



Biographies

Abraham Feder, cello

Abraham Feder earned his Master of Music degree under the tutelage of Desmond Hoebig at Rice University's Shepherd School of Music. He received his Bachelor of Music at The Curtis Institute of Music, where he studied with David Soyer and Peter Wiley. His teachers have also included Richard Hirschl and Tanya Carey.

Abraham Feder began his tenure with Detroit Symphony Orchestra as Assistant Principal Cello in the fall of 2018. Prior to his appointment, he was a member of the Dallas Symphony Orchestra. During the summer of 2018, he served as the Assistant Principal Cellist of the Santa Fe Opera. Abraham began his orchestral career as Principal Cellist of the Sarasota Orchestra and Cellist of the Sarasota String Quartet from 2008-2016.

Abraham has been featured as a soloist with the Sarasota Orchestra, Duluth Superior Symphony Orchestra, Orchestra of the Americas, and the Chicago Youth Symphony Orchestra. In 2013, as a member of the Chroma Quartet, he founded the *Tuesdays with Chroma* concert series in Sarasota.

An avid chamber musician, Abraham has performed with Ricardo Morales, Amy Oshiro Morales, and Kerri Ryan of the Philadelphia Orchestra; Michelle Kim, Assistant Concertmaster of the New York Philharmonic; Richard Hirschl, Brant Taylor, Kenneth Olson, and Yuan-Qing Yu of the Chicago Symphony Orchestra (CSO); Stephen Balderston, former Assistant Principal cellist of the CSO; Desmond Hoebig, former Principal Cellist of the Cleveland Orchestra; Danielle Belen; Joseph Silverstein; Ray Chen; Christopher O'Riley; and Leonidas Kavakos.

Nikolas Simon, violin

Nikolas Simon, 13 years old, started playing the violin when he was three years old. He is currently studying violin with Kimberly Kennedy of the Detroit Symphony Orchestra and Henrik Karapetyan of the Detroit Opera House. Nikolas has attended music camps including Boston University Tanglewood Institute in 2019, and several local music camps since he was six years old.

Nikolas is a member of Detroit Tuesday Musicale Student League and is a prize winner of the Student League competition in 2020.

He enjoys the collaboration of chamber music with other young musicians. Aside from music, Nikolas is a passionate soccer player.

Kimberly Kaloyanides Kennedy, violin

Kimberly Ann Kaloyanides Kennedy won her position as a violinist with the Detroit Symphony Orchestra (DSO) at the age of 22, in 1998, during her senior year at University of Michigan. In 2003, she further realized her dream when she became Associate Concertmaster, Katherine Tuck Chair.

Kimberly began her study of the violin at the age of 5 in Dayton, OH. As the daughter of a Minister of Music and Organist she learned to perform and to share music from her heart in worship. Her love of music led her to a career in music. She pursued her studies at Brevard Music Center; Interlochen Arts Camp as the Ohio Governor's Scholar; at the Sarasota Music Festival; four summers at the Aspen Music Festival on Fellowship; three years at the Harid Conservatory in Boca Raton, Florida with Sergiu Schwartz; and formal studies at the University of Michigan with Paul Kantor.

Her awards include: the Grand Prize in the National MTNA competition, the Greek Women's National Competition in Chicago; the Skokie Valley Concerto Competition, the University of Michigan Concerto Competition; and the Harid Conservatory Concerto Competition. Kimberly was one of the few Americans invited to the International Violin Competition of Indianapolis in 1998.

Kimberly is passionate about serving others and sharing her music in church, in the community, and throughout the Michigan area as performer. She enjoys playing chamber music with ensembles such as the Detroit Chamber Winds and Strings. She loves teaching and sharing with her students what God has put in her heart. Kimberly and her husband, Bryan Kennedy, fourth horn of the DSO, are strongly committed to the DSO and believe in its continued future as an internationally renowned and artistically revered orchestra.

Kimberly and Bryan live in Plymouth with their two beautiful children, Ethan and Lauren, as well as their two dogs, three cats and bunny.

Katherine Taylor, violin

Katie is from North Augusta, SC and began studying piano and violin in early elementary school. Her love for music, especially the violin, developed into a desire to pursue a Bachelor of Music in Violin Performance.

She was awarded the Gingery-Mack Music Scholarship upon entry to Bob Jones University, and she won a spot on the concertmaster rotation of the Bob Jones University Symphony Orchestra (BJUSO) for the 2019-2020 school year. Katie has recently performed in masterclasses for David Kim and Lara St. John, and she performed the *Allegro non troppo* from the Saint-Saëns Concerto in B Minor with the BJUSO in February 2020. She has committed to pursue a Master of Music degree in Violin Performance at Florida State University starting in fall 2020.

It gives Katie great joy to share the beauty and joy of music-making as both teacher and performer. In her free time, Katie enjoys reading, audiobooks, cooking/baking, and being with friends and family.

Andrew Lynn, violin

Andrew Lynn holds a Bachelor of Music in Musical Performance on violin from Cleveland State University in Ohio. He received his graduate degrees from the University of South Carolina, where he earned a Master of Music in Musical Performance on violin and a Master of Arts and Teaching in music education in the area of instrumental music.

Mr. Lynn is the primary instructor for the Play It Forward String Ensemble and also currently serves as the orchestra director at Chapin High School in Chapin, SC. Among the many local performance opportunities Mr. Lynn participates in, he is currently a tenured violinist with the South Carolina Philharmonic.

Tzu-Ying Liao, cello

Mrs. Liao received her Bachelor of Music degree in Cello Performance from s in Taiwan. While studying at Tainan National University, her area of focus was on traditional Chinese music performance. She was also a member of the Kaohsiung City Chinese Orchestra. Mrs. Liao has appeared as a Finalist in the Yung Fong Philharmonic Classical Contest, which is one of the most prestigious string competitions in Taiwan.

She attended the University of South Carolina (USC) where she studied cello performance with Robert Jesselson. Mrs. Liao received her Master of Music degree in cello performance and is a Doctoral candidate in cello performance at USC. While at USC, she served as a teaching assistant and performed as a member of the Graduate String Quartet.

Mrs. Liao currently teaches at the Newberry College in SC and is featured in local orchestras such as the South Carolina Philharmonic in Columbia SC; the Symphony Orchestra Augusta in Augusta GA; and the Greenville Symphony Orchestra in Greenville SC.

Daniela Diaz, violin

The violin has become Daniela's most loyal companion throughout her musical journey. She recently made her Carnegie Hall performance debut after receiving 1st prize in the chamber music category of the 2018 Golden Classical Music Awards International Competition.

Venezuelan-born violinist Daniela Diaz started her music career in El Sistema, and as part of the Simon Bolivar Orchestra of Venezuela she has given concerts all over the world, including the BBC Proms at Royal Albert Hall, London, 2011; the Lucerne Festival, Switzerland, at Easter 2010; the Salzburg Festival, Austria, 2008; performing under the batons of Gustavo Dudamel, Gustavo Abbado, and Sir Simon Rattle. A dedicated chamber musician, Diaz has studied and performed with members of the Verdehr Trio, Latinoamericano, Cavani, Dali and Vermeer String Quartets.

Currently, Daniela is a Graduate Assistant of Professors Dmitri Berlinsky at Michigan State University. In addition, she serves as Artist Faculty and Education Advisor at the Classical Music Institute in San Antonio, TX. Daniela regularly performs with orchestras across Michigan, she remains active performing as part of the DiaZhao Duo and the Lumi Trio, and enjoys premiering new music and collaborating with composers.

Rachel Barton Pine, violin

In both art and life, violinist Rachel Barton Pine has an extraordinary ability to connect with people. Celebrated as a leading interpreter of great classic and contemporary works, her performances combine her innate gift for emotional communication and her scholarly fascination with historical research. She plays with passion and conviction, thrilling audiences worldwide with her dazzling technique, lustrous tone, and infectious joy in music-making.

Please see her website for updated details on current international and local performance opportunities and plans for the 2019-2020 season. <https://rachelbartonpine.com>

Through her studies and expressive talents, Pine expresses the many colors of musical repertoire for the violin from its beginnings in the medieval and renaissance; to its development during the baroque into the classical; and its fullness of the romantic into the twentieth century and beyond. Her range of interest in long-lost music of ancient history, to newly composed music has resulted in world premieres at both ends of the spectrum.

The fruits of her work have resulted in world premieres of the last movement of Samuel Barber's long-lost 1928 Violin Sonata, as well as a sonata fragment by Beethoven in 2005. She has also

collaborated with contemporary composers, such as: David Chesky, John Corigliano, and Luis Jorge González. Her *Vivaldi: The Complete Viola d'amore Concertos*, recorded with Ars Antigua (Cedille), appears in the 2019 Oscar-winning film "The Favourite." Rachel Barton Pine performs with Trio Settecento and has served on the Board of Directors of Early Music America. And she is a published editor and writes her own cadenzas and has performed many of her own arrangements as encores. She is the first woman to be published in Carl Fischer's Masters Collection series. Her edition of Bach's Six Sonatas and Partitas was published in 2017.

Pine is an active philanthropist, leading the Rachel Barton Pine Foundation since 2001. This past season, the RBP Foundation released the notable "Music by Black Composers, Violin Volume I," the first in a series of pedagogical books of sheet music exclusively by Black classical composers.

Rachel has appeared as soloist with acclaimed ensembles in the USA and around the world, such as: the Philadelphia Orchestras, the Royal Scottish Philharmonic, and the Belgian and the Israel, Mozarteum. She has worked with renowned conductors, such as: Zubin Mehta, John Nelson, and Erich Leinsdorf, and collaborated with artists such as Daniel Barenboim and Christoph Eschenbach. Pine has a prolific discography, with 38 albums on labels Avie, Cedille, Warner Classics, and Dorian.

Pine holds prizes from several of the world's leading competitions, including a gold medal at the 1992 J.S. Bach International Violin Competition in Leipzig, Germany. She performs on the "ex-Bazzini, ex-Soldat" Joseph Guarnerius del Gesu (Cremona, 1742), on lifetime loan from her patron.

To read more about Rachel Barton Pine's publications, recordings, career, and the foundation and its publications, please visit her website. <https://rachelbartonpine.com>