

KATHERINE LAVICTOIRE

SAG-AFTRA

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STUDIO TALENT GROUP

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TV/NEW MEDIA

Alt Black

Stellar Hosts

Homeschooled

Bundling with Aggressive

Literally

Disconnected

So Inappropriately

"Starlight"

"The Night I Couldn't"

Co-Star

Series Lead

Series Lead

Guest Star

Guest Star

Guest Star

Co-Star

Co-Star

Co-Star

Bee Street Productions, Brian Hammers

Full Boat Films, dir. Keith Schneider

New Form Digital, dir. Jack Martin

Full Boat Films, dir. Keith Schneider

AnitabeME, dir. Anita Kalathara

SuperGuay Productions, dir. Belen Ricoy

So Inappropriately, dir. Evette Vargas

Dir. Florence Heller

Basket Case Creative, dir. Nick Giggons-Hill

FILM

YOUR LUCKY DAY

INTERPRETIVE DANCE

WELCOME

AN OCCURRENCE AT OWL CREEK

HOT AIR, COOL LADY

KNOW-IT-ALL

INSOMNIA

BABY COME HOME

LOVE IS SHIT

UPSTREAM

LES VENTS VIENDRONT

DÉCORUM

MORNING AFTER

BOWL FOR FUN & HEALTH

LUCID FISHING

Supporting

Lead

Supporting

Supporting

Lead

Lead

Lead

Supporting

Lead

Lead

Lead

Lead

Lead

Lead

Lead

Lead

dir. Dan Brown

USC MFA Short, dir. Anna Brashier

Boss Up Prod., dir. Drica Armstrong

USC MFA Short, dir. Polina Osen

USC MFA Special Grant, dir. Urvashi Pathania

Wormack Filmworks, dir. RD Wormack II

dir. Reginald Span

Open Dialogue Productions, dir. Allen C. Gardner

Full Boat Films, dir. Keith Schneider

USC Grad Short, dir. Florence Heller

USC Grad Short, dir. Adriana Serrato

Full Boat Films, dir. Keith Schneider

NYU Grad Film, dir. **Cathy Yan**

NYFA Thesis, dir. Manuel Branao

NYU Short Film, dir. Stephen Neary

THEATRE

Prodigy

Drums on the Dam

Simone de Beauvoir

The Parting Glass

Guernica

Into the Woods

Oklahoma

Murray/Doyle

Kisa/ChildAccidental Festival, London

Simone

Kate

Mother

The Witch

Laurey Williams

Hollywood Fringe Festival

French Workshop, Paris

Experimental Theatre Wing

Playwrights Horizons T.S.

Francis Howell Theatre

Francis Howell Theatre

TRAINING

BFA, Drama: NYU Tisch School of the Arts (Experimental Theatre Wing, Stonestreet Film & Television)

Scene Study/Technique: Terry Knickerbocker (Meisner, NY), Margie Haber Studio Advanced Intensive, Steve Wangh & Raina von Waldenburg (Grotowski, NY), Tim Carroll (Shakespeare, NY)

Improv: Graduate, UCB Improv Program

Commercial: Killian, Judy Kain, Alyson Horne and Ross Lacy's Commercial Class, Zach Galligan (NY)

Commercial conflicts available upon request

Music (Instrumental: Intermediate Pedal Harp & Clarinet, Vocal: Mezzo-Soprano Jazz and Folk) · Yoga (head and forearm stand, splits, wheel) · Language (Fluent French, Beginning Portuguese) · U.S. with current passport · Vaccinated & Boosted

Scan for Reel
www.katherinelavictoire.com

