



Afro Peruvian Jazz Orchestra

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Afro Peruvian Jazz Orchestra BIO

Afro Peruvian Jazz Orchestra is a 20-piece ensemble that specializes in Afro Peruvian music. The band combines elements of Jazz and traditional Peruvian rhythms which result in fresh sounds and creative new melodies.

APJO was created by Anibal Seminario and Lorenzo Ferrero, both Peruvian composers/woodwind players. The music performed by the band is both original material and original arrangements of traditional Peruvian tunes. Some of the traditional rhythms enveloped within the performances are Lando, Festejo, Marinera, Zamacueca, and many others..

The group has captivated audiences in prestigious venues and events, including the Jazz Education Network Conference, where **APJO** was featured in both 2018 and 2024, as well as at the Festival of Arts and Pageant of the Masters in Laguna Beach. They have also headlined at jazz festivals and performed in renowned theaters such as the Wilshire Ebell Theater and the Alex Theater in Los Angeles.

APJO recently debuted its first album, *Tradiciones*, advocating the marvelous culture and influential music of Peru. This debut album has captured the hearts of many around the world, resulting in their debut album receiving two Latin Grammy nominations.

Founders and Music Directors

Lorenzo and Anibal met in Lima, Peru while performing with the Peruvian National Youth Symphony Orchestra. Both classical clarinet players at the time, became immediate friends and started building a music relationship like no other. Lorenzo later moved to Boston to study at Berklee School of Music, while Anibal moved to Los Angeles to study at the California State University, Long Beach. Once both concluded their studies, Lorenzo decided to move to Los Angeles. It is during this crucial time that Anibal and Lorenzo knew exactly what to do. The idea of having an Afro Peruvian big band had always been lurking in their minds, and now in the “City of Angeles”, that idea has become a reality.