



## PROGRAM

Suite No. 3 in C Major, BWV 1009 Johann Sebastian Bach (1685 – 1750)  
I. Prelude  
IV. Sarabande  
VI. Gigue

Abraham Feder, cello (Lawrence Wilke)

Sonata No. 3 in D minor Opus 27 (“Ballade”) Eugène Ysaÿe (1858 – 1931)  
Nikolas Simon, violin (Thomas Moyer, No. 3, 2019)

Sonata No. 11 in A Major K. 331 Amadeus Wolfgang Mozart (1756-1791)  
Theme  
Variation I

Kimberly Kaloyanides Kennedy, violin (Antonio and Hieronimus Amati 1625)  
Nikolas Simon, violin (Thomas Moyer, No. 3, 2019)

### “Play It Forward”

Frère Jacques	French Folksong
Bile ‘em Cabbage Down, Variations	American Ballad and Fiddle Tune (c. 1765)
Lightly Row	American Folk Song
Rockin’ Strings	

Instruments provided by The Becker Family Foundation

Sonata No. 4 in E minor Opus 27 Eugène Ysaÿe  
1. Allemande. Lento maestoso  
2. Sarabande. Quasi lento  
3. Finale. Presto ma non trope

Katherine Taylor, violin (Paul C. Becker, No. 784, 2011)

Instrument provided by The Becker Family Foundation

Méditation from the opera *Thaïs* Jules Massenet (1842-1912)  
Andrew Lynn, violin (Carl F. Becker, No. 1, 1948)  
Tzu-Ying Liao, cello

Recitativo and Scherzo Caprice, for Solo Violín, Opus 6 Fritz Kreisler (1875-1962)  
Daniela Diaz, violin (Paul Becker Workshop, No. 80, 2019)

Instrument provided by The Becker Family Foundation

Souvenirs d'Amérique, Opus 17 Henri Vieuxtemps (1820-1881)  
Rachel Barton Pine, violin (Guarneri del Gesu, 1742)

Balada Francisca Chiquinha Gonzaga (1847-1935)  
Carroll County Blues Will Narmour (1889-1961)  
Rachel Barton Pine and Sylvia Pine