



RAISING BUCHANAN

AIMLESS WOMAN. RECKLESS PLAN.
WORTHLESS PRESIDENT.



RAISING BUCHANAN

Aimless Woman. Reckless Plan. Worthless President.

DIRECTOR • WRITER
BRUCE DELLIS

PRODUCED BY
AMANDA MELBY
JOE GRUBERMAN

CINEMATOGRAPHER
BRET KALMBACH

EXECUTIVE PRODUCER
AMANDA MELBY CRISALLI
DAVID CRISALLI

CO-PRODUCERS
CHADWICK STRUCK
CATHY SHIM
FARO ENTERTAINMENT

RUNTIME: 96 MIN

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at CINEMATIC RED
310-995-3834

LAURELS



LOGLINE

A desperate woman steals the corpse of former US president James Buchanan, hoping to net a large ransom. Complications arise when it seems no one is particularly interested in getting him back.

SHORT SYNOPSIS

In suburban Phoenix, 40-year-old Ruth Kiesling is not exactly “living the dream.” She’s a donut shop employee with anger issues. Ever the opportunist and desperate for money, she “steals” the body of President James Buchanan. She does so, hoping to ransom him for a nice windfall — but she’s surprised to discover that no one seems particularly interested in getting him back. Plan B (and C and D), lead to dead ends involving a wealthy widow, a confused LGBT organization, and a hot-headed shipping foreman. The resolution of this increasingly dire situation will require previously untapped resourcefulness from Ruth and demanding commitments from her roommates and Parole Officer.

LONG SYNOPSIS

In suburban Phoenix, 40-year-old Ruth Kiesling (Amanda Melby) is not exactly “living the dream.” She’s a donut shop employee with anger issues. She’s got no mother, a dead brother, and a father (M. Emmet Walsh) in hospice. Her few friends include her roommates: Meg (Cathy Shim), her game-for-anything confidante since junior high; Holly (Jennifer Pfalzgraff), a somewhat level-headed janitor and amateur ventriloquist; and her probation officer, Philip Crosby (Terence Bernie Hines).

Ruth’s only creative outlet is playing her cello in the background of a series of popular YouTube videos featuring Errol (Steve Briscoe), an egotistical ventriloquist. Errol lords over a community of loyal ventriloquists who proudly (and literally) wear their allegiance to their “art”; their dummies are strapped across their torsos like badass bandoleros.

Ever the opportunist and desperate for money, Ruth finds herself in a position to “steal” the body of President James Buchanan (René Auberjonois). She does so, hoping to ransom him for a nice windfall — but she’s surprised to discover that no one seems particularly interested in getting him back. Plan B (and C and D) doesn’t appear to be any more fruitful for the hapless duo, leading to dead ends involving a wealthy widow, a confused LGBT organization, and a hot-headed shipping foreman. The resolution of this increasingly dire situation will require previously untapped resourcefulness from Ruth; a demanding commitment from Crosby; her roommates Meg and Holly and a disconcerting insight into Errol’s ventriloquist horde.

WEBSITE: RAISINGBUCHANAN.COM

IMDB: WWW.IMDB.COM/TITLE/TT7304026

FACEBOOK: [@RAISINGBUCHANANMOVIE](https://www.facebook.com/RAISINGBUCHANANMOVIE)

TWITTER: [@RAISINGBUCHANAN](https://twitter.com/RAISINGBUCHANAN)

INSTAGRAM: [@RAISINGBUCHANAN](https://www.instagram.com/RAISINGBUCHANAN)

TRAILER: [YOUTUBE](https://www.youtube.com/watch?v=...)

COUNTRY OF PRODUCTION: USA

GENRE: COMEDY

LANGUAGE: ENGLISH

YEAR: 2020

ABOUT THE PRODUCTION

“Raising Buchanan” is a dark comedy that is funny, smart, compelling, and incredibly timely and relevant to our current political landscape.

While there are universal themes in “Raising Buchanan” (friendship, belonging, adapting -or not- to the curveballs life throws you, personal legacy and the lessons we can learn from history), they are presented through unconventional and creative ways (three 40-year old women as the leads, a shitty President that no one cares about as the title character, history lessons, some not-very-good ventriloquists and mining disaster songs woven through the soundtrack).

“Raising Buchanan” isn’t a political film, even though it features a US President as the title character. It was written prior to the election of our sitting President, but is amazingly relevant to the current political climate in the US and the world.

I am proud to have served as both Executive Producer and Producer of “Raising Buchanan,” originating the project with writer/director Bruce Dellis. While it was prior to the gender parity movement (which we are thrilled for), we achieved close to it - 47% of the paid cast and crew were women - just by being open and inclusive across the board.

Of the 25 speaking roles, 76% (19 roles) feature under-represented groups, including gender, race, ethnicity, sexual orientation and ability. Only 3 were specifically cast as Caucasian (Larry as the pre-cast Amanda Melby’s father and President James Buchanan to match the real-life person). The remaining 22 roles were open to any and all race and ethnicity and the result is a wide range of ethnicity, race, gender, sexual orientation, age and ability on screen.

The movie also became part of a social movement at the cusp of it, although not by design. When we were confronted with unwelcome and abhorrent on-set behavior from one of our name actors, we were faced with a choice: keep the performance and tolerate the behavior as part of the norm, or eat the cost of hiring this actor and add additional costs to our thin budget by replacing the actor and reshooting the scene. We chose to stand behind our local cast and crew and make the financially hard, but morally right choice. While we did not invite the publicity, we are grateful that others found courage to stand up and speak out after our story came out.

-AMANDA MELBY

DIRECTOR'S STATEMENT

In fifth grade, my classmates and I were required to create an art project based on American history. One kid made a skinny Statue of Liberty out of pipe cleaners; another drew Paul Revere on a lopsided horse. My project? A small replica of the gallows where the four Lincoln assassination conspirators were hung. Yeah, I was that kid.

The notion of presenting history through art was always a big deal to me – the more irreverent or grim, the better. Almost all of my films have contained a healthy nugget of historical reference.

Our film, “Raising Buchanan,” concerns a desperate woman who steals the corpse of former US president James Buchanan, hoping to net a large ransom – but finds that no one is particularly interested in getting him back. It was inspired by a couple of true presidential corpse stories: the 1876 plot to steal Abraham Lincoln’s body, and the exhumation of Zachary Taylor in 1991. When they dug up Taylor, it occurred to me at that time that someone might be tempted to steal his corpse. But I quickly dismissed the idea since the president in question was, well...Zachary Taylor – I mean, who’d pay to get him back?

So when actor-producer Amanda Melby contacted me about creating a project together, this oddball dead-president-meets-reckless-woman idea was the one she responded to. Amanda, often cast as sweet, girl-next-door types, was eager to play an impulsive character who can’t seem to get out of her own way.

While we’ve elected some terrible presidents over the decades, only a small handful could compete with James Buchanan in a race to the bottom. When originally conceived, Buchanan was the consensus pick for our lousiest president. Whether he will retain the title is a question ripe for debate.

Tonally, we weren’t interested in turning this into a wacky, over-the-top romp. Instead, we found inspiration in the off-kilter tone of the dramatically-rooted comedies of Alexander Payne, the Coen Brothers, and Hal Ashby.

We also wanted to showcase the diversity of filming locations that Arizona has to offer, from the suburbs to downtown, from the desert to pine country. Our cast is a mix of top-notch local actors and a few LA vets, like René Auberjonois (as Buchanan) and M. Emmet Walsh. And our all-AZ crew brought us in on-time and on-budget.

That said, we didn’t escape the production unscathed. A well-documented incident with an actor resulted not only in the removal of that actor, but also in bringing the cast and crew closer together—more committed to eliminating unhealthy nonsense from our industry.

As the son of a couple of schoolteachers, I was taught early and often that we citizen-types are supposed to learn not just about history, but from history. That’s precisely what Ruth experiences--literally and figuratively—in the film, and it’s what I find endlessly inspiring, both onscreen and off. Can we really learn something from a terrible president? Jeez, I sure hope so.

-BRUCE DELLIS

MAIN CREDITS

CHEESE BOARD PRODUCTIONS Presents

A BRUCE DELLIS Film

AMANDA MELBY

CATHY SHIM

TERENCE BERNIE HINES

ROBERT BEN GARANT

with RENÉ AUBERJONNOIS as President James Buchanan

and M. EMMET WALSH

Executive Producers

AMANDA MELBY CRISALLI

DAVID CRISALLI

Produced by

AMANDA MELBY

JOE GRUBERMAN

Written and Directed by

BRUCE DELLIS

FILMMAKER BIOS



Bruce Dellis is an award-winning writer and director who has won five Rocky Mountain Emmy awards and been nominated for nine more. In 2006, he was selected as the Arizona Filmmaker of the Year by the Phoenix Film Foundation. His short film, "A. Lincoln: a Life Embellished," won Best Local Short from the Phoenix Film Festival and Best US short film from the Rome Film Festival. He has directed three films for the television show, "Screen Wars," and wrote several short films such as "The Netherbeast of Berm-Tech Industries, Inc." and "Little Victim." He released his first feature-length screenplay "Netherbeast Incorporated," based off the previous short film, in 2007. He also recently wrote and directed "The Benevolent Byzantine Order of the Nobles of the Enigmatic Oracle" — a chapter of the anthology film "Locker 13," which starred David Huddleston and Curtis Armstrong.

Bruce Dellis, DIRECTOR•WRITER



Joe Gruberman, PRODUCER

Joe Gruberman is an award-winning writer/producer whose projects have included six independent feature films and three television programs, as well as many shorts and commercial ads, several of which have been produced under his banner of Bronck's Park Productions. In 2019, he was named as the Arizona Filmmaker of the Year by the Phoenix Film Foundation.

An accomplished producer, director, videographer and editor, Joe launched a free educational series for indie filmmakers in 2004 and continued that series under the sponsorship of IFP/Phoenix, where he served as Education Director for eight years until his retirement in November of 2012. Joe is a retired Director of I.T. at Avnet, a Fortune 150 company. He received the President's Award from CEO Roy Vallee for his achievements in the development of distribution systems. He has over 20 years experience in the management of projects, resources, budget, and quality.



Amanda Melby, PRODUCER

Amanda Melby has produced a number of film projects of varying lengths, including the recently-completed feature film *Raising Buchanan* starring René Auberjonois, M. Emmet Walsh and Melby. She has been the creative force (writer/director/producer/editor) on 32 short films through her acting studio, Verve Studios. She directed the short film "Kerry and Angie," which had a fantastic festival run.

Amanda was one of the creators of *Screen Wars*, a 30-minute TV program featuring AZ independent film. Season 1: Supervising Producer, 28 original episodes, 7 Emmy ® Awards nominations, (Rocky Mountain Chapter of NATAS) and 4 wins. Season 2: Executive-Producer, 17 episodes, 6 Emmy ® nominations, including two for Amanda (Hosting) and best Arts/Entertainment Program (Producer).

Amanda served as the Executive Director of the Phoenix chapter of Independent Feature Project -IFP/PHX - from 2005-11, on the boards of the Phoenix Film Foundation, the Arizona Film and Media Coalition, SAG-AFTRA Arizona-Utah (as Secretary), and SAG Arizona and AFTRA Phoenix prior to their merger.

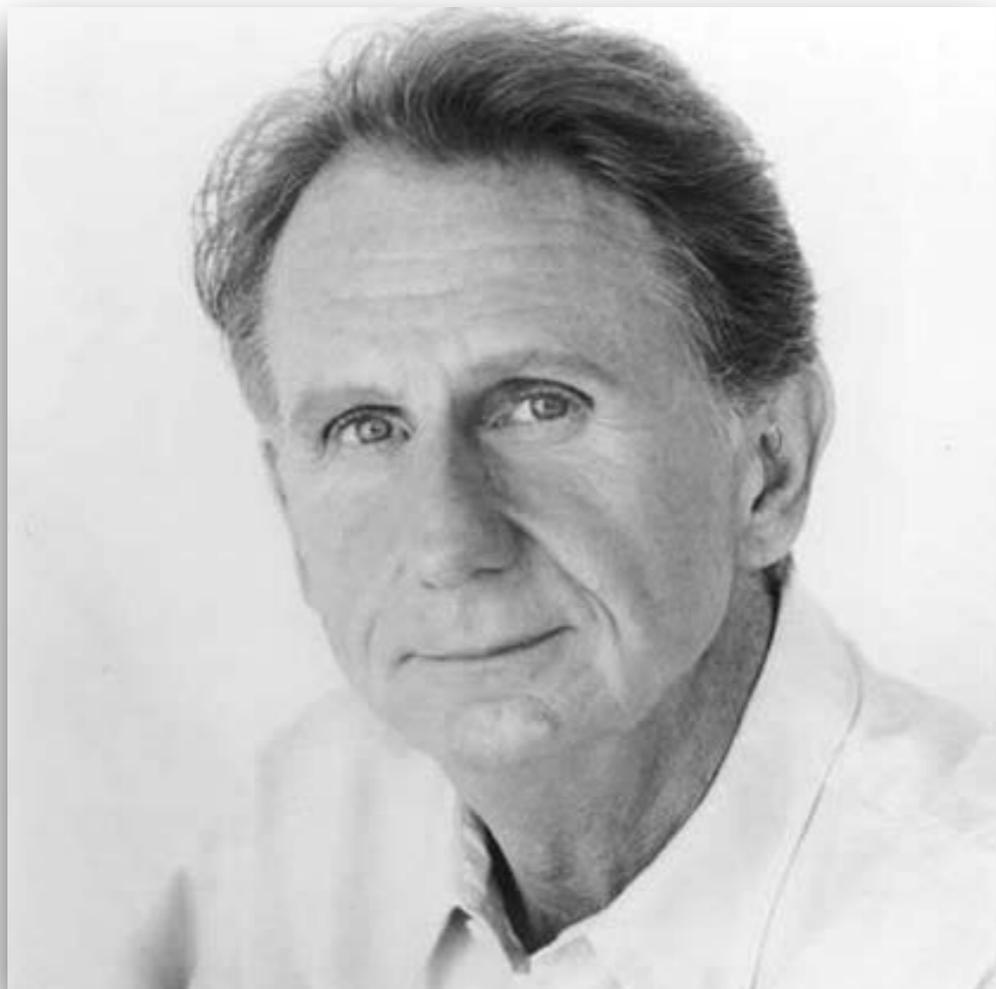
She was honored with the 2007 Phoenix Film Foundation Board Member of the Year, the 2008 Layne Award and was nominated for the 2011 Governor's Arts Award for her contributions to the Arizona Entertainment Community. Amanda is a faculty associate at Arizona State University teaching Screen Acting and is the head coach and owner of Verve Studios, a professional actor-training studio in Scottsdale, Arizona. Amanda holds a BA in theatre and English from Concordia College, Moorhead, Minnesota.



Bret Kalmbach,
DIRECTOR OF PHOTOGRAPHY •
COLORIST

Bret Kalmbach is a Director and DP based in Phoenix, Arizona. Bret discovered his interest for film and video through skateboarding at a young age. He studied post-production and cinematography in Arizona which is where he began his career in the motion picture industry. After film school he started APAIRUS COMPANY, a full-service production co. that led him around the world shooting commercial and narrative work. He is an award-winning Director and DP and has had his narrative and commercial work play at festivals and campaigns around the world.

CAST BIOS



Rene Auberjonois,
PRESIDENT BUCHANAN

René Auberjonois is perhaps best known for portraying Father Mulcahy in the original film of Stanley Kubrick's classic "M*A*S*H*," as Chef Louis in the hit Disney animated franchise "The Little Mermaid" (in which he sang "Les Poissons") and for his long-running series roles of Clayton Endicott III on "Benson" (for which he was nominated for an Emmy Award), Odo on "Star Trek: Deep Space Nine," and Paul Lewiston on "Boston Legal."

Auberjonois has appeared in many television shows including "Grey's Anatomy," "The Rockford Files," "Charlie's Angels," "Starsky & Hutch," "Frasier," "Star Trek: Enterprise," "The Practice" (for which he received an Emmy nomination), "Saving Grace," "It's Always Sunny in Philadelphia," "Criminal Minds," "NCIS," "The Good Wife," "The Librarians," "Madam Secretary" and many more. He received a third Emmy Award nomination for ABC's "The Legend of Sleepy Hollow." In 1969, he earned a Tony Award for his performance as Sebastian Baye alongside Katharine Hepburn in "Coco." He received Tony Award nominations for his roles in Neil Simon's "The Good Doctor" opposite Christopher Plummer, as the Duke in "Big River" (winning a Drama Desk Award), and as Buddy Fidler/Irwin S. Irving in "City of Angels," written by Larry Gelbart and Cy Coleman. Auberjonois's films include "Police Academy 5: Assignment Miami Beach," Mel Gibson's "The Patriot," and Tim Burton's "Batman Forever." For Robert Altman, Rene appeared in the iconic films "Brewster McCloud," "M*A*S*H*," "McCabe & Mrs. Miller," "Images," and "The Player." He has been in numerous other films as well.

René Auberjonois passed away on December 8, 2019.



Amanda Melby, RUTH

Amanda Melby has worked as a professional actress for over 30 years — in theatre, commercials, films, and television series. She holds a Bachelor of Arts in theater and English from Concordia College and has studied with Howard Fine in his Master Class in LA. She has appeared in the films “Locker 13,” “Jake’s Corner,” “Netherbeast Incorporated,” and “The Majestic,” among others. She has also appeared in several television shows such as “Candid Camera” and “Boston Public.” She is a four-time Emmy nominee for her work as producer and host of “Screen Wars,” and on “Raising Buchanan,” was honored with the 2007 Phoenix Film Foundation Board Member of the Year, with the 2008 Layne Award and has been nominated for a Governor’s Arts Award for her contributions to the Arizona Entertainment Community. She also teaches at Verve Studios and ASU School of Film, Dance and Theatre, and is a member of Screen Actors Guild- American Federation of Television and Radio Artists and the Actors’ Equity Association.



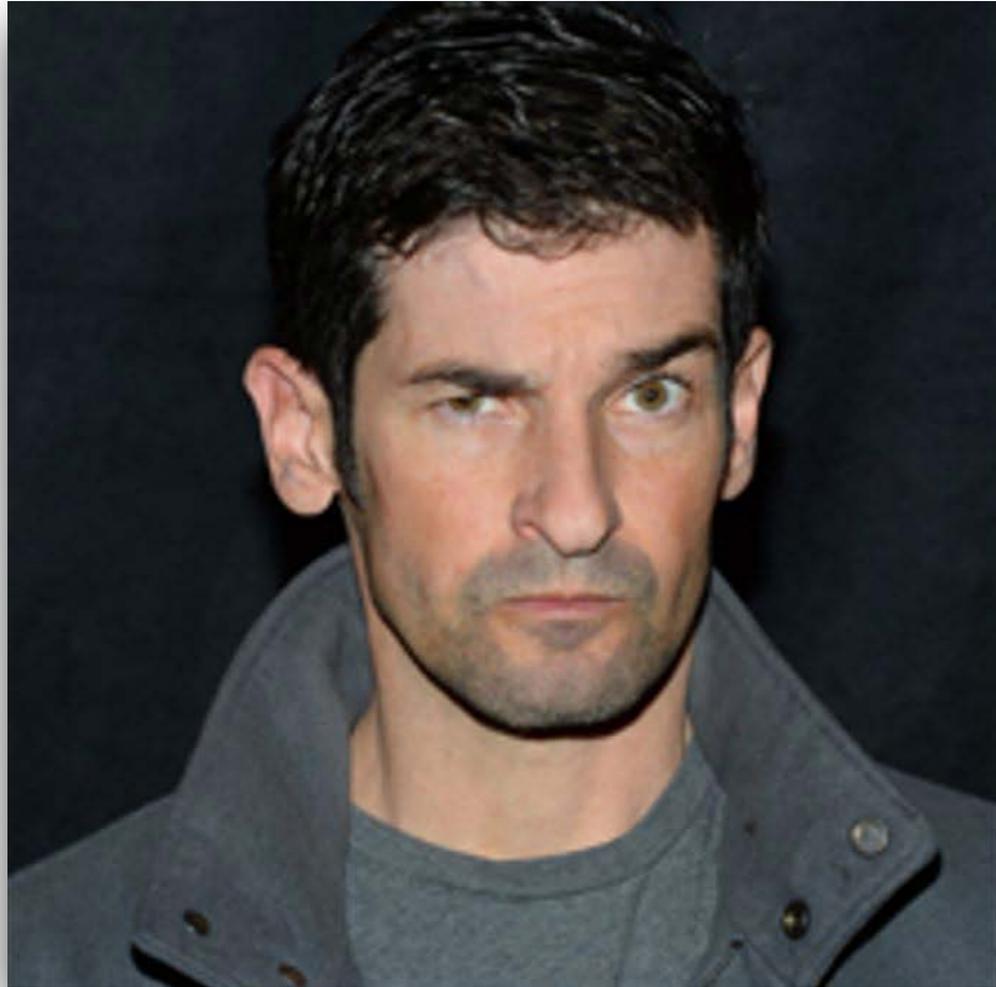
Cathy Shim, MEG

Cathy Shim is a comedic actress who has held roles in films as well as on television shows. She has appeared in the films "The Sun Is Also A Star," "Fox's The Watch," "Reno 911!: Miami," "Balls of Fury," and "Americons." She has also had roles on several television shows such as "Fameless," "Deal With It," "You're Whole," "Mad TV," "Drake & Josh" and "Punk'd" and was recently booked for a role in USA's "Playing House." In 2014, she won the Clyde's Cup, a yearlong standup competition against 500 competing comedians. She has also done voiceover work for "The Cleveland Show," "Glenn Martin, D.D. S.," "Samurai Daycare" and "Oishi High School Battle."



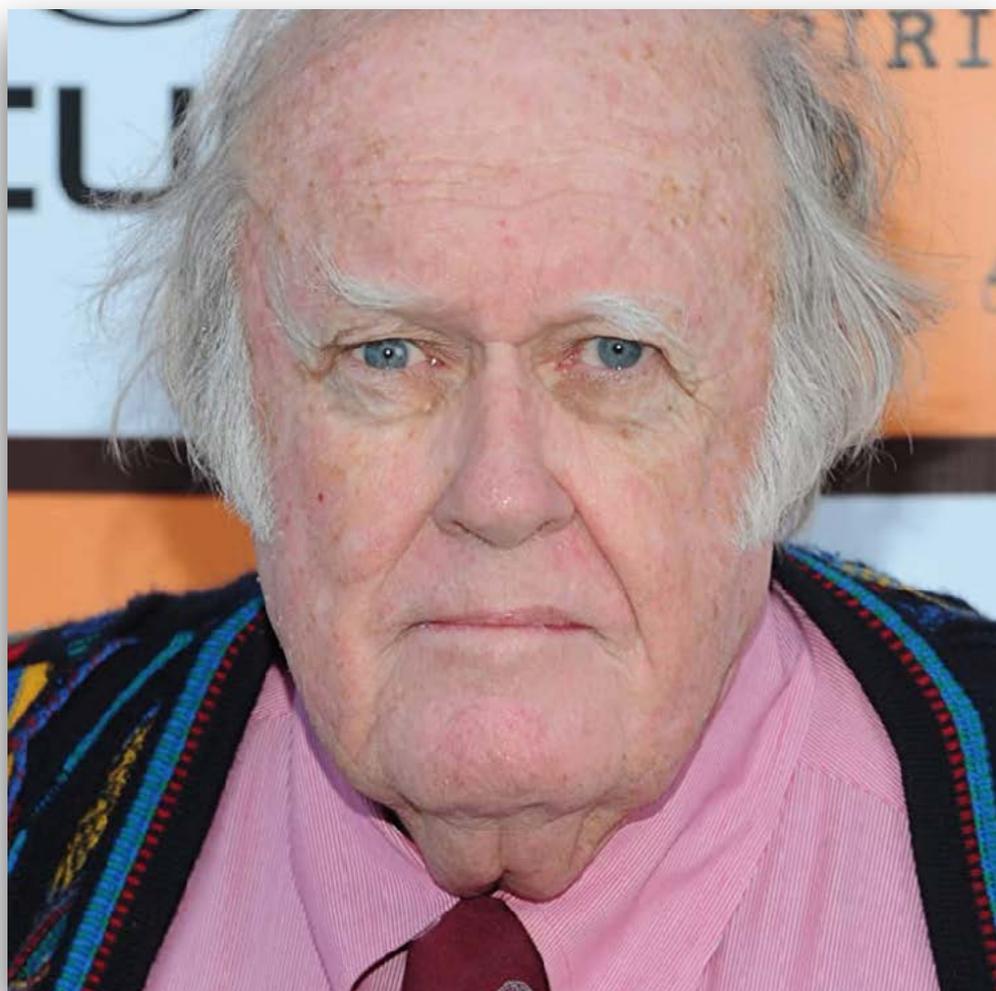
Terence Bernie Hines, CROSBY

Terence Bernie Hines is a television and film actor and producer who is best known for his role in "The Secret Life of Walter Mitty," where he appeared alongside Ben Stiller, Kristen Wiig and Jon Daly. Other film appearances include "Stuck on You," "Crossing Over" and "Rushlights." He has also appeared in several notable television shows such as "Buffy the Vampire Slayer," "Malcolm in the Middle," "My Name is Earl," "It's Always Sunny in Philadelphia," "Raising Hope," and "Criminal Minds."



Robert Ben Garant,
LANCASTER GUY

Robert Ben Garant is a producer, actor and writer. He is best known for writing "Night at the Museum" and the two sequels and as one of the co-creators of "Reno 911."



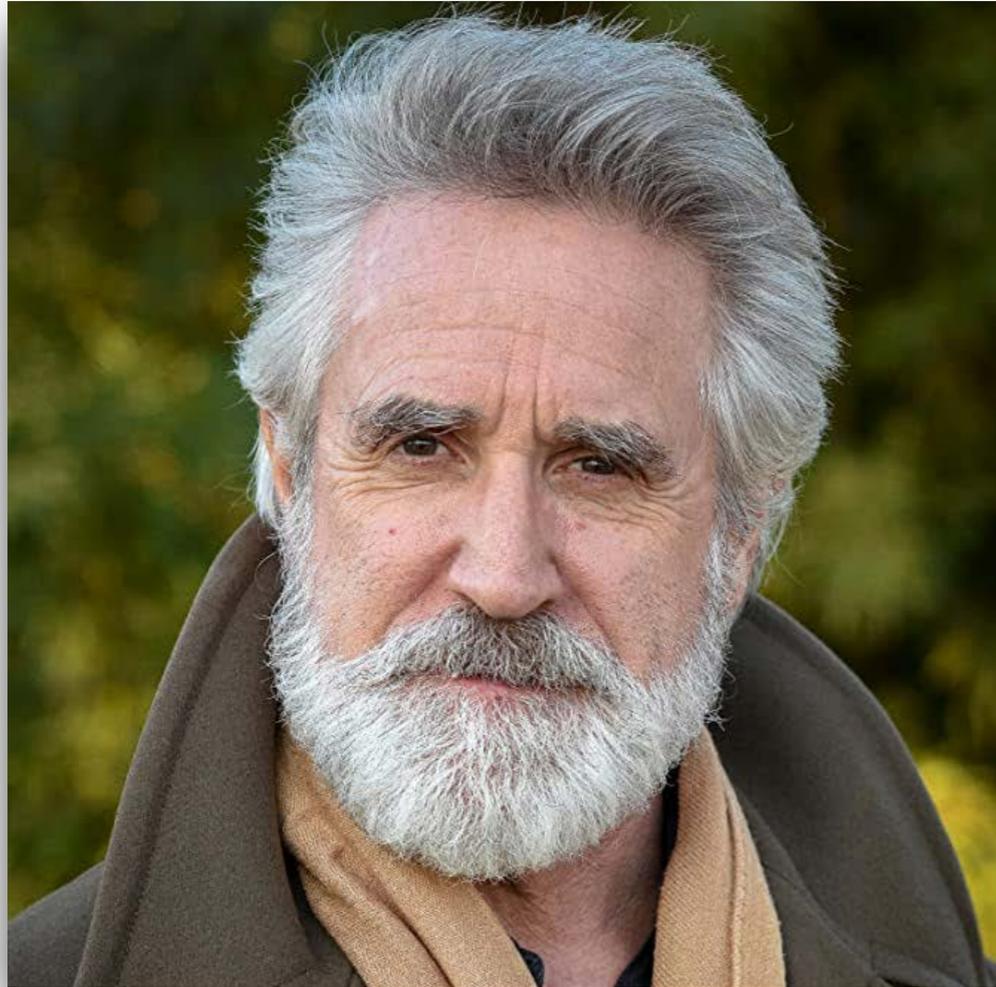
M. Emmet Walsh, LARRY

M. Emmet Walsh has appeared in hundreds of films and television roles throughout his nearly four-decade long career. He is best known for his appearances in "Blade Runner," "My Best Friend's Wedding," "Wild Wild West" and "Blood Simple," which earned him an award for Best Male Lead from the Independent Spirit Awards. In 2014, he was nominated for a BTVA Television Voice Acting Award for his work on "Pound Puppies."



Jennifer Pfalzgraff, HOLLY

Jennifer Pfalzgraff has appeared in films, television series, industrial films and theater productions. She has appeared in films such as “Eleven Eleven” with Charles Baker and Krista Allen, “Jolene” with Jessica Chastain, “21 Grams” with Naomi Watts, “Cops and Robbers Dance the Same,” “The Ghost of Miller Road” and “Feet First.” She has also appeared as a guest star and co-host on the television show “Screen Wars.” She has held lead roles in productions of “Pizza Man,” “Titus Andronicus,” “Romeo and Juliet,” and “Bus Stop.” She has done extensive acting training including Gordon Hunt’s Master Class in Los Angeles.



Steve Briscoe, ERROL

Steve Briscoe is an actor and producer who got his start as a production assistant before entering into the field of stand-up comedy. He served as a writer, producer and actor for several short films, such as “Stabbing Stupidity,” “Cowboy Dreams” and “The Employee Agreement.” He also appeared as himself in the documentary “Everything Works Out: The Making of ‘The Falls,’” which discussed a short film which he acted in and produced. He has also done radio commercials, corporate videos and serves as the spokesperson of a DIY chain in New York.

PRODUCTION STILLS



President James Buchanan (René Auberjonois) agrees that Ruth is a liar.



Ruth (Amanda Melby) tells Meg she has the keys.



Holly (Jennifer Pfalzgraff) leads Meg (Cathy Shim) and Ruth (Amanda Melby) to see the corpse of President James Buchanan.



Ruth (Amanda Melby) tells President James Buchanan (René Auberjonois) that she is persistent while eating mac & cheese.



Parole Officer Philip Crosby (Terence Bernie Hines) talks to Ruth (Amanda Melby) about her community service hours.



Ruth (Amanda Melby) plays cello for Errol's (Steve Briscoe) ventriloquist videos.



Meg (Cathy Shim) gives Ruth (Amanda Melby) a toy to disguise her voice on the phone.



Parnella Monroe (Shannon Whirry) tells Ruth that Buchanan was a terrible president.



Wyatt (John Batchan) and Holly (Jennifer Pfalzgraff) listen to Ruth's (Amanda Melby) pitch.



Errol's ventriloquist heavies (Dustin James Leighton, Saylor Billings and Dale Cooke) tell Ruth she needs to come meet Errol.



Errol (Steve Briscoe) and Ruth (Amanda Melby) have a discussion during Willie Tyler & Lester's Birthday party celebration with Errol's ventriloquist minions.



Ruth (Amanda Melby) and Philip Crosby (Terence Bernie Hines) share a moment.

BEHIND THE SCENES



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: Bret Kalmbach (Director of Photography), Cathy Shim (Meg), Matthew Hebert (AC) and Amanda Melby (Ruth). Photo courtesy of Raising Buchanan. (Photographer: Joey Jepson)



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: Jennifer Pfalzgraff (Holly), Bruce Dellis (Writer-Director), Terence Bernie Hines (Philip Crosby), Sarah Levinson (Costumes). Photo courtesy of Raising Buchanan. (Photographer: Jerrod Saba)



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: Phil Click (1st AD), Nick Forwalt (AC), Bruce Dellis (Writer-Director), and Cathy Shim (Meg). Photo courtesy of Raising Buchanan. (Photographer: Jerrod Saba)



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: the crew. Photo courtesy of Raising Buchanan. (Photographer: Jerrod Saba)



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: Kay Gray (Make-Up Artist), Bobbi Rubin (Ventriloquist Advisor), LeeAnn Cone (Script Supervisor), And René Auberjonois (President James Buchanan). Photo courtesy of Raising Buchanan.



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: René Auberjonois (President James Buchanan), Amanda Melby (Ruth) and crew. Photo courtesy of Raising Buchanan. (Photographer: Jerrod Saba)



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: Kay Gray (Make-Up Artist) and Amanda Melby (Ruth) and crew. Photo courtesy of Raising Buchanan. (Photographer: Joey Jepson)



Behind the scenes production photo of Bruce Dellis' "Raising Buchanan." Pictured: Nick Forwalt (AC) and Bret Kalmbach (Director of Photography). Photo courtesy of Raising Buchanan. (Photographer: Jerrod Saba)

END CREDITS

Ruth Kiesling
President James Buchanan
Meg
Crosby
Holly
Larry Kiesling
Errol
Lancaster Guy
Trina
Gretchen
Parnella Monroe
Captain Angela Jarvis
Brock
Mrs. Laura Warren
Dante
Biker Chick Vent
Sideburn Vent
Detective Hostetler
Wyatt
Charming Cell Phone Man
Library Security Guard
Elderly Donut Shop Man
Worried Donut Shop Man
Waitress
County Sherrif's Deputy
Kyle/Jeffrey

Butler-Type Guy.
Top Knot Vent
Creepy Vent
Blonde Vent
Gunderson
Sleepy Donut Shop Guy
Donut Shop Employee
Mormon #1
Mormon #2

Amanda Melby
René Auberjonois
Cathy Shim
Terence Bernie Hines
Jennifer Pfalzgraff
M. Emmet Walsh
Steve Briscoe
Robert Ben Garant
Shelly Boucher
Lynnette "L.A." Brown
Shannon Whirry
Zoë Yeoman
Kane Black
Laura Durant
Max Bullis
Saylor Billings
Dustin James
Bruce Nelson
John Batchan
Howie Johnson
AJ Jarrell
Ted Raymond
Kyle Sorrell
Kim Lavelle
Joseph Sedillo
Tucker Myers
Ford Myers

Bruce Dellis
Dirk Fenstermacher
Dale Cooke
Bobbi Charnow Rubin
Bruce Klefstad
Brady Weber
Kelly Nicole
Hayden Domenico
Jeremy Rhoades

Happy Birthday Singers

Jamey Zurawksi

Troy Zurawski

Suzanne Martinson

Sheetal Chhaya

Nathalie Cadieux

Hospice Administrator

Anne Marie Schaub

Hospice Doctor

Tim Schaub

Sleepy Sunny's Man

Mark Dellis

CREW

Written & Directed by

Bruce Dellis

Produced by

Amanda Melby

Joe Gruberman

Executive Producers

Amanda Melby Crisalli

David Crisalli

Co-Producers

Chadwick Struck

Cathy Shim

Faro Entertainment

Director of Photography

Bret Kalmbach

Production Designer

Vicki Xericos

Costume Designer

Nola Yergen

Music by

Steve Francois

Music Supervision

Brooke Wentz

Editor

Bruce Dellis

Casting by Chadwick Struck

Unit Producer Manager

Shelly Boucher

1st Assistant Director

Phil Click

Assistant Producer

Tyler Huffman

Art Director

Lauryn Victoria Conrad

Set Decorator

Natalie Allen-Knight

Stop-Motion Animation

Johnny McHone

Re-Recording Mixer

Abbott Miller

Intern Supervisors	Stephanie Lucas, Glendale Community College Wes Ford, Scottsdale Community College Chris LaMont, Arizona State University Amanda Melby Crisalli, Arizona State University
Arizona Casting Associate/Extras Arizona Casting Interns	Ashley Faulkner Brady Weber Nancy Franz Hannah Swim Ciara Horvath Philip Godfrey Treston Slater
Ventriloquist Advisor Public Relations Key Art/Marketing Still Photographers	Bobbi Charnow Rubin Evans Communications Sandoval Design & Marketing Laura Durant Jerrod Saba Joey Jepson
Accountant Cheese Board Office Assistant Assistant to Amanda Melby Stand-Ins	Thomas S. Holly CPA Maggie Thurston Ashley Faulkner Lacey Duffin Andrea Thomas Natasha Kong
Catering Additional Editors	Catering Excellence Laura Weiss Jerrod Saba
Data Management Technician Colorist & VFX Additional VFX	LeeAnn Cone Bret Kalmbach Dan Fusselman Joe Gruberman
Foley Artist Attorneys	Adam Hecht Jill Ormond David Rubin Jeffrey R. Perry Mark Chester
Payroll Services 1 st Assistant Camera	Bonafide Payroll Services Nick Fornwalt Matthew Hebert
Sound Mixer	Alex Quitugua Eric Richardson

Script Supervisor

Gaffer

Key Grip

Swing

Grip

Carpenter

Set Dresser

Swing

Errol's Ventriloquial Figure Maker

Assistant Costume Designer

Set Costumer

Key Hair & Makeup

Assistant Hair & Makeup

Unit Production Coordinator

Production Assistants

Police

Interns

Martin Aguero

Olivia Beigh

Thomas Bigelow

Kent Capones

Alex Cardenas

Grant Cummings

Eric Danescu

Deaundre Dixon

Philip Godfrey

Raymond Gurley

Jason Jones

Connor Kealey

Sarah Meacham

Josh Morrison

LeeAnn Cone

Elizabeth Da Silva

Alexander Miller

Dale Cooke

Paulie Jorquera

Kendyll Bursh

Jay Evans

Jennifer Jones Nesbit

Adam Hanson

Connie Dellis

Sarah Levinson

Brian Lapham

Kay Gray

Tif Coleman

Wes Ford

Madison Rice

Steve Minx

Angelo DaSilva

Tif Coleman

Roy Haskin

Jenna Longacre

Phil Haller

Eric Burke

Harold Weane

Sam Pfab

Ashley Prado

Crystal Robles

Chris Rutledge

Christian Saverino

Joe Sedillo

Treston Slater

Rachel Smith

Hannah Swim

Sebastian Tapia

Bernie Tarin

Robert Timmerman

Chloe Vanmeveren

Gregory Wright

Elyse Zamora

“All This Could Be Yours”
Written & Performed by Jennifer Trynin
Courtesy of Jennifer Trynin

“Last Day in the Mines”
Written by Jimmy Key
Performed by Dave Dudley
Courtesy of Island Records
Under license from Universal Music Enterprises

“Bow Wow”
Written by B. Darvill, J. Hogarth
Performed by Son of Dave
Courtesy of Kartel by arrangement with Seven Seas Music

“(McBeth) Mine Explosion”
Performed by Cap, Andy and Flip

“Sonata Amanda 3. Andante”
Written by Douglas Durant
Performed by Amanda Melby
Courtesy of Douglas Durant and Laura Durant

“Cello Sonata No. 1, Op 38”
Written by Johannes Brahms
Performed by Amanda Melby

“Explosion in the Fairmont Mine”
Written by Alfred Reed
Performed by Blind Alfred Reed
Courtesy of RCA Records
By arrangement with Sony Music Entertainment

“Timothy”
Written by Rupert Holmes
Performed by The Buoys
Courtesy of Gusto Records, Inc., Nashville, Tennessee

“Close the Coalhouse Door”
Written & Performed by Alex Glasgow

“Game of Pricks”
Written by Robert Pollard Jr. (BMI)
Performed by Guided by Voices
Courtesy of Matador Records

The Filmmakers Wish to Thank:

Dave, Sophia & Juliana Crisalli
Jamey & Troy Zurawski
Steve Snyder
Leanne Wilhardt
Suzanne Martinson
Tim & Anne Marie Schaub
Anita Theisen
Sandeep Patel & Sheetal Chhaya
Holly, Lance & Chance Keller
Lynnette & Levi Brown
Connie & Gene Nicholas
Carol MacLeod
Kim Lavelle
Connie Dellis & Devany Dellis
Val Gruberman
Salt River Project – Purchasing
Willie Tyler & Lester
Doug Strohm, Tudor Games
Axtell Expressions Incorporated
Upper Crust Pizza and Wine Bar
Rick Ueable & Chad Barnett
Fernanda Borletti, Wink 24
Stephanie Edwards, Oregano's Pizza
Matthew Earl Jones & Ramsey Wharton, Arizona Office for Film and Media
Tony Karbouzian, Vision Landscaping
Ken & Manila Dimang, Sugar N Spice Café & Bakery
Pam Schwartz
Ruth Leighton, Leighton Agency
Dani Green, Bill Green, Misty Wagner, Dani's Agency
Terri Hoffman & Angie Seger, Signature Models & Talent
Matt Englehart, Ford/Robert Black Agency
Deborah Maddox & Kathleen Benner, Maddox Agency
Jason Carney, Phoenix Film Foundation
Alexia & Brian Haugen
David & Bobbi Charnow Rubin
Jeff Neal, 21st Century Healthcare
Mark Tarbell, Anne Ballman & Maizy Kohler, Tarbell's Restaurant
Lauren Paulsen & Peter Paulsen, Lilac Bakery
Arnie & Susan Zygutis, Dairy Queen

Verve Studios
Shari Durst, City of Mesa Library
Phil Bradstock, City of Phoenix Film Office
Wendy Bridges & John Heiney, City of Prescott
Chuck Marthaler, Palo Verde Lounge
Tempe Liquor and Smoke Shop
T.J. DeMark
Carrie & Bradley Myers
Don Livesay
Rebecca Donofrio
The Hams Family
Abraham Lincoln

Shot on location in the Phoenix, Arizona metropolitan area and Prescott, Arizona



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