



RIDER – APJO (Big Band)

[The Afro Peruvian Jazz Orchestra / apjazzorchestra@gmail.com](mailto:apjazzorchestra@gmail.com)

Basic Information

Music Style: Latin Jazz / World Music

Location: Los Angeles, CA.

Contact:

- *Anibal Seminario – Co-Founder/ Music Director*
- *Lorenzo Ferrero – Co-Founder/ Music Director*
- *Miles Jensen - Sound Assistant-Monitor Engineer*

apjazzorchestra@gmail.com

Languages: *English and Spanish*

Website: [The Afro Peruvian Jazz Orchestra](#)

INPUT LIST (Midas 32 - Channels)

Channel	Instrument	Microphone	Mic Stand	Comment
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1	KEYBOARD L	Stereo DI	XLR	KEYS
2	KEYBOARD R			
3	OH L	(Drum Set Mic)	XLR / TALL BOOM	DRUMS
4	OH R		XLR / TALL BOOM	
5	KICK IN			
6	KICK OUT		XLR / SHORT BOOM	
7	SNARE		XLR / MEDIUM BOOM	
8	HI-HAT		XLR / MEDIUM BOOM	
9	TOM 1		CLIP	
10	TOM 2		CLIP	
11	TOM 3		CLIP	
12	CONGA 1	Senn 421(or similar)	XLR / TALL BOOM	PERCU 1
13	CONGA 2	Senn 421(or similar)	XLR / TALL BOOM	
14	CAJON	PGA 52 (or similar)	XLR / MEDIUM BOOM	PERCU 2
15	BASS	RADIAL DI	XLR	BASS
16	GUITAR	RADIAL DI	XLR	Guitar

INPUT LIST (Midas 32 - Channels)

Channel	Instrument	Microphone	Mic Stand	Comment
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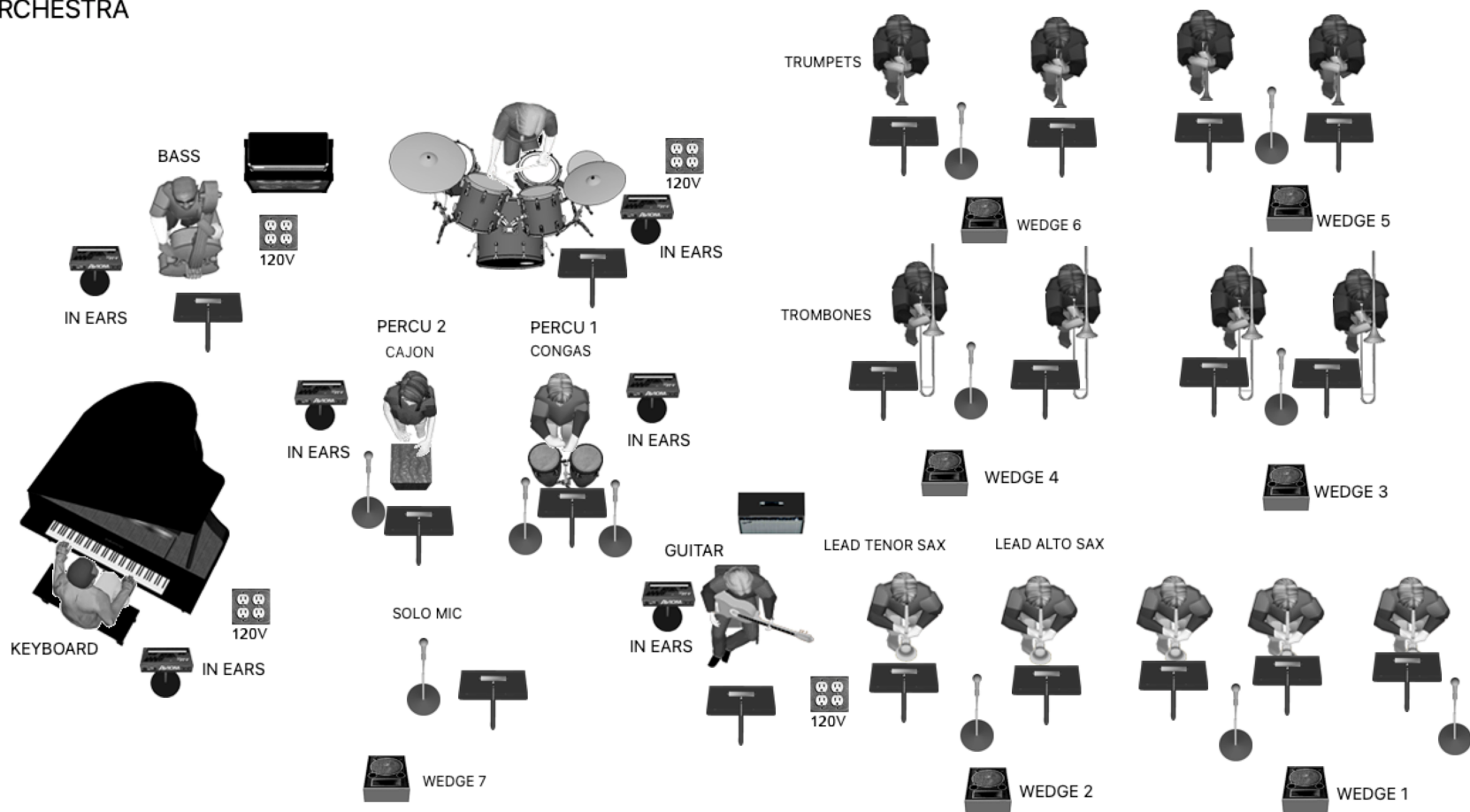
17	SOLO MIC	RE - 20 (or similar)	XLR / TALL BOOM	SOLOS
18	Sax Section Mic 1	Beta - SM 57	XLR / TALL BOOM	Saxophones
19	Sax Section Mic 2	Beta - SM 57	XLR / TALL BOOM	
20	Bari Sax Mic	Beta - SM 57	XLR / TALL BOOM	
21	Trombone Section Mic 1	Beta - SM 57	XLR / TALL BOOM	TROMBONES
22	Trombone Section Mic 2	Beta - SM 57	XLR / TALL BOOM	
23	Trumpet Section Mic 1	Beta - SM 57	XLR / TALL BOOM	TRUMPETS
24	Trumpet Section Mic 2	Beta - SM 57	XLR / TALL BOOM	
25	Speeches	Beta - SM58 SWITCH	Tall BOOM	MD
26	Singer	Beta - SM58 SWITCH	Tall BOOM	Singer (IF NEEDED)
27				
28				
29				
30-31				
31-32				

Output List (16 Channels)

Channel | Type | Cable Type | Brand

1	<i>Sax</i>	<i>XLR</i>	QSC
2	<i>Sax</i>	<i>XLR</i>	QSC
3	<i>Trombone Wedge</i>	<i>XLR</i>	QSC
4	<i>Trombone Wedge</i>	<i>XLR</i>	QSC
5	<i>Trumpet Wedge</i>	<i>XLR</i>	QSC
6	<i>Trumpet Wedge</i>	<i>XLR</i>	QSC
7	<i>Solo Wedge</i>	<i>XLR</i>	QSC
8	<i>Mono IEM – Percu 1</i>	<i>XLR</i>	Wired IEM (Anibal)
9	<i>Mono IEM – Percu 2</i>	<i>XLR</i>	Wired IEM (Anibal)
10	<i>Mono IEM - Drums</i>	<i>XLR</i>	Wired IEM(Anibal)
11	<i>Mono IEM - Bass</i>	<i>XLR</i>	Wired IEM(Anibal)
12	<i>Mono IEM – Guitar</i>	<i>XLR</i>	Wired IEM (Anibal)
13	<i>Mono IEM – Piano</i>	<i>XLR</i>	Wired IEM (Anibal)
14			
15			
16			

AP JAZZ ORCHESTRA



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Consoles, PA system, Monitors & Projector

Consoles

Front of the House Console Preference:

Midas M32

Monitors

Midas M32

FOH Speakers

Please provide a 3 or 4-way audio system that can produce a clean distortion-free signal of 115 dB “C” weighted 20Hz to 20KHz at the FOH mix position.

FOH/Monitor Systems in order of preference: L’Acoustics, D&B, Meyer, Martin.

Wedges

7 wedges with a 2-way dual 12”/single 15” low with a single high compression driver – Band Mix

6 XLR Cables for IEM - Drums, Guitar, Piano, Bass, Percussion (2).

*In-Ear mixes will be in **MONO**.*

NO PROPRIETARY SPEAKER CABINETS! NO CARVIN/CARVER AMPS ETC.

Backline Requirements

- 20 x Music stands with lights
- 2 x Bar Stools
- 12 x Triple A Batteries.

Double Bass:

- Setup for jazz with pickup, if possible, with adjustable bridge.

Bass Amp (2 Options):

- Aguilar Tonehammer preamp. With Aguilar cabinet at least 1x12 speaker size
- Markbass combo amp at least 1x12 speaker size.

Guitar Amp:

- Fender deluxe or Fender twin.

Keyboard:

- Korg Kronos 3 - 88 Keys- Weighted

Drums: Yamaha recording custom or tour custom:

- Snare, Kick 20-22, Tom 10, Tom 12, Floor 14, 3 cymbal stands, Hi hat stand.

Congas:

- LP – Giovanni Galaxy (11" Quinto, 11-3/4" Conga, 12 ½" Tumba)

A.C. Power

- 4 x quad boxes.

***APJO will provide both saxophone wireless mics and the 5 in-ear bodypacks.**

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CONTACT

General:

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