

KATHERINE L AVICTOIRE

SAG-AFTRA



Scan for Reel

www.katherinelavictoire.com

Theatrical:



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Commercial:

Daniel Hoff Agency, Inc.



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TV/NEW MEDIA

The Rookie	Co-Star	ABC, Jen Lynch
Alt Black	Co-Star	Bee Street Productions, Brian Hammers
Stellar Hosts	Series Lead	Full Boat Films, dir. Keith Schneider
WINNER: DANCES WITH FILMS AUDIENCE AWARD, BNIM WEB FEST BEST COMEDY ACTRESS		
Homeschooled	Series Lead	New Form Digital, dir. Jack Martin
Bundling with Aggressive	Guest Star	Full Boat Films, dir. Keith Schneider
Literally.	Guest Star	AnitabME, dir. Anita Kalathara
Disconnected	Guest Star	SuperGuay Productions, dir. Belen Ricoy
So Inapprops	Co-Star	So Inapprops, dir. Evette Vargas
"Starlight"	Co-Star	Dir. Florence Heller
"The Night I Couldn't"	Co-Star	Basket Case Creative, dir. Nick Giggans-Hill

FILM

THE LAST ROMANTIC	Supporting	Catherine Mosier-Mills, Cinesthesia Factory
LIVING WITH A VISIONARY	Supporting	Stephen Neary, Cartuna
YOUR LUCKY DAYS	Supporting	Dan Brown, B-Reel Films
SERIAL BEAUTY	Supporting	Sigal Erez, High Water Films
WELCOME	Supporting	Drica Armstrong, Strong Chance Productions
HOT AIR	Lead	Urvashi Pathania, Alfred P. Sloan Foundation Special Grant
KNOW-IT-ALL	Lead	R.D. Womack II, Womack Filmworks
BABY COME HOME	Lead	Allen C. Gardner, Open Dialogue Productions
LOVE IS SHIT	Lead	Keith Schneider, Full Boat Films
UPSTREAM	Lead	Florence Heller, USC Grad Short
LES VENTS VIENDRONT	Lead	Adriana Serrato, USC Grad Short
MORNING AFTER	Lead	Cathy Yan, NYU Grad Film
BOWL FOR FUN & HEALTH	Lead	Manuel Branaa, NYFA Thesis
LUCID FISHING	Lead	Stephen Neary, NYU Short Film

THEATRE

Prodigy	Murray/Doyle	Hollywood Fringe Festival
Drums on the Dam	Kisa/Child	Accidental Festival, London
Simone de Beauvoir	Simone	French Workshop, Paris
The Parting Glass	Kate	Experimental Theatre Wing
Guernica	Mother	Playwrights Horizons T.S.
Into the Woods	The Witch	Francis Howell Theatre
Oklahoma	Laurey Williams	Francis Howell Theatre

TRAINING

BFA, Drama: NYU Tisch School of the Arts (Experimental Theatre Wing, Stonestreet Film & Television)
Scene Study/Technique: Terry Knickerbocker (Meisner, NY), Margie Haber Studio Advanced Intensive (LA), Christinna Chauncey Advanced Study (LA)
Steve Wangh & Raina von Waldenburg (Grotowski, NY), Tim Carroll (Shakespeare, NY),
Improv: Graduate, UCB Improv Program
Commercial: Killian, Judy Kain, Alyson Horne and Ross Lacy's Commercial Class, Zach Galligan (NY)

Commercial conflicts available upon request

Music (Instrumental: Intermediate Pedal Harp & Clarinet, Vocal: Mezzo-Soprano Jazz and Folk) · Yoga (head and forearm stand, splits, wheel) · Language (Fluent French, Beginning Portuguese) · U.S. with current passport · J & J Vaccine