

CHEL TENHAM ART eBULLETIN

Your monthly
guide to the
visual arts
in the
Cheltenham
area

FEBRUARY 2026



Cover image- Aly Lloyd

Our monthly guide to the visual arts in the Cheltenham area.
Published by ARTEbulletin, hello@artebulletin.co.uk

The Wilson

Cheltenham Art Gallery and Museum
Clarence St, Cheltenham GL50 3JT
cheltenhammuseum.org.uk

**Tuesday to Saturday 10am to 5pm,
Sunday 10am to 4pm.**

The Wilson Kitchen is open

Mon – Sat 10am - 5pm, Sun 10 - 4pm

30 January - 10th May

Paula Rego:

Visions of English Literature presents three of the artist's most ambitious and profound series of works in print making: Nursery Rhymes, Peter Pan and Jane Eyre. Created across a decade of her life, the works offer an intimate portrayal of the artist's lifelong fascination with folklore, fairy tales and literature.



Presented by Hayward Gallery Touring, this exhibition offers audiences the chance to experience the work of an internationally celebrated artist whose bold, uncompromising vision continues to resonate today.

Image credit: Paula Rego, The Return, 1992, coloured etching and aquatint. Copyright Ostrich Arts Ltd | Paula Rego Estate. Courtesy Ostrich Arts Ltd and Cristea Roberts Gallery.

The Wilson

Cheltenham Art Gallery and Museum
Clarence St, Cheltenham GL50 3JT
cheltenhammuseum.org.uk

Wednesday 4 February, 6pm - 9pm
Free Entry

Wilson Nights - an energetic, all-out evening of dance, music and participation. A dance double-bill from hip hop company **YOUR NEXT MOVE** and inclusive dance group **APT DANCE COMPANY**, plus a popping workshop with Boogie Jaff, an open jam with demos, short performances, film, DJs and to round it all off...**The Big ART QUIZ** – an art-themed fun quiz **hosted by The Wilson's 2025 artists in residence.**

Expect movement, noise, creativity and good vibes throughout the night.



Sixteen Gallery

16 Rotunda Terrace, Montpellier Street,
Cheltenham, GL50 1SW

sixteengallery.com

26 February - 4 March

LADY GABE presents EXTRA: There is power in being YOU.

Built over the last few years, this collection explores the vivid, tangled landscape of my neurodivergent mind, shaped by Synaesthesia, ADHD, and the way I connect nature with mental wellbeing. Each piece is a textured journal entry in disguise, layered with hidden notes, quiet truths and energetic florals.



SIXTEEN ONLINE is an artist's collective that helps emerging and established artists share their portfolios, find their audience and be part of a self-supporting community.

Made by artists for artists, they build on the back of the physical space at Sixteen Gallery in Cheltenham and bring together a digital space for artists to showcase their work, and a way for art lovers to discover and connect to new artists.

Spring Gallery

Rotunda Terrace, Montpellier Street,
Cheltenham, GL50 1SW

springcheltenham.com

11 – 17 February

TORN PAPER - Sara Hardstaff

Sara creates huge, colorful torn paper collage's that are vibrant and expressive, showing her artistic endeavour that combine various elements of creativity, emotion, and personal reflection.



WHO WE ARE? The dream was to create a space which would be the perfect springboard for talented artists and creatives to exhibit a wide range of creative disciplines, to a whole new audience of people. As well curating regular selected group shows showcasing talented emerging and established artist, we also recognised the benefit of artist being able to sell work directly to customers, so wanted to offer a "pop-up" environment for creatives to be able to curate their own exhibitions, in a simple and affordable way. Visit Springcheltenham.com for more information and news on upcoming exhibitions at the gallery

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Gardens Gallery

Montpellier Gardens,
Cheltenham GL50 2XL

Gardensgallery.co.uk

28 Jan - 3 Feb

Visions of Land and Water

An exhibition of paintings by Antonella Scarpa-Isles and photography by Michael Isles. Two different mediums two very different approaches, one freezes reality the other transforms it.

4 – 10 February,

Private View Friday 6 Feb, 6 - 9pm.

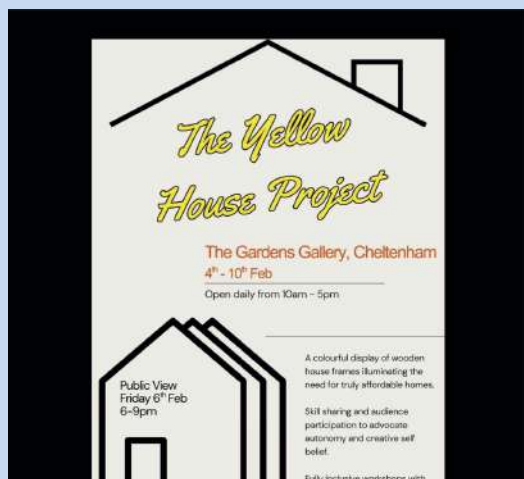
The Yellow House Project – Artist

Nathan Coll is a socially engaged artist with a background in creating thought provoking installations that fundamentally engages its audiences. **The Yellow House Project** is a community centred project presenting a vision of affordable, self-built homes for people from all backgrounds and creative abilities. The exhibition celebrates a sense of place and home, inviting participants to engage with the work by moving throughout the pieces and engaging with it.

Workshops available,

Saturday 7th and Sunday 8th. Visit the

website, gardensgallery.co.uk for all the details.



Gardens Gallery

Montpellier Gardens,
Cheltenham GL50 2XL

Gardensgallery.co.uk

11-17 February

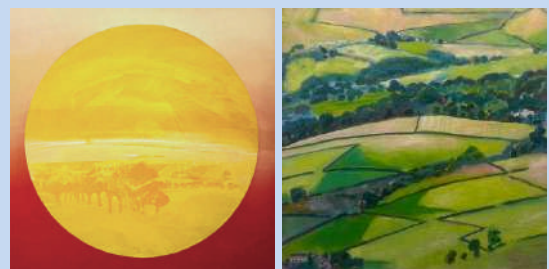
Mapping - One-line flows into another as seamlessly as one moment flows into another. In Mapping Time, Mina Stefanovic explores the thoughts through durational drawings and diagrams.



18 – 24 February

Jessica Tanner and Eleanor Woolley

An exhibition of paintings by two local artists.



25th Feb - 3rd Mar

The Power Within An exhibition of works by Petya Stoeva.



For more information on all exhibitions and what's coming up, please visit gardensgallery.co.uk

Holst Victorian House

4 Clarence Road, Cheltenham,
Gloucestershire, GL52 2AY
holstvictorianhouse.org.uk

18 February, 11am - 3pm

Drop in anytime between 11am and 3pm. Suitable for 5 years and upwards. The activity is free with a paying adult.

Children's Craft Drop-in – Tiny Book Making

Paper craft with Helen from
Helen Nightingale Creates:
helennightingalecreates.com

Join Helen for this creative and
imaginative paper crafting workshop.

Make a tiny scrapbook or bookmark
from a selection of materials.



Planning your visit to Holst Victorian House is easy. Whether you're dropping by for a quiet afternoon or making a special trip to explore the birthplace of Gustav Holst, from opening times and ticket prices to directions and contact details you'll find everything you need to know here –

<https://holstvictorianhouse.org.uk/visit/book-visit>

Elwes Gallery

Main Reception, Park Campus
Cheltenham GL50 2RH
glos.ac.uk/venue/elwes-gallery-park-campus-gl50-2rh/

.. until 19 February

Monday to Friday 9am-5pm

**Exhibition talk and panel discussion:
Thursday 19 February, 6pm-8pm**

Ontwaking

Sam and Stephen Belinfante

An intergenerational exhibition by
father and son Stephen and Sam
Belinfante.

The title Ontwaking ('awakening') is taken from an orchestral work by the forgotten Dutch composer Daniël Belinfante, a cousin of Stephen who died in Auschwitz in 1945, just before it was liberated. The score for this work was uncovered by the artists during a research trip to Amsterdam and The Hague, where numerous Belinfantes once lived and worked. Across the family tree are people who not only practiced art and music professionally but used their dexterity to evade capture and support others through acts of resistance.

In this exhibition, Stephen and Sam Belinfante probe the difficulties of perceiving history and memory through their respective mediums – Stephen in painting, collage and works on fabric, and Sam through film and sound works.

elwes gallery is situated in the atrium of the main reception at the University of Gloucestershire's Park Campus, which is signposted from the main car park and other access points. The gallery is fully accessible.

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Hadfield Fine Art

SouthPaddock, Sevenhampton
Cheltenham GL54 5SW
hadfieldfineart.co.uk

Nature in Art Museum & Art Gallery

Main A38 Twigworth
Gloucester GL2 9PA
natureinart.org.uk

14- 22 February 2026

Opening times: Weekends: 10am - 4pm Weekdays: by appointment

The Winter Exhibition of contemporary British Art features new work by **David O'Connor, Betty Harrison** and **Lorraine Houston**, with plenty of other work on view too by **Jenny Graham, Janet James, Jane Skingley** and **Nina Archer**.

This exhibition marks the 18th year of showing art in the Cotswolds. All are welcome. If you are unable to visit, the whole exhibition will be online and videos can be taken on request.



To find us: What 3 words: escapes, array, resting Follow google maps for accurate location. Visit the website to view available work or sign up to our mailing list hadfieldfineart.co.uk

Opening times: Tuesday - Sunday (& bank holidays) 10am - 5pm

3 Feb – 12 April

Wildlife Photographer of the Year -

The world-renowned exhibition, now in its sixty-first year and on loan from the Natural History Museum in London, featuring some of the most exceptional nature photography taken today from across the globe..



.. until 8 February

Crystal Clear – An exhibition of works from the renowned glass engraver and long-time trustee of Nature in Art **Michael Fairbairn (1935 – 2024)**

PLUS - NIA renowned artist residency programme. Starting **3 February** with new artists every week. Come and see what they're creating and have a chat.

For more info and what's on, visit natureinart.org.uk/

The Museum in the Park
Stratford Park, Stratford Road.
Stroud GL5 4AF
museuminthepark.org.uk

... until Sunday 8 March. Free Entry.
Tues – Fri, 10-4.30pm
Weekends, 11-4.30pm

**A Moveable Refreshment - Works
Old and New by Robert Race**

The Museum in the Park, Stroud is thrilled to announce a new exhibition celebrating the wit and wonder of Robert Race's toys and automata.

A showcase of Robert's ingenious inventions which combine humour, fascination and a delight in re-purposing discarded objects and found, recycled and natural materials.

Robert has been a full-time toymaker for over thirty years. Starting with dolls' houses and miniature furniture he has subsequently concentrated on moving toys and simple automata, which have been widely exhibited in Britain, Europe and beyond.



Little Buckland Gallery
Little Buckland
WR12 7JH
Littlebucklandgalelry.co.uk

17 January – 1 March
Open Mondays 11am -4pm
Please get in touch to arrange a visit
outside these hours

Hibernation

An exhibition celebrating the winter season.



THORIE HINDS



ANN ARMITAGE



MELISSA JAMES



STEPHEN WHITTOTT



RUTH ANDER



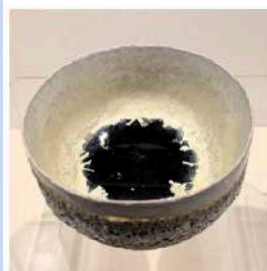
MIKE KIM



YVETTE GLAZE



NEIL WOOD



HILARY LAFORCE



ARABELLA KISZELEY

**■ LITTLE
BUCKLAND
GALLERY ■**

Cheltenham School of Fine Art

32 Wellington Lane
Cheltenham, GL52 2AG
cheltfineart.co.uk

CheltFineArt Studios - Come and try your hand at one of the taught weekend workshops including materials and are suitable for levels of ability and experience. These are adult workshops.

**Impressionist Still Life Workshop,
Saturday 28 February, 10-4pm £75**

This still life painting class for beginners and improvers will spend the day exploring composition, light, form and colour using oils or acrylic on canvas - all in the style of the Impressionists.



**Untaught Sunday Life Drawing.
Sunday 1 February. 22 March/ 26
April 10 May & 14 June 10-1pm £26**

Join us for a Life drawing class! A lovely relaxed and informal session - a chance to really immerse yourself and take your time to draw or paint from a live model.

Booking online at cheltfineart.co.uk
Please don't hesitate to get in touch if you have any questions. **07522 003 024**
or cheltfineart@proton.me

Gemma Hastilow Art Classes
gemmahastilow.co.uk

Gemma Hastilow - Art Classes

Weekly classes in Winchcombe and Bishop's Cleeve.

CLASSES:

- **Mondays** - Life Drawing: Hone your drawing skills working from live models.
- **Tuesdays** - Art for beginners Unleash your creativity, learning all the basics.
- **Wednesdays** - Beginners Acrylic Painting:
- **Fridays** - Watercolours for Beginners

**Saturday 28 February, 10am - 3pm
Weekend Watercolours**

Simply Snowdrops Paint Spring's First Flowers. £60

Venue - The Cleeve Room, Abbey Fields Community Centre, Winchcombe.



For all info, including costs and how to book on the **2026** programme of **weekend workshops, weekly classes and more**, visit gemmahastilow.co.uk

THE YARD

Upper Bath Street, Cheltenham
theyardartspace.com

the **yard:ARTspace** offers a focal point for those who want to make printmaking an important part of their creative process.

Spring term started **14 January 2026**.

10-week Collagraph Printmaking Course looking at the use of carborundum and plaster in collagraph plate making.

Afternoon class - 1.30-4pm. £200 per 10 wks, includes all materials.

Evening class-.6.30pm- 9pm..£200 per 10 wks, includes all materials.

Friday 6 February.

GELLI PLATE MONO PRINTING

Do you have a Gelli Plate and are looking for advanced techniques in using it? This one-day workshop will cover a variety of transfer techniques using magazines and wax, together with layering and over printing. **£100** to include paper and paint. Bring your own Gelli Plate and roller.



All details can be found at theyardartspace.com or email suebrown@theyardartspace.com including all 2026 workshops and courses and how to book.

**Nicky Millington**

The Art Studio
cheltartstudio.com

Art Classes – looking to book something for 2026 ...**Children's Art Club –**

Tuesday Y7 - Y9 5 - 6.30pm

Wednesday Y6 - Y7 5 - 6.30pm

£18 per week, paid for in advance for a course of between 6 and 8 weeks.

Adults:

- Tues, Wed, Thurs & Fri 10am – 12pm

- Thursdays 2 - 4pm

£20 per week, paid for in advance for a course of between 6 and 8 weeks.

The Art Studios art classes give adults and children the opportunity to discover and develop their creativity, increasing their skills of observation and application of a wide range of different media.



For more information and how to book, for your Autumn classes, please visit:
cheltartstudio.com

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Watch This Space
Wtscollective.co.uk/shop
 @wtscollective

The first 2026 workshops are LIVE

Evening at Hatchard's
3 February, 6.30 -9pm, £65
 Ceramic animal sculpture workshop

Daytime at Sue Ryder Community Hub.
20 February, 10-4pm, £70
 Willow basket weaving

20 March, 10-12.30 & 1.30-4pm, £45
 Woodcarving Workshops

20 March, 10-12.30, £45
 Linocut printmaking workshop.

New weekend workshop at Lower Hampen Farm,
14 March, 10-12.30pm, £45
 Woodcarving Workshop

Come with friends, or as a solo creative. Learning a new skill with our expert makers, creating something to be proud of at the end of each session.



To book visit wtscollective.co.uk

GPC
 Griffin Mill, Stroud.
www.gpchq.co.uk

The GPC are excited to announce they will be presenting a series of Events in 2026, as it is their **20 Year Celebration of the Gloucestershire Printmaking Coop!**

There are a host of external exhibitions and workshops by GPC members planned to celebrate this milestone.



WORKSHOPS & COURSES - For a list of current workshops including **screen-printing course.**, **Foundation of printmaking 14-week course**, **screen-printing on fabric.** **6-week course**, **letterpress** and more

Lighting Up – 2026 - Upcoming Paired Exhibitions at the Printmakers Gallery

1-12 February
 Works by Shirley Jones

Open Mondays 12.30-4.40pm & Tuesdays 9.30-3.30pm & at various other times dependent on artists availability

For more information or to book a course, visit gpchq.co.uk or to sign up for the newsletter email info@gpchq.co.uk

GPC GLOUCESTERSHIRE
 PRINTMAKING
 CO-OPERATIVE

Gas Green Community Centre
Baker Street, Cheltenham GL51 9HQ
artforallmentalhealth.org.uk

Art for All Mental Health is an Arts and Mental Health Charity. Art for All Mental Health has a new website and has an expanded range of groups.

They aim to help people achieve sustained mental well-being through the practice of being creative. Offering a variety of groups to take part in, these including: **general painting and drawing, nature journaling and photography, craft, mindful art, women's group and printmaking.**

All classes are facilitated by experienced Arts and Mental Health tutors and are free* to attend. This includes materials, though you are welcome to bring your own (a voluntary contribution is suggested to help towards refreshments and materials of **£2/class**).

To enquire/apply for a place in one of their groups please visit :

artforallmentalhealth.org.uk
or contact
enquiries@artforallmentalhealth.org.uk



Gas Green Community Centre
Baker Street, Cheltenham GL51 9HQ
flowilde@hotmail.com

Life drawing tutored session in Cheltenham

3rd Saturday of the month.

10 – 12pm - £15 session

New Year Dates - 21 Feb, 21 Mar, 18 Apr, 16 May, 20 Jun



Tutor: Julie Smith - This session is for any skills level, from novices to practicing artists, who want a supportive and stimulating environment in which to learn about the perceptions and mark-making capabilities required for making successful drawn responses from the nude figure. Julie comes with many years' experience working with artists, students and interested individuals.

What should you bring to the class?

- Pencils & charcoal, & any materials you like to use,
- A2 cartridge paper pad, drawing board, masking tape, clip, sketchbooks etc.
- Erasers – plastic & putty rubber

We will be working with chairs rather than easels. You are welcome to bring your own easel if you have one.

e-mail Julie at flowilde@hotmail.com

The Arty Crafty Bunch

**At Como Blend, 2 Station Mews,
Old Station Drive, Leckhampton**

Creative Coffee

**Every Monday, starting 12 January
1 - 2.30pm,**

Nurture your creative side with a chance to natter Painting, crafting, drawing No artistic experience necessary. **£12** a session inc all materials and artisan coffee

Monday 9 February Using Negative space: drawing in the bit we often leave blank!

Monday 16 February - No Group

Monday 23 February - Lucky Fish-created with air hardening clay

Monday 2 March - Paper Vases

Arty Craft Evenings - Busy during the day? Try the evening workshops. Come and unleash your creativity. **£25 pp per workshop. 6 - 8.15pm**

Wednesday 25 February

Silk Painting: Celebrating Chinese New Year with the art of silk painting. We will be using gutta to draw an initial design then flooding this with colour using delicate silk painting and fine brushes

For more information on current sessions and to book visit theartycraftybunch.com or Email **Sarah** at theartycraftybunch@gmail.com

Pete Garrard Ceramic Courses

Spring Hand built pottery and ceramic sculpture course

19 January to 27 March

(with a two week break from 14

February to 1 March) The 28 hours/8-week course costs **£266 tuition**

A ceramic-hand-building course, with a wide range of sculptural or functional projects that Pete uses to guide the complete beginner through a variety of basic techniques. More experienced artists are supported in the development of their own projects. Classes are limited to a maximum of 10 and students are encouraged to develop their own style and interests. Pete is a professional tutor with extensive experience in secondary and further education and a practising artist and sculptor (1st class BA hons).

Following days and times available:

Mondays 5.45-9.15pm

Thursdays 1-4.30pm

Fridays 9.30am-1pm

Each session is 3.5 hours which gives you plenty of time to be creative and enjoy a cuppa and cake or biscuits during our break.

For more information contact:

petergarrardceramics@yahoo.com

You can see the work of Pete and his students: **@petegarrard** or FB **@Peter Garrard Ceramics**



Nicky Harvey Workshops
artworks-glos.co.uk

Nicky Harvey Workshops
2026 Now Live

7 February, 10-4pm

Wildlife in Graphite with David Skidmore. Learn to draw a lion in graphite. **£70 plus** £2.50 for materials.
3 spaces left



28 February, 10-4pm

Concertina watercolour notebooks with Fion Peart
75 plus £2 for materials.

A workshop with a difference! Come and join Fiona on this fun, creative day and develop your own unique Concertina Landscape book.
5 spaces left

For More Information On All Other Workshops and Locations Coming Up

Visit **Artworks-Glos.co.uk**.
Or call **Nicky** on **07531 837045**



Nature Journaling

Classes with Debbie Kersley

Nature Journaling is a gentle, creative practice of observing and recording the natural world. Through drawing, writing and noticing, we deepen our connection to nature and to ourselves. Everyone is welcome.

- Practice simple drawing & observation skills
- Create a personal record of the seasons
- Grow creativity and mindfulness.
- Slow down and notice more

At Debbie's studio in Cheltenham (GL53), outdoors and online.

Mondays 6:30-8:30pm

Tuesdays 10:30-12:30pm

Wednesdays 6:30-8:30pm

Monthly 'Oak Hour' on Lotts

Meadow: Free/ Pay what you can. More outdoor 'Tree Hours' to be announced.

4-week block: £60

Taster and half-term sessions: £15

Contact Debbie to book a Taster session during a 4-week block.

Details and booking here:

<https://buytickets.at/debbiekersley>

hello@debbiekersley.co.uk

07971 106157



Alexandra Woods Art Classes
alexandrawoods.com/shop

**At the Pavilion, Hatherley Lane,
GL51 6PN.**

Mondays 2 February - 9 March

Mondays 1.30-13.45

INSPIRED BY... ART COURSE - £150

Each week look at the work of a different artist and explore their style through painting and drawing practice. Inspired by artists and photographs of animals, you will create a series of paintings and drawings whilst receiving guidance and encouragement from experienced artist and tutor, **Alexandra Woods**. An opportunity to join in group chats and explore practical art techniques in a welcoming and friendly setting.

Just book and come along. All materials for the class provided.

Week 1 Printing inspired by **Andy Warhol** and cats

Week 2 Painting inspired by **David Hockney** and dogs

Week 3 Oil painting inspired by the eyes of cows

Week 4 Oil pastels inspired by **Franz Marc** and **Dala** horses

Week 5 Painting inspired by **Julia Allum** and birds

Week 6 Drawing inspired by **Picasso**, **Rembrandt** and elephants

To book visit the website
alexandrawoods.com/shop

Lindy Allfrey Art

Walton House, Sheep St, Stow-on-the-Wold, Cheltenham GL54 1AA

lindyallfrey.co.uk

**Three Day Weekend Course -
Portrait Painting**

Friday 10 start coffee served!

Drawing the skull, anatomy, cast and painting the planes of the face, to learn the basics of portrait drawing/painting. Colour mixing beautiful subtle skin tones. Principles of gaining likeness and character.

Saturday and Sunday

Paint from the Model with tips and direction at all times

Next date: 20th - 22 March

Price for 3-day Course **£320**

**Three Day Course -
Colour Theory In Still Life Painting**

Concentrating on Colour Theory
Colour harmony, understanding the values/tones of colour, how to create a good composition.

Information on painting illusions and movement, tools to correct drawings and check values.

Individual still life boxes and lighting.
Bring things you would like to paint, things in studio also.

Next Date: 17 - 19 April

Price for 3-day Course **£280**

LINDY ALLFREY | PORTRAIT PAINTER

The Arts Society, Cheltenham
theartsocietycheltenham.org.uk

Tuesday 10 February at 7.15pm
 The Pavilion, Hatherley Lane,
 Cheltenham GL51 6PN

Graveyards to die for: How 19th Century London buried its dead
Lecturer: Charlie Forman

Charlie is a London walking tour guide and lecturer who highlights the social, architectural and artistic history of his home city, which he is passionate about. In this talk Charlie 'digs' into the graveyards of 19th century London. As the population doubled in its early decades, so did the numbers dying and so - Where to bury them? Churches acquired extra land and the Magnificent Seven garden cemeteries began to flower outside the city limits. They were - and still are - places of landscaped beauty, of tranquil reflection for the living as well as gardens holding spectacular monuments to the dead.

The lecture is free to members and visitors are welcome for a fee of £8

Cafe Arts - our regular informal, morning social event. Come and enjoy a short talk by a local artist or expert with a chance to discuss 'arty' things with old friends and new contacts.

Tuesday 24th February 10.30am - 12
The Bowling Club, Suffolk Square,
Cheltenham GL50 2DX

Cafe Arts is open to both members and visitors for a **cost of £6** for unlimited coffee and delicious biscuits

For more information about these events contact
info.cheltenham@theartsociety.org

History of art classes
 with Sarah Middleton
sarah-middleton.co.uk/shop

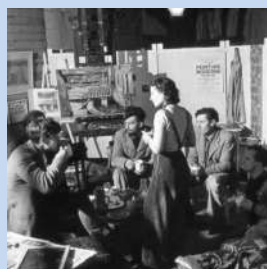
History of Art lectures - either online or at a Cotswolds venue.

Sarah aims is to bring artworks and the personalities who painted them to life in a really fun and engaging way, through in-person lectures, online lectures, tours and talks all are available to buy in the online shop.

Monthly lectures in **Studio One at Jacksons Art, Stroud**

Saturday 7 February 11am - 12pm,
 Barron & Larcher Talk, £15

Saturday 7 March 11am - 12pm,
 Wilhelmina Barns Graham, £15



Please visit:

sarah-middleton.co.uk/shop for all lectures and venues coming up ..

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Cheltenham Arts Network

Enabling artists to create opportunities and address challenges facing practitioners in the town through meetings, events and sharing information. Created to support the ecology of artists and producers in the Cheltenham area.

To keep up to date, on the next event, **including the next social in the New Year**, please visit FB: **Cheltartsnetwork**



Create Gloucestershire creategloucestershire.co.uk

CREATE GLOUCESTERSHIRE supports the cultural and creative industries in Gloucestershire and introduces new people to arts, culture and creativity.

After a website refresh, you'll find the **programmes** they are working on directly accessible from the drop-down tab in the navigation. Also added is clearer signposting to all the resources they have to share - such as **job and volunteering opportunities** and **ideas for getting into creative careers**.

Visit the website for more information, opportunities and creategloucestershire.co.uk/the-noticeboard

Pegasus Art Shop

Griffin Mill, Thrupp, Stroud, GL5 2AZ.
pegasusart.co.uk

Pegasus Art ... Passionate Artists Serving the Artistic Community

Every member of Pegasus Art's friendly, knowledgeable and approachable team is a gifted artist. Through their passion and expertise, they have created an outstanding collection of art materials and supplies for both amateur and professional artists worldwide.

Art Supplies - Everything You Need and More.

You will find an impressive range of art supplies including paints, brushes, varnishes, canvases and papers together with art equipment and accessories such as art books, portfolios, portfolio cases and those hard-to-find stretcher bars in lengths up to 3 meters. They are proud to feature big art papers and to give you the opportunity to mix and match these and are delighted to offer fabulous Belgian linen, which is recommended in Florence schools of art, but which is incredibly hard to source elsewhere.

Here to Help. The Pegasus Art team are always on hand to help if you require further guidance and are proud to serve professional artists, amateur enthusiasts and students alike and are always delighted to meet you all!



WINNERS**Cheltenham Young Artist 2026**

Cheltenham Young Artist aims to celebrate the talent of young artists and give them a unique opportunity to have their masterpieces hung in a gallery. Open to both, Primary and Secondary Schools in the local area, entries were received from 28 schools. 452 pupils entered from the age of 5 to 17. Work submitted being A4 in size, under the theme **'My Favourite Things'**.

Winner of the Primary School

Section: 'The Marine Girl' by Olivia.
Best Primary School Entry – Charlton Kings Junior (CYA Trophy)

Winner of the Secondary School

Section: 'Where My Heart Finds Its Sound' by Arjun.
Best Secondary School Entry: Chosen Hill School (CYA Trophy)



Public's favourite work was awarded to: **'The Dog'** by Alfie.

**CBC
COMMISSION**

We're looking for artist's creative proposals to transform the **Honeybourne Line cycle path** with stunning public art

With a £60,000 budget covering everything from artist fees to community engagement, this is your chance to make a mark on Cheltenham.

Please check out the submission details and let us know how you'd like to see the Honeybourne Line!

All the details are in the link below

https://www.cheltenham.gov.uk/info/33/parks_and_open_spaces/547/honeybourne_line/2



Plein Air Competition 2026 Painswick Rococo Garden

Registration is now LIVE
Saturday 16 May 10am – 4pm
Plein Air Art Competition

Come for the day, paint and enjoy the beautiful Rococo gardens. Have some fun, get your work judged by experts in their field and a chance to win some amazing prizes.



- **Overall winner** - £250 cash prize, Plus free framing by **Eight Bells Gallery Tetbury**
- **Contemporary landscape** - £100
- **Painting / Landscape** - £100

Sponsored by Tetbury Goods Shed

- **Sense of Place and Location** - £50 arts material voucher **plus** a free frame of this piece

Sponsor: Pegasus Art and Framing by RO Frame of Stroud

- **Rococo Artists in Residence** - The winners of the above categories will be invited to take part in a residency to paint seasonally within the Garden.

For all the details and how to register please visit: wtscollective.co.uk

COMING SOON

Makers Markets

Shop from a thoughtfully curated selection of beautifully handcrafted products from local artisan makers.

8 March 12 - 5pm
DEYA Brewery

22 March, 10 - 2pm
Dunkertons Cider



WTS Collective creates vibrant artisan markets alongside events and craft workshops, celebrating the skill, creativity and individuality of talented designer-makers.

Bringing diverse markets to local communities. Each WTS market is more than a place to shop; it's an experience, offering opportunities to meet makers, hear their stories and engage directly with the creative process.

Their markets showcase high-quality, handmade work, creating welcoming, inspiring spaces where creativity thrives and meaningful connections are made.

Visit wtscollective.co.uk for info

COMING SOON**Date For The Diary:**

**Montpellier Gardens
Plein Air Art Competition
Saturday 6 June 2026, 10am – 4pm**

Registration Opening Soon

The third plein air ART competition, in the beautiful surroundings of Montpellier Gardens, Cheltenham, with prizes to be won.

For more information, please visit:

wtscollective.co.uk/plein-air-competitions

Next Fair 24th - 26th April 2026

**Fresh: Art Fair –
Cheltenham Racecourse**

**When 2026 Fair
Private View
Thursday 23rd April 5.30 - 9pm
Free Wine: First Pick Of The Art**

**Friday 24 April 11 – 6pm
Saturday 25 April 11 – 6pm
Sunday 26 April 11 – 5pm**

Tickets

Ticket Prices Will Be Announced In Early 2026. Children under 16 admitted free every day.

**Support the ART Bulletin****Become a supporter**

The **ART ebulletin** has always been a free resource for artists, arts organisations and art lovers alike. It champions all forms of visual art locally, commercial or not. We don't charge for advertising, as we think it should remain an independent directory that is available to all. As its popularity grows so does the time it takes to pull it together. If you value it, are able and would like to help support the cost of producing it each month, then **please consider giving an annual donation and help keep this valuable resource viable.**

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hello@artebulletin.co.uk and we can send out further details.