

# ALEXI HORNE

Any Pronouns || 201-748-9002

alexilmhorne@gmail.com

**Height:** 6'3

**Eyes:** Black

**Race:** Black & Greek

**Hair:** Black

**Range:** Bari-tenor (E2 to B4)

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## THEATER

<i>Pippin</i>	Lewis	<b>Manhattan School of Music (2025)</b> Dir. Lorna Ventura, MD. Andrew Gerle
<i>Man of La Mancha</i>	Muleteer	<b>Opera North (2025)</b> Dir. Evan Pappas, MD. Louis Burkot
<i>The Threepenny Opera</i>	Readymoney Matt	<b>Manhattan School of Music (2025)</b> Dir. Banji Aborisade, MD. Andrew Gerle
<i>Forget Me Not</i>	Chuck (Ensemble)	<b>Manhattan School of Music (2023)</b> Dir. Catie Davis, MD. Brian Russell Carey
<i>The Hills Are Alive</i>	Ensemble	<b>Manhattan School of Music (2024)</b> Dir. Evan Pappas, MD. John Yun
<i>Good Luck In Space</i>	James Chilton	<b>Manhattan School of Music (2025)</b> Dir. Meaghan Finn, MD. Eric T. Johnson
<i>For Madmen Only</i>	Ensemble	<b>Manhattan School of Music (2022)</b> Dir/Chor. Enrique Brown, MD.
<i>Into the Woods</i>	Rapunzel's Prince	<b>Vanguard Theater (2022)</b> Dir. Janeece Freeman Clark
<i>Little Women</i>	Professor Bhaer	<b>Vanguard Theater (2021)</b> Dir. Janeece Freeman Clark

## WORKSHOPS & READINGS

<i>Disney's Beauty &amp; the Beast</i>	Beast	<b>Disney Theatrical</b> MD. James Dodgson
<i>Starblasters</i>	Nacho	<b>MSM Workshops</b> Dir. Britt Berke, M.D. Ian Fleck Comp/Lyricist Benjamin Velez

## TRAINING

**Manhattan School of Music — BM Musical Theatre '26: Dean Liza Gennaro**

**Voice:** Samuel McKelton, Janeece Freeman Clark, & Christopher Nomura

**Dance:** Rachel Tucker (Ballet), Marshall Davis Jr. (Tap), & Enrique Brown (Musical Theatre)

**Acting:** David Loud, Erin Dilly, Andy Gale, Andrew Gerle, Axel Avin Jr., Emily Loesser Stephenson, Maddie Corman, Yehuda Hyman, Matthew Scott

**Cello:** Daryl Goldberg

## SKILLS

Cello, Relative Pitch, Piano, Sight-singing, Music Theory, Accent: French

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