



JOSHUA E. LONG
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EDUCATION

Pennsylvania State University College of Education, University Park, Pennsylvania DOCTOR OF PHILOSOPHY ADULT EDUCATION, 3.77 G.P.A.	2015 – 2018
Pennsylvania State University School of Music, University Park, Pennsylvania MASTER OF MUSIC CONDUCTING BAND/WIND ENSEMBLE, 3.75 G.P.A.	2014 – 2016
Pennsylvania State University School of Music, University Park, Pennsylvania MASTER OF MUSIC EDUCATION, 3.78 G.P.A.	2013 – 2015
University of Hartford The Hartt School, West Hartford, Connecticut MASTER OF MUSIC EUPHONIUM PERFORMANCE & ORCHESTRAL CONDUCTING FOCUS, 3.82 G.P.A.	2011 – 2013
Pennsylvania State University School of Music, University Park & Hazleton, Pennsylvania BACHELOR OF SCIENCE MUSIC EDUCATION & PSYCHOLOGY MINOR, 3.65 G.P.A.	1998 – 2004

TEACHING AND MUSIC EXPERIENCE

Glynlyon, Inc. Chandler, Arizona VARIABLE REMOTE ODYSSEYWARE K-12 MUSIC TEACHER	2016 – Present
Johnsonville Brass Martins Creek, Pennsylvania PERFORMING MEMBER AND CO-FOUNDER OF THE BRASS QUARTET	2007 – Present
Art & Music Emporium, Inc. Martins Creek, Pennsylvania CO-OWNER, MUSIC TEACHER, REPAIRMAN, INVENTORY MANAGER, AND BAND DIRECTOR	2006 – Present
Keene State College Keene, New Hampshire BAND DIRECTOR, BRASS COORDINATOR, AND MUSIC EDUCATION LECTURER	2018 – 2019
Bellefonte Community Band Bellefonte, Pennsylvania COMMUNITY BAND DIRECTOR	2014 – 2018
Frostburg State University Frostburg, Maryland DIRECTOR OF BANDS AND APPLIED BRASS INSTRUCTION LECTURER	2017 – 2018

Pennsylvania State University University Park, Pennsylvania ASSISTANT CONDUCTOR, INSTRUCTOR, GRADUATE TEACHING ASSISTANT, AND RESEARCH ASSISTANT	2013 – 2018
University of Hartford West Hartford, Connecticut ATHLETICS PEP BAND DIRECTOR FOR WOMEN'S & MEN'S BASKETBALL GAMES	2011 – 2013
Slate Belt Band Bangor, Pennsylvania CO-FOUNDER AND DIRECTOR OF THE SLATE BELT (COMMUNITY) BAND	2004 – 2010
Palisades School District Kintnersville, Pennsylvania HIGH SCHOOL AND ELEMENTARY SCHOOL BAND DIRECTOR	2005 – 2006

RESEARCH PRESENTATION

East Coast Band Conference Ringgold Band of Reading, Laureldale, Pennsylvania <i>The Bethlehem Steel Company Band.</i> ACCEPTED AS CLINICIAN	March 11, 2017
Pennsylvania Music Educators Association State Conference Hershey, Pennsylvania <i>Musician Nutrition.</i> ACCEPTED AS CO-CLINICIAN	April 1, 2016

PERFORMING EXPERIENCE

Guest Conductor, State College Area Municipal Band	May 2017
Double Bell Euphonium Soloist with Farmington Valley Band	June 2013

PUBLICATION

- Long, J. (2016). Repertoire written for community band – new database. *Journal of the Association of Concert Band, 35*(2), 21.
- Long, J. (2014). Finding retention in community music ensemble participants. *The Recorder, The Journal of the Ontario Music Educators' Association, 57*(1), Autumn, 16-24.

ORGANIZATION AND COMMUNITY ACTIVITY

The Maryland Music Educators Association (MMEA), American Association for Adult and Continuing Education, The Association of Concert Bands, The Historic Brass Society, Inc., The Pennsylvania Music Educators Association (PMEA); The National Association for Music Education (NAfME); International Tuba Euphonium Association (ITEA); and Organizer/Director/Performer for Community Christmas Programs (TubaChristmas).

SOFTWARE SKILL

Pyware 3D Drill Design, Finale, Cakewalk, MacGamut, Smart Music Studio, Advantage Showare, Teoria, Angel, Canvas, Blackboard, Microsoft Office Packages, Dreamweaver, Expression Studio, iMovie, and QuickTime. Experience with computer platforms such as Macintosh OS9/OSX and Windows 95, 98, XP, 7, and 8.

PROFESSIONAL REFERENCE

Dr. Davin Carr-Chellman

- Assistant Professor of Education, Leadership & Counseling at University of Idaho
- dcarrchellman@uidaho.edu, (208) 364-3176

Dr. Otis French

- Director of Bands, Coordinator of Instrumental Music Studies at Malone University
- ofrench@malone.edu, (330) 471-8271

Aaron Vanderweele

- Euphonium Soloist & Instructor at Rutgers University
- aveuph@gmail.com, (914) 393-7431