

## SUZUKI VIOLIN SKILLS LIST

Twinkle's:	See skills list distributed at Parent Orientation	
Lightly Row	<ul style="list-style-type: none"> <li>● Alternate short and long bows</li> <li>● Legato (also in Twk Theme)</li> <li>● Begin w/bow on one string, fingers ready on different string.</li> <li>● Continue block fingering</li> <li>● Ritardando</li> <li>● Diminuendo</li> </ul>	
Song of Wind	<ul style="list-style-type: none"> <li>● Independent fingering with 13310-keeping 1 down on E string.</li> <li>● BOW CIRCLES - large &amp; small</li> </ul>	
Rhody	<ul style="list-style-type: none"> <li>● More mastering of skills in LR.</li> <li>● Echo-dynamics</li> <li>● Rit &amp; Dim</li> </ul>	
O Come Little Children	<ul style="list-style-type: none"> <li>● Pick-up note</li> <li>● Starting with UP bow</li> <li>● Learning feeling of down beat and up beat</li> <li>● Repeat prep from LR</li> <li>● BIG note</li> <li>● Decrescendo/Diminuendo</li> </ul>	
May Song	<ul style="list-style-type: none"> <li>● Martele' bow</li> <li>● Arpeggio (as prep for May Song)</li> <li>● Echo</li> <li>● Quick string crossing</li> </ul>	
Long Long Ago	<ul style="list-style-type: none"> <li>● First piece playing on D string</li> <li>● String crossing</li> <li>● further tech of Long-short/short and legato (LR, Rhody)</li> </ul>	
Allegro	<ul style="list-style-type: none"> <li>● Musical Term - Allegro</li> <li>● Martele' bow</li> <li>● *quick finger/bow coordination</li> <li>● Rit to hold</li> <li>● A tempo</li> </ul>	
Perpetual Motion	<ul style="list-style-type: none"> <li>● Patterns &amp; musical form</li> <li>● exercise in staccato bowing all way through</li> <li>● DOUBLE STROKES-using small muscles of wrist and hand</li> <li>● making Dbl Stroke crescendo</li> </ul>	
Allegretto	<ul style="list-style-type: none"> <li>● D STRING SONG</li> <li>● Accent - both down &amp; up bow</li> <li>● First time play on G string</li> <li>● Rit &amp; A tempo</li> </ul>	
Andantino	<ul style="list-style-type: none"> <li>● D STRING SONG</li> <li>● Up Bow accent w/"k" sound</li> <li>● Grand Pause</li> </ul>	

	<ul style="list-style-type: none"> <li>● Character change in mid section</li> </ul>	
Etude	<ul style="list-style-type: none"> <li>● *Difficult piece</li> <li>● **First piece in key of G - Low 2nd finger on A and E strings</li> <li>● *Requires Careful listening for prep</li> <li>● Patterns</li> <li>● Arpeggios</li> <li>● Double Strokes - on more difficult notes this time</li> </ul>	
Minuet 1	<ul style="list-style-type: none"> <li>● Definition of what a Minuet is</li> <li>● Feeling the 3 beat pattern</li> <li>● Down-Up-Up bow stroke without staccato (sniff sniff)</li> <li>● Leave 3 down while place 4 on next string</li> <li>● Whisper bow in meas:</li> </ul>	
Minuet 2	<ul style="list-style-type: none"> <li>● Arpeggio</li> <li>● Octaves - and silent bow across string</li> <li>● quick triplet using small bow</li> <li>● High "3" to "4" then open</li> <li>● slur across strings-Meas 29-30 (rocking horse)</li> </ul>	
Minuet 3	<ul style="list-style-type: none"> <li>● Slur 2 - bow 2 articulation</li> <li>● repeated keep "3" down and place "4" on next string.</li> <li>● slurring across string meas 7</li> <li>● No lift at meas 26, stay at tip of bow and make "whispy" tone</li> <li>● grace note: hold on to note.</li> </ul>	
Happy Farmer	<ul style="list-style-type: none"> <li>● Hook bow</li> <li>● Character piece</li> <li>● Martele' strokes on quarter notes in meas:</li> <li>● Musical Form</li> </ul>	
Gossec Gavotte	<ul style="list-style-type: none"> <li>● Octaves</li> <li>● grace note - snappy finger action</li> <li>● Itty-Bitty bow strokes (prep for colle bow)</li> <li>● Fast finger/bow coordination</li> <li>● Quick change from lo 2 to hi 2</li> <li>● Character changes</li> <li>● Up-up bow and then quick change to pizz</li> <li>● Form/road map</li> </ul>	