
ANIBAL SEMINARIO



www.anibalseminario.com

Management

MVM Music

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BIO

Anibal Marcelo Seminario is a Latin Grammy and Grammy-nominated Peruvian producer, saxophonist, composer, arranger, and educator. He earned both his Bachelor's and Master's degrees in Jazz Performance from California State University, Long Beach, where he studied on a full scholarship.

Now based in Los Angeles, Seminario works as a recording artist, arranger, and producer. His release *Tradiciones* received two Latin Grammy nominations and a Grammy nomination. His albums *Cuadra 11* and *Peruvian Sounds* showcase a vibrant fusion of Peruvian sonorities and jazz. In addition to his recording work, he is a current member of **Gordon Goodwin's Big Phat Band**, one of the world's most celebrated modern big bands.

Anibal has also performed and toured internationally with artists such as Googoosh, Eva Ayllón, and Alex Acuña, with appearances in over a dozen countries including the United States, Chile, Peru, the UAE, Sweden, Canada, Turkey, Armenia, Georgia, Cyprus, Kuwait, Germany, the Netherlands, and Mexico. For several years, he served as music director and arranger for the legendary Iranian singer Faramarz Aslani. Additional collaborations include Nestor Torres, Ramón Stagnaro, Andrea Bocelli, Omid, Streetlight Manifesto, Martik, Jerry Rivera, Gilberto Santa Rosa, James Morrison, and others.

Anibal is currently the head of the Jazz Department at **Irvine Valley College**, where he directs ensembles, teaches jazz improvisation, and mentors the next generation of jazz musicians. He is also the artistic director of **Escuela de Música Tempo** in Lima, Peru, and the co-founder of **Lima Jazz Fest**, a dedicated Latin jazz festival held in the heart of Peru's capital.

Anibal Seminario is proudly endorsed by **Yamaha**, **Silverstein Works**, **AyR In Ear Monitors**, **Cloud Vocal**, and **Meze Audio**.

Anibal
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DISCOGRAPHY

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ALBUMS AS A LEADER

Tradiciones - Afro Peruvian Jazz Orchestra (MVM Music, 2020):
Tradiciones, in 2020, was Seminario's debut album advocating the marvelous culture and influential music of Perú. This album has captured the hearts of many around the world, receiving two Latin Grammy nominations, one for Best Latin Jazz/Jazz Album, and one for Best Arrangement for the track "La Flor de la Canela," a vals criollo song composed by legendary Peruvian singer-songwriter **Chabuca Granda**. *Tradiciones* also received a nomination for the 63rd edition of the Grammy Awards, Best Latin Jazz Album category.

Cuadra 11 (MVM Music, 2021):

Draws sounds and instruments from the traditional Afro Peruvian style of his home country. The musical discourse that you hear on Cuadra 11 – the street where Seminario grew up in the Peruvian capital - is organic, sophisticated and of amazing virtuosity. In this album, the emphasis is placed on the confluence of Afro-Peruvian rhythms harmonized with jazz harmonies, but also with sound components of Cuban, Colombian and Brazilian folk music.

On The Way: The Dream of Chris Pappas (MVM Music, 2022):

On The Way, features the original music of late composer Chris Pappas. Pappas, commissioned Seminario with the task of producing and arranging 6 original, unreleased, and unfinished big band charts that Pappas wrote during his early teen years. During the production of this wonderful album Chris Pappas lost his battle to cancer, making this his very last work of art. *On The Way* features Dayhan Diaz on Trumpet, Bob Lawrence on Trombone, Babak Amini on guitar, and The Anibal Seminario Big Band, a fresh new project by Seminario that conveys the best talent in LA and puts it together in one amazing big band.

Peruvian Sounds (MVM Music, 2025):

Peruvian Sounds is Anibal Seminario's latest big band release. The album features original music by Seminario with a touch of Peruvian flavor. It includes performances by Aaron Janik, Janek Gwizdala, Roma Kanyan, Papeo Aban, Marito Marques, and Dayhan Diaz. *Peruvian Sounds* is a departure from Seminario's typical style and explores the endless possibilities that Peruvian music and folklore have to offer.

The logo for Anibal Seminario features the name 'Anibal' in a large, elegant, cursive script. Below it, the word 'SEMINARIO' is written in a smaller, all-caps, sans-serif font. To the right of 'SEMINARIO' is a small number '2'.