

GALLERY VALART UP-TO-DATE CATALOGUE



FEBRUARY 2024

Alp Bartu, Hasan Mutlu, Ziyad Sultanov, Teymur Agalioglu, Dincer Erimez, Sibel Payyu, Nazan Pamuk, Haydar Ekinek, Gulay Yuksel, Omer Erdem, Kamil Aslanger, Akin Birinci, Gonca Karapinar, Abidin Dino, Seyfi Arikan, Yucel Donmez, Avni Arbas, Kristin Saleri, Rahmi Pehlivanli, Hakan Kalay, Feyyaz Inanc, Turgut Uzunomeroglu, Sukru Caglayan, Yasar Calli, Remzi Toremen, Turker Gunesoglu, Cevat Dereli, Seref Akdik, Devrim Erbil, Halil Akdeniz, Adem Genc, Mehmet Pesen, Funda Iyce Tuncel, Meric Hizal, Tulin Onat, Ibrahim Balaban, Hasan Nazim Balaban

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Alp Bartu, 1947

Educator and painter. After finishing his elementary and secondary school, he graduated from Marmara University Faculty of Education's Department of Painting in 1977. Later, after working as an educator for many secondary education schools and institutions, he retired from the Macka Technical University's Department of Plastic Arts in 1992. The artist, having attended many mixed exhibitions, has opened 45 personal exhibitions to date. His works reside in private and bank collections both in Türkiye and abroad. Alp Bartu has worked on subjects he chose from various facets of our society with colour and format in mind. The artist, who combines the relationship of figure-nature with happiness, sadness, and excitement; lives in Istanbul.



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
70X100 CM / H: 70 CM W: 100CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
60X60 CM / H: 60 CM W: 60 CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
60X60 CM / H: 60 CM W: 60 CM



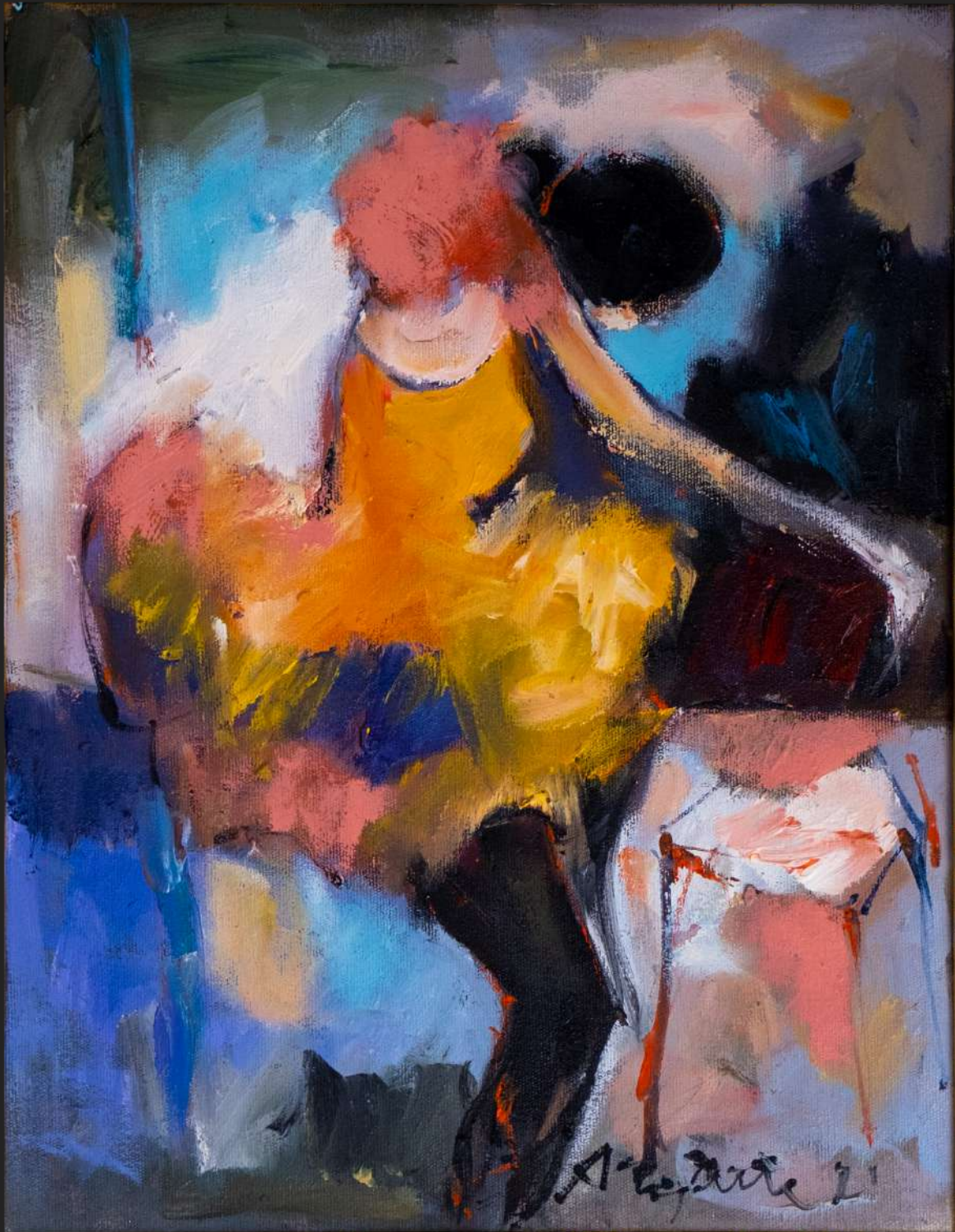
ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANSON CARTOON
DIAMETER: 35 CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANSON CARTOON
DIAMETER: 35 CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
45X35 CM / H: 45 CM W: 35 CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
40X30 CM / H: 40 CM W: 30 CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
97X67 CM / H: 45 CM W: 35 CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
37X20 CM / H: 37 CM W: 20CM



ALP BARTU
ABSTRACT DESIGN
OIL PAINT ON CANVAS
45X35 CM / H: 45 CM W: 35 CM

Hasan Mutlu, 1957

He made caricatures and illustrations for national magazines in 1975. He graduated from the Gazi Institute of Education's Department of Painting in 1980 and worked at the Ankara State Museum of Painting and Sculpture in the same year. One year later, he worked on restoring paintings at the Istanbul Museum of Painting and Sculpture. In 1984, he was awarded the French State Scholarship and went to Paris. He worked and conducted research on painting restoration and conservation and museology in various countries. He took the role of judge and organisator at European and Asian arts biennials and exhibitions. Works of the artist who has attended many national and international arts events are in many private collections including those of Ankara and Izmir State Museums of Painting and Sculpture, Bodrum Museum, Biskek Museum, The Halk Bank Collection, The Is Bank Collection, Turkish Presidency, Turkish Ministry for Treasury, and the Middle Eastern Public Institute. In his paintings which focus on Middle Anatolian topography, he works with a technique intended to strengthen outer spacing and depth.



HASAN MUTLU
PASTORAL DESIGN
OIL PAINT ON CANVAS
30X40 CM / H: 30 CM W: 40 CM



HASAN MUTLU
PASTORAL DESIGN
OIL PAINT ON CANVAS
180X130 CM / H:180 CM W:130 CM

Ziyad Sultanov, 1959

He started painting in his childhood years and finished his secondary education between 1966 and 1974. With the help of his family, he attended the Azim-Azimzade School of Painting in Baku. After finalising his education on basic painting, he attended the Nasrettin Tusi State University of Azerbaijan's department of painting in 1978. He was sent to St. Petersburg by the University in 1982 and continued his education there. He paints Istanbul as an impressionist. The powerful assembly, the harmony of colours, the technique in the strokes of the brush, and the success in reflecting light seen in all of Sultanov's works make him shine among impressionist painters as a grand master.



ZIYAD SULTANOV
"WOMEN DOING LAUNDRY"
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
50X70 CM / H: 50 CM W: 70 CM



ZIYAD SULTANOV

"SLUMS"

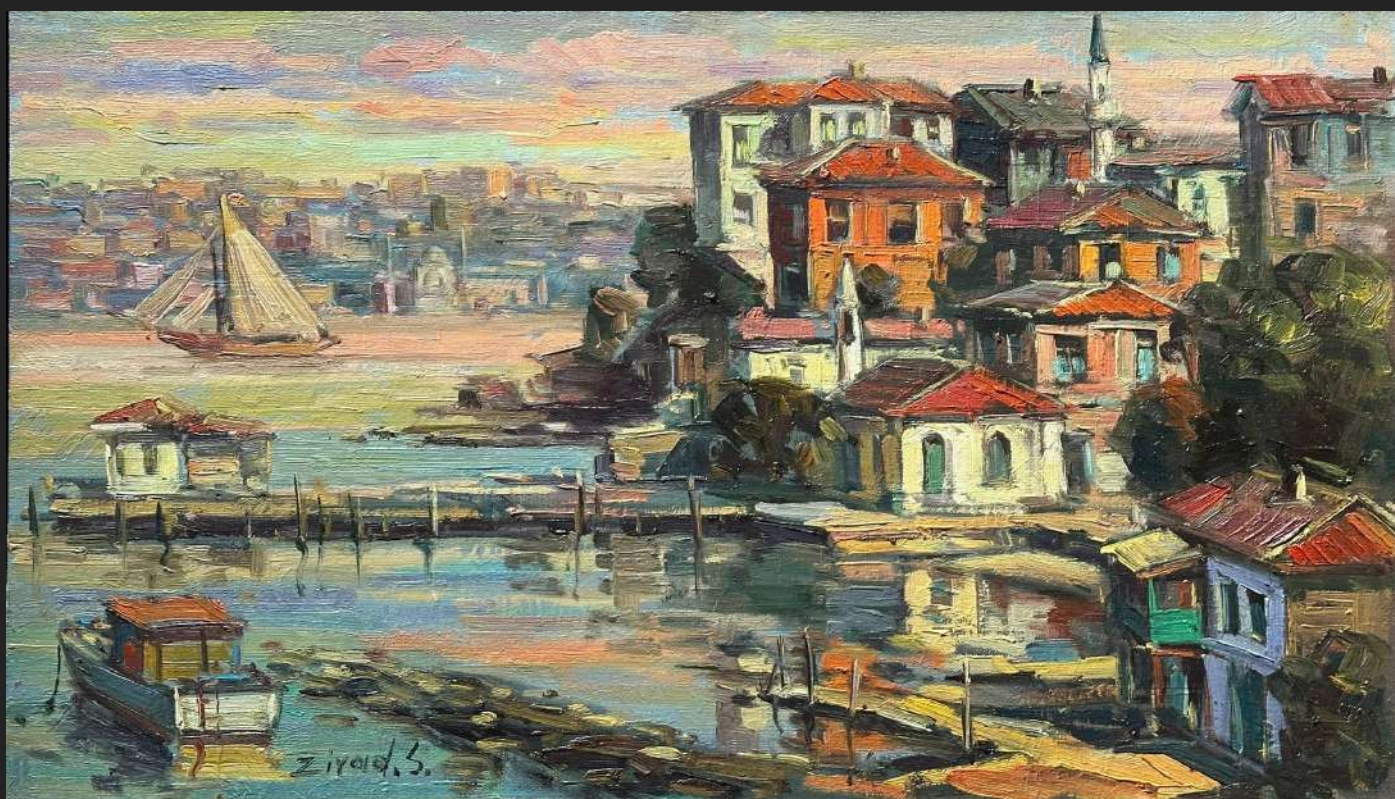
IMPRESSIONIST DESIGN

OIL PAINT ON CANVAS

40X40 CM / H: 40 CM W: 40 CM



ZIYAD SULTANOV
"VILLAGE LIFE"
PASTORAL DESIGN
OIL PAINT ON CANVAS
50X50 CM / H: 50 CM W: 50 CM



ZIYAD SULTANOV

"BOSHPHORUS"

IMPRESSIONIST DESIGN

OIL PAINT ON CANVAS

35X60 CM / H: 35 CM W: 60 CM

Teymur Agalioglu, 1953

Teymur Agalioglu, born in 1976 in Georgia, graduated from the Baku Ezim-Ezimzade State Painting School and Tbilisi State Academy of Fine Arts' Department of Painting in 1981. The artist has more than 50 mixed and personal exhibitions and his works can be found in the Turkish Ministry of Culture, Denizli Municipal Administration, Alanya Museum, and private collections Malaysia, France, United Kingdom, USA, Australia, Switzerland, Netherlands, and Germany. He belongs to the impressionist and realist schools. He paints Turkiye and Istanbul vividly and precisely.



TEYMUR AGALIOGLU
"ISTANBUL BY TOPHANE"
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
34X55 CM / H: 55 CM W: 34 CM



TEYMUR AGALIOGLU
"BALAT"
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
33X47 CM / H: 33 CM W: 47 CM



TEYMUR AGALIOGLU
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
31X41 CM / H: 31 CM W: 41 CM



TEYMUR AGALIOGLU
"ISTANBUL"
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
50X35 CM / H: 50 CM W: 35 CM



TEYMUR AGALIOĞLU
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
35X60 CM / H: 35 CM W: 60 CM



TEYMUR AGALIOGLU
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
41X49 CM / H: 41 CM W: 49 CM



TEYMUR AGALIOGLU
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
28X50 CM / H: 28 CM W: 50 CM



TEYMUR AGALIOĞLU
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
28X51 CM / H: 28 CM W: 51 CM

Dincer Erimez, 1932-2022

He studied under Cemal Tollu, Halil Dikmen, and Nurullah Berk at the Academy of Fine Arts. He worked, attended contests, and opened exhibitions in Italy and France between 1959 and 1960. He managed Arts Programmes on Istanbul Technical University's television channel between 1952 and 1969. He is known for his abstract geometrical designs on veneer. The artworks are from his last exhibition held in 2020, "The Retrospective". He was inspired by the traditional arts, especially mosaics, in his works. The contours of the object are especially marked with thick black. He often uses the colour purple as he's in a mystical and serene state of mind.

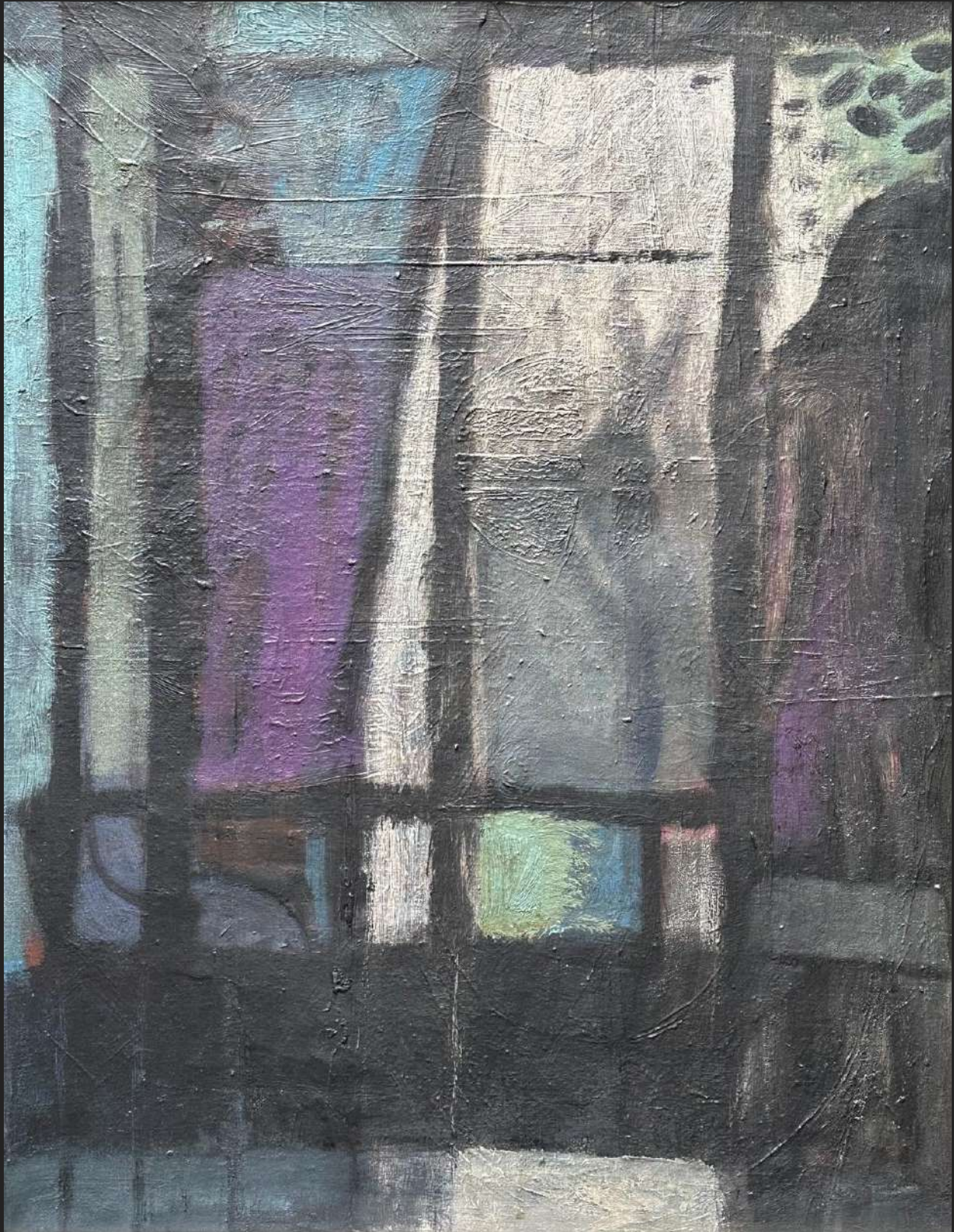


DINCER ERIMEZ

"UNDER THE MOONLIGHT"

ABSTRACT DESIGN OIL PAINT ON CANVAS

137X97CM / H: 137 CM W: 97 CM



DINCER ERIMEZ
"THOSE BY THE WINDOW"
ABSTRACT DESIGN OIL PAINT ON CANVAS
64X48 CM / H: 64 CM W: 48 CM

Sibel Payyu

She's one of the few artists who continue working with the free figuration artistic movement and style in Turkiye. All over the world, she attends exhibitions and has her works among the special selections of collectors. With support from Alev Alathi, she organised the International Festival of Modern Arts in Sinasos, Cappadocia with 3 other artists and took active part in the organisation for 6 years and thus brought countless artists together both inside and outside the country and has helped the Museum of Modern Arts. She has also received accolades from the respected American social organisation Topy JSI. Payyu piques interest with her original and innate creations. The fairy tale vision reminiscent of "graffiti" style that is dominant in her work is at times constructed with mysticism and irrational imagery. Thus, Payyu, in these works of her, is almost providing a very early warning of the future; while expressing her worries, she interprets her subjects with figurative logic as opposed to conventional telling.



SIBEL PAYYU

"AWAKENING"

MIXED MEDIA ON FABRIC

58X88 CM / H: 58 CM W: 88 CM



SIBEL PAYYU
FIGURE DESIGN
MIXED MEDIA ON CANVAS
32X23CM / H: 32 CM W: 23 CM



SIBEL PAYYU
FIGURE DESIGN
MIXED MEDIA ON CANVAS
70X100 CM / H:70 CM W:100 CM



SIBEL PAYYU
"THE WORLD IS OURS, THE UAP IS RENT"
FIGURE DESIGN
MIXED MEDIA ON PLYWOOD
70X100 CM / H: 70 CM W: 100 CM



SIBEL PAYYU
"UNICORNS"
MIXED MEDIA ON TAPESTRY
110X90 CM / H: 110 CM W: 90 CM
CUSTOM DESIGN

Nazan Pamuk

The Istanbul-born artist met with the art of painting during her childhood years in Germany. After returning to Türkiye, she graduated summa cum laude from the Department of Fundamentals of Arts, Applied Painting. For many years, she continued working at her home, in her own workshop and in the workshop of the academic Yavuz Deniz. She worked as an educator of arts at the Bakırköy Centre for Arts, Bakırköy Centre for Culture and Arts, Taksim ART Gallery, and her own workshop. The artist whose works were displayed in various auctions and galleries continues to share her works with art lovers in personal and mixed exhibitions both inside and outside of Türkiye. Painter Nazan Pamuk primarily works on figure in her art that shines with its surrealist and fantastical style. Nazan Pamuk's known for her imagining of societal occurrences that effect herself or scenes she witnesses that have a lasting impact on her within her own frame and transferring them onto the canvas. She tries to share what's on her mind by focusing on societal issues in her art life that she lives with an artist's delicacy and awareness.



NAZAN PAMUK

"DID NOT SEE, DID NOT HEAR, I DO NOT KNOW"

FIGURATIVE FANTASTICAL

OIL PAINT ON CANVAS

70X115 CM / H: 70 CM W: 115 CM



NAZAN PAMUK
"UNSHARABLE"
FIGURATIVE FANTASTICAL
OIL PAINT ON CANVAS
100X80 CM / H: 100 CM W: 80 CM



NAZAN PAMUK

"WOMEN LOOKING AT THE SKY"

FIGURATIVE FANTASTICAL

OIL PAINT ON CANVAS

110X90 CM / H: 110 CM W: 90 CM



NAZAN PAMUK
FIGURE DESIGN
OIL PAINT ON CANVAS
100X80 CM / H: 100 CM W: 80 CM



NAZAN PAMUK
FIGURE DESIGN
DIAMETER: 90 CM
OIL PAINT ON CANVAS

Haydar Ekinek, 1967

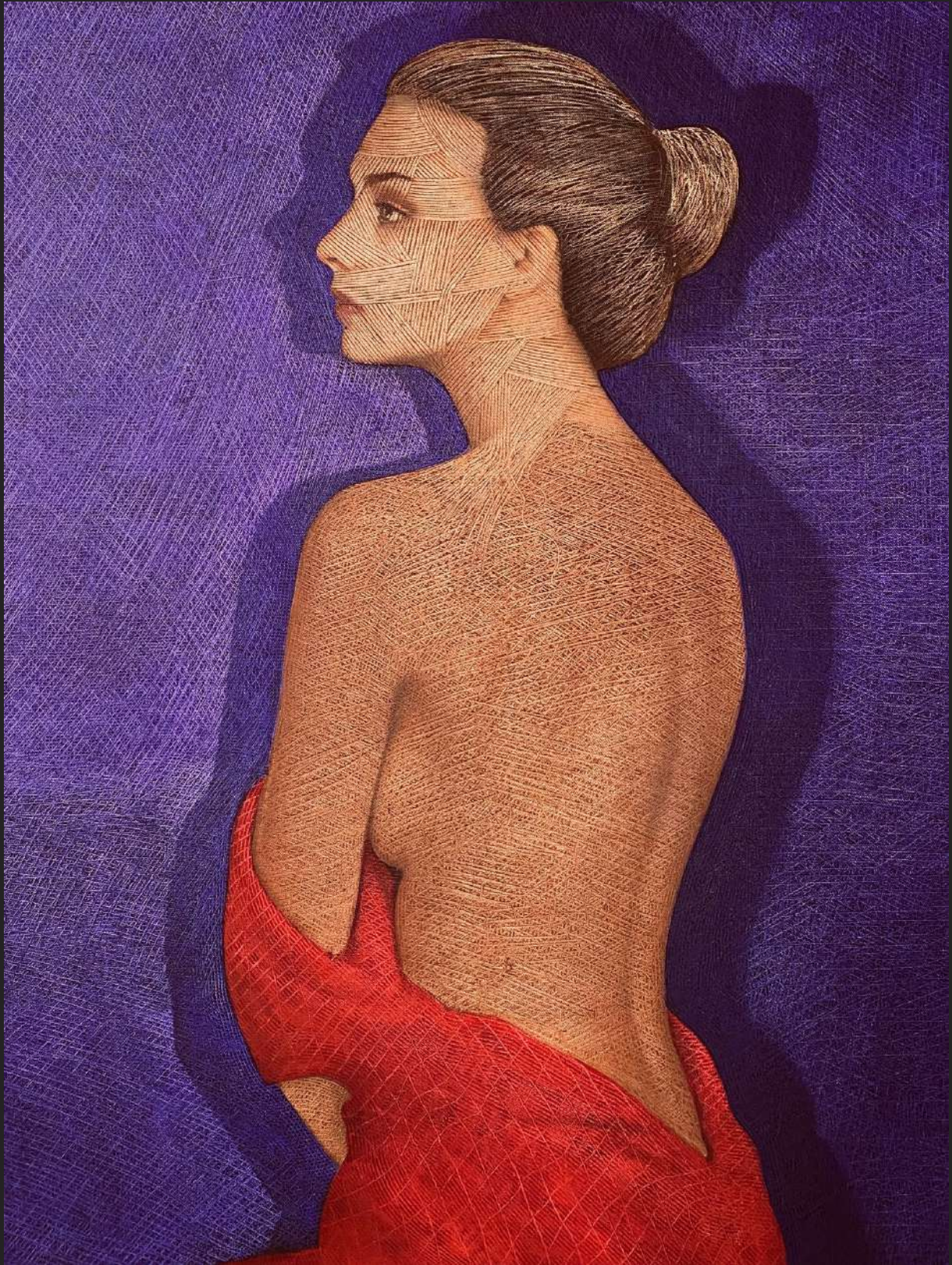
The painter, known for his extraordinary lines, has achieved many firsts across the world and in Türkiye and by using nails as if they were brushes has created unique paintings. With the exhibitions he opened in Türkiye at various times, he's had his name mentioned very often. The most important traits of the artist are that he's stayed true to the lands in which he was born and that he shares art's universal language with the people of the world.



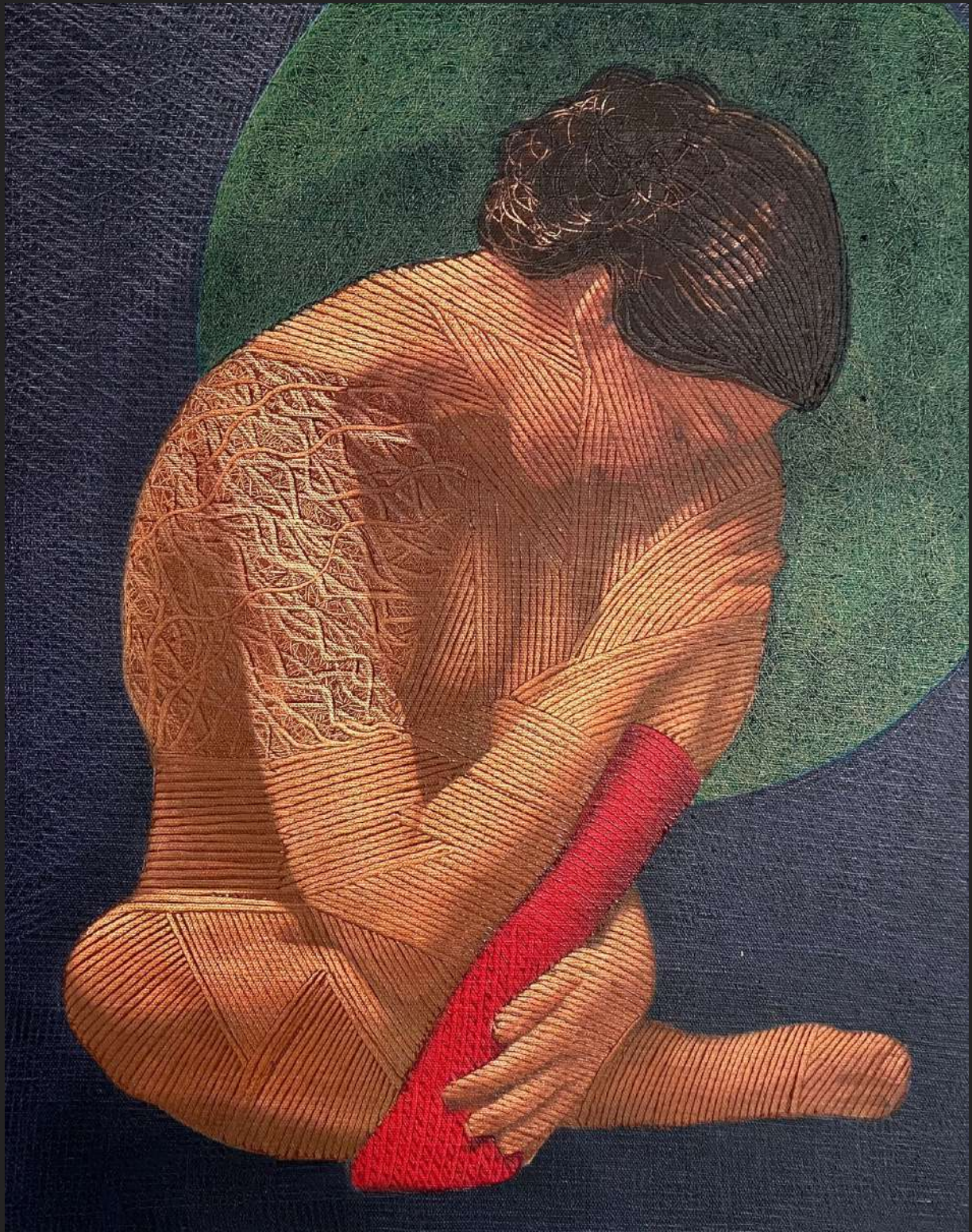
HAYDAR EKINEK
FIGURE DESING
OIL PAINT ON CANVAS
50X40 CM / H: 50 CM W: 40 CM



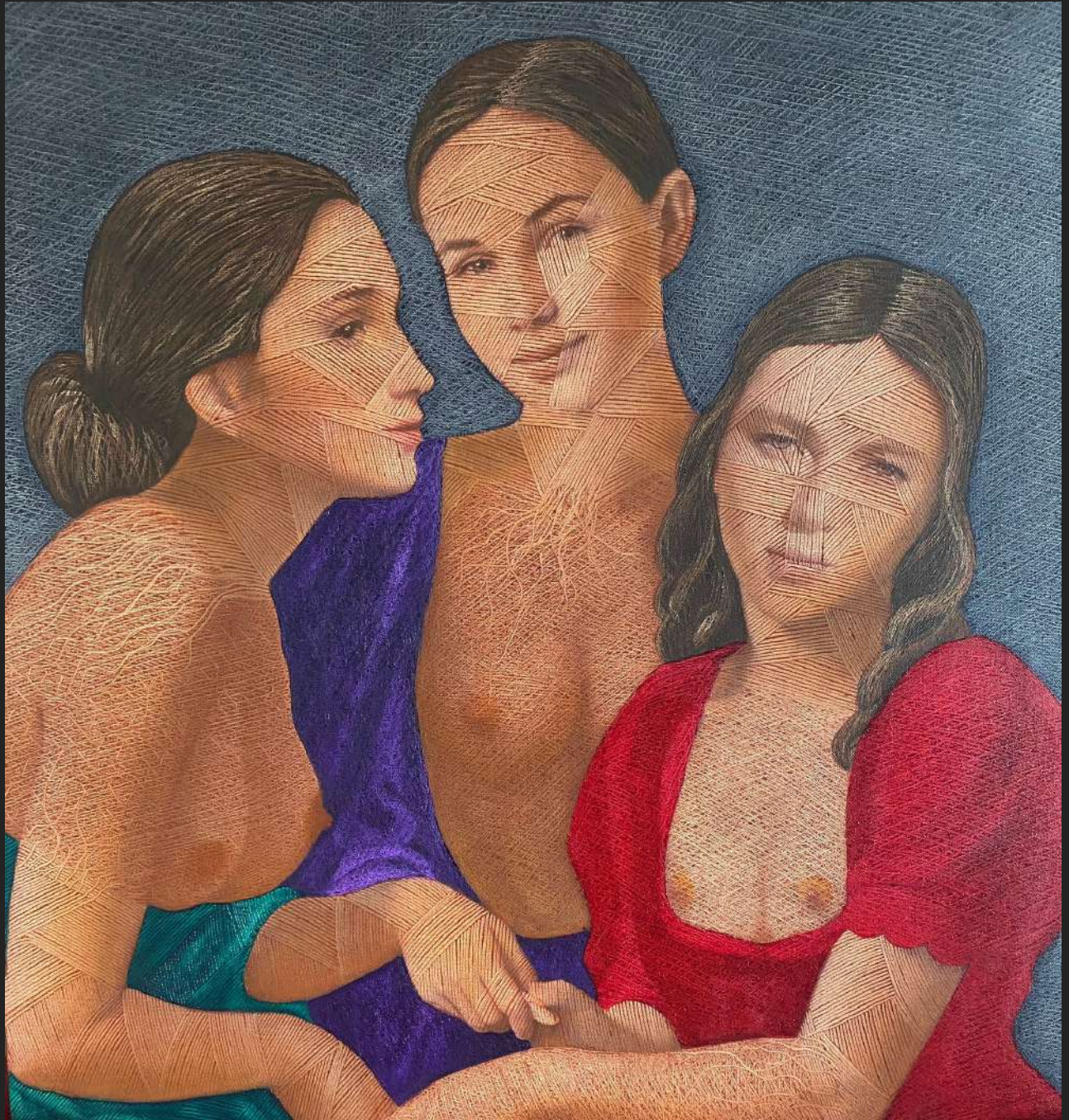
HAYDAR EKINEK
NU DESING
OIL PAINT ON CANVAS
50X40 CM / H: 50 CM W: 40 CM



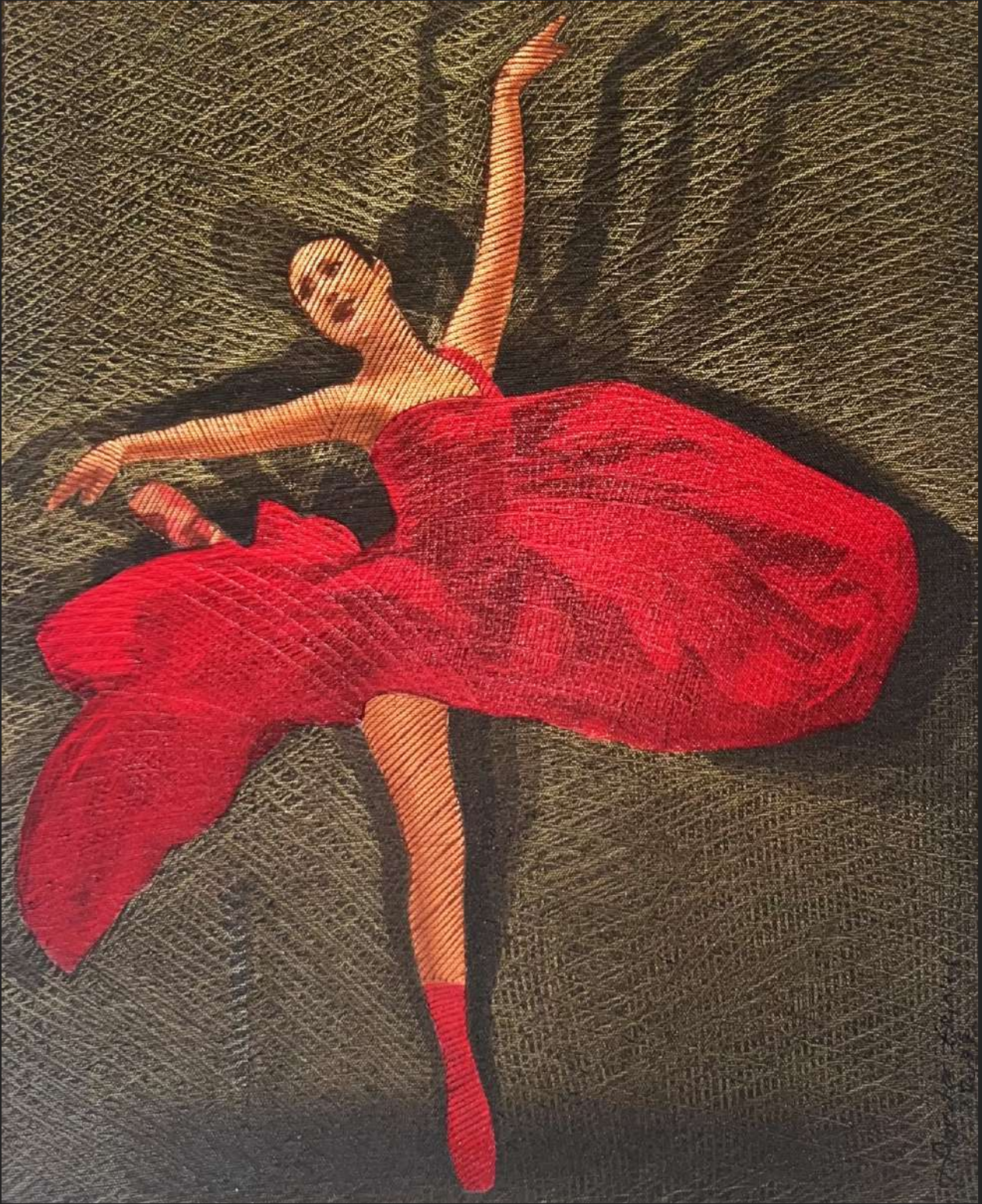
HAYDAR EKINEK
NU DESING
OIL PAINT ON CANVAS
120X100 CM / H:120 CM W:100 CM



HAYDAR EKINEK
NU DESING
OIL PAINT ON CANVAS
50X40 CM / H: 50 CM W: 40 CM



HAYDAR EKINEK
NU DESING
OIL PAINT ON CANVAS
100X100 CM / H: 100 CM W: 100 CM



HAYDAR EKINEK
FIGURE DESING
OIL PAINT ON CANVAS
50X40 CM / H: 50 CM W: 40 CM



HAYDAR EKINEK
PORTRAIT
OIL PAINT ON CANVAS
100X100 CM / H:100 CM W:100 CM

Gulay Yuksel

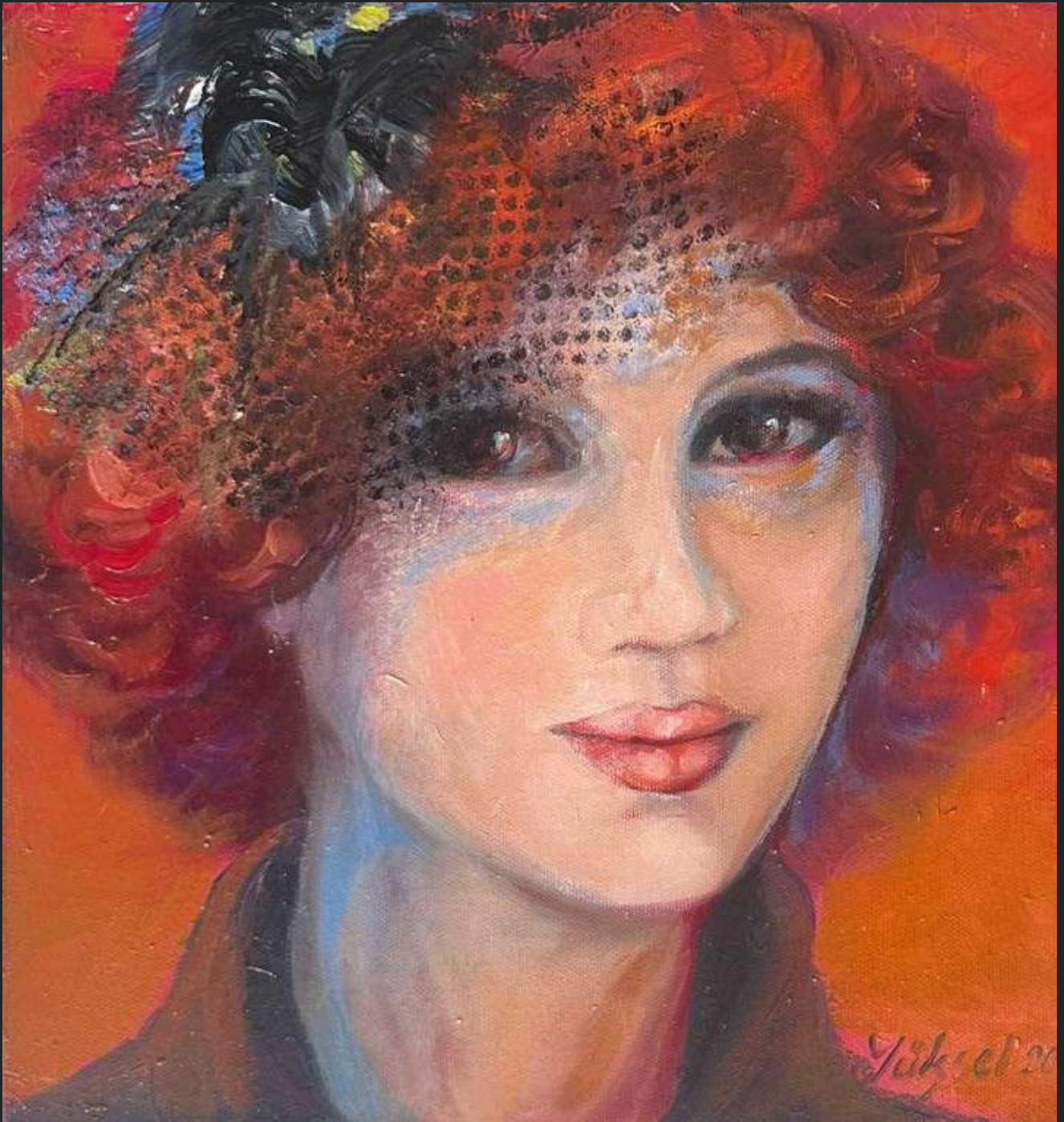
The artist first graduated from the Gazi Institute of Education's Department of Painting in 1973 and afterwards, finished her undergraduate studies at Eskisehir Anatolian University's Faculty of Fine Arts. The artist lived in Germany for a period of time and has worked on various museums and galleries in Europe. She worked as an intern in Neuvid, Germany on painting and modelage for blind people. She also worked as an educator at Gazi University in Turkiye on the same subject. During her studies, she was given the opportunity to attend the State Exhibition of Painting and Sculpture. She attended the "Tescani International Camp" Organisation as an invitee of the Romanian Government. Two of her works were purchased by the George Unescu Museum (Romania). Her works can be found in the Turkish Ministry of Culture, Izmir State Museum of Painting and Sculpture, Museum of Eskisehir Anatolian University, Hacettepe University Collection, and many collections of banks and other private collections. She has 37 personal exhibitions, 5 being in Germany. The artist also worked as an educator at the Middle Eastern Technical University's department of Fine Arts and continues working at her own workshop.



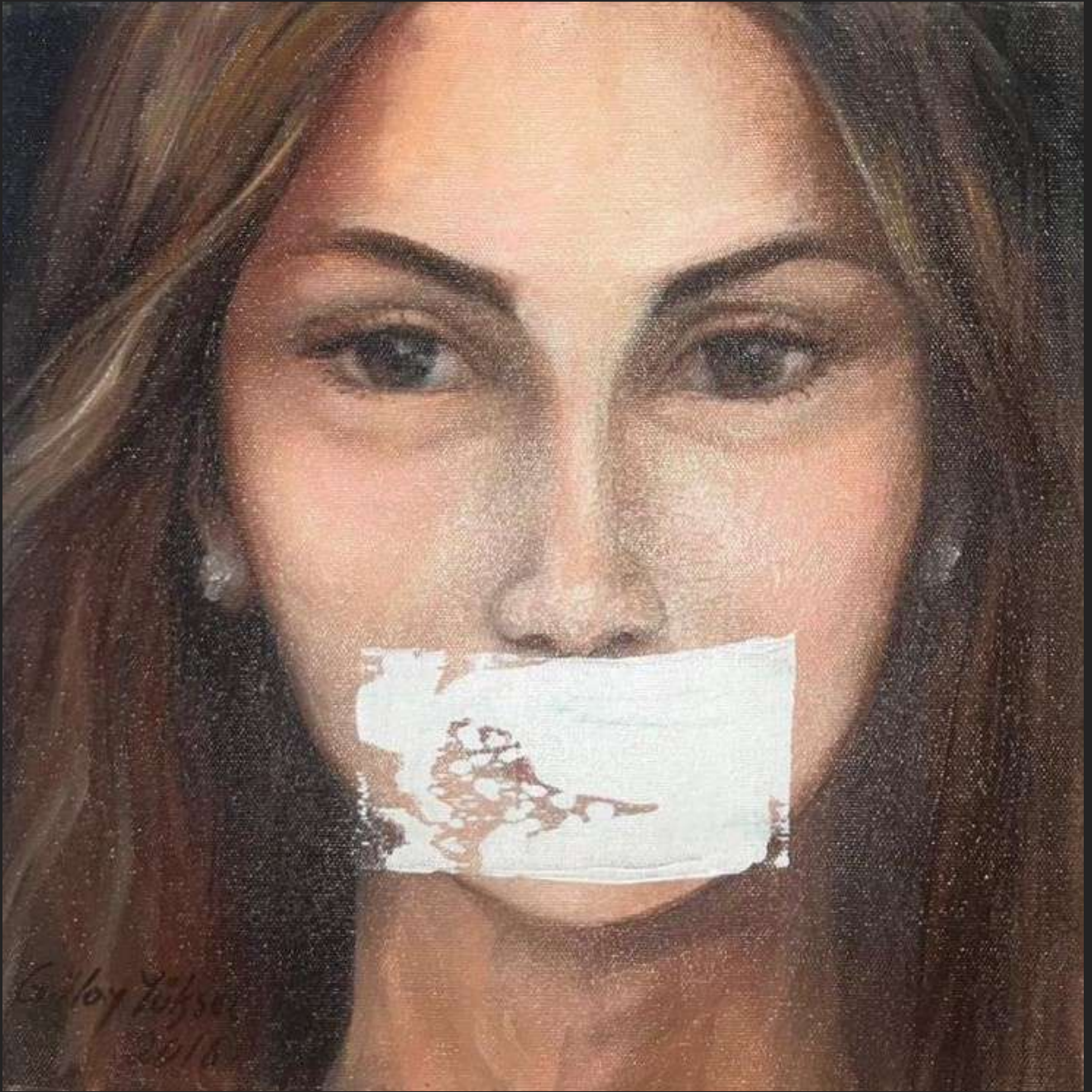
GULAY YUKSEL
WOMAN PORTRAIT
OIL PAINT ON CANVAS
30X30 CM / H: 30 CM W: 30 CM



GULAY YUKSEL
FIGURE DESIGN
OIL PAINT ON CANVAS
60X50 CM / H: 60 CM W: 50 CM



GULAY YUKSEL
WOMAN PORTRAIT
OIL PAINT ON CANVAS
30X30 CM / H: 30 CM W: 30 CM



GULAY YUKSEL
WOMAN PORTRAIT
OIL PAINT ON CANVAS
30X30 CM / H: 30 CM W: 30 CM



GULAY YUKSEL
NU DESIGN
OIL PAINT ON CANVAS
30X30 CM / H: 30 CM W: 30 CM



GULAY YUKSEL
NU DESIGN
OIL PAINT ON CANVAS
30X30 CM / H: 30 CM W: 30 CM



GULAY YUKSEL
NU DESIGN
OIL PAINT ON CANVAS
30X30 CM / H: 30 CM W: 30 CM



GULAY YUKSEL
FIGURE DESIGN
OIL PAINT ON CANVAS
60X50 CM / H: 60 CM W: 50 CM

Omer Erdem, 1954

He opened his workshop in Safranbolu in 2023. At first, he performed his impressionist city and nature landscapes by feeling them in open air. Later on he begun working with the spatula. He paints figurative-heavy paintings which subject female farmers, women from the rural areas and Anatolia, and women who've migrated to the city yet remained oppressed and their sorrows and joys and projects the culture in which he lives to the world with his works.



OMER ERDEM

"BAREFOOT"

FIGURATIVE DESIGN

OIL PAINT ON CANVAS

50X60 CM / H: 50 CM W: 60 CM



OMER ERDEM
"FROM THE BLACK SEA"
FIGURATIVE DESIGN
OIL PAINT ON CANVAS
30X40 CM / H: 30 CM W: 40 CM



OMER ERDEM
"HEY, YOU BLACK SEA!"
FIGURATIVE DESIGN
OIL PAINT ON CANVAS
50X50 CM / H: 50 CM W: 50 CM



OMER ERDEM

"FROM HOMELAND PICTURES - 1"

FIGURATIVE DESIGN

OIL PAINT ON CANVAS

70X100 CM / H: 70 CM W: 100 CM



OMER ERDEM
"FROM HOMELAND PICTURES - 2"
FIGURATIVE DESIGN
OIL PAINT ON CANVAS
30X40 CM / H: 30 CM W: 40 CM

Kamil Aslanger, 1949

The Istanbul born artist who began his education at an early age under his soldier-painter teachers continues his works at his own workshop in Istanbul. Aslanger, who generally works on Istanbul, has worked on Istanbul landscapes for a long time and later, since 1989, has started dreaming of beauties most of which have withered away and those left all but forgotten and has tended towards centuries past, creating works that remind the viewer of orientalist yet non-western, that are realistically orientalist and come from within culture itself, and travels through time as if the viewers were in a time capsule. The realistic, historical visual narration within the artist's works is met with interest across the world and takes place in the special picks of collectioners.



KAMIL ASLANGER

"EMBROIDERY LESSON FROM APPRENTICE SHIVEKAR TO ZISAN"

OIL PAINT ON CANVAS

80X100 CM / H: 80 CM W: 100 CM



KAMIL ASLANGER

"TOMBAK OIL LAMP AND HAVING FUN CONCUBINES"

OIL PAINT ON CANVAS

160X120 CM / H: 160 CM W: 120 CM



KAMIL ASLANGER
"CONCUBINES HAVING FUN IN THE COURTYARD"
OIL PAINT ON CANVAS
100X100 CM / H: 100 CM W: 100 CM



KAMIL ASLANGER

"MUSICIANS AND THE BELLY DANCER RENKEDA"

OIL PAINT ON CANVAS

100X120 CM / H: 100 CM W: 120 CM



KAMIL ASLANGER
"CONCUBINES HAVING FUN"
OIL PAINT ON CANVAS
80X100 CM / H: 80 CM W: 100 CM



KAMIL ASLANGER

"NAKSHIDIL SULTAN SMOKES CHUBUK AND OUD PLAYER"

OIL PAINT ON CANVAS

70X100 CM / H: 70 CM W: 100 CM



KAMIL ASLANGER

"THREE HAREM WOMEN IN THE STOVY SOFA"

OIL PAINT ON CANVAS

100X70 CM / H: 100 CM W: 70 CM



KAMIL ASLANGER

"THREE CHINS DANCING IN MINIATURE BACKGROUND"

OIL PAINT ON CANVAS

70X100 CM / H: 70 CM W: 100 CM



KAMIL ASLANGER
"LALISAF SULTAN AND CRYSTAL FLASK"
OIL PAINT ON CANVAS
100X70 CM / H: 100 CM W: 70 CM



KAMIL ASLANGER

"THREE SULTANS RESTING IN THE COURTYARD WITH POOL"

OIL PAINT ON CANVAS

100X70 CM / H: 100 CM W: 70 CM

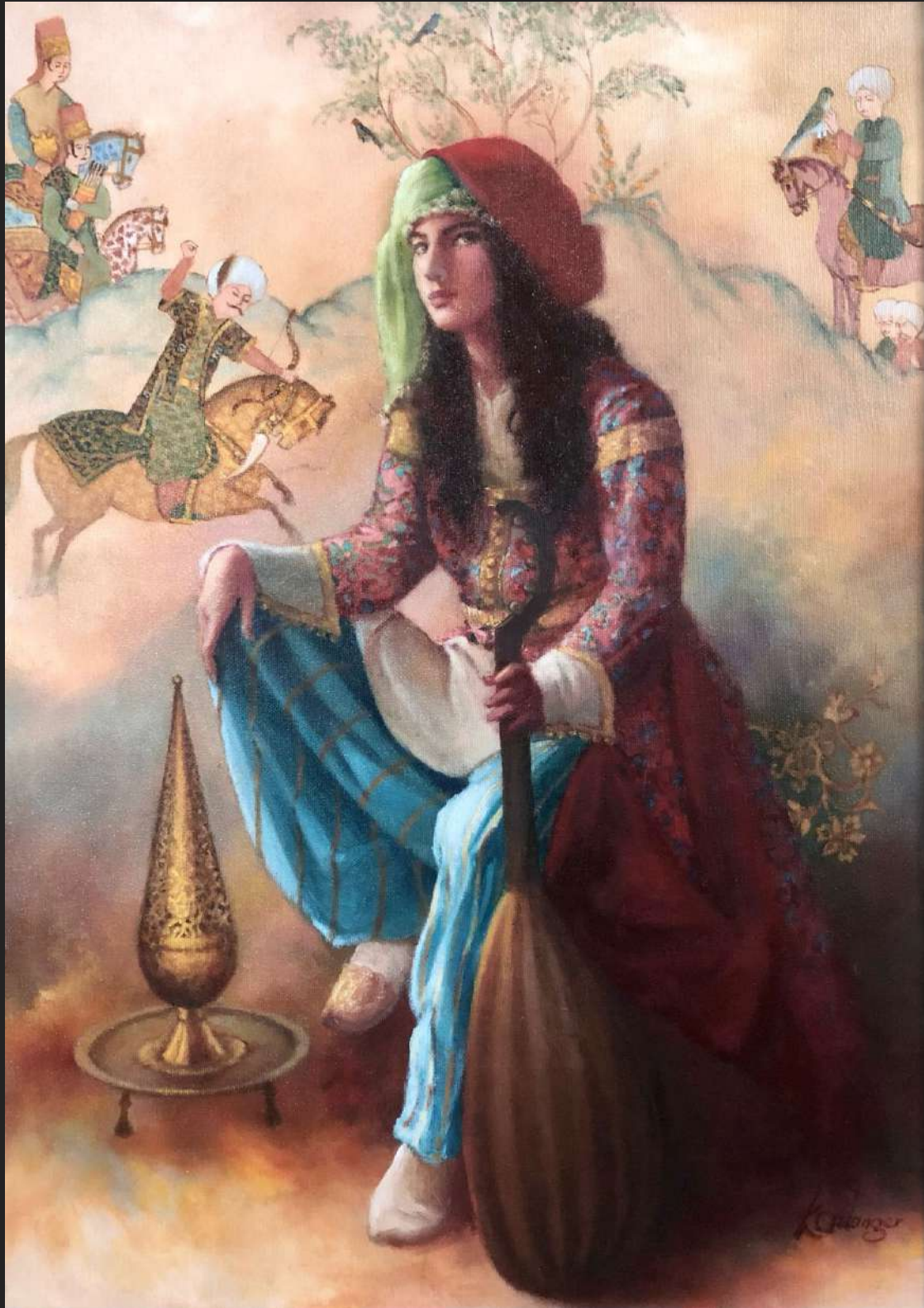


KAMIL ASLANGER

"OUD LESSON FROM THE OUD PLAYER APPRENTICE GEVHERIZ"

OIL PAINT ON CANVAS

70X90 CM / H: 70 CM W: 90 CM



KAMIL ASLANGER
"OUD PLAYER AND INCENSE POT"
OIL PAINT ON CANVAS
70X50 CM / H: 70 CM W: 50 CM



KAMIL ASLANGER

"THE CONCUBINE LALERUH AND INCENSE POT"

OIL PAINT ON CANVAS

70X50 CM / H: 70 CM W: 50 CM

Akin Birinci

The artist, adopting an abstract and modern style in his works, freely expresses his emotions, thoughts, and imagination. He uses the meanings of colours and forms to express himself. He tries to get his thoughts and emotional experiences across to the viewer. He provides the freedom to form an emotional connection with the viewer and to make one's own comments. Birinci creates his works with a contemporary yet timeless narration.



AKIN BIRINCI

"LOVE ENDING IN THE SHADOW OF MELANCHOLY"

OIL AND CHARCOAL PAINT ON CANVAS

100X70 CM / H: 100 CM W: 70 CM



AKIN BIRINCI
"ENDLESS WAVES"
OIL AND CHARCOAL PAINT ON CANVAS
100X70 CM / H: 100 CM W: 70 CM

Gonca Karapinar

Painter, graphics designer, and advertiser Gonca Karapinar graduated from Ataturk Girl's Vocational High School's Graphics Department in 1986. Afterwards, she started studying Graphics at Anatolian University Faculty of Fine Arts. While still a student, she attended a mixed photography exhibition in Cappadocia. After acquiring her bachelor's degree in 1993, she started working as a director of arts and creative director. Between 2004 and 2007, she worked as the assistant producer for the "IODO Arts Culture Education Sciences Association" in Vienna, Austria. She also continued partaking in projects related to arts. In 2011, she moved to Ankara and started working as an art director. Gonca Karapinar has been working at the "Ida Awareness Centre of Culture and Arts" on art projects between Turkiye and Europe and has been continuing to paint at the "Kibele Arts Workshop". Gonca Karapinar has attended many exhibitions both inside and outside of Turkiye.



GONCA KARAPINAR

ABSTRACT DESIGN

MIXED MEDIA ON PAPER

34X48.50 CM / H: 34 CM W: 48.50 CM



GONCA KARAPINAR
"RAINBOW"
MIXED MEDIA ON CANVAS
60X40 CM / H: 60 CM W: 40 CM



GONCA KARAPINAR

"LOVE"

MIXED MEDIA ON CANVAS

60X40 CM / H: 60 CM W: 40 CM



GONCA KARAPINAR
ABSTRACT DESIGN
MIXED MEDIA ON CANVAS
60X60 CM / H: 60 CM W: 60 CM



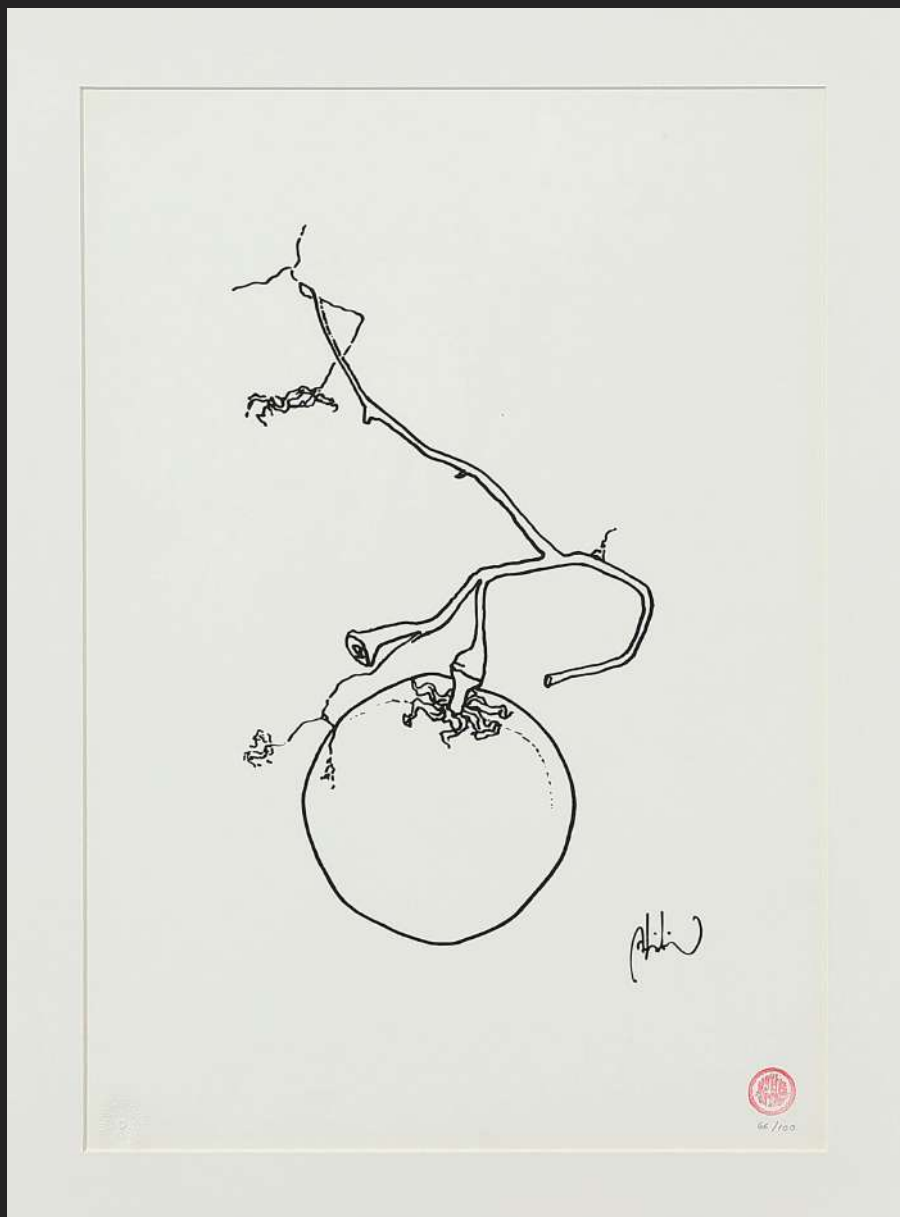
GONCA KARAPINAR
ABSTRACT DESIGN
MIXED MEDIA ON CANVAS
60X60 CM / H: 60 CM W: 60 CM



GONCA KARAPINAR
FIGURE DESIGN
MIXED MEDIA ON CANVAS
50X60 CM / H: 50 CM W: 60 CM

Abidin Dino, 1913-1993

Turkish painter, cartoonist, author, and director. Abidin Dino, a man of several disciplines of culture, is a pioneer of modern Turkish painting. He was a pioneer of the arts associations known as "The D Group" and "The Group of the News" in Turkish painting history. He opened exhibits in France, Algeria, USA and alike alongside Turkiye; and has been in offices such as The Honourary Chair of the French Plastic Arts Association and Advisor to The New York Exhibition for World Arts. In 19790 he was elected as the Honourary Chair of the French Plastic Arts Association and has been awarded the Golden Knight's Badge of Arts and Literature by the French Ministry of Culture in 1989. He's one of the Paris Turkish school of peinture artists along with Fikret Mualla, Hakkı Anil, Remzi Rasa, Selim Turan, Avni Arbas, Nejat Devrim, Mubin Orhon, and Albert Bitran.



"TOMATO" DESIGN
SILK-SCREENED PRINT EDITION: 57/100
50X35 CM / H: 55 CM W: 35CM

Seyfi Arıkan, 1956

Modern Turkish painter. He works in impressionist/post impressionist/abstract-mystic styles.



SEYFI ARIKAN

"FACE TO FACE - 1"

ABSTRACT DESIGN

OIL PAINT ON HARDBOARD

40X40 CM / H: 40 CM W: 40 CM



SEYFI ARIKAN
"FACE TO FACE - 2"
ABSTRACT DESIGN
OIL PAINT ON HARDBOARD
40X40 CM / H: 40 CM W: 40 CM

Yucel Donmez, 1956

After graduating from the Yapı Institute he started his arts education at the State University of Applied Fine Arts as the valedictorian. Donmez, who's created the first Land Art works in Turkiye with his nature arrangements, aims to create balance within the imbalance of the stains on the surface by using colours freely in his works and questions the effect of colours side by side on human psychology. He has had many exhibitions, both national and international, organised. The artist continues his craft in Chicago and his works are exhibited in galleries therein.



YUCEL DONMEZ

"FRUCSION"

ABSTRACT DESIGN

OIL PAINT ON CANVAS

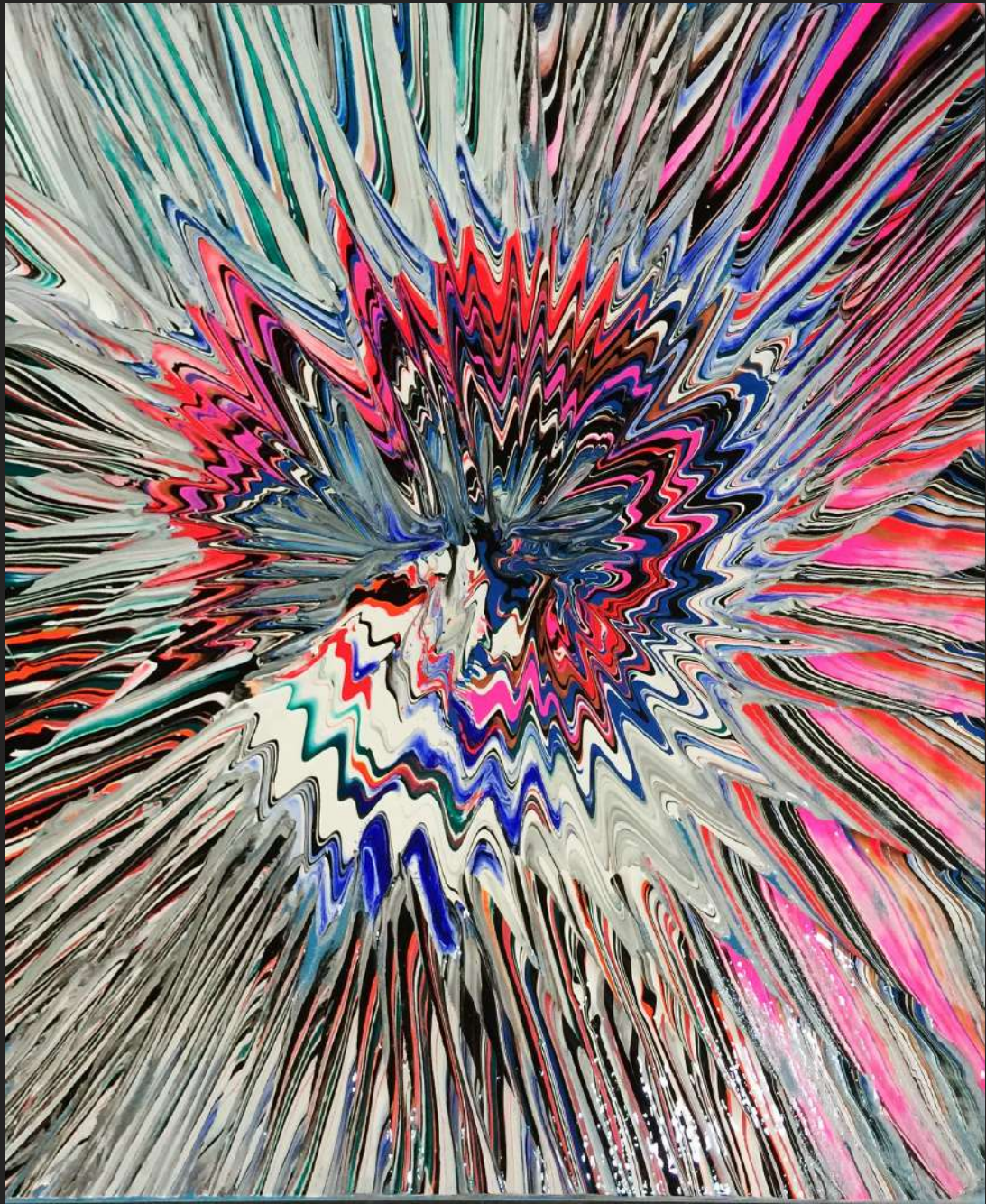
70X100 CM / H: 70 CM W: 100 CM



YUCEL DONMEZ
ABSTRACT DESIGN
OIL PAINT ON CANVAS
50X70 CM / H: 50 CM W: 70 CM



YUCEL DONMEZ
3D SERIES
WITH WET INK SIGNATURE
BRUSH DETAILS ON SILK-PRINTED SCREEN
54.50X58 CM / H: 54.50 CM W: 58 CM



YUCEL DONMEZ
3D SERIES
WITH WET INK SIGNATURE
BRUSH DETAILS ON SILK-PRINTED SCREEN
89X73.90 CM / H: 89 CM W: 73.90 CM

Avni Arbas, 1919 - 2003

The Group of the News, an arts association formed by Léopold Lévy's students in 1940. Organisation joined by artists such as Nuri İyem, Avni Arbaş, Selim Turan, Nejad Devrim, Kemal Sonmezler, Turgut Atalay, Mumtaz Yener, Ferruh Başaga, Hasmet Akal along with Abidin Dino, Faruk Morel, Yusuf Karatay, and İlhan Arakon. It's recognised as the post-World War realist style's reflection on painting. Arbas, who's worked with charcoal drawings, designs, and oil painted still-lives after the 1950's, persists while reflecting the unique value of still-lives.



AVNI ARBAS

"THE LONE FISHERMAN"

INK DESIGN WORK

40.50X34.50 CM / H: 40.50 CM W: 34.50 CM



AVNI ARBAS

"THE LONE MAN"

INK DESIGN WORK

40.50X34.50 CM / H: 40.50 CM W: 34.50 CM

Kristin Saleri, 1915-2006

Student of IGSDA Prof. De Mille and Feyhaman Duran. Has worked on the school of Andre Lhote Paris. Known as a genius, and is from the cubist and abstract figurative movements. She has unified Armenian spiritualism and Anatolian customs.



KRISTIN SALERI
ABSTRACT DESIGN
GOUACHE AND INK PAINT ON PAPER
49X33 CM / H: 49 CM W: 33 CM

Rahmi Pehlivanli, 1926-1992

Pehlivanlı, known as the Painter of the Kings, has organised many national and international exhibitions. Works of art that have won the artist accolades are displayed in 17 different museums in Europe, The Middle East, and Türkiye. He was awarded many commendations and badges. After serving within the Ankara Police Department for a short period, Pehlivanlı was assigned to paint the house in Thessaloniki in which Atatürk was born by the then-president Celal Bayar in 1953. The artwork "The House in which Atatürk was Born" is in the presidential collection. The portraits of heads of state which he began by painting President Celal Bayar's portrait have been a beginning for the road he envisioned and he has then worked on the portraits of more than 25 Kings, Queens, Heads of State by invite from Africa to the Middle East to America for many years.



RAHMI PEHLIVANLI

"LUMBERJACK IN THE SNOW"

IMPRESSIONIST DESIGN

OIL PAINT ON CANVAS

45X64 CM / H: 45 CM W: 64 CM

Hakan Kalay, 1970

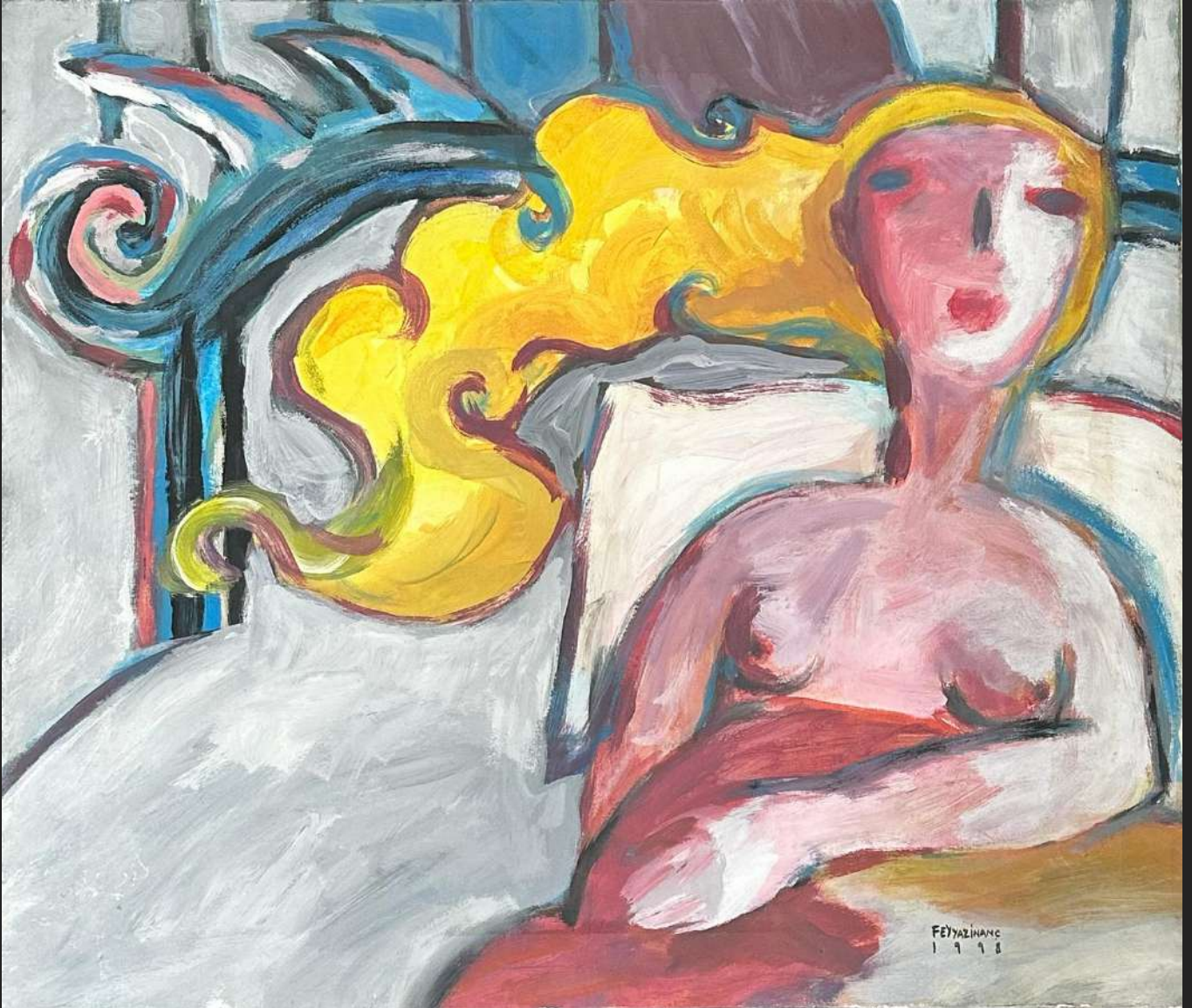
Son of famous painter Necdet Kalay. Modern Turkish painter who mainly worked on pop art.



HAKAN KALAY
"CEMIL THE CAT"
OIL PAINT ON CANVAS
54X70 CM / H: 54 CM W: 70 CM

Feyyaz Inanc, 1954

Student of Dinçer Erimez and Güngör Taner. Has focused on the space and time duality, yet wishes to abolish the destruction and cruelty times has on humans.



FEYYAZ INANC
"THE BLONDE WOMAN"
ABSTRACT NU DESIGN
OIL PAINT ON CANVAS
48X68 CM / H: 48 CM W: 68 CM

Sukru Çağlayan 1939-2019

Painter with military roots. Is one of the founders of the Turkish Air Force, has held the office of the Aviation Museum in which his works are displayed. As a result of his occupation, he's a particularly realist painter yet his brush holds his own style.



SUKRU CAGLAYAN
"THE SHIPS"
IMPRESSIONIST SCENERY
OIL PAINT ON CANVAS
40X30 CM / H: 40 CM W: 30 CM



SUKRU CAGLAYAN
"THE FISHERMEN"
ORIENTALIST FIGURATIVE DESIGN
OIL PAINT ON CANVAS
50X70 CM / H: 50 CM W: 70 CM



SUKRU CAGLAYAN
"WOMEN HAVING FUN"
ORIENTALIST FIGURATIVE DESIGN
OIL PAINT ON CANVAS
50X70 CM / H: 50 CM W: 70 CM



SUKRU CAGLAYAN
"BOAT BY THE MANSION"
IMPRESSIONIST SCENERY
OIL PAINT ON CANVAS
30X40 CM / H: 30 CM W: 40 CM



SUKRU CAGLAYAN

"THE FOUNTAIN"

ORIENTALIST IMPRESSIONIST DESIGN

OIL PAINT ON CANVAS

40X30 CM / H: 40 CM W: 30 CM



SUKRU CAGLAYAN
"WALKING HAND IN HAND"
OIL PAINT ON CANVAS
55X38 CM / H: 55 CM W: 38 CM



SUKRU CAGLAYAN

"THE MANSION AND THE BOATMEN"

OIL PAINT ON CANVAS

50X70 CM / H: 50 CM W: 70 CM

Yasar Calli, 1941

Firstly, teacher of fine arts who was lectured by grand father Ibrahim Calli and afterwards, grand father Calli's friend Dr. Esat Minkari have played an important role in Calli's studies. He was taught by Halil Dikmen and Zeki Faik Izer. He studied on ceramics and sculpture with Prof. Sadi Diren at Eczacibasi Ceramics Factory for 10 years. He opened his first exhibition at the Beyoglu City Gallery between 1965 and 1966. He became the Painter and Arts Consultant of the Parliament in 1979 and retired in 2003. Calli's works are in the Turkish Grand National Assembly, the Presidential Palace, Museums of Painting and sculpture in Ankara and Izmir, and the Canakkale Museum. Some of his works are in the Museum of Painting and Sculpture in Ankara.



YASAR CALLI

"BOATS"

IMPRESSIONIST DESIGN

OIL PAINT ON CANVAS

56X80 CM / H: 56 CM W: 80 CM



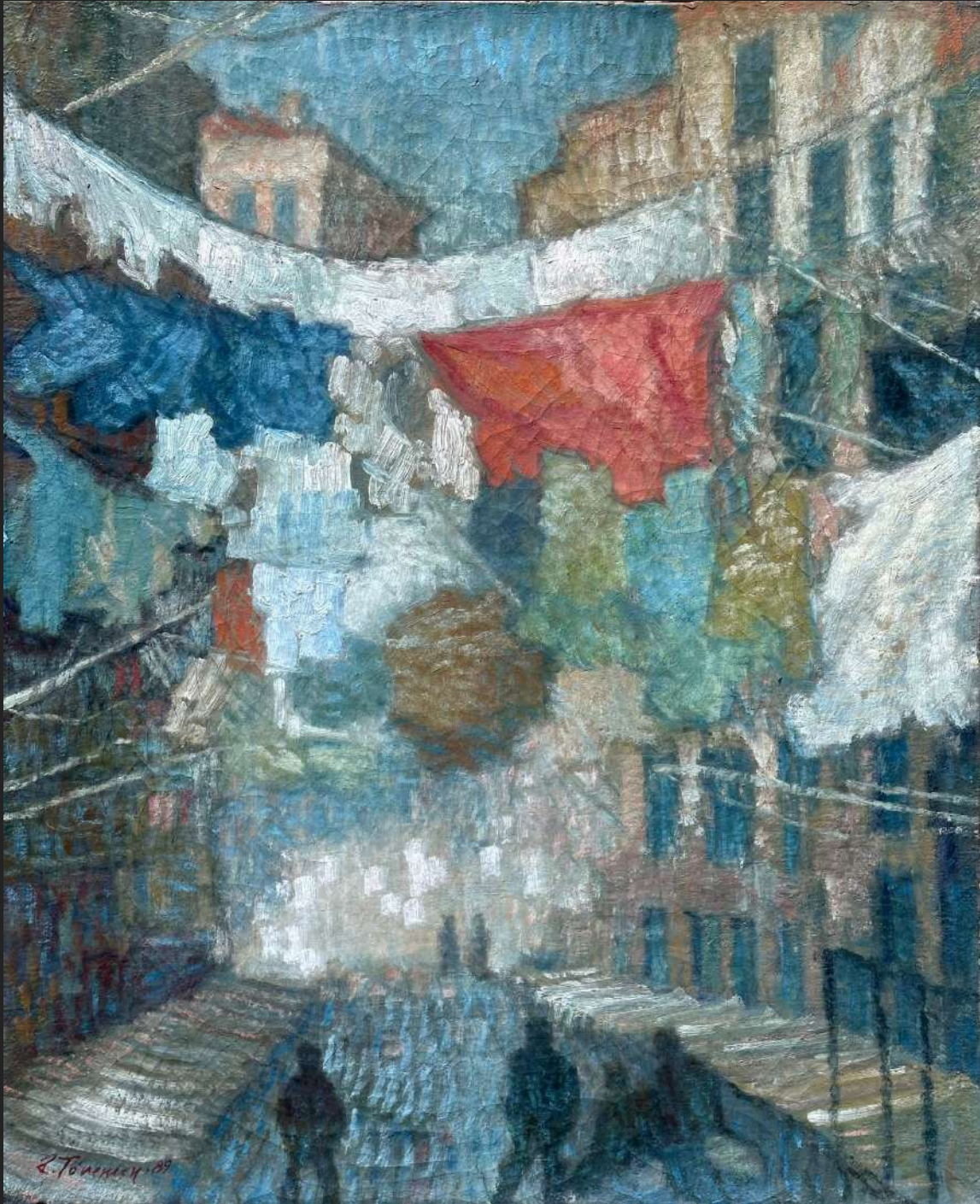
'YASAR CALLI
"WOMAN WEARING A SCARF"
PORTRAIT
OIL PAINT ON CANVAS
70X50 CM / H: 70 CM W: 50 CM

Remzi Toremen, 1927

Post-impressionist. He's produced works that are strikingly similar to those of Van Gogh. He's from the positivist school, yet is a spiritualist impressionist.



REMZI TOREMEN
"LILLIES IN A VASE"
STILL LIFE - NATURE MORTE
OIL PAINT ON CANVAS
50X40 CM / H: 50 CM W: 40 CM



REMZI TOREMEN

"ALLEY"

IMPRESSIONIST DESIGN

OIL PAINT ON CANVAS

55X45 CM / H: 55 CM W: 45 CM

Turker Gunesoglu, 1951

He was born in Tokat in 1951. The artist who began painting at a young age usually worked on landscapes, still-lives, and Istanbul. His works are in various collections.



TURKER GUNESOGLU
"THE MANSION AND THE BOATS"
IMPRESSIONIST DESIGN
OIL PAINT ON CANVAS
56X80 CM / H: 56 CM W: 80 CM

Cevat Dereli, 1900-1989

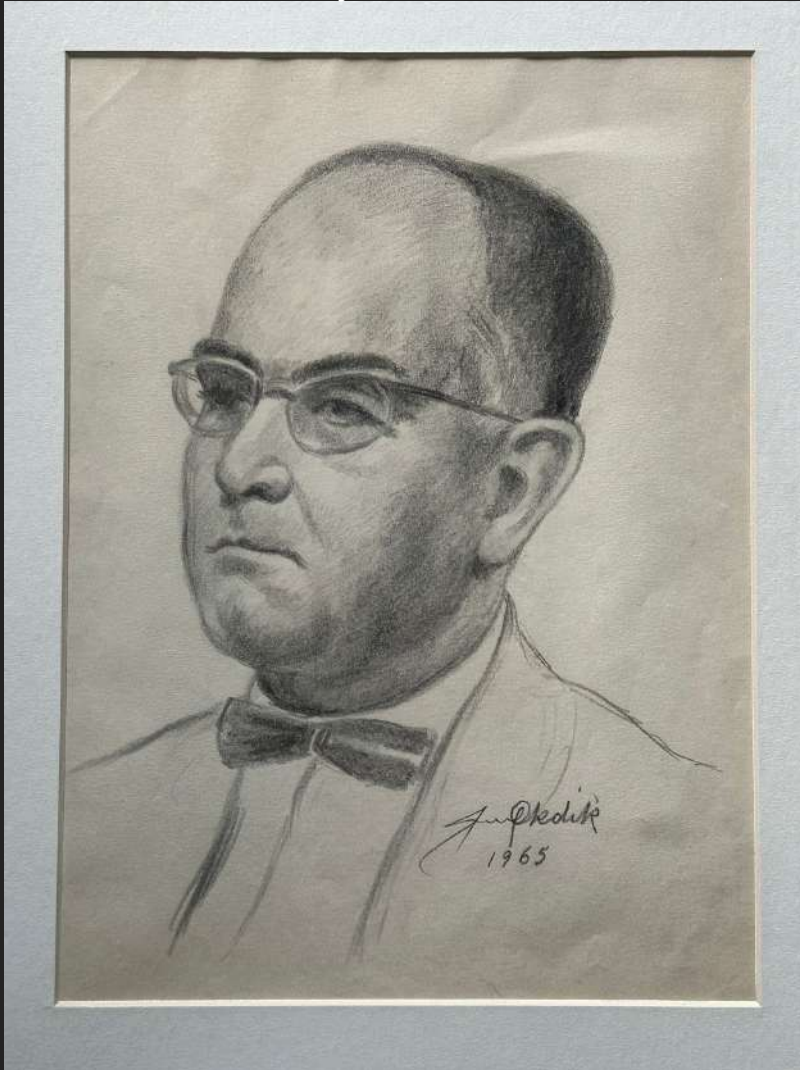
"I do not talk, I paint. That is all that I'll explain." He started studying at the Mimar Sinan University of Fine Arts in 1915. He first worked at the Hikmet Onat workshop and after a year, continued studying at Ibrahim Calli's workshop. During his studies, he attended the "Ottoman Painters Association" exhibitions and between 1922 and 1923, he founded the "New Painters Association" with his painter friends. In 1924, he received his diploma from this school. In the same year, he won a state competition and went to Paris on a state scholarship. Between 1924 and 1928, he worked at the "Paul-Albert Laurens Workshop" at the Julian Academy. In 1928, he contributed to the "Sovereign Painters and Sculptors Association"s painting exhibition in Ankara, which he founded with his friends. Following this, the exhibition was opened in İstanbul and other cities as well. During the renewal movements undertaken by Léopold Lévy after being summoned to Turkiye in 1936 and taking office as the Chair of the Department of Painting at the Academy of Fine Arts in 1937, Cevat Dereli was summoned back to office and took the role of Instructor of Painting at the Ibrahim Calli Workshop of the Academy of Fine Arts. After Ibrahim Callı resigned in 1947, he continued his role alone.



CEVAT DERELI
"TAURUS MOUNTAINS"
CHARCOAL DRAWING ON PAPER
43X36 CM / H: 43 CM W: 36 CM

Seref Akdik, 1899-1972

Painter and calligraph. Impressionist. Son of Kamil Akdik who was known as the Chief of Calligraphs. Impressionism is the school of art that makes the concepts of light, colour, and moment and proclaims that as what is viewed in nature is always undergoing change, a view that occurs at any moment in any point of time may not occur again. He worked with Warnia Zarzecki, Omer Adil, and İbrahim Calli in the Mimar Sinan University of Fine Arts in which he began studying in 1915. While still studying, he began attending the Turkish Painters Exhibition in 1916 and afterwards, the Galatasaray Exhibitions in 1921. Following his graduation in 1924, he taught at the Gazi Osman Pasha High School for one year. To go abroad, he took European exams. Those who were successful at the exams with him include Muhittin Sebati, Mahmut Cuda, Cevat Dereli, and Refik Epikman. He went to Paris in 1925. He worked with Albert Laurens at the Julian Academy in 1926. He returned to Istanbul in 1928. He was among the founders of the Sovereign Painters and Sculptors Association. In 1940, he attended the 3rd "National Tour" programme of the Ankara Community Centre and went to Mersin. In 1948, he was appointed to the Istanbul Teacher's School and later in 1951 to Istanbul State Academy of Fine Arts.



SEREF AKDIK

"SELF PORTRAIT" CHARCOAL DRAWING ON PAPER

34X23.50 CM / H: 34 CM W: 23.50 CM

Devrim Erbil, 1937

In 1955, he was admitted to the Mimar Sinan University of Fine Arts by succeeding in the talent exam. As a student of Halil Dikmen and Bedri Rahmi Eyupoglu, he graduated in 1959. In the same year, he founded the Abstractist 7 with his friends. In 1962, he joined the Academy as an assistant. He worked at the Bedri Rahmi Eyuboglu, Cemal Tollu, and Cevat Dereli workshops. After founding the Blue Group in 1963 with Altan Gurman, Adnan Coker, Sarkis and Tulay Tura; he won the arts scholarship exams of the Spanish Government and began his research into arts in Madrid and Barcelona, which he continued in Paris and London. He paints Istanbul in an abstract and orientalist manner.



DEVRİM ERBİL

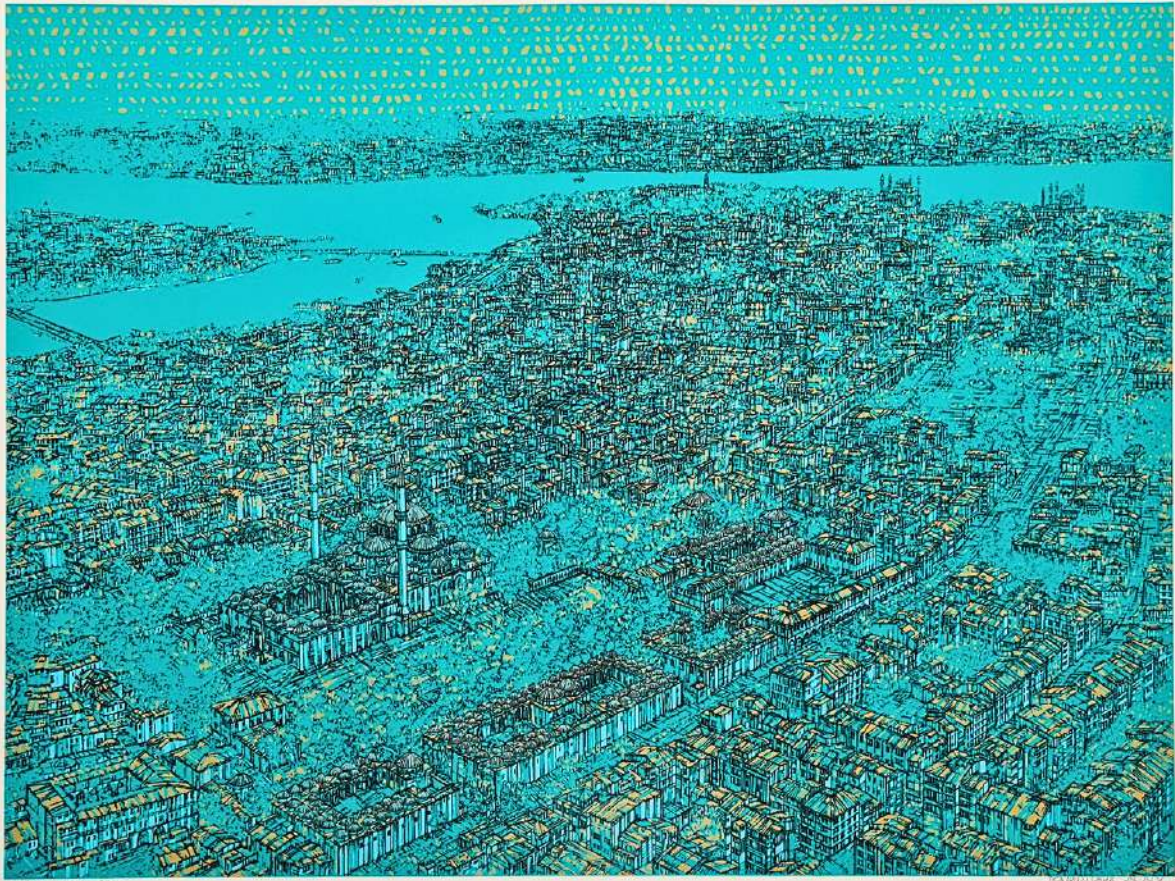
"IMPRESSIONS OF ISTANBUL"

ABSTRACT ORIENTALIST LANDSPACE

SILK SCREEN PRINTING WITH WET-SIGNATURE

EDITION: 32/50, 2014

36X36 CM / H: 36 CM W: 36 CM



DEVRIM ERBIL

"IMPRESSIONS OF ISTANBUL"

ABSTRACT ORIENTALIST LANDSPACE SILK SCREEN PRINTING

WITH WET-SIGNATURE

EDITION: 5/25, 2021

70X100 CM / H: 70 CM W: 100 CM

Halil Akdeniz, 1944

He began studying at the Gazi Institute of Education Department of Painting in 1961. In 1968, he succeeded in the State Exam of Master's Studies Abroad and went to Germany. He received his master's education at the Berlin State Academy of Fine Arts. During his years abroad, he produced works in an abstract geometric style. In 1975, he returned to Turkiye and started working as an instructor of painting at the Ankara Gazi Institute of Education. In the same year, He was awarded the State Award of Painting and Sculpture.

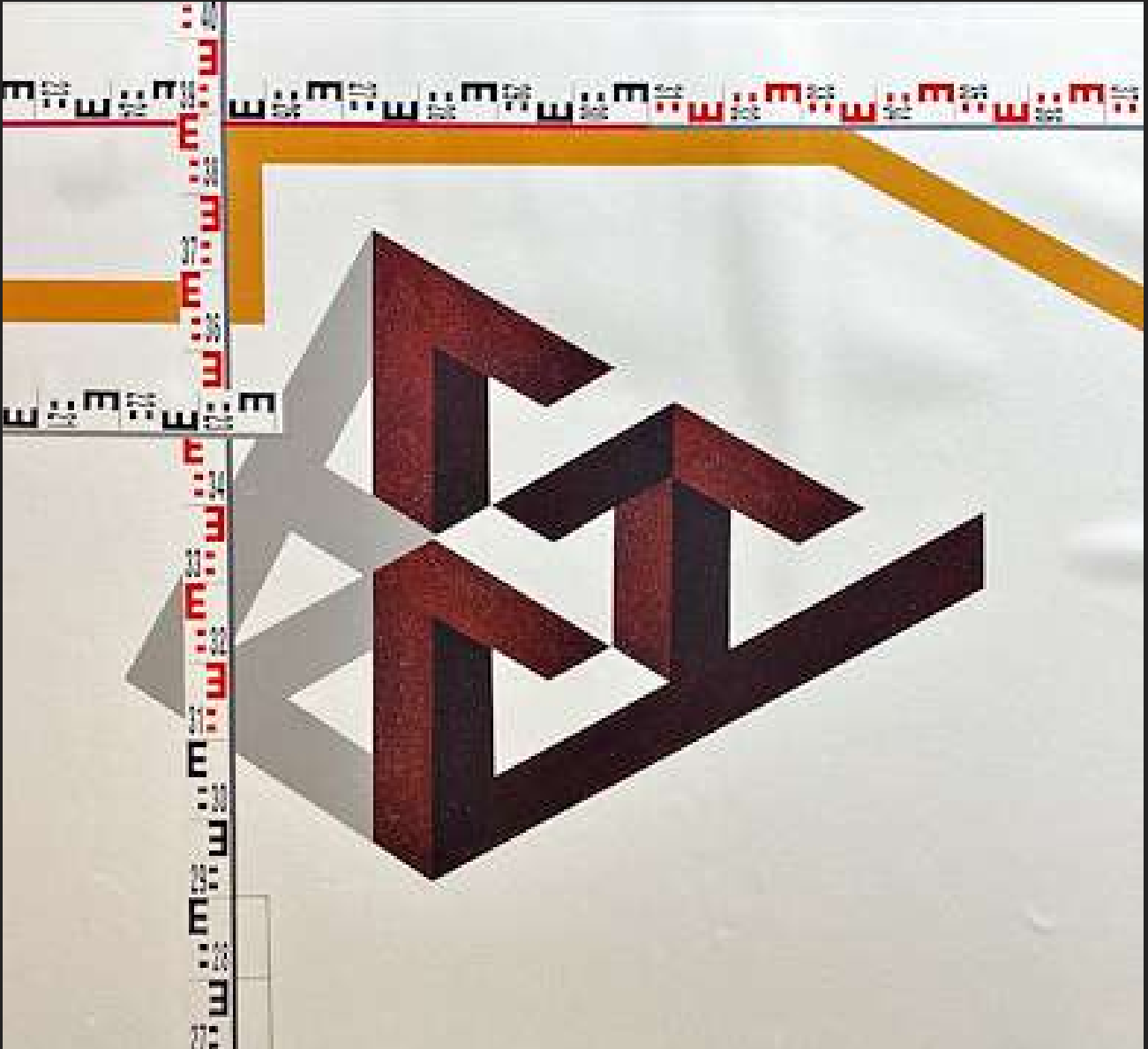


HALIL AKDENIZ

"IMPRESSIONS ON CULTURE"

BRUSH ON ROUGH PAPER WITH WET - SIGNATURE

60.20X58 CM / H: 60.20 CM W: 58 CM



HALIL AKDENIZ

"RESPECT TO THE JORG NEZIESTE"

SILK SCREEN PRINTING WITH BRUSH WITH WET - SIGNATURE

79.80X86 CM / H: 79.80 CM W: 86 CM

Adem Genc, 1944

He graduated from the Ankara Gazi Institute of Education Department of Painting. In 1969 he was sent to The United Kingdom with a state scholarship and between 1969 and 1971 he continued his design and etching workshops at the Bournemouth and Pool College of Art. He finished his master's education in 1974 at the London St. Martin's School of Art's Advanced Painting programme to which he was admitted in 1971. "In this context I believe my instincts and believe that arts criticism is a sophisticated process based on freeing the mind. Thus, I also personally agree with the content analyses and the reviews made with a state of perception that rules over the basic codes and the hierarchy of universal culture and this mentioned sense of ownership and its expression regarding my paintings." says he.



ADEM GENC

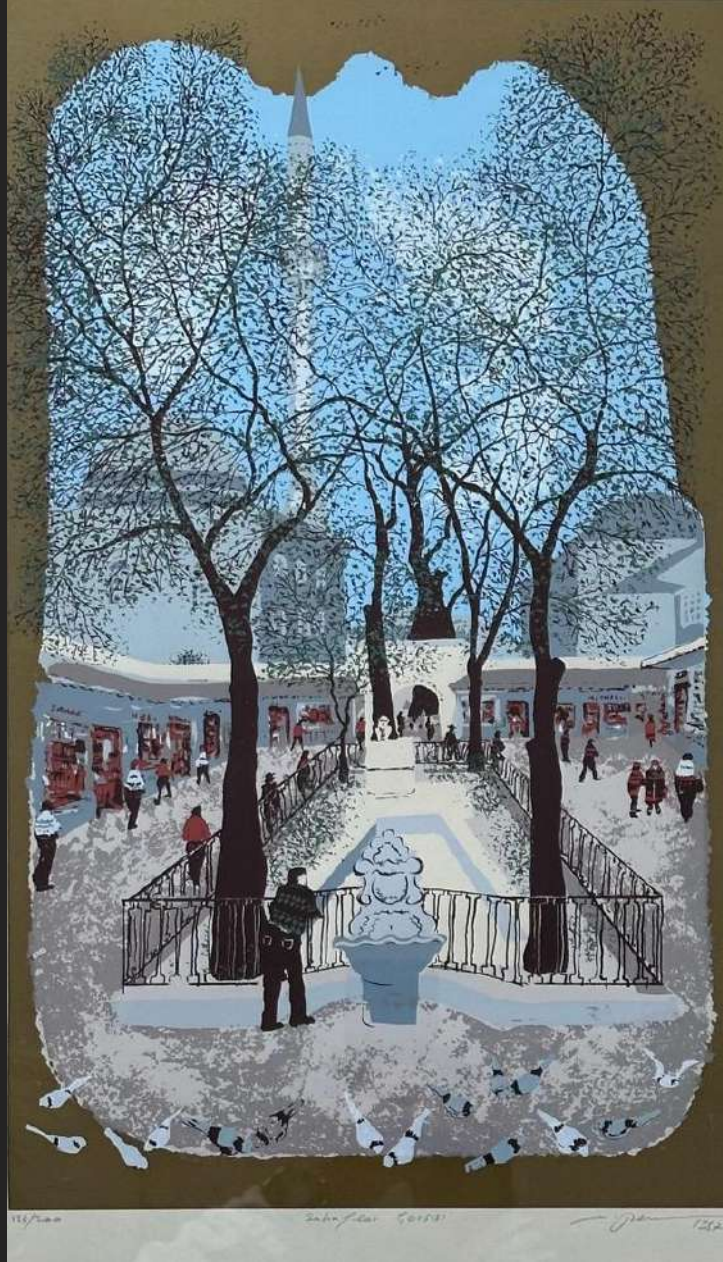
"WHY ARE SOME THINGS THIS WAY?"

PRINT ON ROUGH PAPER WITH WET - SIGNATURE, 2013

20.50X17.80 CM / H: 20.17 CM W: 17.80 CM

Mehmet Sait Pesen, 1923-2012

Turkish painter and educator. He was born in 1923 in İstanbul and has graduated from the Academy of Fine Arts' Department of Advanced Painting in 1948. He was among the Group of Ten founded by ten students of his teacher Bedri Rahmi Eyübođlu in 1947. He strived to turn the melodic atmosphere of national colours into the language of paint with his passion to create an Anatolian epic. While making references to the art of miniatures in his works until 1987, thereafter he directly adopted this school of painting with schemes of composition, an increase in the usage of gilding, and text and figures in the gilding surrounding the painting. He was also close to the tradition of national painting. He dreamed of creating a contemporary festive portfolio with these elements.



MEHMET SAIT PESEN

"SECOND HAND BOOKSTORES"

PRINTING ON ROUGH PAPER WITH WET -
SIGNATURE, 1987

70X50 CM / H: 70 CM W: 50 CM

Funda Iyce Tuncel, 1968

She studied at the Gazi University's Gazi Faculty of Education, Department of Painting. Between 1992 and 1995, she was the Arts Consultant to the Atatürk Centre for Culture. As a member of the International Association of Plastic Artists, Pan-Mediterranean Women Artists Network, and United Association of Painters and Sculptors; she served as the Secretary General of the latter between 1998 and 2002. She was a founding member of the Contemporary Arts Foundation. She was also a founding member of the International Knidos Academy of Culture and Arts, exhibition and workshops of which she attended. She performed 49 personal exhibits to date. Her works make up both personal and corporate collections and are displayed in various biennials and fairs inside and outside of Türkiye.



FUNDA IYCE TUNCEL
FIGURATIVE ABSTRACT DESIGN
ACRYLIC PAINT ON CANVAS
40X40 CM / H: 40 CM W: 40 CM



FUNDA IYCE TUNCEL
FIGURATIVE ABSTRACT DESIGN
ACRYLIC PAINT ON CANVAS
40X40 CM / H: 40 CM W: 40 CM

Meric Hizal, 1943

She was lectured by Esref Uren in Ankara between 1971 and 1972. Between 1973 and 1979, she studied at the Istanbul State Academy of Fine Arts Department of Sculpture's Prof. Sadi Calık ad Prof. Huseyin Gezer workshops and she graduated in 1979. In 1977, she worked with the Italian sculoptor Fracesco Somaini on scultupre at the Salzburg Internationale Sommeracademie Für Bildende Kunst and in 1982, morphology with Francois Debord and independent sculpture with Etienne Martin at the Paris Ecole Nationale Supérieur Des Beaux-Arts. Finally, in 1992, she worked on design with Marcus Lupertz, Gerar Titüs Carmel and, Giuliano Collina at the Como Corso Superiore Di Disegno and graduated. She opened two personal exhibitions outside of Turkiye, those being the Paris Maison Mansard and the Thessaloniki Teloglion galleries. In Turkiye, she opened 18 personal exhibitions: URART, C.A.M. MİNE Sanat, AK SANAT, and Is Bankası Kibele Gallery of Arts.



MERIC HIZAL

"FROM MY AUTOBIOGRAPHY" 1983

PRINTING ON ROUGH PAPER WITH WET - SIGNATURE, 2007 - 2016

60.70X57.40 CM / H: 60.70 CM W: 57.40 CM



MERIC HIZAL

"FROM MY AUTOBIOGRAPHY" 1962

PRINTING ON ROUGH PAPER WITH WET - SIGNATURE

65.70X86 CM / H: 65,70 CM W: 86 CM

Tulin Onat, 1946

In 1971, she graduated from the Istanbul State Academy of of Fine Arts' Department of Advanced Painting. She went to the Salzburg summer academy with a scholarship from the Austrian government. She became a doctor in 1983, an assistant professor in 1990, and a professor in 2000 at Marmara University. Tulin Onat began studying and working on exhibitions and museums abroad in 1967. Following the 1980's, she worked on women in her paintings and exposed a problem of place and acts of simplification and riddance of nostalgia in her works following this shift. She founded the Derimod Centre for Arts which housed many artists with Hasan Yelmen in 1987. She worked on more than thirty personal exhibitions in Turkiye. She attended both personal and mixed exhibitions in Salzburg, Vienna, Cassel, and Berlin. It's known that she attended more than 200 mixed and group exhibitions.



TULIN ONAT

"SPACE"

PRINTING ON ROUGH PAPER WITH WET - SIGNATURE, 2015 - 2016

60X48.80 CM / H: 60 CM W: 48,80 CM



TULIN ONAT

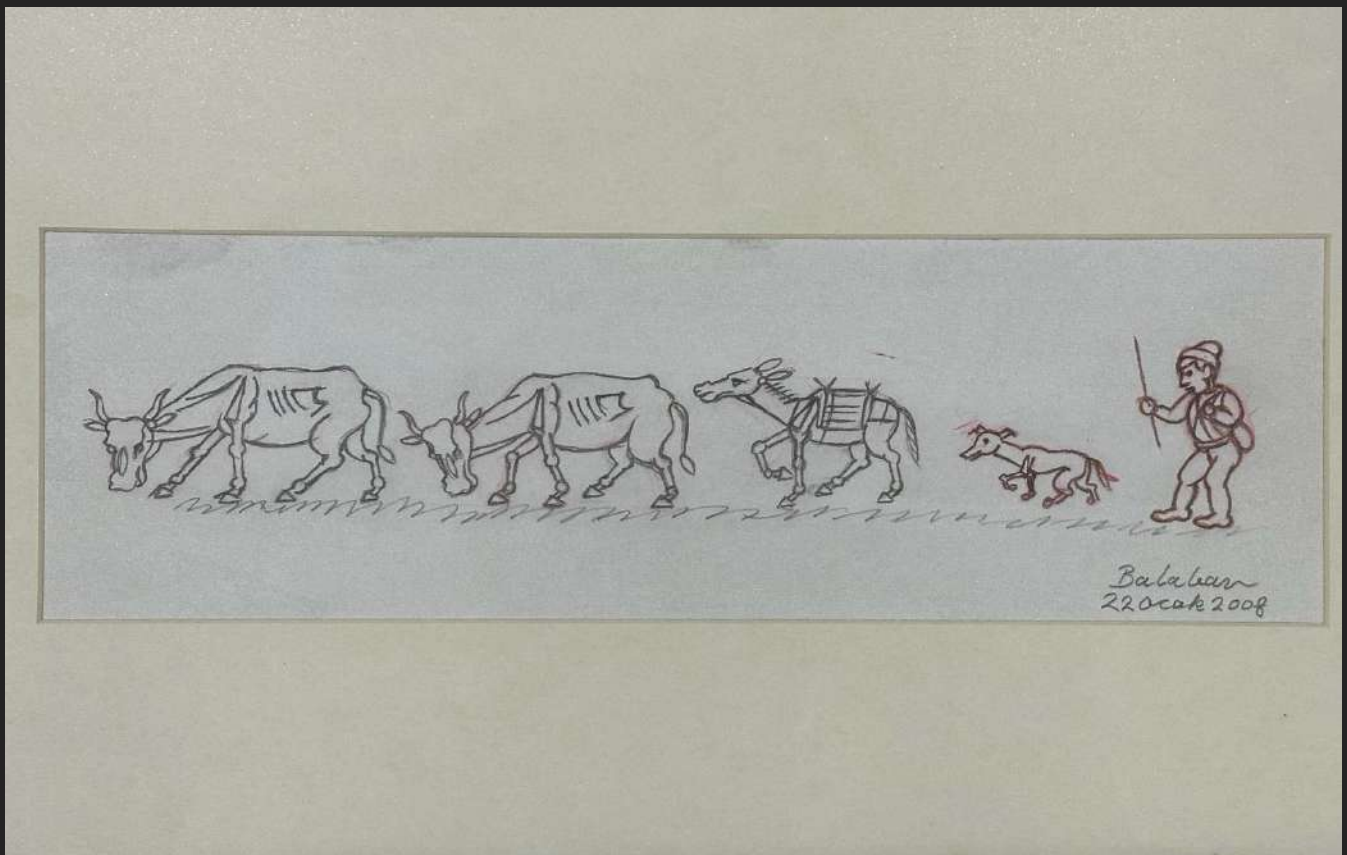
"GECKO - 1"

PRINTING ON ROUGH PAPER WITH WET - SIGNATURE, 2015 - 2016

89X72.60 CM / H: 89 CM W: 72.60 CM

Ibrahim Balaban, 1921-2019

He's created the "The subject is an essence, each essence creates its own shell." theory and has based his art on this theory. Painting critics define him as "The painter who sets forth from Anatolian life and folk lore and creates socio-realistic works". Balaban separates his art life into periods such as "Dispersed", "Vignette-like", "Heavily Imperfect", "Toy-like", "Prisoner", and "Freedom". The artist, who has painted the poverty of village life and a villager's tools of production continued working on epics, folk beliefs, heroes, legends, and mythology. He increasingly handles migration to the city and the fight for life and democracy therein. His last works picture the Anatolian Erens and the Mothers of Abundance.



IBRAHIM BALABAN
CHARCOAL DRAWING ON PAPER
11X37 CM / H: 11 CM W: 37 CM

Hasan Nazim Balaban, 1955

He's the son of the famous painter İbrahim Balaban. Balaban picks a unique and different style of narration for himself and staying true to tangible content, continues his father's modern societal views in his works.



HASAN NAZIM BALABAN
CHARCOAL DRAWING ON PAPER
38X28 CM / H: 38 CM W: 28 CM