTBURG BRASS ENSEMBLE
  - 05/24/18 – FSU COMMENCEMENT
  - 12/19/17 – FSU COMMENCEMENT

- MUSA 120, 122, 360, 362 (PRIVATE MUSIC INSTRUCTION) – TROMBONE, JAZZ TROMBONE, EUPHONIUM, TUBA (2018SP; 2017FA)
- MUSA 209 (CLASS INSTRUMENTS IV: BRASS LABORATORY) – MUSIC EDUCATION BRASS METHODS (2018SP)
- MUSC 329 (MARCHING BAND) – FSU MARCHING BOBCATS (2017FA)
- MUSC 330 (WIND ENSEMBLE) – WIND CONCERT BAND (2018SP; 2017FA)
  - 05/12/18 – POPS CONCERT
  - 03/02/17 – JUBILANCE
  - 12/10/17 – HOLIDAY CONCERT
  - 12/09/17 – CELEBRATIONS & DANCES
  - 10/14/17 – THEMES, PRELUDES, OVERTURES, & OPERAS
- MUSC 331 (BRASS ENSEMBLE) – BRASS WIND ENSEMBLE (2018SP)
  - 05/24/18; 12/19/17 – FSU COMMENCEMENT
  - 04/12/18 – THE MANY GENRES OF BRASS
- MUSC 353 (INSTRUMENTAL MUSIC METHODS K-12) – MUSIC EDUCATION INSTRUMENTAL METHODS (2018SP)
- MUSC 358 (BUSINESS OF MUSIC & ARTS MANAGEMENT) – MUSIC CAREERS (2017FA)
- MUSC 410 (BASIC PRINCIPLES OF CONDUCTING) – INSTRUMENTAL ENSEMBLE CONDUCTING (2018SP)

## **Pennsylvania State University**

2013 – 2018

University Park, Pennsylvania

CONTINUING EDUCATION ADJUNCT FACULTY INSTRUCTOR AND TEACHING ASSISTANT FOR ADULT MUSIC HISTORY AND JAZZ COURSES. GRADUATE TEACHING ASSISTANT FOR ADULT EDUCATION COURSES. RESEARCH ASSISTANT AND EVENT ORGANIZER FOR ADULT EDUCATION DEPARTMENT. ASSISTANT CONDUCTOR OF PENN STATE BANDS. INSTRUCTOR FOR UNDERGRADUATE CONCERT/CAMPUS BAND. CO-INSTRUCTOR FOR UNDERGRADUATE BRASS TECHNIQUES I. GRADUATE TEACHING ASSISTANT FOR MUSIC EDUCATION MUSIC LEARNING AND DEVELOPMENT COURSES. RESEARCH ASSISTANT FOR MUSIC EDUCATION GRADUATE PROGRAM CHAIR, VARIOUS SCHOLARLY PROJECTS, SCHOLARSHERE, AND SCHOOL OF MUSIC PUBLICITY.

- ADTED 470 (INTRODUCTION TO DISTANCE ED) – TEACHING ASSISTANT (2017SP)
- ADTED 510 (ISSUES IN ADULT EDUCATION) – TEACHING ASSISTANT (2017SP)
- ADTED/CIED 570 (COMPARATIVE & INTERNATIONAL ADULT ED) – ASSISTANT (2016FA)
- ADTED/CIED 597 (CROSS-CULTURAL RESEARCH) – ASSISTANT (2016FA)
- MUSIC 004 (FILM MUSIC) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ADJUNCT INSTRUCTOR (2018SP, 2017SP, 2016SP; 2016FA)
- MUSIC 005 (AN INTRODUCTION TO WESTERN MUSIC) – ASSISTANT & GRADER (2015FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ADJUNCT INSTRUCTOR (2018SP; 2017FA)
- MUSIC 007 (EVOLUTION OF JAZZ) – ASSISTANT & GRADER (2015FA)
- MUSIC 078/505 (WIND ENSEMBLE) – ASSISTANT CONDUCTOR (2016SP; 2015FA)
- MUSIC 080 (SYMPHONIC BAND) – ASSISTANT CONDUCTOR (2016SP; 2015FA)
- MUSIC 082 (CONCERT BAND) – CONDUCTOR (2015FA, 2014FA)
- MUSIC 083 (CAMPUS BAND) – CONDUCTOR (2016SP, 2015SP)
- MUSIC 151 (BRASS TECHNIQUES I) – CO-INSTRUCTOR (2014SP; 2013FA)
- MUSIC 340 (MUSIC LEARNING AND DEVELOPMENT) – TEACHING ASSISTANT (2013FA)
- MUSIC 366 (INTERMEDIATE CONDUCTING) – TEACHING ASSISTANT (2016SP)
- MUSIC 266 (BASIC CONDUCTING) – TEACHING ASSISTANT (2015FA)



- MUSIC 345 (INSTRUCTIONAL PRACTICES IN MUSIC) – TEACHING ASSISTANT (2015SP)
- MUSIC 395B (COHORT PRACTICUM II) – TEACHING ASSISTANT (2015SP)
- MUSIC 395A (COHORT PRACTICUM I) – TEACHING ASSISTANT (2014FA)

### **University of Hartford**

2011 – 2013

West Hartford, Connecticut

ATHLETICS PEP BAND DIRECTOR FOR THE WOMEN AND MEN'S BASKETBALL GAMES. ORGANIZE STUDENT SCHEDULES, ADVERTISE AND RECRUIT NEW MEMBERS, PROGRAM MUSIC TO BE PERFORMED, PLAN EVENTS WITH ATHLETICS DEPARTMENT, AND CONDUCT PEP BAND DURING GAMES.

- 03/09/13 – AMERICA EAST BASKETBALL TOURNAMENT, ALBANY, NEW YORK

### **Palisades School District**

Kintnersville, Pennsylvania

2005 – 2006

HIGH SCHOOL BAND DIRECTOR FOR PALISADES HIGH SCHOOL GRADES 9 – 12 & ELEMENTARY BAND TEACHER FOR GRADES 4 – 5 AT SPRINGFIELD AND TINICUM ELEMENTARY SCHOOLS. DUTIES INCLUDED MARCHING, CONCERT, AND JAZZ BAND PLANNING/PERFORMING/CONDUCTING, STUDENT RECRUITMENT, REPERTOIRE PLANNING AND REHEARSING, MANAGING MARCHING BAND STAFF, AND FACILITATING PARENT/STUDENT INVOLVEMENT IN THE PROGRAM. ORGANIZED AND STARTED A HOLIDAY CONCERT TRADITION COMBINING HIGH SCHOOL ORCHESTRA, CHOIR, AND BAND PERFORMING TOGETHER. ENCOURAGED AND TOOK STUDENTS TO INSTRUMENTAL COMPETITIONS, PROFESSIONAL INSTRUMENTAL PERFORMANCES, AND COLLIGATE MUSIC ACTIVITIES.

### **Nazareth Area School District**

2004 – 2005

Nazareth, Pennsylvania

GENERAL MUSIC TEACHER FOR NAZARETH AREA MIDDLE SCHOOL GRADES 6 - 8, ASSISTANT BAND DIRECTOR, AND DIRECTOR OF THE LOW BRASS ENSEMBLE. REVITALIZED CURRICULUM TO INCLUDE MUSIC HISTORY, THEORY, MUSIC TECHNOLOGY, DRUMMING, AND ORFF INSTRUMENTS. CREATED A LOW BRASS ENSEMBLE AND HELPED BAND DIRECTOR WITH THE CONCERT AND MARCHING BAND RESPONSIBILITIES/PREPARATION.

## D I S T A N C E   E D U C A T I O N

### **Southern New Hampshire University**

2024 – Present

Manchester, New Hampshire

ADJUNCT FACULTY IN THE HUMANITIES AND FINE ARTS DEPARTMENT. INSTRUCTOR FOR GENERAL EDUCATION HUMANITIES COURSES.

- HUM102 (SELF, SOCIETY, AND THE HUMANITIES) – EXAMINATION OF THE SCIENTIFIC, CREATIVE, CULTURAL, AND HISTORICAL HUMANITIES (2024 MARCH TERM)
- HUM-215 (CULTURE AND CREATIVITY) – ANALYSIS OF CREATIVE WORKS OF CULTURAL SIGNIFICANCE
- HUM-260 (CULTURE CONTEXTS AND CREATIVE EXPRESSION) – EXAMINE CULTURAL DIFFERENCES AND INDIVIDUAL BIAS OF CREATIVE WORKS

### **Hutchinson Community College**

2021 – Present

Hutchinson, Kansas

PART-TIME INSTRUCTOR IN THE FINE ARTS AND HUMANITIES DEPARTMENT. INSTRUCTOR FOR MUSIC APPRECIATION COURSES.

- MU101 (MUSIC APPRECIATION) – AN INTRODUCTION TO WESTERN MUSIC (2022SU; 2021FA)

### **American College of Education**

2020 – Present

Indianapolis, Indiana

CORE BOOT CAMP FACULTY, DOCTORAL RESEARCH (SINCE 2023; CORE FACULTY, DOCTORAL RESEARCH 2022; ADJUNCT FACULTY IN THE DEPARTMENT OF LEADERSHIP & ADMINISTRATION 2020-2022). ASSIGNED TO REVIEW DISSERTATIONS AS A CHAIR AND COMMITTEE MEMBER TO GUIDE AND ASSIST DOCTORAL CANDIDATES IN WORKING TOWARDS COMPLETION OF A DOCTORAL DEGREE.

- B CORPORATION COMMITTEE – COMMUNITY MEMBER (SINCE 2023)
- RES6033 (QUALITATIVE RESEARCH DESIGNS) – OVERVIEW OF QUALITATIVE METHODS (2023 JULY TERM)
- RES6223 (DISSERTATION BOOT CAMP) – DISSERTATION CHAPTER (1-5) BOOT CAMP REVIEW (SINCE 2023)
- RES6233 (RESEARCH BOOT CAMP) – CONCEPT PAPER RESEARCH (LEADING TO DOCTORAL CANDIDACY) BOOT CAMP REVIEW (SINCE 2023)
- RES6500 (DISSERTATION WORKSPACE) – DISSERTATION COMMITTEE & CANDIDATE WORKSPACE (SINCE 2020)
- RES6512 (RESEARCH CONCEPT PAPER) – CONCEPT PAPER & DOCTORAL PRE-CANDIDACY APPLICATION (2024 JANUARY; 2023 OCTOBER, JULY, APRIL, JANUARY; 2022 OCTOBER, JULY TERM)
- RES6521 (RESEARCH METHODOLOGY) – METHODOLOGY FOR RESEARCH, DISSERTATION CHAPTER 3 (2023 OCTOBER, JULY, APRIL TERM)
- RES6531 (LITERATURE REVIEW) – LITERATURE REVIEW, DISSERTATION CHAPTER 2 (2023 JANUARY; 2022 OCTOBER, JULY, APRIL TERM)

### **William Howard Taft University**

2020 – Present

Denver, Colorado

ADJUNCT FACULTY MEMBER IN EDUCATIONAL LEADERSHIP. INSTRUCTOR FOR EDUCATION COURSES AND ASSIGNED TO REVIEW DISSERTATIONS AS A COMMITTEE MEMBER AND CHAIR TO GUIDE AND ASSIST DOCTORAL CANDIDATES IN WORKING TOWARDS COMPLETION OF A DOCTORAL DEGREE.

- EDU 503 (LEADERSHIP IN INSTITUTIONAL SETTINGS) – LEADERSHIP STYLES IN ADMINISTRATION
- EDU 514 (EDUCATIONAL PSYCHOLOGY) – USING EDUCATIONAL PSYCHOLOGY IN TEACHING

### **Post University**

2019 – Present

Waterbury, Connecticut

SCHOOL OF ARTS AND SCIENCES ASSOCIATE FACULTY. OVERSEE ONLINE STUDENT SUCCESS SEMINARS WHERE PARTICIPANTS RECOGNIZE THEIR LEARNING ABILITIES, STRATEGIES FOR BALANCE OF COURSES AND LIFE, END GOALS FOR THEIR DEGREE, AND THEN IMPROVE ON OVERALL STUDENT APPROACH. STUDENT MAJORS HAVE INCLUDED CRIMINAL JUSTICE, EMERGENCY MANAGEMENT & HOMELAND SECURITY, HUMAN SERVICES, LEGAL STUDIES, & PSYCHOLOGY.

- CTC 101 (COLLEGE SUCCESS SEMINAR) – ACADEMIC SUCCESS CONCENTRATION (2023-24 TERMS 3-1; 2022-23 TERMS 6-1; 2021-22 TERMS 5-1; 2020-21 TERMS 6-1; 2019-20 TERMS 6-2)

### **Imagine Learning/Weld North Education (acquired Glynlyon, Inc. 2019)**

2016 – Present

Scottsdale, Arizona

PROFESSIONAL VIRTUAL INSTRUCTOR, VARIABLE REMOTE K-12 MUSIC TEACHER FOR EDGENUITY/IMAGINE LEARNING (SINCE 2019), ODYSSEYWARE (2016-2023), CAPITAL AREA ONLINE LEARNING ASSOCIATION (CAOLA, 2016-2022), AND CALVERT ACADEMY (2017-2020) STUDENT INFORMATION SYSTEMS (SIS) PLATFORMS. GRADE, COMMUNICATE, FACILITATE, AND KEEP PUBLIC SCHOOL-AGE STUDENTS ON TRACK WITH ONLINE MUSIC THEORY, MUSIC APPRECIATION, AND ONLINE LEARNING SUCCESS COURSES. RESPONSIBILITIES ALSO INCLUDE CONSULTING ON E-LEARNING DESIGN, TECHNOLOGY, AND MEET WITH STUDENTS, FACULTY, TEACHERS, AND ADMINISTRATORS.

- MUSIC APPRECIATION & EXPLORING MUSIC COURSES (EDGENUITY/IMAGINE LEARNING PLATFORM)
- MUSIC THEORY & MUSIC APPRECIATION COURSES (ODYSSEYWARE, CAOLA, & CALVERT PLATFORMS)

- COLLEGE AND CAREER READINESS (EDGENUITY/IMAGINE LEARNING PLATFORM)
- SOCIAL AND EMOTIONAL SUCCESS (EDGENUITY/IMAGINE LEARNING PLATFORM)
- STRATEGIES FOR ONLINE LEARNING SUCCESS (EDGENUITY/IMAGINE LEARNING PLATFORM)

### **Stephen F. Austin State University**

2020

Nacogdoches, Texas

ADJUNCT FACULTY IN THE DEPARTMENT OF EDUCATION STUDIES. ASSIGNED TO OVERSEE PRESERVICE MUSIC TEACHERS IN A LAB COHORT ENGROSSED ON THEORETICAL AND PRACTICAL ELEMENTS OF EDUCATIONAL ASSESSMENT WITH A FOCUS ON DIVERSE POPULATIONS.

- SEED 4150 (ASSESSMENT FOR DIVERSE AND CONTEMPORARY CLASSROOMS) – DIVERSE LEARNER ASSESSMENTS (2020FA)

## INDUSTRY CAREER

### **Art & Music Emporium, Inc.**

2006 – Present

Bangor, Pennsylvania

CO-OWNER FOR THE PUBLIC, PRIVATE, AND WEB-BASED COMPANY WHICH INCLUDE ROLES OF PRIVATE MUSIC TEACHER, INSTRUMENTAL REPAIRMAN, INVENTORY MANAGER, PODCASTER, AND BAND DIRECTOR.

### **Emmaus Sentinels Alumni Drum & Bugle Corps.**

2008 – 2018

Emmaus, Pennsylvania

HORN INSTRUCTOR FOR THE COMMUNITY BASED ALUMNI CORP. REHEARSE/CONDUCT REPERTOIRE, PROVIDE TECHNICAL INSTRUMENTAL EDUCATION, EVALUATE PROPOSED REPERTOIRE, AND PROVIDE INFORMATIONAL TOPICS.

### **Nittany Valley Charter School**

2003

State College, Pennsylvania

AFTER SCHOOL ELEMENTARY INSTRUMENTAL INSTRUCTOR WHICH INCLUDED HELPING STUDENTS GET INSTRUMENTS, SELECTING REPERTOIRE, ORGANIZING STUDENT SHOWCASE PERFORMANCES, AND PROVIDING INSTRUMENTAL TECHNIQUE.

## RESEARCH PUBLICATION

### PEER REVIEWED

- Long, J. E. (2021). The instrument-less band director. In S. M. McCarther (Ed.), *Snapshots of history: Portraits of the 21<sup>st</sup> century pandemic* (pp. 141-147). American Educational History Journal.
- Long, J. E. (2020). Musicians almost absent from community band participation: A multiple case study. *Qualitative Research in Music Education, 2*(1), 40-62.
- Long, J. E. (2019). The Bethlehem Steel Company Band: An industrial reach into the community. *Journal of Band Research, 54*(2), 47-70.
- Long, J. E. (2014). Finding retention in community music ensemble participants. *The Recorder, The Journal of the Ontario Music Educators' Association, 57*(1), 16-24.

## BOOK REVIEW

Long, J. E. (2015). [Review of the book *Connecticut's Fife & Drum Tradition*, by James Clark]. *Journal of Historical Research in Music Education*, 37(1), 88-90.  
doi:10.1177/1536600615608466

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#### INVITED

Long, J. E. (2017). Speaking personally—with Glenn Nierman. *American Journal of Distance Education*, 31(4), 294-299. doi:10.1080/08923647.2017.1306685

Long, J. E. (2016). Repertoire written for community band – new database. *Journal of the Association of Concert Band*, 35(2), 21.

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#### RESEARCH PRESENTATION

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##### PEER REVIEWED

**East Coast Band Conference** March 11, 2023  
Ringgold Band of Reading, Laureldale, Pennsylvania  
*The Double Bell Euphonium*. ACCEPTED AS CLINICIAN FOR PRESENTATION AND PERFORMANCE

**East Coast Band Conference** March 10, 2018  
Ringgold Band of Reading, Laureldale, Pennsylvania  
*How Do We Define Community Bands? – Discussion*.

**East Coast Band Conference** March 11, 2017  
Ringgold Band of Reading, Laureldale, Pennsylvania  
*The Bethlehem Steel Company Band: An Industrial Reach into the Community*.

**East Coast Band Conference** April 23, 2016  
Ringgold Band of Reading, Laureldale, Pennsylvania  
*"The Golden Age" of Community Bands (1880 – 1930)*.

**PMEA Annual In-Service Conference** April 1, 2016  
Hershey, Pennsylvania  
*Musician Nutrition*. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG.

**PMEA Annual In-Service Conference** March 26, 2015  
Hershey, Pennsylvania  
*10 Secrets to Brass and Woodwind Repair*.

**Soundscapes – The Ontario Music Educators' Conference** November 7, 2014  
London, Ontario Canada  
*FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS*.

**PMEA Annual In-Service Conference** March 27-28, 2014  
Hershey, Pennsylvania  
*FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS*. Accepted for RESEARCH FORUM II.

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##### POSTER SESSION

**PMEA Research Webpage** May 15 – June 15, 2020  
Virtual Conference  
*The Bethlehem Steel Company Band: An Industrial Reach into the Community*.

<b>PMEA Research Webpage</b> Virtual Conference <i>Musicians Absent from Community Band Participation.</i>	May 15 – June 15, 2020
<b>New York State School Music Association Winter Conference</b> Rochester, New York <i>Musicians Absent from Community Band Participation.</i>	December 7, 2019
<b>PMEA Annual In-Service Conference</b> Lancaster, Pennsylvania <i>The Need for a Community Band.</i>	April 19, 2018
<b>Thompson Symposium at Penn State University</b> University Park, Pennsylvania <i>Musicians Absent from Community Music Ensemble Participation.</i>	May 2, 2015
<b>NAfME Eastern Division Conference</b> Providence, Rhode Island <i>Musicians Absent from Community Music Ensemble Participation.</i>	April 10, 2015
<b>Soundscapes – The Ontario Music Educators’ Conference</b> London, Ontario Canada <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	November 7, 2014
<b>The 29<sup>th</sup> Annual Graduate Exhibition at Penn State University</b> University Park, Pennsylvania <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	April 6, 2014
<b>PMEA Annual In-Service Conference</b> Hershey, Pennsylvania <i>FINDING RETENTION IN COMMUNITY MUSIC ENSEMBLE PARTICIPANTS.</i>	March 27-28, 2014

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I N V I T E D

<b>Organization of Educational Historians Annual Meeting</b> Virtual Conference <i>AEHJ Special Edition Panel: The Importance of Storytelling During Parallel Pandemics</i>	October 1, 2021
<b>PCMEA Region III Fall Workshop</b> University Park, Pennsylvania <i>Musician Nutrition. ACCEPTED AS CO-CLINICIAN WITH BECKY LONG &amp; MINDY KING.</i>	November 14, 2015
<b>PCMEA Region III Fall Workshop</b> University Park, Pennsylvania <i>10 Secrets to Brass and Woodwind Repair.</i>	November 14, 2015

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**P E R F O R M A N C E   E X P E R I E N C E**

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G U E S T   C O N D U C T I N G

<b>Bellefonte Community Band’s 40<sup>th</sup> Anniversary Concert</b> Bellefonte, Pennsylvania <i>AMERICAN PATROL, BY FRANK W. MEACHAM</i>	August 13, 2023
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- North Jersey Composite Band** August 15, 2021  
 Morris Plains, New Jersey  
*MUSIC FROM OKLAHOMA!*, BY RICHARD ROGERS, ARRANGED BY JOHNNIE VINSON  
*THE PHANTOM OF THE OPERA MEDLEY*, BY ANDREW LLOYD WEBBER, ARRANGED BY JOHNNIE VINSON  
*SEMPER FIDELIS*, BY JOHN PHILIP SOUSA
- Brattleboro American Legion Band** May 15, 2019  
 Brattleboro, Vermont  
*SELECTIONS FROM "CATS"*, BY ANDREW LLOYD WEBBER, ARRANGED BY JOHN EDMONDSON  
*REDETZKY MARCH*, BY JOHANN STRAUSS, ARRANGED BY ALFRED REED  
*SELECTIONS FROM WALT DISNEY'S MARY POPPINS*, ARRANGED BY IRWIN KOSTAL  
*IRVING BERLIN SHOWSTOPPERS*, BY IRVING BERLIN, ARRANGED BY JOHN HIGGINS
- Brattleboro American Legion Band** December 12 & 19, 2018  
 Chester & Brattleboro, Vermont  
*IN THE BLEAK MIDWINTER*, BY GUSTAV HOST, ARRANGED BY ROBERT W. SMITH  
*MIDNIGHT SLEIGHRIDE*, BY E. SAUTER & W. FINEGAN, ARRANGED BY TOM WALLACE  
*PARADE OF THE WOODEN SOLDIERS*, BY LEON JESSEL, ARRANGED BY CARL F. WILLIAMS  
*A CHRISTMAS FESTIVAL*, BY LEROY ANDERSON  
*GREENSLEEVES*, ARRANGED BY ALFRED REED  
*PASSACAGLIA ON AN OLD ENGLISH CAROL*, ARRANGED BY ROBERT LONGFIELD
- State College Area Municipal Band** May 14, 2017  
 State College, Pennsylvania  
*SECOND AMERICAN FOLK RHAPSODY*, BY CLARE GRUNDMAN
- State College Area Municipal Band** April 9, 2017  
 State College, Pennsylvania  
*SATCHMO!*, ARRANGED BY TED RICKETTS
- State College Area Municipal Band** May 8, 2016  
 State College, Pennsylvania  
*THE STUDENT PRINCE OVERTURE*, BY SIGMUND ROMBERG, ARRANGED BY DAVID BENNETT
- State College Area Municipal Band** March 29, 2015  
 State College, Pennsylvania  
*ADVENTURES ON EARTH (FROM "E. T." THE EXTRA-TERRESTRIAL)*, BY JOHN WILLIAMS, TRANSCRIBED BY PAUL LAVENDER
- State College Area Municipal Band** March 30, 2014  
 State College, Pennsylvania  
*ZACATECAS*, BY GENARO CODINA, ARRANGED BY HAROLD GORE
- State College Area Municipal Band** February 16, 2014  
 State College, Pennsylvania  
*RESPLENDENT GLORY*, BY ROSSANO GALANTE
- East Stroudsburg University Band** December 13, 2010  
 East Stroudsburg, Pennsylvania  
*THE HOLLY AND THE IVY*, ARRANGED BY CHIP DAVIS & LONGFIELD

## SOLO DEMONSTRATION

- Double Bell Euphonium Soloist at East Coast Band Conference** March 11, 2023  
Ringgold Band of Reading, Laureldale, Pennsylvania  
*STARS IN THE VELVETY SKY*, BY HERBERT L. CLARKE
- Conducting Master Degree Recital, Pennsylvania State University** March 13, 2016  
University Park, Pennsylvania  
COMMUNITY "GOLDEN AGE OF BANDS" (1880 – 1930) LECTURE RECITAL FEATURING THE BELLEFONTE COMMUNITY BAND.
- *DICHTER UND BAUER (POET AND PEASANT) OVERTURE* (1846) BY FRANZ VON SUPPÉ/ARR. (1911) MIGUEL C. MEYRELLES
  - *FANTASIE ORIGINAL* (1600s) BY GIOVANNI PICCHI/ARR. (1900s) SIMONE MANTIA
  - *WAY DOWN UPON THE SWANEE RIBBER: OLD FOLKS AT HOME* (1851) BY STEPHEN FOSTER/ARR. (1914) VINCENT F. SAFRANEK
  - *LOOKING UPWARD SUITE* (1902) - BY THE LIGHT OF THE POLAR STAR BY JOHN P. SOUSA
  - *TANNHÄUSER MARCH* (1845) BY RICHARD WAGNER/ARR. (1926) MAYHEW LAKE
  - *THE BIRDS AND THE BROOK* (1893) BY ROBERT M. STULTS/ARR. (1902) OTTO LANGEY
  - *THE STEEL KING MARCH* (1902) BY FLOYD J. ST. CLAIR
  - *GREETING TO BETHLEHEM* BY GEORGE ROSENKRANS
  - *AMERICAN PATROL* (1891) BY FRANK W. MEACHAM, *STAR SPANGLED BANNER* (1918) ARR. BY JOHN P. SOUSA
- Double Bell Euphonium Soloist with Farmington Valley Band** June 20, 2013  
Avon, Connecticut  
*THE YELLOW ROSE OF TEXAS VARIATIONS*, BY LEWIS J. BUCKLEY
- Solo Euphonium Soloist Artist Showcase "The Brass Cello" Recital** May 11, 2013  
West Nyack, New York  
*SVART REGN (BLACK RAIN)*, BY TORSTEIN AAGAARD-NILSEN
- Solo Euphonium Master Degree Recital, University of Hartford** April 6, 2013  
West Hartford, Connecticut  
*LYRIC SUITE*, BY DONALD WHITE; *VACATION TIME*, BY LORI F. ARDOVINO  
*CARISSIMA MIA*, BY HELEN JOHNSTON  
*SVART REGN (BLACK RAIN)*, BY TORSTEIN AAGAARD-NILSEN  
*THE YELLOW ROSE OF TEXAS VARIATIONS*, BY LEWIS J. BUCKLEY
- Solo Euphonium Soloist Artist Showcase Recital** January 18, 2013  
West Nyack, New York  
*VACATION TIME*, BY LORI F. ARDOVINO
- Solo Euphonium Holiday Concert, East Stroudsburg University** December 8, 2012  
East Stroudsburg, Pennsylvania  
*WASSIL SONG/COVENTRY CAROL* ARR. BY WILLIAM RYDEN  
*DING DONG! MERRILY ON HIGH* ARR. BY WILLIAM RYDEN  
*I HEARD THE BELLS/IT CAME UPON A MIDNIGHT CLEAR* ARR. BY PHIL SCOTT  
*MISTER SANTA* BY PAT BALLARD, ARR. BY PAUL YODER  
*TRADITIONS OF CHRISTMAS* BY CHIP DAVIS, ARR. BY CHUCK PENINGTON  
*JOY TO THE WORLD* BY JAMES CURNOW  
*IN THE BLEAK MIDWINTER* BY GUSTAV HOLST, ARR. BY STEPHEN BULLA

*O HOLY NIGHT* BY ADOLPHE ADAM, ARR. BY KEITH WILKINSON  
*THE CHRISTMAS SONG* BY MEL TORME & ROBERT WELLS  
*WHAT CHILD IS THIS?* ARR. BY DONALD SOSIN  
*HAVE YOURSELF A MERRY LITTLE CHRISTMAS* BY MARTIN & BLANE  
*SHEEP MAY SAFELY GRAZE* BY J.S. BACH, ARR. BY JOSHUA LONG  
*CAROL OF THE BELLS* ARR. BY NORLAN BEWLEY  
*LO HOW A ROSE E'RE BLOOMING* ARR. BY NORLAN BEWLEY  
*BRING A TORCH, JEANNETTE, ISABELLA* ARR. BY NORLAN BEWLEY  
*FUM, FUM, FUM* ARR. BY NORLAN BEWLEY  
*DECK THE HALLS* ARR. BY ALEC WILDER

**Solo Euphonium Soloist Artist Showcase Recital**

June 16, 2012

West Nyack, New York

*NEW ENGLAND REVERIES*, BY NEAL CORWELL

**Solo Euphonium Master Degree Recital, University of Hartford**

May 12, 2012

West Hartford, Connecticut

*TRIO SONATA, Op. 3, No. 2* BY ARCANGELO CORELLI, ARR. BY TODD CRANSON

*SUITE No. 1 IN G MAJOR, BWV 1007* BY JOHANN SEBASTIAN BACH

*CONCERT PIECE No. 1* BY JOSEPH TURRIN

*ADAGIO* BY TOMASO ALBINONI, ARR. BY CHRISTIAN LINDBERG

*NEW ENGLAND REVERIES* BY NEAL CORWELL

*ENTRY OF THE GLADIATORS (THUNDER AND BLAZES)* BY JULIUS FUCIK, ARR. BILL HOLCOMBE

**Double Bell Euphonium Soloist with East Stroudsburg University Band**

May 1, 2011

East Stroudsburg, Pennsylvania

*FANTASIE & VARIATIONS ON THE CARNIVAL OF VENICE*, BY J.B. ARBAN

**Euphonium Senior Recital, Penn State University**

November 22, 2003

State College, Pennsylvania

*MAZURKA* BY NICHOLAS FALCONE

*THE PINK PANTHER* BY HENRY MANCINI ARR. JOSHUA LONG

*SHEEP MAY SAFELY GRAZE* BY J.S. BACH ARR. JOSHUA LONG

*WASHINGTON POST MARCH* BY J. P. SOUSA ARR. DAVID SABOURIN

*ZEKE AND ZEBEDEE* BY NEAL CORWELL

*NEW ENGLAND REVERIES* BY NEAL CORWELL

*THEM BASSES* BY G.H. HUFFINE ARR. JOSEPH GOBLE

*WHEN I'M SIXTY-FOUR* BY THE BEETLES ARR. JOSHUA LONG

*CHRISTMAS ENCORE* (TRADITIONAL).

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ENSEMBLE PRESENTATION

**89<sup>th</sup> Band, New York Guard**

April 10, 2021

Dover Plains, New York

RECORDED PRESENTATION (NATIONAL ANTHEM & GOD BLESS AMERICA) FOR NEW YORK YANKEE GAMES

**Memorial Concert Band of Colonie**

November 11, 2019

New York City, New York

VETERANS DAY CELEBRATION AT CARNEGIE HALL

**Symphonic Wind Ensemble, Penn State School of Music**

March 1, 2016



Harrisburg, Pennsylvania  
10TH ANNUAL PRESIDENT'S CONCERT, FORUM AUDITORIUM

**Hart School Euphonium Tuba Consortium, University of Hartford**  
Ithaca, New York  
NERTEC, ITHACA COLLEGE

April 20, 2013

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ENSEMBLE PARTICIPATION

<b>Hudson Valley Professional Musicians</b> Poughkeepsie, New York BARITONE, TROMBONE, & TUBA MEMBER	2024 – Present
<b>Sharpshooters Band of Northern New Jersey</b> Woodbridge, New Jersey BARITONE, TROMBONE, & TUBA MEMBER	2023 – Present
<b>The Tappan Zee Bridgemen</b> Newburgh, New York TROMBONE & TUBA MEMBER	2022 – Present
<b>Vassar College Community and Wind Ensemble</b> Poughkeepsie, New York EUPHONIUM MEMBER	2022 – Present
<b>Southern Dutchess Concert Band</b> Wappingers Falls, New York EUPHONIUM MEMBER	2022 – Present
<b>Johnsonville Brass</b> Bangor, Pennsylvania PERFORMING MEMBER, PLANNER, AND CO-FOUNDER FOR THIS SPECIAL EVENT BRASS QUARTET	2007 – Present
<b>Professional Musicians of Orange County</b> Orange County, New York BARITONE, TROMBONE, & TUBA MEMBER	2022 – 2023
<b>Middletown City Band</b> Middletown, New York TROMBONE MEMBER	2022 – 2023
<b>A Natural Concert Band</b> Gill, Massachusetts EUPHONIUM MEMBER	2019 – 2020
<b>Brattleboro American Legion Band</b> Brattleboro, Vermont EUPHONIUM & TUBA MEMBER	2018 – 2019
<b>Keene Jazz Orchestra</b> Keene, New Hampshire TROMBONE MEMBER	2018 – 2019
<b>Bellefonte Community Band</b>	2014 – 2018

Bellefonte, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	
<b>The Little German Band</b> State College, Pennsylvania EUPHONIUM MEMBER	2014 – 2018
<b>State College Area Municipal Band</b> State College, Pennsylvania EUPHONIUM MEMBER	2013 – 2018
<b>Emmaus Sentinels Alumni Drum &amp; Bugle Corp.</b> Emmaus, Pennsylvania EUPHONIUM MEMBER & HORN INSTRUCTOR	2008 – 2018
<b>Farmington Valley Band</b> Collinsville, Connecticut TUBA MEMBER	2012 – 2013
<b>University of Hartford Euphonium-Tuba Consortium</b> West Hartford, Connecticut EUPHONIUM MEMBER	2012 – 2013
<b>The Valley Brass</b> Avon, Connecticut EUPHONIUM/TUBA MEMBER	2012 – 2013
<b>University of Hartford Symphony Band</b> West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2013
<b>Simsbury Community Band</b> Simsbury, Connecticut TUBA MEMBER	2012
<b>3 Jacks &amp; A King Tuba Euphonium Quartet</b> West Hartford, Connecticut EUPHONIUM MEMBER	2011 – 2012
<b>East Stroudsburg University Band</b> East Stroudsburg, Pennsylvania EUPHONIUM MEMBER	2006 – 2011
<b>Slate Belt Band</b> Bangor, Pennsylvania EUPHONIUM MEMBER & BAND DIRECTOR	2004 – 2010
<b>New Horizon's Band of the Slate Belt</b> Bangor, Pennsylvania EUPHONIUM MEMBER & INSTRUCTOR	2007 – 2008
<b>Westshoremens Alumni Drum &amp; Bugle Corp</b> Harrisburg, Pennsylvania BARITONE MEMBER	2007 – 2008

<b>Blue Eagles Alumni Drum &amp; Bugle Corps</b> Bangor, Pennsylvania BARITONE MEMBER	1996 – 1998, 2005 – 2008
<b>The Italian Band of Allentown</b> Allentown, Pennsylvania TROMBONE & TUBA MEMBER	1998 – 2005
<b>The Pioneer Band of Allentown</b> Allentown, Pennsylvania TUBA MEMBER	1998 – 2005
<b>Penn State University Tuba-Euphonium Ensemble &amp; Symphonic Band</b> State College, Pennsylvania EUPHONIUM MEMBER	2000 – 2003
<b>Bloomsburg University Band</b> Bloomsburg, Pennsylvania GUEST EUPHONIUM MEMBER	2002
<b>The Liberty Band of Hazleton</b> Hazleton, Pennsylvania TROMBONE & EUPHONIUM MEMBER	1998 – 2000
<b>Bangor Area High School Chorus</b> Bangor, Pennsylvania TENOR VOCAL MEMBER	1996 – 1998
<b>Bangor High School Concert, Jazz, "Slater" Marching, and Pep Bands</b> Bangor, Pennsylvania MAIN GUARD, BARITONE, EUPHONIUM, TROMBONE, & TUBA MEMBER	1994 – 1998

## P R O F E S S I O N   A S S I S T A N C E

### P E E R   R E V I E W E R

<b>Canadian Journal for the Study of Adult Education (CJSAE)</b> Canadian Association for the Study of Adult Education REVIEWER FOR THE REFERRED SCHOLARLY JOURNAL (CJSAE) COMMITTED TO THE FIELD OF ADULT AND CONTINUING EDUCATION.	2019 – Present
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## O R G A N I Z A T I O N   C O M M I T T E E

<b>Arizona College of Nursing</b> Phoenix, Arizona VOLUNTEER ON THE EDUCATION ADVISORY BOARD AS THE DISTANCE EDUCATION SPECIALIST. THE BOARD FOCUSES ON THE PROGRAM'S MISSION AND OBJECTIVES, CURRICULUM, OUTCOMES, PROGRAM STRENGTH AND WEAKNESSES IN PREPARING GRADUATES, CURRENT AND PROJECTED COMMUNITY NEEDS FOR GRADUATES IN THE FIELD, ANNUAL EVALUATION OF PROGRAM EFFECTIVENESS, AND STUDENT, GRADUATE, CLINICAL, EXTERNSHIP, AND EMPLOYER FEEDBACK AS PART OF THE CCNE AND ABHES ACCREDITATION.	2021 – Present
<b>East Coast Band Conference</b>	2017 – Present

Laureldale, Pennsylvania

PROVIDE PRESENTATION SUPPORT FOR BOTH IN-PERSON AND ONLINE DURING CONFERENCE, SOCIAL MEDIA ASSISTANCE TO SHARE HISTORICAL BAND INFORMATION, AND ADVERTISE CONFERENCE COMMUNICATION.

**Associations of Concert Bands**

2015 – Present

Independence, Ohio

PROVIDE A RESEARCH DATABASE FOR MUSIC COMMISSIONED BY OR WRITTEN FOR COMMUNITY CONCERT BANDS.

**Robert Hoe Music Collection of Band Music (Marist College)**

2018 – 2020

Poughkeepsie, New York

REVIEW PDFs OF DIGITIZED HISTORICAL BAND MUSIC FROM THE ROBERT HOE FOUNDATION MUSIC COLLECTION.

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ADJUDICATION EXPERIENCE

**Maine Band Director's Association Concert Band Festival**

April 2019

Scarborough, Maine

ADJUDICATOR AND CLINICIAN

**NHMEA All State Auditions**

November 2018

Manchester, New Hampshire

ADJUDICATOR, EVALUATOR, AND MEDIATOR

**PMEA State Orchestra Festival**

April 2006

Valley Forge, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

**PMEA Region VI State Band Festival**

March 2006

West Chester, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

**Bucks County Music Festival**

February 2006

Newton, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

**PMEA Region VI State Orchestra Festival**

February 2006

Pottsgrove, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

**PMEA District 11 Band Festival**

January 2006

Norristown, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

**PMEA District 11 Orchestra Festival**

January 2006

Eagleville, Pennsylvania

ADJUDICATOR, EVALUATOR, MEDIATOR, AND PARTICIPATING SCHOOL

**PMEA District 10 Band Festival**

January 2005

Nazareth, Pennsylvania

ADJUDICATOR, EVALUATOR, AND MEDIATOR

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CONFERENCE & CLINIC PARTICIPATION

<b>Building Success through Continuing Education &amp; Training</b> Virtual Clinic	January/February 2023
<b>Conn Selmer Institute &amp; The Marching Arts Intensive</b> Virtual Conference	June 2022
<b>CBNA Virtual Athletic Band Symposium</b> Virtual Conference	June 2021
<b>Virtual Tuba Euphonium Conference (VTEC)</b> Virtual Conference	May/June 2021
<b>NAfME Eastern Division Virtual Conference</b> Virtual Conference	April 2021
<b>PMEA Annual In-Service Conference</b> Virtual Conference	April 2021
<b>Music Research and Teacher Education NAfME Biennial Conference</b> Virtual Conference	February 2021
<b>New York State School Music Association Cyber Summit</b> Virtual Conference	December 2020
<b>American Association for Adult and Continuing Education Conference</b> Virtual Conference	October 2020
<b>A Natural Music School – Professional Development Series</b> Online Zoom Conference	May/June 2020
<b>The Real Truth About Health Conference</b> Melville, New York	January/February 2020
<b>Go Pro Recruiting Mastery</b> Las Vegas, Nevada	December 2019
<b>New Hampshire Music Educators Association Spring Music Conference</b> Concord, New Hampshire	April 2019
<b>East Coast Band Conference</b> Ringgold Band of Reading, Laureldale, Pennsylvania	March 2019
<b>Juice Plus+ Summer Tour</b> Providence, Rhode Island	August 2019
<b>Juice Plus+ Regional Training</b> Macungie, Pennsylvania	March 2019
<b>Juice Plus+ Silver Summit</b> Philadelphia, Pennsylvania	July 2018
<b>Juice Plus+ Regional Training – Apple or Scalpel?</b> State College, Pennsylvania	May 2018
<b>Juice Plus+ Live! – Leadership Conference</b> Indianapolis, Indiana	October 2017

<b>I.M.A.G.E. Seminar with Bob Samara</b> Windsor Locks, Connecticut	May 2017
<b>Juice Plus+ Regional Training – Why You? Why Now?</b> State College, Pennsylvania	May 2017
<b>Symposium for Teaching &amp; Learning with Technology</b> University Park, Pennsylvania	March 2017
<b>Juice Plus+ Live! – Leadership Conference</b> Saint Louis, Missouri	October 2016
<b>I.M.A.G.E. Seminar with Bob Samara</b> Windsor Locks, Connecticut	June 2016
<b>Juice Plus+ Regional Training – Keys to Bridging the Gap</b> State College, Pennsylvania	May 2016
<b>Midwest Clinic: An International Band &amp; Orchestra Conference</b> Chicago, Illinois	December 2015
<b>Juice Plus+ Regional – Transform your Business, One Simple Change</b> State College, Pennsylvania	June 2015
<b>I.M.A.G.E. Seminar with Bob Samara</b> Winchester, Virginia	May 2015
<b>East Coast Band Conference</b> Ringgold Band of Reading, Laureldale, Pennsylvania	April 2015
<b>Juice Plus+ Regional Training – Reaching New Heights</b> Macungie, Pennsylvania	March 2015
<b>CIC Music Education Conference</b> Penn State University, University Park, Pennsylvania	October 2014
<b>East Coast Band Conference</b> Rider University, Lawrenceville, New Jersey	March 2014
<b>Society for Music Teach Education (SMTE) Symposium</b> University of North Carolina, Greensboro, North Carolina	September 2013
<b>North East Regional Tuba Euphonium Conference (NERTEC)</b> Ithaca College, Ithaca, New York	April 2013
<b>NAfME Biennial Eastern Division Conference</b> Hartford, Connecticut	April 2013
<b>University of Hartford Hartt Conducting Clinic</b> West Hartford, Connecticut	July/August 2013
<b>U.S. Army Band “Pershing’s Own” – Tuba-Euphonium Conference</b> Fort Myer, Virginia	January 2011
<b>National Educational Music Company Instrument Repair Training</b> Mountainside, New Jersey	August 2006

**PMEA Annual In-Service Conference**  
Valley Forge, Pennsylvania

April 2006

**PMEA Annual In-Service Conference**  
Hershey, Pennsylvania

April 2005

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ORGANIZATION AFFILIATION

Mid-Hudson Road Runners Club	2023 – Present
College Band Directors National Association (CBDNA)	2021 – Present
New York State School Music Association (NYSSMA)	2020 – Present
Pascal International Member Association (PIMA) – Adult Education	2020 – Present
National Association of Prof. Band Instrument Repair Technicians (NAPBIRT)	2018 – Present
American Association for Adult and Continuing Education (AAACE)	2017 – Present
The Association of Concert Bands (ACB)	2014 – Present
The Historic Brass Society, Inc. (HBS)	2014 – Present
The National Association for Music Education (NAfME)	2002 – Present
The Pennsylvania Music Educators Association (PMEA)	2002 – Present
International Tuba Euphonium Association (ITEA)	2001 – Present
New Hampshire Music Educators Association (NHMEA)	2018 – 2019
The Maryland Music Educators Association (MMEA)	2017 – 2018
Canadian Music Educators' Association (CMEA)	2014 – 2016
The Ontario Music Educators' Association (OMEA)	2014 – 2016
The Pennsylvania State Educators Association (PSEA)	2004 – 2006
The National Education Association (NEA)	2002 – 2006
American Federation of Musicians Local No. 45	1998 – 2005
Pi Kappa Lambda (Music Honor Society)	2003 – 2004
Golden Key International Honour Society	2001 – 2004
Phi Eta Sigma National Honor Society	2001 – 2004
Future Business Leaders of America (Vice-President 1997 – 1998)	1995 – 1998
National Junior Honor Society	1992 – 1994

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SOFTWARE SKILL

Music Drill Design – Pyware 3D Drill Design  
Music Instruction – Advantage Showare, Smart Music Studio  
Music Notation – Cakewalk, Finale, MacGamut, Teoria

Learning Management Systems – Angel, Blackboard, Brightspace, Canvas, iLearn, Moodle  
Desktop Application – Apple Applications, Microsoft Office Packages  
Website Development – Dreamweaver, iMovie, Microsoft Expression Studio, QuickTime  
Computer Platforms – Macintosh and Microsoft Windows platforms

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## COMMUNITY VENTURE

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### COMMUNITY MUSIC

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#### **Bethlehem Steel Company Legacy Band** 2024 – Present

Musikfest Café, Bethlehem, Pennsylvania (08/10/24)

CO-FOUNDER AND CONDUCTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATING, REHEARSAL PLANNING, AND ADVERTISING.

#### **Community Band By The Sea** 2021 – Present

Bryne Plaza, Wildwood, New Jersey (07/27/24; 07/29/23; 07/30/22; 07/31/21)

CO-FOUNDER AND CONDUCTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATING, REHEARSAL PLANNING, AND ADVERTISING.

#### **TubaChristmas** 2007 – Present

Belvidere, New Jersey (12/24/11 – Present)

Easton, Pennsylvania (11/24/23; 11/25/22; 11/30/19; 11/24/18; 11/26/16; 11/28/15; 11/28/14; 11/29/13; 11/23/12)

Keene, New Hampshire (12/02/2018)

Bangor, Pennsylvania (11/24/07 – 11/24/10)

ORGANIZER, CONDUCTOR, ADVERTISER, MEMBER RECRUITER, AND EVENT COORDINATOR FOR THE EUPHONIUM AND TUBA CHRISTMAS PERFORMANCES.

#### **Bellefonte Community Band** 2014 – 2018

Bellefonte, Pennsylvania

COMMUNITY BAND DIRECTOR. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR.

- 04/22/18 – EUROPEAN EXPEDITION
- 12/09/17 – YULETIDE MAGIC
- 05/07/17 – MARCHES, DANCES, & CELEBRATIONS (WITH CENTRAL PA COMMUNITY BAND)
- 12/10/16 – THE NIGHT OF CHRISTMAS CAROLS (BELLEFONTE VICTORIAN CHRISTMAS)
- 12/12/15 – HOLIDAYS AT THE MOVIES (BELLEFONTE VICTORIAN CHRISTMAS)
- 04/26/15 – RHYTHM IN MOTION
- 12/13/14 – A CHRISTMAS SLEIGHRIDE JOURNEY

#### **Slate Belt Band** 2004 – 2010

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE SLATE BELT (COMMUNITY) BAND. DUTIES INCLUDE REPERTOIRE PLANNING, MEMBER RECRUITMENT AND MANAGEMENT, EVENT COORDINATOR, REHEARSAL PLANNING, ADMINISTRATOR, AND CONDUCTOR. OVERSAW/CO-AUTHORED A RECEIVED PENNSYLVANIA ECONOMIC DEVELOPMENT GRANT, WHICH REVITALIZED THE PROGRAM WITH UNIFORMS, INSTRUMENTS, AND SUPPLIES.

- 12/20/09 – SOMETHING FOR EVERYONE
- 04/19/09 – A NIGHT ON BROADWAY



- 12/21/08 – “A ROMANTIC CHRISTMAS”
- 04/21/08 – SPRING SWING CONCERT
- 12/20/07 – CHRISTMAS THROUGH THE EYES OF A CHILD
- 04/18/07 – A NIGHT AT THE MOVIES
- 03/15/06 – AN IRISH CONCERT FEATURING MUSIC FROM THE EMERALD ISLE
- 12/21/04 – “AN EVENING OF CHRISTMAS MUSIC WITH THE SLATE BELT BAND”

**New Horizon’s Band of the Slate Belt**

2007 – 2008

Bangor, Pennsylvania

CO-FOUNDER AND DIRECTOR OF THE ADULT LEARNER’S BAND WHICH INCLUDED REPERTOIRE PLANNING, MEMBER RECRUITMENT, EVENT COORDINATING, REHEARSAL PLANNING, ADMINISTRATING, AND CONDUCTING OPPORTUNITIES.

VOLUNTEER ACTIVITY

**Dutchess County SPCA**

2023 – Present

Hyde Park, New York

VOLUNTEER ON THE DCSPCA RESOURCE DEVELOPMENT COMMITTEE. THE COMMITTEE FOCUSES ON FUNDRAISING EVENTS, ANIMAL EDUCATION AND WELLBEING, AND AWARENESS FOR PET ADOPTIONS.

**Community Cleanup Day**

2022

Poughkeepsie, New York

VOLUNTEERED, ALONGSIDE MARIST COLLEGE STUDENTS, TO CLEAN UP STREETS, SIDEWALKS, LOCAL PARKS, AND CREEKS.

**State College Elementary School**

2013 – 2014

State College, Pennsylvania

ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM OFFERING 5<sup>TH</sup> GRADE HONORS BAND. ASSISTED CONDUCTORS, FIXED INSTRUMENTS, AND HELPED STUDENTS WITH MUSIC DURING REHEARSALS.

**BANGOR MAIN STREET/BBBRP**

2006 – 2008

Bangor, Pennsylvania

ORGANIZATION AND IMPLEMENTATION OF EVENTS SUCH AS HERITAGE DAYS, HOT SOUNDS OF SUMMER CONCERT SERIES, AND CHRISTMAS ON BROADWAY.

**Schuylkill County Council for the Arts**

2004

Pottsville, Pennsylvania

VOLUNTEERED AND HELPED ORGANIZE ARTS EVENTS.

**Indian Valley High School**

2003

Lewistown, Pennsylvania

VISUAL AND INSTRUMENTAL MARCHING BAND INSTRUCTOR WHICH INCLUDED BEING PRESENT FOR REHEARSALS AND PERFORMANCES TO EVALUATE REPERTOIRE AND VISUAL PRESENTATIONS.

**State College Elementary School**

2002 – 2003

State College, Pennsylvania

ASSISTANT/VOLUNTEER FOR ELEMENTARY INSTRUMENTAL MUSIC PROGRAM WHICH INCLUDED SHADOWING A WELL-SEASONED MUSIC EDUCATOR THAT PROVIDED MANY OBSERVATIONS OF DAILY TEACHING RESPONSIBILITIES.

**Bangor Area High School Drama Department**

1995 – 1998

Bangor, Pennsylvania LIGHT BOARD OPERATOR FOR HIGH SCHOOL PLAYS	
<b>BANGOR BOROUGH PARK RECREATION</b> Bangor, Pennsylvania RECREATION COUNSELOR FOR 5, 6, AND 7 AGE GROUP	1994 – 1999
<b>BANGOR BOROUGH PARK VOLLEYBALL</b> Bangor, Pennsylvania COMMUNITY CO-ED VOLLEYBALL MEMBER	1994 – 1998
<b>PENNICO PARK COMMUNITY ASSOCIATION</b> Bangor, Pennsylvania ORGANIZED AND FACILITATED COMMUNITY PARK EVENTS, EQUIPMENT RESTORATION, AND FUNDRAISERS.	1992 – 1995

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### EVENT PARTICIPATION

<b>MHRRC Barri Donnellan Memorial 5K Run</b> Millbrook (04/20/24), Lagrangeville (04/22/23), New York	2023 – 2024
<b>MHRRC Ed Erichson Memorial 10 Mile Race</b> Lagrangeville, New York (03/03/24; 03/05/23; 03/08/20)	2020, 2023 – 2024
<b>MHRRC Charlie Sprauer Winter Run 5 Mile</b> Lagrangeville, New York (01/28/24)	2024
<b>MHRRC Recover From the Holidays Run</b> Staatsburg, New York (01/06/24)	2024
<b>Pete Sanfilippo Holiday 5 Mile Run</b> Wappingers Falls, New York (12/02/23)	2023
<b>Millersville Turkey Trot</b> Millersville, Pennsylvania (11/23/23; 11/24/22; 11/28/19; 11/22/18)	2018 – 2019, 2022 – 2023
<b>Leah’s 5K Run “Spooktacular” Fun Run</b> Wappingers Falls, New York (10/28/23)	2023
<b>Dutchess County Classic Half Marathon</b> Poughkeepsie, New York (09/17/23; 09/18/22; 09/19/21; 09/15/19)	2019, 2021 – 2023
<b>Wildwood Crest 5K Beach Run</b> Wildwood Crest, New Jersey (07/29/23; 08/06/22; 07/31/21)	2021 – 2023
<b>North Wildwood Police Officers Association Sun &amp; Sand 5K</b> North Wildwood, New Jersey (07/22/23)	2023
<b>Roy Abraham Winter Run 10 Mile Race</b> Lagrangeville, New York (01/29/23)	2023
<b>Run the Vineyards 5K (Tolino Winery)</b> Bangor, Pennsylvania (10/30/22)	2022
<b>Billy Goat Trail Run 5K</b> Pleasant Valley, New York (10/24/21)	2021

<b>Blue Valley Farm Show 5K Race</b> Bangor, Pennsylvania (08/14/21)	2021
<b>Belmar Five Mile Run</b> Belmar, New Jersey (07/13/19)	2019
<b>Township of Wall Firecracker 5</b> Wall Township, New Jersey (07/04/19)	2019
<b>Four on the Floor – Benefit Concert for Homeless Shelters in Keene</b> Keene, New Hampshire (03/31/19)	2019
<b>Clarence DeMar Half Marathon</b> Keene, New Hampshire (09/30/18)	2018
<b>The 16th Annual Linda’s Closet 5K Run/Walk</b> Munsonville, New Hampshire (09/15/18)	2018
<b>Stone Harbor Fitness Challenge 5K Run</b> Stone Harbor, New Jersey (07/08/18)	2018
<b>Harbor Hustle 5K Run</b> Stone Harbor, New Jersey (07/01/18)	2018
<b>38<sup>th</sup> Annual Black Moshannon 5K &amp; 10K Run</b> Philipsburg, Pennsylvania (05/26/18)	2018
<b>Annual Bunny Blitz 5K Trail Run</b> Pennsylvania Furnace, Pennsylvania (03/31/18; 04/15/17; 03/26/16)	2016 – 2018
<b>State College YMCA Indoor Triathlon</b> State College, Pennsylvania (01/28/18; 01/31/16) 10 MINUTE POOL SWIM, 10 MINUTE INDOOR CYCLE RIDE, 10 MINUTE TREADMILL RUN	2016, 2018
<b>The Hartman Groups’ Happy Valley Sprint Triathlon</b> State College, Pennsylvania (07/10/17; 07/02/17) 750 METER SWIM, 12 MILE BIKE, 3.1 MILE RUN	2016 – 2017

## PROFESSIONAL REFERENCE

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