

# ABOUT ANIBAL SEMINARIO



## Biography



### Anibal Seminario

[www.anibalseminario.com](http://www.anibalseminario.com)

### Management/Booking

MVM Music

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Peruvian native Anibal Marcelo Seminario is a Latin Grammy & Grammy-nominated producer, saxophonist, composer, arranger, and educator.

Studying on a full scholarship, he earned his Bachelor's and Master's degrees in Jazz Performance at California State University, Long Beach. Since graduating from CSULB, Anibal works in the greater Los Angeles area as a recording artist, arranger, and producer.

Seminario's release "Tradiciones" received two Latin Grammy and a Grammy nomination. His latest album "Cuadra 11" features a wonderful mix between Peruvian sonorities and Jazz music.

As a touring artist, Anibal has performed with Googoosh, Eva Ayllón, and Alex Acuña in numerous countries including the United States, Chile, Peru, the United Arab Emirates, Sweden, Canada, Turkey, Armenia, Georgia, Cyprus, Kuwait, Germany, Holland, and Mexico. Seminario is currently the music director for prestigious Iranian singer Faramarz Aslani.

Anibal has also performed with world-class artists including Nestor Torres, Ramon Stagnaro, Andrea Bocelli, Omid, Streetlight Manifesto, Martik, Jerry Rivera, Gilberto Santa Rosa, James Morrison, and others. As a member of Alex Acuña's Latin jazz band, *7'ven Bien*, Seminario has been heard playing in Los Angeles and at the world-renowned Smithsonian Festival in Washington, DC.

Seminario is the arranger and music director for the musical "Dances of Peru," a show that unites elements of Peruvian folklore, dance, acting and live music. He arranges all the music, conducts a 12-piece live band and plays several woodwind instruments. He is also an active arranger for the Peruvian community having written several commissions for high schools in Peru and Cultural Organizations such as *Pro Jazz*, *Colegio Humboldt* and others.

Additionally, Anibal remains an active educator in his homeland city of Lima, Peru. He has given free master classes, clinics and lectures at several institutions, such as the *National Conservatory of Music*, the *National Air Force Band*, *Tempo School of Music*, *Pro Jazz*, *Colegio Santísimo Nombre De Jesús*, and *Colegio Alexander von Humboldt*.

Anibal Seminario is an endorsed artist with Eastman Winds (saxophone), Silverstein Works, Backun Musical Services (clarinet) & Meze Audio.

## Albums as a Leader

**Anibal Seminaro**  
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### **Tradiciones - Afro Peruvian Jazz Orchestra** (MVM Music, 2020):

*Tradiciones*, in 2020, was seminaro's debut album advocating the marvelous culture and influential music of Perú. This album has captured the hearts of many around the world, receiving two Latin Grammy nominations, one for Best Latin Jazz/Jazz Album, and one for Best Arrangement for the track "La Flor de la Canela," a vals criollo song composed by legendary Peruvian singer-songwriter **Chabuca Granda**. *Tradiciones* also received a nomination for the 63<sup>rd</sup> edition of the Grammy Awards, Best Latin Jazz Album category

### **Cuadra 11** (MVM Music, 2021):

Draws sounds and instruments from the traditional Afro Peruvian style of his home country. The musical discourse that you hear on Cuadra 11 - the street where Seminaro grew up in the Peruvian capital - is organic, sophisticated and of amazing virtuosity. In this album, the emphasis is placed on the confluence of Afro-Peruvian rhythms harmonized with jazz harmonies, but also with sound components of Cuban, Colombian and Brazilian folk music. For this album Seminaro formed a fabulous tandem with the Colombian music producer Rayner Fernandez, producing all 12 songs. The album features the participation of the Peruvian conga player Alex Acuña, Cuban drummer Calixto Ovido, American pianist Alex Flavell and world known Iranian guitarist Babak Amini, among others.

### **On The Way: The Dream of Chris Pappas** (MVM Music, 2022):

*On The Way*, is his latest release. A joint collaboration with Grammy nominated producer, Rayner Fernandez, features the original music of late composer Chris Pappas. Pappas, commissioned Seminaro with the task of producing and arranging 6 original, unreleased, and unfinished big band charts that Pappas wrote during his early teen years. During the production of this wonderful album Chris Pappas lost his battle to cancer, making this his very last work of art. *On The Way* features Dayhan Diaz on Trumpet, Bob Lawrence on Trombone, Rayner Fernandez on Percussion, Babak Amini on guitar, and The LA Big Band, a fresh new project by Seminaro that conveys the best talent in LA and puts it together in one amazing big band.