

2019 Contest Rules

1. Age for the purpose of this contest is the contestant's age on the day of competition.
2. A contestant can compete in one and only one age/skill level division.
3. If a contestant is not in position to go on stage at the appropriate time and they miss their Order of Play, they are disqualified.
4. Order of play is randomly generated
5. Contestants in all fiddle divisions may play with up to three accompanists.
6. Novice and Intermediate divisions will have one round of play.
7. Each Novice Small-Fry contestant must play two songs; first a hoedown and second a waltz.
8. Each Novice Juniiior-Junior and Junior contestant must play three songs; first a hoedown, second a waltz and third a tune of choice.
9. Each Intermediate contestant must play three songs; first a hoedown, second a waltz and third a tune of their choice.
10. Each Certified division will consist of two rounds of performance. Contestants at each appearance must first play a hoedown; second a waltz and third a fiddle tune of choice other than a hoedown or waltz. No contestant shall play a tune more than once during the entire competition.
11. Contestants placing in the top five scoring positions of round one of a certified division will advance to round two. Advancement to the second round of more than five contestants is the decision of the Contest Chairman.
12. A four (4) minute play time is set for both rounds of certified competition and for the one round of novice and intermediate competition. The grace period is twenty seconds. A penalty of ten points will be assessed if the performance time exceeds the grace period.
13. No trick or fancy fiddling allowed during the contest.
14. Contact microphones and amplified instruments are not permitted during any competition.
15. No sheet music will be displayed on stage.
16. If a string breaks, the contestant will have the option to continue or stop at that point. If the tune is completed it will be judged as played. If the contestant stops play, due to a broken string, he/she will be allowed to begin with that tune and complete the intended program without penalty.
17. The only persons permitted inside the Judges' room are the Judges, the Judge's Assistant the Contest Chairman, the Scoring Supervisor, persons specifically assigned to tabulate scores and those authorized by the Contest Chairman. Please no visitors in the Judges' room during the contest.