



On The Mark Youth Theatre

School Performance Support

Helping schools create confident, high-quality performances



On The Mark Youth Theatre | Learning by Doing | otmyt.co.uk

Flexible creative and production support for school shows, concerts, showcases, arts weeks and musical theatre projects.



A practical, specialist way to support school performance

On The Mark Youth Theatre is a Chester-based youth theatre organisation providing acting, singing, dance, musical theatre training, workshops and performance opportunities for children and young people.

Through our school performance support offer, OTMYT can help primary and secondary schools create enjoyable, confident and well-supported performances, from one-off musical theatre workshops to full school show production support.

Whether your school is preparing a Year 6 leavers' show, Christmas concert, summer performance, musical theatre showcase, arts week project or school production, we can provide specialist creative input to help children perform with confidence and pride.



Why schools work with OTMYT

- Specialist support in singing, acting, movement and musical theatre.
- Confidence-building work that helps children feel proud of what they achieve.
- Practical rehearsal support for busy school staff.
- Flexible packages that can fit around school timetables, spaces and performance dates.
- A warm, professional approach rooted in OTMYT's Learning by Doing ethos.



Package overview

Schools can choose a light-touch workshop, targeted support, regular rehearsal input or a more complete production package. Packages can be adapted, but the agreed number of visits, hours and responsibilities would be confirmed before work begins.

1. Musical Theatre in a Day

Best for: An exciting one-off creative experience.

Suggested format: Half day or full day.

Indicative price: From £350 + VAT for a half day, from £550 + VAT for a full day.

Could include: Singing, acting, movement, confidence work and an optional informal sharing.

2. Show Starter Package

Best for: Schools who are planning a performance and want help getting it moving.

Suggested format: 1 planning meeting plus 1 to 3 school visits over 1 to 3 weeks.

Indicative price: From £450 to £900 + VAT.

Could include: Material selection advice, rehearsal planning, casting support and initial workshop input.

3. Singing, Acting and Movement Package

Best for: Schools who know what they are performing and want specialist rehearsal support.

Suggested format: 4 to 8 visits, usually over 4 to 8 weeks.

Indicative price: From £900 to £2,000 + VAT.

Could include: Song teaching, acting through song, movement, character work and performance polish.

4. Creative Production Support Package

Best for: Schools wanting regular creative input across the rehearsal period.

Suggested format: 8 to 12 visits, usually over 6 to 12 weeks.

Indicative price: From £2,000 to £4,000 + VAT.

Could include: Regular rehearsal visits, direction support, musical direction support, movement and final polish.

5. Fully Produced School Show Package

Best for: Schools wanting OTMYT to lead the creative and production process.

Suggested format: Bespoke, usually 12 to 20 visits across a full term or longer.

Indicative price: From £5,000 + VAT, bespoke quote required.

Could include: Show planning, licensing support, direction, song teaching, movement, costume and prop coordination, performance week support.



PACKAGE 1

Musical Theatre in a Day

A high-energy practical workshop day for a year group, key stage or selected group of children. This is ideal for schools looking for an exciting creative experience without committing to a full production process.

Suggested format

- Half day: 2 to 3 hours
- Full day: 5 to 6 hours
- One-off visit
- Can be repeated for more than one group

Indicative price

From £350 + VAT half day

From £550 + VAT full day

Ideal for

- Enrichment days
- Arts weeks
- Transition activities
- End-of-term creative days
- A first experience of working with OTMYT

OTMYT could provide

- Musical theatre warm-ups
- Singing and movement
- Acting through song
- Ensemble confidence
- Optional short sharing

The school provides

- Venue and staff supervision
- Timetable for the day
- Basic equipment and space
- Family communication if needed



**PACKAGE 2**

Show Starter Package

For schools who are already planning a show, concert or performance and would like expert help setting it up with confidence.

Suggested format

- 1 planning meeting
- 1 to 3 school visits
- 2 to 8 hours of direct contact
- Usually over 1 to 3 weeks

Indicative price

From £450 to £900 + VAT

Ideal for

- Year 6 leavers' shows
- Christmas or summer performances
- Schools needing help with structure
- Staff who want guidance before leading rehearsals

OTMYT could provide

- Planning meeting
- Advice on suitable material
- Rehearsal schedule support
- Casting or audition guidance
- Initial singing, acting or movement workshop

The school provides

- Final show decisions
- Day-to-day rehearsals
- Venue and school staff support
- Parent/carer communication
- Licence and material costs





PACKAGE 3

Singing, Acting and Movement Package

A practical rehearsal support package for schools who already know what they are performing but want specialist support to improve performance quality.

Suggested format

- 4 to 8 visits
- 1 to 2 hours per visit
- 6 to 16 hours total direct contact
- Usually over 4 to 8 weeks

Indicative price

From £900 to £2,000 + VAT

Ideal for

- School musicals
- Concerts
- Leavers' shows
- Showcases
- Projects that need a creative boost

OTMYT could provide

- Song teaching and vocal confidence
- Diction and projection
- Acting through song
- Movement or simple choreography
- Soloist and small-group coaching
- Performance polish

The school provides

- Chosen material and official resources
- Rehearsals between OTMYT visits
- Supervision and behaviour support
- Internal communication with families





PACKAGE 4

Creative Production Support Package

A more substantial support package for schools who want regular OTMYT creative input across the rehearsal period, while school staff remain closely involved.

Suggested format

- 8 to 12 visits
- 1 to 2 hours per visit
- 12 to 24 hours total direct contact
- Usually over 6 to 12 weeks

Indicative price

From £2,000 to £4,000 + VAT

Ideal for

- Schools wanting ongoing support
- Productions rehearsed between visits
- Projects needing a more polished result
- Schools with limited specialist capacity

OTMYT could provide

- Planning meeting and rehearsal guidance
- Regular rehearsal visits
- Singing and musical theatre support
- Scene direction
- Movement or choreography
- Final rehearsal support

The school provides

- Day-to-day organisation
- Rehearsals between visits
- Parent/carers communication
- Licence and production costs
- Ticketing unless added separately





PACKAGE 5

Fully Produced School Show Package

A premium package for schools who would like OTMYT to lead the creative and production process for a school musical, concert or musical theatre performance.

Suggested format

- Bespoke package
- Usually 12 to 20 visits
- 25 to 60 hours of direct contact
- Additional planning time by agreement
- Often over a full term or longer

Indicative price

From £5,000 + VAT

Bespoke quote required

Ideal for

- Schools without in-house theatre specialists
- Ambitious annual shows
- Year 6 leavers' productions
- Whole-school or key-stage performances
- Schools with clear leadership support and budget

OTMYT could provide

- Show recommendation and planning
- Licensing advice and administration support
- Casting or audition support
- Direction and musical direction
- Song teaching
- Movement or choreography
- Costume and prop coordination
- Dress rehearsal and performance week support

The school provides

- Venue and school staff supervision
- Safeguarding and behaviour responsibility
- Approval of show, budget and key decisions
- Licence, scripts, tracks and materials costs
- Costume, prop, set, printing and technical costs unless included by agreement

For a fully produced project, the scope would be agreed carefully in advance so that responsibilities, costs, dates and decision points are clear from the beginning.





Making the project financially manageable

Schools may choose to fund a project in different ways. Some schools may absorb the full cost within their school budget. Others may decide to recover part of the cost through ticket sales, voluntary contributions, PTA support, enrichment funding or a small participation fee, depending on the nature of the project and the school's own policies.

OTMYT can discuss realistic performance models with schools, including whether a final sharing is best kept informal, whether tickets should be sold, and how audience numbers might affect the scale of the event.

Optional TicketSource setup support

Schools can run their own ticketing or ask OTMYT to support the setup of a school box office system through TicketSource.

TicketSource setup support could include

- Creating or helping configure a school TicketSource event.
- Setting up dates, performance times, ticket types and capacity information.
- Adding event wording, booking information and images supplied by the school.
- Creating a booking link and QR code for school communication.
- Showing school staff how to access bookings and reports.
- Advising on simple ticket pricing and audience arrangements.

Indicative TicketSource setup support fee: £150 + VAT. TicketSource may add its own booking or service fees where tickets are charged. Schools should check the current TicketSource terms before going live.





What the school usually provides

- Venue, rehearsal spaces and access to school equipment.
- School staff supervision, safeguarding responsibility and behaviour management.
- First aid arrangements and school site risk assessments.
- Internal communication with families through school channels.
- Any required licences, scripts, tracks or official materials.
- Costume, prop, set, printing or technical costs unless included by written agreement.
- Ticketing and audience management unless TicketSource setup support or another ticketing arrangement is agreed.

Flexible delivery around school timetables

Every school works differently, so packages can be shaped around the school timetable, rehearsal spaces and performance deadline.

- Curriculum-time workshops.
- After-school rehearsals.
- Lunchtime rehearsals.
- Full-day workshops.
- Weekly or fortnightly visits.
- Intensive rehearsal blocks.
- Final rehearsal or performance week support.

Location

OTMYT is based in Chester and can usually work with schools within approximately 30 minutes of Chester, including schools across Cheshire West, Wirral and North Wales. Wider areas may be possible by arrangement, with travel time and costs reflected in the quote.

Next steps

If your school is planning a performance and would like support from OTMYT, we would be very happy to have an initial conversation.

We can discuss what you are hoping to achieve, how much support you need, what timescale you are working to, and which package would be the best fit.



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Email: enquiries@otmyt.co.uk

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